

*I Nyoman*

*Sumandhi* M.A.

# Balinese Topping

Mask Dance

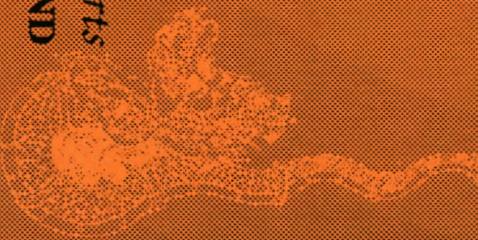
with

*Cliff DeArment*

*Maria Bodmann*

*Komang*

*Hartenegara*



*Division of the Arts*

INDIANA UNIVERSITY SOUTH BEND

I Nyoman Sumandhi is one of the most accomplished Dalangs now performing the demanding art form of Wayang Kulit. He has spend long years learning ancient Javanese (Kawi), in perfecting his techniques in dance, vocal music, topping performance, and in learning all the instruments of the gamelan. Three generations of his family have become respected performers and teachers on Bali.

Sumandhi is a graduate of two Indonesian educational institutions that concentrate on the performance and preservation of arts in Bali. He has additional degrees from UCLA and Wesleyan.

The list of awards and grants Sumandhi has received is a long one. There have been grants from the John D. Rockefeller 3rd Fund and the Ford Foundation. He has been a member of Indonesian cultural missions to Australia, Belgium, France, Holland, Iran, Italy, Singapore, Switzerland, and India. He has been an artist-in-residence at universities in Colorado and New Mexico. He is currently in a ten weeks residency as the Regent's Professor University of California-Santa Cruz.

Sumandhi is the head of SMKI the National Conservatory of Performing Arts on Bali.



Cliff DeArment and Maria Bodmann are professional musicians based in Los Angeles. They have worked with Nonesuch and Bridge records. Their Gamelan playing is featured on the sound track of the National Geographic Society special "Bali, Masterpiece of the Gods". Both musicians have studied with some of the most important Indonesian Master teachers in this country and during the four years they lived in Indonesia.

They have their own performance organization (Bali and Beyond) and have performed in museums and universities across the country. Both have degrees from the California Institute of the Arts.

Bodmann has studied formally at the "Hochschule der Künste" in Berlin as well as the "Adakemi Seni Tari Indonesia" on Bali. DeArment has recently been a special music consultant for "Star Trek: The Next Generation."

25 March 1993

*for the University...*

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**Robert Demaree Jr.**, Dean

Division of the Arts

**Warren Peppertine**,

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