



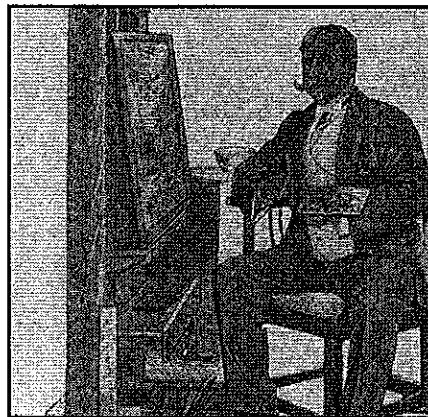
American Studies Program
 Indiana University
Newsletter
 C. G. Yaudes, Editor
 September 1997



New AMST Director Pushes Toward 21st Century

Owing to the work of her predecessors, Sarah Burns, incoming Director American Studies, has stepped into a "healthy and vigorous academic enterprise" that is the American Studies Program at IU. With the assistance of a large faculty drawn from an expansive range of departments, a willing and able staff, and an "excellent pool of students," she hopes to sustain the enterprise through 2001, the final year of her tenure as Director. By that time, the American Studies program here will be in its prime at 37 years. To this extent, Burns believes it is imperative that "we think about how we will shape the program for the 21st century." No doubt her "home field" of art history can provide the necessary guidance.

Burns received her Ph.D. in Art History from the University of Illinois at Urbana-Champaign. She has published widely in the field, with the effort of which she is most proud appearing just this year. Inventing the Modern Artist: Art and Culture in Guided Age America (New Haven: Yale University Press, 1997) focuses on the cultural construction of the



Portrait of William Walton

"artist" during the last decades of the nineteenth century and the first years of the twentieth. She asks how images of artists were assembled, by whom, and for what purposes, and how the burgeoning media played an increasingly dynamic role in representing the modern artist in the public realm. Most importantly, she shows artists as products of shifting networks of discourse on the questions of who and what an artist was to be in a changing and rapidly modernizing world, and what it meant to be modern and American. It is this type of work that makes Sarah Burns such a valuable addition American Studies.

"With minor modifications," she states, "the profile of American Studies, in its successive incarnations, would make an easy fit with the history of art. The study of American art per se has gone from canon-making to canon-breaking; and the celebration of select masters has given way, at least in part, to modes of analysis that treat the individual work critically, as a social and

cultural product, grounded in specific historical circumstances. Americanist art historians have embraced varying visual expressions and material culture studies, combined with a variety of interdisciplinary links." Such a cross-disciplinary approach is also evident in Burns' preliminary plans for the American Studies Program at IU.

She maintains: "I would like to create forums for dialogue and interaction among faculty and student representatives of the whole range of departments affiliated with American Studies." She believes strongly in the benefits of discussing issues of interest and concern, such as the nature of interdisciplinary work within (their) respective fields; the teaching of American Studies; and the place of American Studies within the academy. "At a time of ever-increasing proliferation of highly focused and specialized area studies (film studies, popular culture, ethnic studies, to name a few), it seems imperative that American Studies develop a strong and distinctive personality of its own while maintaining a fluid and capacious enough dialogue within itself and beyond its borders."

Although her goals for American Studies at IU are clear, Burns nevertheless welcomes (indeed, desires) the active involvement of faculty and students in shaping the structure and function of the Program. This involves mutually ensuring that the curriculum and activity structure continue to provide both graduate and undergraduate students with training and intellectual challenges to take them into the 21st century. "In the long run, it seems a good strategy to develop ourselves and our department to meet (and to make) that demand."



American Studies Colloquium Series

The American Studies Program will once again be hosting a colloquium series in order to bring together graduate students and faculty for discussion of current research topics. To subject your work-in-progress to *informal* cross-disciplinary conversation, please contact Nancy May-Scott.



News Makers



Martha Taysom, doctoral candidate in American History and American Studies, co-presented a paper (with Professor Jan Shipp) at the Mormon History Association Conference

in May. Their topic was *Protestant Ministers and the Mormons in the Late Nineteenth Century: A Movement Toward the Mainstream*.

Ronald Wainscott, Associate Professor and Director of Graduate Studies (Department of Theatre and Drama) recently published *The Emergence of the Modern American Theater: 1914-1929* through Yale University Press.

In May, **Wendy Gamber**, Assistant Professor (Department of History), published *The Female Economy: The Millinery and Dressmaking Trades, 1960-1930* through the University of Illinois Press. For research on her second book, tentatively titled *Houses, Not Homes: Boardinghouses in Antebellum America*, she received short-term fellowships from the Newberry Library and the Hagley Museum and Library. Professor Gamber was also recently named Associate Editor of the *Journal of American History*.

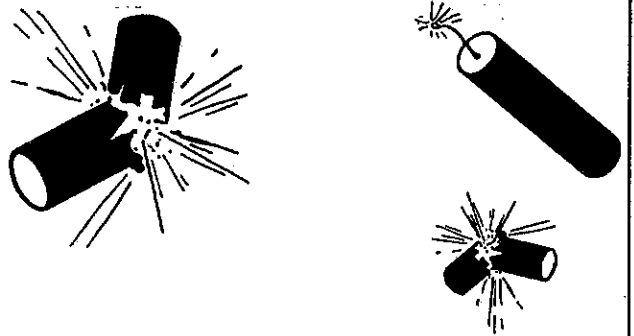
John Lucaites, Associate Professor (Department of Speech Communication), received a CIC grant to develop strategies for using the World Wide Web as a teaching tool. He will develop and team-teach (with Professor Michael McGee of the University of Iowa) a course on "Rhetoric, Ideology, and Hegemony." The course, utilizing a variety of software technologies, will be offered in the Spring of 1998.

Judith Allen, Professor (Department of Women's Studies), presented *The Late Gilman: Sexuality, Birth Control and Eugenics, 1911-1932* at the Second International Conference on Charlotte Perkins Gilman, held at Skidmore College in June.

Back in Bloomington after a year-long visiting scholarship to the Chinese University of Hong Kong, **Michael Curtin**, Associate Professor (Department of Speech Communication), has just published (through Routledge) *The Revolution Wasn't Televised: Sixties Television and Social Conflict*. This book of essays, co-written with Lynn Hunt, explores the central role that television played in the social conflicts of the 1960s.

David Hertz, Professor (Department of Comparative Literature), gave two lectures this summer in Chicago: at Unity Temple on "Frank Lloyd Wright and Music" and at The Three Arts Club on "Wright and Sullivan."

Paul Murphy, American Studies program graduate, has signed an advance contract with the University of North Carolina Press to publish his dissertation, *The Rebuke of History: The Southern Agrarians and American Conservative Thought*.



Congratulations

Joanne Stuttgen
(Folklore)

Sevan Terzian
(History of Education)

Both passed the American Studies
Qualifying Examination in August



Employment Opportunities

The Pennsylvania State University, Harrisburg Campus, is seeking an **Assistant/Associate Professor of Humanities and Communications** (tenure track). The candidate must have a Ph.D. in Communications, Mass Communications, or a related field, and should be committed to qualitative approaches to communications and interdisciplinary studies in Humanities, including the Arts, American Studies, English, Philosophy, and history. The position requires experience in university-level teaching and professional writing/editing. *To apply: submit (1) letter of application; (2) current vita; (3) names, addresses, telephone numbers of four academic references to:*

Chair
Search Committee for Professor
of Humanities and
Communications
c/o Ms. Dorothy Guy, Manager
of Human Resources
Penn State, Capital College
CHE 777 W. Harrisburg Pike
Middletown, PA 17057-4898

Review of applications begins 10.31.97

The Radio/Television/Film Department of Northwestern University seeks a **film historian** with Ph. D. in hand, teaching experience, and a significant publication record or demonstrated potential for research and publication. The candidate will be required to teach graduate and undergraduate courses in film history and graduate courses in film historiography. **Review of applications for this full time, tenure track position will begin 10.31.97. To ap-**

ply: send (1) letter of application; (2) current vita; (3) sample publications/papers; (4) three letters of reference to:

Chair, Film History Search
Committee
Department of Radio/Television/
Film
Northwestern University
1905 North Sheridan Road
Evanston, IL 60208

The Department of Comparative American Cultures of Washington State University will have an opening for a **Department Chair** beginning **8.16.98**. The position is a senior appointment at the rank of Associate or Full Professor with possible joint appointment in a social sciences, humanities, or liberal arts department. The chair is responsible for administration of the departmental budget, faculty/staff personnel matters, serves as liaison with other departments, university and college administrators, and will participate in the continued development of curricula and research programs. A Ph. D. (or terminal degree) and an outstanding scholarly and teaching record are required. *To apply: submit (1) letter of application; (2) current vita; (3) three letters of reference; (4) samples of published work; (5) short statement on decision-making and management style to:*

