

Ernestine M. Raclin School of the Arts Indiana University South Bend

Artist Diploma Degree Recital

Natasha Stojanovska, Piano

6:00 PM Thursday, February 27, 2014

Campus Auditorium Northside Hall, Indiana University South Bend

Mozart Fantasia in c minor, K. 475

Chopin - Andante Spianato, Grande Polanaise Brillante op.22

Intermission

Beethoven - Sonata No. 4 in E-flat major, Op. 7

Franck - Prelude, Chorale and Fugue

Presented in partial fulfillment of requirements for the degree Artist Diploma, Piano, Recital Course MUS-P-609

Audio and video recording equipment and cameras may not be used at a performance in any auditorium of IUSB. Eating and drinking in the Campus Auditorium, Recital Hall, and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend. Audience members are asked to turn off cell phones and pagers during the program.

## BIOGRAPHY

Ms. Stojanovska was born in Prilep, Macedonia. She did her Bachelor of Music in Piano Performance at Lynn University, Conservatory of Music in Boca Raton, Florida with Dr. Roberta Rust and her Masters of Music at Indiana University South Bend in the studio of Martin Endowed Professor, Alexander Toradze with a full scholarship. She is currently in the Artist Diploma Program as a member of the Toradze Piano Studio and assistant Ketevan Badridze.

Ms. Stojanovska was just selected for the final round of the Astral Artists Auditions in Philadelphia, PA; She was also just selected to participate at the Seoul International Music Competition in South Korea this March, 2014. In March 2013 she was a prize winner of the 37th Piano Concerto Competition of the Kankakee Valley Symphony Orchestra. In February 2012 Ms. Stojanovska was the first prize winner of the 2012 Indianapolis Matinee Musicale Collegiate Scholarship Competition. She was also the winner of the 2009 Lynn Concerto Competition, and appeared with the Lynn Philharmonia, performing Prokofiev's Second Piano Concerto in January 2010 under the baton of Maestro Albert-George Schram. In December 2009, she earned the Special Recognition prize (Van Grigsby Johnston Memorial Award) at the 59th Wideman Piano Competition, held in Shreveport, LA. In September 2009, Ms. Stojanovska was featured in Tchaikovsky's Piano Trio in the Walenstein Musical Organization's chamber concert series at the Broward Center in Fort Lauderdale and Gusman Concert Hall in Miami, Florida and Indiana Landmarks Center. Ms. Stojanovska has performed solo and chamber music recitals in France, Spain, Portugal, Macedonia, Bosnia and Herzegovina, Romania, Haiti and the United States. She has also been recognized as an adept accompanist and chamber musician. She has received the FSMTA 2009 Gray Perry Young Collegiate Piano Award and in 2008 she was winner of the concerto competition at the Brevard Summer Music Festival in North Carolina and performed Tchaikovsky's Piano Concerto No. 1 at the Festival and a prize winner at the FSMTA Byrd Piano Ensemble Competition (2009) in her duo, The SISTERS STOJANOVSKA

In Master classes, Ms. Stojanovska has worked with many prominent pianists, notably Robert McDonald, Arie Vardi, Garry Grafmann, Norman Krieger, Yosip Yermine, Roswita Gediga and Jeffery Biegel. In the summer of 2010, she took part at the IKIF in New York City and worked with some great names as Olga Kern, Alexander Kobrin, Jerome Rose, Victor Rosenbaum and Eduard Zilberkant.

In addition to her piano achievements, she is a very accomplished composer, as well. Her works have been premiered at festivals such as Music across the Atlantic; IU South Bend New Music Ensemble Festival; New Music Festival-Lynn University; The Days of Macedonian Music-Macedonia.

And lastly, she currently also serves as an Adjunct Professor in fundamentals of Music Theory at IUSB.