



NEWSWATCH

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Potluck dinner: 5 p.m., Wednesday, May 8 Peterson Room, Showalter House, IU Foundation, SR46 Bypass

Every Fran, Rick, and Gerry — Come eat and be merry!

On Wed., May 8, at 5 p.m. retirees will gather for the ever-popular annual potluck at the IU Foundation. Afterward toes will tap as students in the BFA program in musical theater strut their stuff. “It’s everybody’s favorite meeting,” says **Harriet Pfister**, who, together with **Shirley Pugh**, is making the arrangements for the IU Retirees Association.

“We will gather at 5 p.m. for a glass of wine or a soft drink,” says Harriet. “Dinner will start around 6 p.m. The IU Foundation is generously providing not only the location but also plates, tableware and drinks. Thanks to the efforts of **Kate Kroll** and **Ted Jones**, who have made these arrangements for years, the IURA will furnish wine and meat. Please bring a vegetable dish, salad, or dessert to share.”

After the meal, says **Dick McKaig**, “expect to be informed and entertained.” **George Pinney**, director of the IU musical theater program, along with **Terry LaBolt**, director of music, will offer insight into the highly selective BFA program that trains students in acting, voice, and dance for careers in professional theater. The program first admitted students in the fall of 2007 and offers classes in the Department of Theatre and Drama and the Jacobs School of Music.

Admission is by audition only and is limited to 10 to 14 new students each year. Students will

perform selections from Broadway and the Great American Songbook.

Retiree art exhibit to open May 3

Creative IU retirees will exhibit their art work at the annual art exhibit co-sponsored by the IURA and the Emeriti Center. The exhibit opens with a reception Fri., May 3, from 5:30 to 7:30 p.m. at the Emeriti House, 1015 E. Atwater Ave. In the past the exhibit has included woodworking, painting, photography, pottery, and sculpture.

“Some of the work is available for sale, but the biggest attraction is to see people in retirement tapping into their creative potential,” says **Bob Ensmann**, a member of the organizing committee.

Meet your new board members

When retirees met April 10, they elected **Jo Daron**, **Bob Fox**, and **Don Granbois** to the IURA board, each for a three-term.

Jo Daron began working in the admissions office in 1977. In 1985 she began her 10 years with the Malaysia Cooperative Program. From 1996 until her retirement in 2007, she was security manager for University Student Systems Service, which became the SES Data Access and Security Office.

Bob Fox came to IU in 1967 as one of the original staff members for the National Center for School and College Television. He retired in

1991 as director of development for the Agency for Instructional Technology, as the center came to be known.

Don Granbois joined the faculty of the department of marketing in the School of Business in 1962. For seven years during the 1980s he served as department chair. Don retired from the Kelley School in 1998.

Members of the nominating committee were **Dick Dever, Kate Kroll, and Eileen Schellhammer**.

Continuing on the board for one more year are **Dick McKaig, Harriet Pfister, and Jim Schellhammer**. **Joan Curts, John Hobson, and Don Weaver** have two years remaining in their terms.

A hearty thank you for their three years of service to those whose terms are expiring: **Wayne Craig**, who served on the program committee, two years as its chair; **Shirley Pugh**, who served as treasurer for two years; and **Iris Kiesling**, who was vice president for a year and president for two years. Iris will continue on the board as past president.

The board will elect officers at its organizing meeting Wed., May 1, at the IU Foundation.

Backstage with Jonathan huge hit

There's no business like show business, and there's no guide like **Jonathan Michaelson**. The chair of IU's theater and drama department gave nearly 40 appreciative retirees a tour backstage when the IURA met at 2 p.m. April 10 at the Lee Norvelle Theatre and Drama Center.

Before the tour, Jonathan answered some FAQs about his department. Despite the fact that "going into theater takes a lot of courage," he said, IU's theater department has about 320 majors, with the numbers of men and women "pretty close to even." Most of these students are in the traditional undergraduate program, which culminates in a bachelor of arts (a liberal arts

degree), although the BFA program in musical theater has about 50 students.

The department also offers M.A., MFA, and Ph.D. degrees, with about 50 students. "We go out and recruit these [graduate] students," Jonathan said, "with an audition process to examine their work." These numbers don't make IU's the biggest program anywhere, he said, but "we produce as much theater as any academic program in the country."

Jonathan is also managing artistic director of the Indiana Festival Theater, the summer program which includes a musical (this year, "Swing") and other plays in repertory. In addition, every summer the program develops a new musical.

A committee representing all areas of the program — "a lot of competing forces" — chooses the season a year in advance. "We have to rely on box office for revenue," Jonathan said, "so we need to weigh both what's important and what will sell. We plan only a year in advance and soon will be announcing next year's season with great fanfare."

With the revitalized playwriting program, each year will feature at least one new play by a student. A dance concert after winter break allows talented dancers to show their stuff.

With HPER's transition to the School of Public Health, the contemporary dance program, for many years part of HPER, is moving to the theater department. "We have been collaborating for a number of years," Jonathan explained. The department also forges partnerships with the Jacobs School, Cardinal Stage, and Bloomington Playwrights Project.