Eileen I. Oliver, Chair
CAC Search Committee
College of Liberal Arts
Ad Annex 305
Washington State University
Pullman, WA 99164-2630

Conferences Calls for Papers

**Popular Culture Association
Orlando Florida
8-11 April 1998**

The Working Class Culture branch of the Popular Culture Association extends a call for individual papers or organized

panels focusing on all areas of working-class culture including gender, race, ethnicity, labor, immigration, political ideologies, social status, education, recreation, films, poetry, novels, and music. Graduate student papers are welcome. *Send 200 to 250-word abstracts for papers and panels to:*

Dr. Elizabeth Ricketts
Area Chair-WCC
Department of History
Indiana University of PA
Indiana, PA 15705

Submission deadline 9.30.97



**Michigan Academy Conference
Alma, Michigan
27-28 February 1998**

The Cinema Studies Section of the Michigan Academy of Science, Arts and Letters invites paper and panel proposals in all areas of history, theory and pedagogy of the moving image. *Direct all paper proposals and queries to:*

Jennifer A. Machiorlatti, Ph.D.
Chair, MASAL Cinema Studies
Section
Communications Department
The University of Michigan-
Flint
Flint, MI 48502

Submission deadline 10.30.97

**Society for Cinema Studies
San Diego, California
4-7 April 1998**

Proposals are invited for the 1998 conference on the special topic of "Media on the Border." How have changing border relations in the Americas, Asia/Pacific Rim, Africa and

Europe affected the forms of media being produced and the ways media are distributed? What role are the media playing in the emerging discourses around immigration, nationalism and border relations? *Full information on the Society and the conference is available at: <http://www.cinemastudies.org>.*

**Center for Great Plains Studies
University of Nebraska
Lincoln, Nebraska
2-4 April 1998**

For its 22nd annual Interdisciplinary Symposium, the Center welcomes submissions of papers, panels, workshops and posters dealing with health, lifestyle, sport and recreation of Plainspeoples--past, present, and future. *Submit 150 to 200-word abstracts and a brief resume to:*

Professors Keith Mueller and
Suzanne Ortega,
Co-Chairs

Center for Great Plains Studies
University of Nebraska-Lincoln
1213 Oldfather Hall
PO Box 880314
Lincoln, NE 60588-3082

Submissions requested ASAP.

**Interdisciplinary Group for Humanities Studies Conference
Texas A & M University
College Station, TX
26-29 March 1998**

Papers on the construction and experience of the aesthetic and on the aesthetic's relation to pleasures and ethics are invited for the conference: "Aesthetic Subjects: Pleasures, Ideologies, and Ethics." *Submit 500-word abstracts to:*

Mary Ann O'Farrell
IGHS Conference Chair
Department of English
College Station, TX
77843-4227

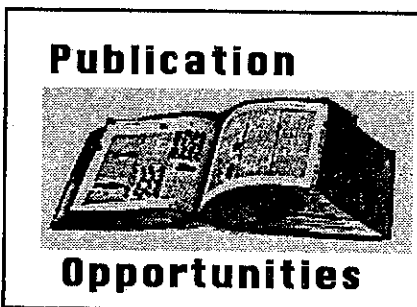
Submission deadline is 10.15.97

**National Association for Ethnic Studies Conference
Fresno, CA
25-29 March 1998**

The association welcomes proposals for

papers, poster sessions, workshops, or full panel presentations that relate to the conference theme, "Multi-Ethnic Communities: Planning for the 21st Century." *Further conference and registration information can be found at: <http://www.ksu.edu/ameth/naes/naes.htm>.*

Submission deadline 10.17.97.



The journal *Post Identity* invites essays (2,500-10,000 words) that explore notions of individual, social, and cultural identity formations, how such formations were and are constructed, maintained, and challenged, and the relationship between identity claims and texts. A variety of theoretical perspectives are welcome, especially those that problematize the narratives underlying essentialist conceptions of identity. *Send submissions (in triplicate) to:*

Hugh Culik or Nicholas
Rombes

Department of English
The University of Detroit-
Mercy

PO Box 19900
Detroit, MI 48219-0900

New Anthology on Contemporary Girls' Culture from a Global Perspective

For a proposed anthology about contemporary girls and their many cultures, essays are solicited which consider the ways that today's girls are resisting the societal norms that surround them and how girls are reshaping what it means to be a girl. Essays (25 to 30 pages) should be broadly informed by the insights of interdisciplinary and cultural studies. *Submit (1) a completed paper; (2) an abstract of 200 to 300 words; and (3) a current vita to:*

Professor Sherrie A. Innes

Miami University
Department of English
1601 Peck Boulevard
Hamilton, Ohio 45011
Submission deadline is 11.1.97

Contributions are invited for a proposed volume of essays that will examine the 1960s from an international perspective. Proposals relating to international contacts, comparisons, and cases of cultural transfer are welcome. Subject areas should cover race, gender, politics, popular culture, social justice, science and technology (among others), however, the focus should be the way in which the experience and expression of change during the 1960s was influenced by or influenced events and developments in another country. **Send proposals to jclark@metz.une.edu.au by 9.30.97.**



Fellowships
Grants
and
Awards



The Graduate Division of the College of Arts and Sciences, Indiana University, invites departments to nominate their most outstanding M.F.A. or Ph. D. candidates for the 1997-1998 Second Semester Research Fellowships (\$4500.00 each). These fellowships will enable advanced students to engage in productive work leading to the completion of their dissertation or thesis projects. *For nomination information and forms, please contact Nancy or Cynthia in the AMST office.*

The Getty Education Institute for the Arts Doctoral Dissertation Fellowship Program is a competitive fellowship program for doctoral students in art education. Each fellowship of \$12,500.00 is awarded to the student for the final research and writing stages of their doctoral studies. Applicants must have completed an approved dissertation proposal that is significantly related to discipline-based art education. *Application materials may be obtained from:*

Dr. Jeffrey H. Patchen
Senior Program officer
Getty Education Institute for the Arts
1200 Getty Center Drive
Suite 600
Los Angeles, CA 90049-1683

The Merle Curti Award in Social and Intellectual History (\$1000.00) is given annually to the best work published in the last two years in the field of American Social History (even-numbered years) and intellectual history (odd-numbered years). *Three copies of the book to be entered should be mailed to:*

Award and Prize Committee
Coordinator
Organization of American
Historians
112 N. Bryan Street
Bloomington, IN 47408-4199

Entries must be received by 1 October of they year of publication of the book.

The James A. Rawley Prize (\$750.00) is given each year for a book dealing with the history of race relations in the United States. Each entry must be published during the period 1 January through 31 December in the year of the deadline date. *One copy of each entry must be received by each member of the prize committee by 1 October:*

Award and Prize Committee
Coordinator
Organization of American
Historians
112 N. Bryan Street
Bloomington, IN 47408-4199

Individual Project Fellowships are awarded by the Open Society Institute to individuals pursuing research, writing, or other efforts to promote an open society in the United States or internationally. Fellowships are awarded on the basis of proposals describing the project. An open society is characterized by a reliance on the rule of law, the existence of a democratically-elected government, a diverse and vigorous civil society, and respect for minorities and minority opinions. The Open Society Institute's programs deal with criminal justice, access to the courts and legal services, drug policy, death and dying, education, immigration and civic identity, professional and ethical conduct in law, medicine, and journalism, political participation, and reproductive health, and teenage pregnancy. While letters of inquiry will be considered for any of these topics, areas of particular interest include reproductive health and choice, public education for inner-city youth, access to cultural activity and events, immigration and the lives of immigrants, and the legal profession and civil justice. Individual project fellowships are

awarded for a term of up to 18 months and may be renewed for up to another 18 months. Money amounts range from \$15,000.00 to \$100,000.00. *Persons interested in applying should submit (1) an original letter of inquiry of 600 to 800 words, beginning with a one-sentence description of the proposed initiative that states its goal and the means to be used to attain the goal, and (2) a current vita to:*

Karma Kreizenbeck, Program
Officer

Open Society Institute
888 Seventh Avenue
New York, NY 10106



Call for Papers

"Landscape/Memory/Identity"

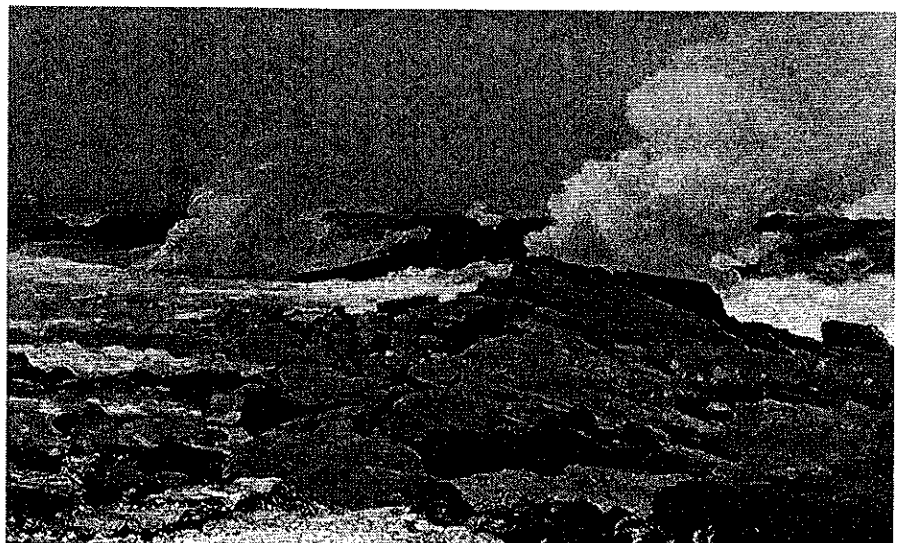
**Great Lakes American Studies Association Conference
6-7 March 1998 at Miami University in Oxford, Ohio**

Proposal Deadline 15 October 1997

From "storied places" to "subconscious landscapes of the heart"--landscape and memory are integral threads of individual and collective identities. How do people, looking back on the past, form a sense of identity? In what ways are collective memories created, conveyed, understood, contested, and revised? Of what are personal, popular, and public memory constituted? What are the relationships between these versions of memory? How do we make sense of the multiplicity of meanings that resonate from landscapes and memories? How do we orient ourselves in relationship to place and time? Proposals may address any of these concepts or their intersections.

*Send two copies of
your 500-word propos-
als (with a 50-word
abstract) to:*

*Marjorie L. McClellan
American Studies
Program
Miami University
Oxford, Ohio 45056*

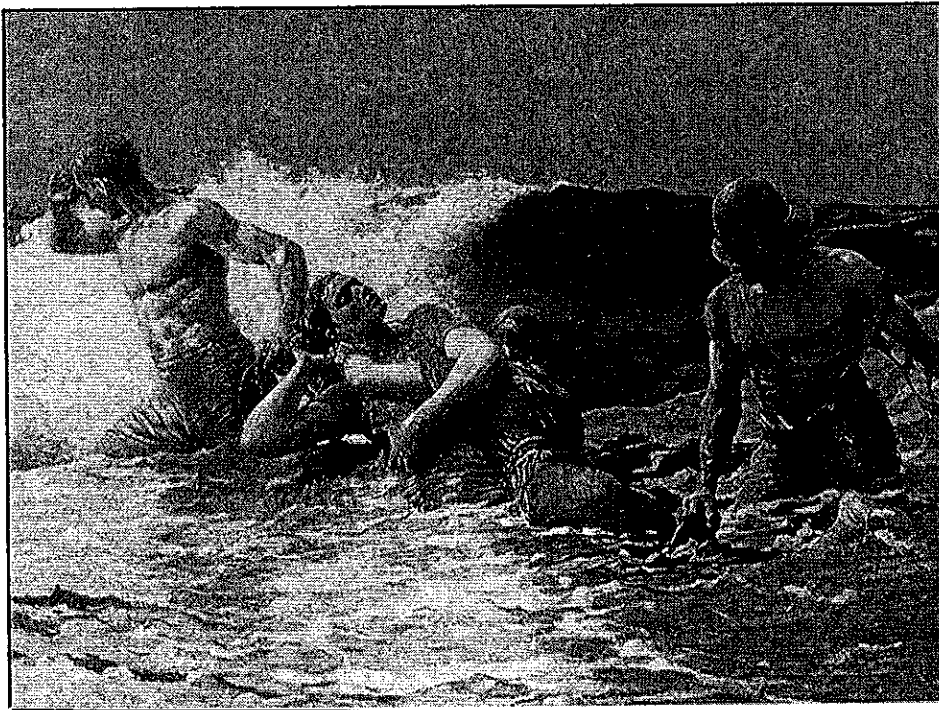


Informal Mass Meeting

**American Studies Graduate Students
24 September 1997 4pm**

Ballantine Hall 004

Meet Sarah Burns, incoming director of American Studies; tell her your questions, concerns, and hopes for the program and its future



Program in
American Studies
Indiana University
Bloomington, IN
47405-6601
Ph: (812) 855 7748
Fax: (812) 855-0001
<http://>

Special thanks to Joseph Heathcott, Nancy May-Scott, Sara Burns, and Elinor Levy for their help with this, my first newsletter as incoming editor.

American Studies Program
NEWSLETTER

OCTOBER 1997

Martha Taysom's Search for Utopia
Ends at IU

AMERICAN STUDIES
WORKSHOP
CRIME AND THE MEDIA
14 NOVEMBER 1997
12:00PM - 2:00PM
BALLANTINE HALL (141)

AMERICAN STUDIES
PROGRAM
ASSISTANTSHIP
APPLICATIONS
DUE 3 NOVEMBER
1997

In 1986 Martha Taysom began her college undergraduate career. The launching of Martha's college career would come as no surprise were it not for the fact that she was *returning* to college after raising a family. "At the time," (of her return to college) she says, "I still had five children at home" and a husband who enjoyed her domestic support. Nevertheless, her husband and her children were ("and still are") very supportive of her desire to expand her mind. "They are by far the most enthusiastic cheerleaders

have." This support gave to nurture an interest in causing particularly on and the evolution of the

As a doctoral American Studies, tend this interest widely the life and writing of Josiah Royce (1855- Royce's prediction that a survive unless the idea



important than the community was abandoned. Martha sees Royce as "a lone voice in a culture that was rapidly becoming more pragmatic and individualistic, more interested in getting ahead than in furthering the cause of community, more interested in celebrities than in character and integrity."

Out of this type of inquiry stems Martha's larger interest in the concept of utopia, and in the variance of American utopian experiments. "Many people are familiar with the town of New Harmony (Indiana) where there were two utopian communities established in the nineteenth century: the Rappites (a religious utopian

that any team of one could Martha the room she needed History and Philosophy, fo-American communal life concept of community. candidate in History and Martha has been able to ex- through an exploration of American philosopher 1916). She is intrigued by moral America would not that the individual is more

Cynthia Gwynne Yaudes, editor

(Continued on page 2)

group) and the Owenites (a secular utopian group).” Other groups which Martha has studied as utopian movements are the Shakers, the Mormons, and the religious orders of monastic communalism. She has also traced the utopian impulse through the American labor movement of the early twentieth century and the communal living arrangements of the 1960s.

Ultimately, Martha has found that American Studies is one of the few fields that allows her to explore the philosophy and history of utopianism from such a multidisciplinary perspective. “It seems to me that we cannot look at the past without examining it from perspectives that include the arts, literature, and the sciences....There are few things more satisfying than seeing how (the idea of utopianism) is born and how the concept moves along a path that intersects with other ideas that shape events.”

In short, Martha Taysom enjoys chasing the utopian dream through history. Culminating in the receipt of her Ph.D. from IU, one could say that (in a sense) her search for utopia has ended here.

AMERICAN STUDIES
 SPRING 1997 COURSE OFFERINGS
 (GRADUATE)

- G620 0348 MORALITY, JUSTICE & AMERICAN LAWYERS
 T 2:30PM-4:20PM BAUDE
- G620 0349 STUDIES IN AMERICAN FOLKLORE
 W 1:30PM-3:30PM DOLBY
- G620 0350 HISTORY OF PSYCHOLOGY (MIND & BODY)
 F 1:00PM-3:30PM CAPSHEW
- G620 0351 INDIANS OF NORTH AMERICA
 TH 4:00PM-5:15PM DEMALLIE
- G620 0352 OUR ORIGINAL CULTURE WARS
 MTW 2:15PM-3:05PM CONRAD
- G620 0353 HISTORY & PHILOSOPHY OF THE PRESS
 MW 11:15AM-12:45PM NORD
- G620 0354 FROM ART NOUVEAU TO MODERNISM
 TR 2:30PM-3:45PM HERTZ
- G751 SEMINAR IN AMERICAN PHILANTHROPY
 T 7:00PM-10:00PM FRIEDMAN
- G751 SEMINAR IN BLACK RELIGIOUS MUSIC
 T 2:30PM-5:00PM BURNIM

AMERICAN STUDIES NEWSMAKERS

Rob Schorman, doctoral student in American History and American Studies, had his article, "Ready or Not: Custom-Made Ideals and Ready-Made Clothes in Late 19th Century America," published in the Winter 1997 issue of *The Journal of American Culture*.