Jonathan explained that any student can prepare an independent project. Because no royalties are paid, there can be no publicity, and performances are free. To find out about these plays and musicals, you need to nose around the building and look at bulletin boards, particularly toward the end of the semester.

Retirees followed Jonathan backstage around the scenery shop, movement studio, design studio, and the costume studio, with wigs, millinery, and a big industrial dye vat. The department is hoping to add a degree in costume technology. The Jacobs School used to have associate programs in costume construction and backstage technology, but these no longer exist.

A show of hands illustrated that retirees are avid theater goers, and Jonathan paid tribute to the contributions of the Theatre Circle and associate producers, many of whom are IURA members. It was a surprise to emerge from the tour and find it afternoon. Without leaving campus we had been transported to another land.

In memoriam

Twice a year since 2008, in the April and August issues, Newswatch memorializes IURA members who have died since the last listing. Space limitations decree that only IURA members can be included. Please notify me (jschroed@indiana.edu, 812-332-5057) of any omissions.

Judy Schroeder, Newswatch Editor

Robert “Bob” Hattery died Oct. 21, 2012, in Grand Marais, Minn. He was 87. Bob earned bachelor’s, master’s, and Ph.D. degrees at the University of Chicago. He joined the IU faculty in 1962 as director of the Bureau of Public Discussion, a division of University Extension and later part of the Division of Continuing Studies. He regularly convened conferences, seminars, workshops, and noncredit short courses on topics of current interest. He was an adjunct member of the department of government, later renamed the political science department. Bob was a member of the Bloomington Faculty Council and served as president of the Men’s Faculty Club. He was a lifelong canoeist. In 1988 he retired to Grand Marais, on the shore of Lake Superior, by the Boundary Waters Canoe Area Wilderness. Eleanor, his wife of 27 years, survives.

George Juergens died Feb. 3, 2013, in Bloomington. He was 80. Born in Brooklyn, N.Y., George received his bachelor’s degree from Columbia before earning both a B.A. and M.A. at Oxford University. He returned to Columbia for a Ph.D. in history. After teaching at Dartmouth and Amherst, George joined IU’s history department in 1967. He was the author of *Joseph Pulitzer and the “New York World”* and *News from the White House: The Presidential Press Relationship in the Progressive Era*. The recipient of numerous teaching awards, he taught the first lecture course on African American history at IU. George served on the University Athletics Committee and was a longtime member of the Bloomington Faculty Council. He was a Fulbright and Ford Foundation Fellow and the recipient of a National Endowment for the Humanities Senior Faculty Fellowship. In retirement, he participated in the oral history project, recording IU’s history through the recollections of emeritus professors. His wife, Bonnie Brownlee, a dean in the School of Journalism, survives.

Robert “Bob” MacKenzie died Oct. 20, 2012, in Bloomington. He was 92. A Los Angeles native, Bob earned an undergraduate degree in physics at Caltech. He received his master’s in mathematics at IU and his doctorate from Princeton. He joined IU’s mathematics department in 1950. He was managing editor of the *Indiana Mathematics Journal* from 1971 to 1977. He wrote three books, several research articles in the areas of algebra and number theory, and completed a monograph on Henselian local rings. Bob was an accomplished performer on the harpsichord and the recorder. For several years, he was a member of the Baroque Players, a group that performed locally in Bloomington. He also enjoyed gardening, cooking, and Sudoku. Bob and his wife, Mildred, lived in the same house outside Bloomington for 56 years, and, after her death in 2006, Bob continued to live at home until his death.

Kathryn Collier Miller died March 17, 2013, in Bloomington. She was 82. An Ohio native, Kathryn attended Hiram College. She was an

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office manager for various optometry and ophthalmology practices in Warren, Ohio. She moved to Bloomington in 1981 to work as a certified retinal angiographer and special projects manager at the Eye Center of Southern Indiana. In 1985 she married Dan Miller, who was then director of the IU Cyclotron. Kathryn was active in community theater and enjoyed traveling, photography, needlework, reading, and games of all kinds. She was active in the First Presbyterian Church. Her husband, Dan, an emeritus professor of physics, survives.

Gerald S. Woodard died Nov. 21, 2012, in Bloomington. He was 91. A native of Rockville, Ind., Gerald received his bachelor's and master's degrees from IU. He began working at IU and retired in 1989 as editor and head of the

publication section of the Indiana Geological Survey. In 1989 Gov. Evan Bayh named him a Sagamore of the Wabash. In retirement Gerald volunteered at the Bloomington Hospital and with the Monroe County Library's VITAL program. Georgia, his wife of 63 years, survives.

About this newsletter

Newswatch is published eight times each year, August through April except for February. To correct your address or to be removed from the list, please contact database manager **Gerald Marker**, marker@indiana.edu. Send corrections, suggestions, or comments to *Newswatch* editor **Judy Schroeder**, jschroed@indiana.edu, (812) 332-5057.