Carole Nowicky, doctoral candidate in SLIS, will be performing on her circa 1850 French ophicleide (by Halary of Paris) and her circa 1970 German tuba (by Rudolph Meinel) with the Queen's Quadrille and Quickstep Society Social Orchestra for a mid-19th Century Ball at the Lincoln Museum in Fort Wayne on 18 October. The group, led by Dr. Henry Meredith of Western Ontario University, will perform waltzes, polkas, mazurkas, marches, quadrilles, and other 19th century dance-band fare. Carole can say that she is one of the finest ophicleidists in the state of Indiana because, as far as she knows, she is the only ophicleidist in Indiana.

Rhett Rushing, Ph.D. student in Folklore and American Studies, recently published "Beginning Within: Teaching Folklore the Easy Way" in *Between the Cracks of History: Essays on Teaching and Illustrating Folklore* (Denton, TX: North Texas State University Press), edited by Francis E. Abernethy.

Jim Bond, Ph.D. student in English and American Studies, delivered a paper at the Mid-America American Studies Association Meeting in Minneapolis last April, entitled "Beating Down that 'Dime Novel Theory of the World': Literacy and the Working Class' Feminine Reader Constructed by Howells, Hay, and the Century Magazine".

Portia K. Maultsby, faculty in Afro-American Studies, was selected as the 1997-1998 Belle van Zuylen Distinguished Visiting Professor at Utrecht University in the Netherlands. Hosted by the Department of Music, she will teach an undergraduate course and a graduate seminar on African-American music during the spring semester.

Cynthia Wiedmann Empen, doctoral student in Art History and American Studies, presented a paper entitled "Disguise, Rebellion, and Gender in the Civil War: Imaging the Female Spy and Soldier in American Visual Culture" at the 1997 Midwest Art History Conference in Dallas, Texas. For this paper, she received 2nd honors from the IU Office of Women's Affairs for the Eva Kagan-Kans Memorial Graduate Research Award in March.

CONFERENCE INVITATIONS

"Culture, Community, Identity"
 Graduate Student Conference
 University of Western Ontario
 30-31 January 1998

SUBMISSION DEADLINE 15 NOVEMBER 1997

The conference is organized around the broad themes of culture, community, and identity in different time periods and disciplines. How do culture and community shape, construct, and destabilize identity? What are the limits and reception of imagined, invented, and self-created identities?

Students and scholars working in such areas as literature, film, philosophy, history, sociology, fine arts, anthropology, and the sciences are strongly encouraged to submit their work. For complete submission information, visit:
<http://publish.uwo.ca/~mitoye/call.html>

"Globalization From Below: Contingency and Contestation in Historical Perspective"

Duke University
 Durham, North Carolina
 5-8 February 1998

SUBMISSION DEADLINE 1 NOVEMBER 1997

If globalization is such a multivocal and complex process, constituted by numerous axes of domination and innovation, why have its analyses tended to be so single-minded and monolingual? Papers are invited on topics such as:

"disorganized" labor & capital
 the politics of the family
 from slavery to emancipation
 identity, ethnicity, culture in flux
 women and global networks
 intellectual property
 working-class autonomy

Submit one-page abstracts to:
 "Globalization From Below"
 Center for International Studies
 Box 90404
 Duke University
 Durham, NC 27708

"Snapshots from Abroad"

A Conference on American and British Travel Writers and Writing
 University of Minnesota at Minneapolis
 14-16 November 1997

Conference participants will present papers on all aspects of Anglophone travel writers and writing, from the 18th century to the present. Topics covered will include:
 rhetoric, forms, genres, types and tropes
 discovery and rediscovery
 tourism

To register, send an Email message to: donald.ross-1@tc.umn.edu
 Conference abstracts and information available at:
<http://www-engucla.umn.edu/travelconf/home.html>

Western Social Science Association
 Denver, Colorado
 15-18 April 1998

SUBMISSION DEADLINE 1 NOVEMBER 1997

Papers and proposals are invited for the annual meeting of the Western Social Science Association. Subjects may range broadly over the social sciences, arts, and humanities. Submit (1) 150-word abstract, (2) current vitae, (3) audio-visual equipment needs to:

Daniel J. McInerney
 WSSA-Coordinator
 Department of History
 Utah State University
 Logan, UT 84322-0710

Learning from the Mall of America: The Design of Consumer Culture, Public Life, and the Metropolis at the End of the Century
 University of Minnesota-Twin Cities

20-23 November 1997

This multidisciplinary design symposium will examine the design of retail environments, focusing on the Mall of America, but placing it in the context of other sites of retail, leisure, and entertainment. Conference speakers include design professionals and humanities scholars from a wide range of perspectives who will discuss not only retail design but the implications of design for society and culture. For registration information, contact the University of Minnesota Program Development and Management Center at (612) 625-3850.

The Chicago Seminar on Sport and Culture
 Writing the Black Sox Blues: History, Memory, and American Cultural Values"

Newberry Library
 Chicago, Illinois
 7 November 1997

Daniel Nathan (American Studies faculty at Miami University) will be presenting this talk at the Library, 60 West Walton, from 3:30pm until 5:00pm.

Alternative American Geographies of Race, Ethnicity and Nation

"Running the Film Backwards: Ethnic and Whites in the Making of America"

Hesburgh Library Auditorium
 University of Notre Dame
 17 November 1997

Noel Ignatiev (Associate at W.E.B. DuBois Institute for African American Studies at Harvard) will present this talk at 7:00pm.



Making History, Constructing Race
Situating Race in Time, Space and Theory
University of Victoria
Victoria, B.C., Canada
23-25 October 1998

SUBMISSION DEADLINE 15 NOVEMBER 1997

Papers, panels, roundtables, and workshops are invited on themes including:

- race, text, and history
- constructing identities
- constructing colonialisms
- race, policy, and the state
- racialized sexualities
- race and violence
- race and environment

Presenters are invited to approach the themes from theoretical, critical, or empirical perspectives and with special attention to intersections and ambiguities between race and other markers such as gender, class, and sexuality. Submit (1) proposal and (2) current *vitae* to:

History and Race Conference
Department of History
University of Victoria
PO Box 3045
Victoria, B.C., Canada
V8W 3P4

For information, visit:
<http://web.uvic.ca/~pahonen/mrch.html>

Articulating Conflicts in Cultural Studies
Agency, Resistance, and Social Change
(Sex and Scholarship Symposium)
University of Arizona at Tucson
Tucson, Arizona

SUBMISSION DEADLINE 15 NOVEMBER 1997

Paper, workshop and roundtable proposals are being accepted on the broad themes of institutional positionality of cultural studies, problematization of inside/outside dichotomy, and theoretical conflicts within cultural studies scholarship.

250-word proposals should be submitted at the conference website:
<http://grad.admin.arizona.edu/ids/csls/confer.html>

From the Desk of

Nancy May Scott

American Studies Students:
Please review your (blue) second semester registration tickets. Make sure that American Studies (code 088) is listed as your major (in addition to your home department).

PUBLICATION OPPORTUNITIES

Cultural Critique Special Issue
The Future of American Studies

SUBMISSION DEADLINE 17 NOVEMBER 1997

Because the once-monolithic field of American Studies has, over the past fifteen years, undergone a radical transformation, that process and the complex social and professional dynamics supporting it bear important implications for other areas of academic inquiry. This special issue of *Cultural Critique* hopes to address the heterogeneous factors that have figured prominently in effecting the dismantling and radical transformation of the field. Colonial and Post-colonial Studies, Feminist Studies, African American Studies, Ethnic Studies, Althusserian Marxism, New Historicism, Lacan, Cyberspace, Foucault, Neo-pragmatism and Post-structuralism figure prominently among these factors. The once coherent field of American Studies is now faced with a serious question: is there a future for American Studies?

Submit three copies of essays in MLA style to:

Robin Weigman
Associate Editor of *Cultural Critique*
African American Studies Program
University of California at Irvine
Irvine, CA 92697



Typography and the Reading Experience
SUBMISSION DEADLINE 1 DECEMBER 1997

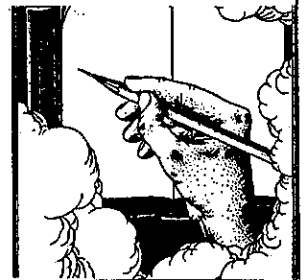
Essays are sought for an edited collection which deal with the intersection of typography, publishing history, and the reading experience. All time periods, genres, and methodologies are welcome. Essays should be no longer than thirty pages. For more information and a complete set of submission guidelines, contact:

Paul Gutfahr
Department of English
Ballantine Hall #442
Indiana University
Bloomington, IN 47405
pgutfahr@indiana.edu

Explorations into the Middle Classes in the US after 1820
SUBMISSION DEADLINE 15 NOVEMBER 1997

For an anthology, essays are sought which look beyond some of the recent preoccupations with the American middle classes to bring a more complex and subtle focus of attention to a subject that remains rich for scholars, both in ideas and unworked archival sources. To probe, analyze, and speculate about some of the more complex characteristics of this group—to view it as a culture and changing body of practices over time in the context of different cultures and practices—is the focus of this effort. Among the questions to be asked are: How “classless” were the middle classes in the American emodiment, and Did class matter more than social historians of gender and race have recently assumed? Please submit a one-page prospectus to:

Robert Johnston
Yale University
johnston@yale.edu



PCA

EMPLOYMENT OPPORTUNITIES

American Studies

University of Texas at Austin

SUBMISSION DEADLINE 1 DECEMBER 1997

The University of Texas at Austin seeks an interdisciplinary cultural historian for a tenure-track appointment as Assistant Professor to begin Fall 1998. Applicants must have comprehensive training, demonstrated teaching and research potential, and a desire to teach core courses, an introduction to American Studies, a two-semester cultural history survey from the 17th century to the present, and graduate seminars on bibliography and methods. Desirable research and specialized teaching areas include popular culture, political culture, cultural geography, and Native American Studies. Ph.D. must be awarded prior to appointment.

Send (1) letter of intent and (2) current vita to:

Jeffrey L. Meikle, Director
American Studies Program
University of Texas at Austin
Austin, TX 78712

Sociology/Anthropology/American Studies

Amherst College

SUBMISSION DEADLINE 31 DECEMBER 1997

Amherst College seeks to fill a tenure-track position at the Assistant Professor level jointly in the Departments of Anthropology/Sociology and American Studies, beginning in Fall 1998. Candidate must specialize in race and ethnicity in the United States, particularly the Asian-American or Hispanic-American experiences. Other teaching areas may include urban issues, deviance, stratification/inequality, and the ethnography of the contemporary US. Submit (1) current vita, (2) description of teaching and research interests, (3) 1-2 writing samples, and (4) 3 letters of reference to:

Jerry Himmelstein, Search Committee Chair
Department of Anthropology and Sociology
Amherst College
Amherst, MA 01002-5000

Women's Studies

University of Wisconsin at Green Bay

SUBMISSION DEADLINE 30 NOVEMBER 1997

The Green Bay Campus of the University of Wisconsin seeks to fill a tenure-track position at the Assistant Professor level in an interdisciplinary undergraduate social science department. Candidate must have a Ph.D. in American History, American Studies, or African-American/Ethnic Studies with a broad grounding in feminist theory and issues. Submit (1) letter of interest, (2) current vita, (3) transcripts, (4) samples of written work, (5) teaching evaluations, and (6) 3 letters of reference to:

Francis Carleton, Associate Professor
Social Change and Development
University of Wisconsin at Green Bay
2420 Nicolet Drive
Green Bay, WI 54311-7001

INDIANA UNIVERSITY AMERICAN STUDIES PROGRAM

TEACHING ASSISTANTSHIP APPLICATIONS

At least two Associate Instructor positions will be available for the 1998-1999 academic year. An AI appointment typically involves teaching one section each semester under one undergraduate open topic number (A201 or A202) (teaching either the same course each semester or two different courses).

Stipends of at least \$7,800.00 will be offered, in addition to the possibility of fee scholarship.

For more information, contact Nancy May-Scott
in the American Studies Office
Ballantine Hall 520

APPLICATION DEADLINE 3 NOVEMBER 1997





FUNDING OPPORTUNITIES

The IU Research and University Graduate School Grad Grants Center staff is available to assist graduate students with searches of several different computer databases with thousands of external funding sources for graduate students. The Grad Grants Center also offers seminars on the basics of grant writing and the efficient use of the center and its resources.

For more information, visit:
<http://www.indiana.edu/~gradgrant/ccc.html>

Anschutz Distinguished Fellowship in American Studies
Princeton University
SUBMISSION DEADLINE 15 NOVEMBER 1997

The Anschutz Distinguished Fellowship will be awarded in 1998-1999 to a writer, critic, journalist, musician, artist or other contributor to the arts, letters, or commerce who is interested in spending either the fall or spring semester in residence at Princeton. The Anschutz Fellow is expected to teach one undergraduate seminar for the American Studies Program and deliver one public lecture to the University. The Fellow will enjoy full access to Firestone Library and to a wide range of activities throughout the University. The Anschutz Fellow will receive a stipend of \$25,000.00 (plus benefits) in addition to travel to and housing in Princeton. Applicants should submit (1) curriculum vitae, and (2) 1000-word statement describing their proposed seminar and public lecture to:

Sean Wilentz, Director
Program in American Studies
42 McCosh Hall
Princeton University
Princeton, NJ 08544

For further information, email Judith Feryzt
jferyzt@arundel.princeton.edu

Stanford Humanities Center External Faculty Fellowships
Stanford University
SUBMISSION DEADLINE 15 NOVEMBER 1997

The Center will award six external fellowships in two categories: senior fellowships for well-established scholars, and junior fellowships for scholars who (during the fellowship year) will be at least three but no more than ten years beyond the receipt of the Ph.D. The fellowship program is designed primarily to offer research opportunities both to members of the humanities departments as traditionally defined and to other scholars seriously interested in humanistic issues. Fellows are expected to make a contribution to the intellectual life of the Stanford community and to remain in residence, living in the immediate area of the university, during the regular academic year. Approximately \$25,000.00 for junior fellows and \$40,000.00 for senior fellows, plus up to \$10,000.00 for housing and travel is being offered.

For more information, contact Susan Dunne, Associate Director of the Stanford Humanities Center
(415) 723-3052



AMERICAN STUDIES WORKSHOP

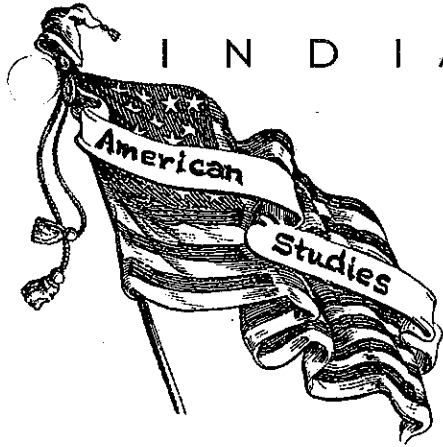
The American Studies Program announces a workshop to bring together students and faculty to compare their own discipline-based approaches to a common designated theme. For this workshop, the theme will be *Crime and the Media*.

Steve Chermak (Criminal Justice)
Joan Hawkins (Film Studies)
Sarah Burns (History of Art)
Jim Bond (English)
Elinor Levy (Folklore)

will demonstrate "hands-on" approaches to artifacts relating to the theme in historical and contemporary applications.

The purpose of the workshop is to demonstrate the process, rather than the results, of interpreting an artifact representative of some aspect of American society and culture. Please join us for discussion of the ways in which different perspectives can define, inform and enrich the American Studies enterprise

14 NOVEMBER 1997
12:00PM—2:00PM
BALLANTINE HALL 141



American Studies Program

NEWSLETTER

NOVEMBER
DECEMBER
1997

AMERICAN STUDIES
HOLIDAY OFFICE HOURS

THE OFFICE WILL BE
CLOSED FROM
DECEMBER 22
THROUGH
JANUARY 11

ADMINISTRATIVE
ASSISTANT
NANCY MAY SCOTT
WILL BE CHECKING
E-MAIL AND PHONE
MESSAGES DAILY

NAM@INDIANA.EDU
(812) 855-7748

HAPPY HOLIDAYS

Cynthia Gwynne Yaudes, editor

AMERICAN STUDIES PROGRAM “GOES PUBLIC” IN WASHINGTON, D.C.

In late October, the joint meeting of the American Studies Association and the Canadian Association for American Studies took place in Washington, D.C. Several faculty and students from the Indiana University American Studies Program attended, including Professor Jonathan Elmer (English & AMST), Professor Paul Gutjahr (English and AMST), Professor John McCluskey, Jr. (Afro-American Studies and AMST), former American Studies Director Casey Blake, current American Studies Director Sarah Burns, and doctoral candidate in History and AMST, Joseph Heathcott.

The theme of this third annual conference was *Going Public: Defining Public Culture(s) in the Americas*.

ered all political, economic, cultural and aesthetic aspects of the public and South America, and ways in which the definition of “public” can be rethought within the field of American Studies.

What seemed most clear about the conference to most participants from IU was the idea of “trans-border issues.” Program Director Sarah Burns explains it as “thinking (in posture of the United States distinct from not only colonial terms) of the culture in relation to rather than European culture, but also the cultures of Western Hemisphere, both north and south.”

Among those panels which focused exclusively on the United States, the prevalent issue was the examination of non-Anglo cultures within the nation—African, Native American and Asian American, among others. New and active “interest groups” were represented at the Conference, including Material Culture and Visual Culture Caucuses, both of which, states Professor Burns, “seek to assert a greater presence in the American Studies Association. The Material Culture caucus, for example, sponsored a fascinating session on African-American themes, including an interrogation of ‘Mammy dolls’ and the so-called ‘Topsy-Turvy dolls’ with black features on one end and white features on the other.”



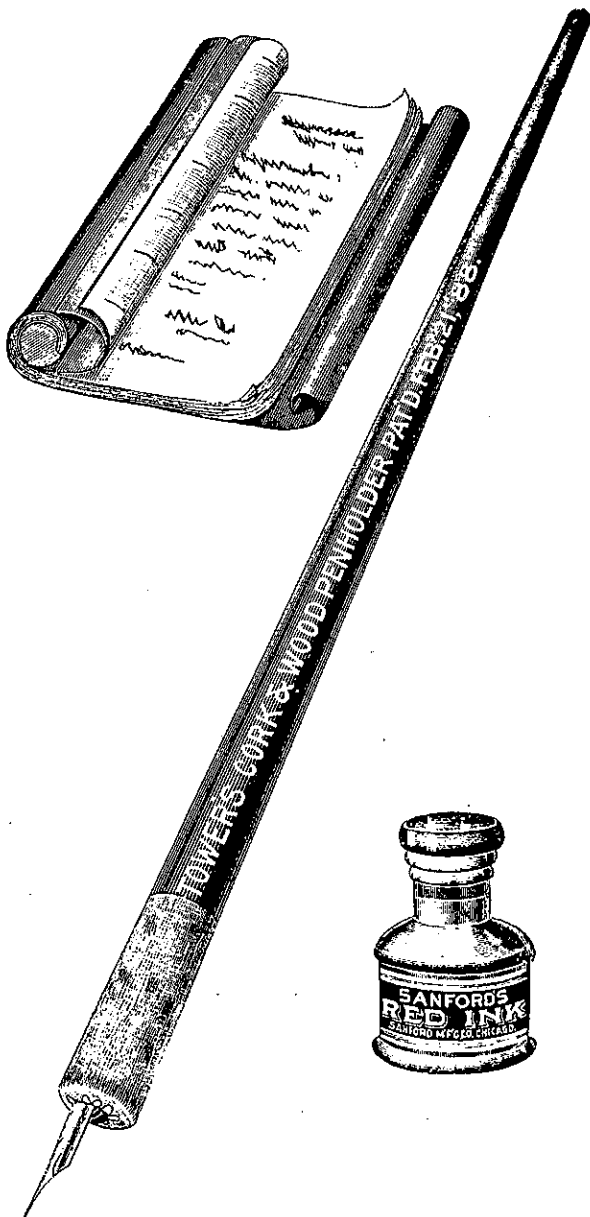
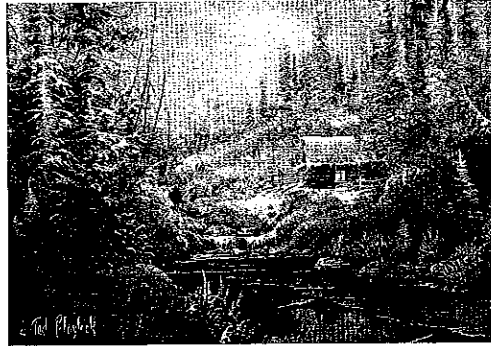
Conference Program Cover Art: “Youth of the World”

Discussion topics covered economic, cultural and aesthetic aspects of the public and South America, and ways in which the definition of “public” can be rethought within the field of American Studies. Most clear about the conference to most participants from IU was the idea of “trans-border issues.” Program Director Sarah Burns explains it as “thinking (in posture of the United States distinct from not only colonial terms) of the culture in relation to rather than European culture, but also the cultures of Western Hemisphere, both north and south.”

(Continued on page 2)

Conclusions about the Conference as a whole were positive. What this conference made most clear is the seeming infusion of the field of American Studies with a youthful character. Professor Paul Gutjahr was struck by how many times participants and attendees commented on the number and influence of young scholars at this particular conference. He mused, "on one level, this is really exciting, but it does make one wonder if such a move in American Studies toward 20th century and Popular Culture has left some people out."

Professor Burns suggests that a youthful infusion, if addressed and handled properly, can add to the already "lively" and "contentious" nature of the field of American Studies. Ultimately, it might be shaped into a characteristic of vitality, rather than a source of trouble.



CALL FOR PAPERS

Paper proposals for the 1998 meeting of the American Studies Association to be held 19-22 September in Seattle, Washington are due 23 January 1997 on the topic of

AMERICAN STUDIES AND THE QUESTION OF EMPIRE: HISTORIES, CULTURES, PRACTICES

Proposals for papers, panels and sessions that will discuss American national historical narratives as forms that actively produce particular understandings about the American past, its peoples and its practices are solicited. The concomitant concern is to open for discussion the wider terrain of alternative perspectives that may be obscured by those national historical frames.

The program committee is interested in proposals that will explore the important ways in which dominant historical narratives of nation and war may subordinate alternative histories of oppositional and insurgent practices. Such a framework for discussion is open to a variety of work directed toward the manifold dimensions of American Studies—the practical, empirical, historiographical, and epistemological contours of the field.

All submissions for both panels and individual presentations should be mailed to:

1998 ASA Program Committee
American Studies Association
1120 19th Street NW, Suite 301
Washington, D.C. 20036

CONFERENCE INVITATIONS

*Southern American Studies Association
Biennial Conference
25-28 February 1999
The Wilmington Hilton
Wilmington, North Carolina*

"Memory and the American Century"

SASA invites papers and panels on topics related to literary texts of modernism and postmodernism, concepts of regionalism, memoirs, primitivism, nostalgia, feature and documentary films, Native American culture, the cultural work of museums and archives, historic preservation, heritage societies, neotraditionalism in architecture, and the commodification of music, art and film. This list is by no means prescriptive, and SASA welcomes papers and panels on any aspect of American Studies related to a retrospective look at this century.

All proposals should be addressed to:

**Dr. Bill Atwill, SASA Conference Coordinator
Department of English
University of North Carolina at Wilmington
601 S. College Road
Wilmington, NC 28403**

No submission deadline specified

*Center for Popular Culture Studies
Multidisciplinary Conference
29-31 May 1998
Bowling Green State University
Bowling Green, Ohio*

"Holidays, Ritual, Festival, Celebration, and Public Display"

The Center for Popular Culture Studies invites proposals on topics such as emergent traditions in the ritual genres, emergent holidays, gender roles and ritual, women and festive resistance, media representations of festival and celebration, and festival and conflict. Proposals for individualized papers and panels as well as film-video presentations are welcome.

For individual papers and media presentations, send (1) three copies of a one-page vita; (2) proposal; and (3) 300-word abstract

For panels, send: (1) three copies of a one-page vita for each participant; (2) 150-word abstract of the session's theme; and (3) 300-word abstract of each participant's presentation to:

**Jack Santino, Department of Popular Culture
Bowling Green State University
Bowling Green OH 43403**

Submission deadline 14 February 1998

*Milton Plesur Graduate History Conference
3 April 1998
State University of New York at Buffalo
Buffalo, New York*

"Points of Reference: Continuity, Change and Cultural Perspective"

M.A. and Ph.D. students are welcome to submit papers for this interdisciplinary conference. Papers that deal with aspects of representation, narrative, cultural history, and challenges to (and defenses of) these topics in the fields of history, anthropology, English, literary criticism, sociology, art history, philosophy, theology, drama and theater, comparative studies, and other disciplines are encouraged.

Send a one-page abstract to:

**J.P. Dyson or Mark Cenczyk
Department of History
SUNY at Buffalo
546 Park Hall, North Campus
Buffalo, NY 14260-4130**

Submission deadline 1 February 1998

*Fontaine Fellowship Society Graduate Conference
11-12 April 1998
University of Pennsylvania
Philadelphia, Pennsylvania*

"Strengthening Activist Relationships Across University Boundaries"

Papers from scholars and activists from a variety of disciplines are invited on topics including, but not limited to: the function of the public intellectual; urbanization and globalization in the 21st century; nationalism and the state; hip hop culture; ethnography and public policy; problematizing authenticity; ethnic studies and the infusion of literary criticism; impact of environmental racism.

Send a 200-word abstract with vita to:

**Conference Coordinator
210 College Hall
University of Pennsylvania
Philadelphia, PA 19104**

Submission deadline 8 January 1998



Counter-disciplinary Graduate Conference
27-28 March 1998
State University of New York at Binghamton
Binghamton, New York

"Transformations in Visual Culture"

Scholars from various cultural spaces and different academic disciplines are invited to examine the issue of resistance and metamorphosis in visual culture. Paper and panel proposals, and interactive presentations are invited on such themes as: shift from modern to postmodern visual production; transformation in the representation of gender; methods and historiography in the study of visual culture; paradigmatic changes in haute couture; the changing apparatus of theater.

Submit (1) 250-word abstract and (2) current vita to:

Crossing the Boundaries IV
c/o Art History Department
SUNY Binghamton
Box 6000
Binghamton, NY 13902

Submission deadline 15 January 1998

The American Society of Aesthetics
Annual Conference
4-7 November 1998
Bloomington, Indiana

Papers are invited on any aspect of aesthetics, but especially on the following topics: the new musicology; aesthetics before the 17th century; political criticism; taste and character; romanticism and its theories; cultural studies and aesthetics; principles of film theory.

Submit (1) paper [no more than 12 pages, in triplicate & formatted for blind reviewing] and (2) 100-word abstract to:

Professor Richard Eldridge
ASA Program Chair
Department of Philosophy
Swarthmore College
Swarthmore, PA 19081

Submission deadline 1 March 1998

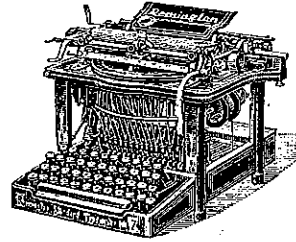
American Studies Association Panel
19-22 November 1998
Seattle, Washington

"To Build a Nation: Architecture, Narrative, Empire"

Panel papers are invited which consider the ways in which American buildings and built spaces—and the stories told through them—both articulate and resist imperial desires.

Send 1 to 2-page abstracts to:

William Gleason
Department of English
Princeton University



PUBLICATION OPPORTUNITIES

Volume of Essays

Passing as a Cultural Phenomenon

"Passing for White" dominates most discussions of passing, but this figuration is proving to be increasingly narrow and inadequate to discussions of identity formation. Hence the essays in this volume will question and expand traditional historical constructions of passing in twentieth century North America. Essays exploring the dynamics of passing that expand the traditional black/white construction are solicited.

Submit 15 to 20-page proposals [in triplicate] to:

Dr. E. Barnsley Brown
Department of English
Box 7387 Reynolds Station
Wake Forest University
Winston-Salem, NC 27109-7387

Yale Journal of Law and the Humanities

YJLH is an interdisciplinary forum that explores the broad connections between the humanities and the law, using the methods of each to illuminate the other. Scholarship for YJLH draws upon cultural, social and legal history; political and legal theory; general philosophy; anthropology.

Manuscripts for Volume 10, Number 2 [Spring 1998] should be sent to:

Articles Committee
Yale Journal of Law and the Humanities
Yale Law School
PO Box 208215
New Haven, CT 06511-8215

No submission deadline specified

Oculus: Journal for the History of Art
Indiana University School of Fine Arts

Contributions are sought for an annual publication devoted to graduate student scholarship in all areas and periods of art history. The first volume will include a broad selection of topics and methodologies in order to survey current trends and important issues in graduate research.

For complete submission requirements and information, visit:

<http://www.fa.indiana.edu/~oculus>

EMPLOYMENT OPPORTUNITIES

*Department of Popular Culture
Bowling Green State University
Bowling Green, Ohio*

Two tenure-track positions are available, effective 19 August 1998. Assistant Professor preferred, but candidates at all levels will be considered. One position specializing in film with focus on popular movies; second position specializing in the study of youth cultures, especially as related to emerging cultural forms and media. Candidates should demonstrate ability to teach general introductory courses on popular culture in contemporary American society as well as ability to develop and teach upper-level and graduate courses in area of specialization. Ph.D. in relevant discipline or interdisciplinary program required. Send (1) curriculum vita; (2) three letters of reference; (3) copy of transcript; (4) statement of interest to:

Dr. Marilyn Motz, Chair
Department of Popular Culture
Bowling Green State University
Bowling Green, OH 43403-0226

Submission deadline 15 January 1998

*Cornell University
Department of Art History and Visual Studies
Ithaca, New York*

Associate or Full Professor Position available, effective 1 July 1998. Candidate should demonstrate ability to teach post-1945 art history, theory and criticism at the undergraduate and graduate levels. Strong interdisciplinary interests including new media and contemporary art practices preferred.

Send (1) curriculum vitae; (2) statement of interest to:

Laura L. Meixner, Chair
Department of the History of Art
Cornell University
G35 Goldwin Smith Hall
Ithaca, NY 14853-3201

Submission deadline 27 February 1998

*Stetson University
Department of American Studies
Deland, Florida*

A visiting assistant professorship is available for 1998-1999 academic year. 3/3 load required with focus in basic American Studies courses and specialty courses. Ph.D. or A.B.D. accepted.

Send (1) current vita; (2) letter of interest to:

Paul Jerome Croce, Chair
Department of American Studies:Stetson University
Box 8274
Deland, FL 32720

Submission deadline 20 February 1998



FUNDING OPPORTUNITIES

*John Edwards Fellowships
Indiana University*

The Edwards Fellowship is one of Indiana University's most prestigious academic awards. A University-wide committee selects fellows on the basis of criteria including superior scholastic ability, good citizenship, and community service.

For complete nomination information, contact:

Mitchell Byler at mbyler@indiana.edu

Departmental nomination deadline 2 February 1998

*George Meany Memorial Archives Fellowships:
Archives
Library
Museum*

A stipend of \$11,500 and, where applicable, tuition remission is offered for a full-time graduate student pursuing a degree in history, library science, museum studies, American studies, material culture or related discipline.

Send (1) statement of interest; (2) resume; (3) one letter of recommendation; (4) official undergraduate and graduate transcripts; (5) one writing sample to:

**Archives/Museum/Library Fellowship
(Specify Category)**

**The George Meany Archives
10000 New Hampshire Avenue
Silver Spring, MD 20903**

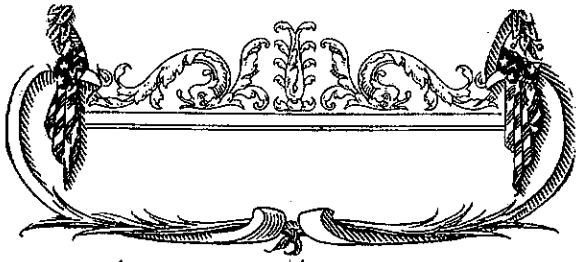
Submission deadline 15 March 1998

*Research Fellowships in American History & Culture
The Library Company of Philadelphia*

A number of short-term fellowships for both dissertation and post-doctoral research in residence at the Library collections, capable of supporting scholarship in a variety of fields and disciplines relating to the history of North America, principally in the 18th and 19th centuries. The collection is strong in Afro-Americana, American Judaica, philanthropy, education, art and architecture.

Send four copies of : (1)four-page proposal; (2) curriculum vitae; (3) one letter of reference to:

**James Green, Associate Librarian
Library Company of Philadelphia
1314 Locust Street
Philadelphia, PA 19107**



American Studies Newsmakers

David Hertz, faculty in Comparative Literature and American Studies, will be lecturing and performing the music of Charles Ives at the Humanities Center, Claremont McKenna College in Los Angeles this spring.

Lisa Krissoff Boehm, doctoral candidate in History and American Studies, presented a paper, "Dancing 'Girls' at the Century of Progress World's Fair, Chicago, 1933-1934," at the Social History Association in Washington, D.C. in October.

Rhett Rushing, doctoral student in American Studies and Folklore, presented a paper entitled "Wild Food: Narrated Identity and Personal Risk" at the American Folklore Society Meeting in Austin, Texas in October. During that same month, he spoke at Southwest Texas State University on the topic of "Texas Ghosts: Doing Folklore Fieldwork in the Dark"

Cathy Brigham, doctoral candidate in Folklore and American Studies, received the Louise McCarren Herring Foundation Scholarship and also won the American Folklore Society Gay and Lesbian Folklore Section paper prize for exemplary research on the folklore of lesbians, gay men, or bisexual people. The paper, entitled "A Study of One Gay and Lesbian Country Music Community" was presented at the 1997 American Folklore Society Meeting in Austin, Texas in October.

Albert Wertheim, faculty in English and American Studies, published "Hollywood as Moral Landscape: Clifford Odets' *The Big Knife*" in *Hollywood on Stage* (Garland Publishing, 1997), edited by Kimball King.

Wendy Gamber, faculty in History and American Studies, was featured in an article entitled "Race, Class, Gender, and Culture Are Now Part of Business History" that appeared in the 17 October issue of *The Chronicle of Higher Education*.

Joseph Heathcott, doctoral student in History and American Studies, was awarded a scholarship from the Indiana University College of Arts and Sciences Alumni Fund to support his participation in the joint annual meeting of the American Studies Association and the Canadian Association for American Studies. He organized a session for the conference on "Displaced Persons," and delivered a paper entitled "Civic Renewal and Urban Displacement in the Deindustrialized City."

In February, Cary Wolfe, faculty in English and American Studies, will publish *Critical Environments: Post-modern Theory and the Pragmatics of the "Outside"* in the "Theory Out of Bounds" Series released by The University of Minnesota Press. He will also publish an essay by Kenneth Burke in the next issue of *Intellectual History Newsletter*.

David Setran, doctoral student in History of Education and American Studies, presented "'The Jesus Way of Life': The Hi-Y and the High School Boy" at the annual Meeting of the History of Education Society, held in October.

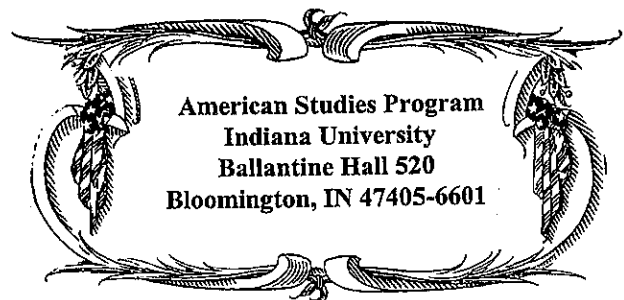
Lisa Gabbert, Ph.D. student in Folklore and American Studies, presented a paper entitled "Site-ing Sharlie: Narrating Stories of the Preternatural," at the American Folklore Society Meeting in Austin, Texas in October. She is also writing six children's books in a series called Festival! USA.

David Martin, doctoral student in History of Education and American Studies, presented "'Betas and Spinsters Were More Elite. That's How It Was': High School Fraternal Organizations in Bloomington, Indiana" at the annual meeting of the History of Education Society, held in October.

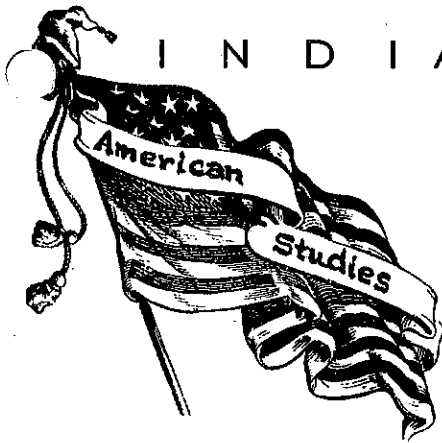
Paul Gutjahr, faculty in English and American Studies, presented a paper entitled "Graphic Faith: Making the Bible Believable Through Pictures, 1818-1997" at the joint meeting of the American Studies Association and the Canadian Association for American Studies, held in Washington D.C. in October.

Scott Walter, doctoral student in History of Education and American Studies, presented "'Youth Will Make the Revolution': Notes Toward a History of High School Student Protest in 1960s America," at the annual meeting of the annual meeting of the History of Education Society, held in October.

Sarah Burns, faculty in History of Art and Director of American Studies, published "Modernizing Winslow Homer" in the September 1997 issue of *American Quarterly*. She also presented a paper entitled "Party Animals: Thomas Nast, William Beard, and the Bears of Wall Street" at the joint meeting of the American Studies Association and the Canadian Association for American Studies, held in Washington, D.C. in October.



American Studies Program
Indiana University
Ballantine Hall 520
Bloomington, IN 47405-6601



American Studies Program

NEWSLETTER

JANUARY
FEBRUARY
1998

Offering New Opportunities: American Studies Program Invites Three to Join Faculty

UPCOMING EVENTS

10 APRIL 1998
AMST MINICONFERENCE
"THE PRACTICE OF
MEMORY, DEATH, TRAUMA,
AND AMERICAN CULTURE"

ANNOUNCEMENTS

IF YOU PLAN TO TAKE THE
AMST QUALIFYING EXAM IN
APRIL, THE DEADLINE FOR
REGISTRATION IS
3 MARCH.
SEE THE AMST
ADMINISTRATIVE
ASSISTANT IN BH 520
FOR REGISTRATION
INFORMATION.

The Indiana University American Studies Program recently invited three people to join its faculty. Representing a broad range of disciplines and experiences, Steve Chiermak (Assistant Professor of Criminal Justice), Carol Polsgrove (Associate Professor of Journalism), and Joan Hawkins (Assistant Professor of Speech Communication), will prove to be valuable additions, both as scholars and teachers. To introduce them to AMST students and faculty, they will be profiled, individually, in the next three issues of the Newsletter. The profiles begin with Carol Polsgrove.

Carol Polsgrove is especially pleased to expand her academic reach into the American Studies Program because it will allow her to more fully pursue that which she was educated to do. She has "always felt a tad-out-of-place in the Journalism School, even though it is a very eclectic, very friendly Department." Although she has written for many magazines, including the *Nation* and *Sierra*, and served as an editor for the *Progressive* and *Mother Jones*, she earned her Ph.D. in English—as she puts it, the "old-fashioned English" which focused heavily on the study and creation of literary histories. Her dissertation (written at The University of Louisville) looked at how industrialization and urbanization shaped the texts created by short story writers in England. This interest in the effect that social and cultural processes have on the creation of texts influenced both her research and teaching.



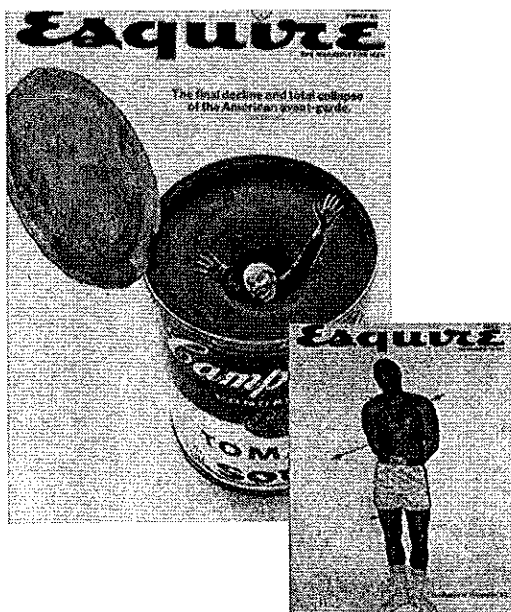
Polsgrove's first book, *It Wasn't Pretty Folks, But Didn't We Have Fun?: Esquire in the Sixties* (New York: W.W. Norton and Company, 1995), examined the

(Continued on page 2)

Cynthia Gwynne Yaudes, editor

reflection of culture in texts. Specifically, she asked how *Esquire's* manufacture of literary products was effected by the politics of an era. Her current project follows a similar methodological line, but focuses more closely on a particular happening of the era of the 1960s, the Civil Rights Movement. She looks at how magazines engaged in a dialogue with the Movement by publishing articles by the intellectuals who wished to speak.

During Summer Session I, Polsgrove will be offering a graduate course through Journalism (cross-listed with American Studies) which will allow students to explore these issues independently. Journalism 560 ("Magazines in the '60s") will examine the magazine world of the 1960s and its interaction with the social, cultural, and political changes of the period. Drawing on the magazines themselves, and from histories and archival collections, students will explore the ways in which magazines responded to their changed circumstances and the challenges of the times. For American Studies students, the course will offer a fresh way of looking at mass media and its relationship to American politics, economics, and culture. For more information on the course, please feel free to contact Professor Polsgrove at: cpolsgro@indiana.edu.



If you have an E-mail account and have not received any AMST Program announcements, please contact Nancy May-Scott if you wish to be placed on the mailing list.

(812) 855 7748
nam@indiana.edu

Events On Campus

18 February 1998

Janice Simon Lecture

"George Henry Hall's *Licking Lasses*: Painting Politics in the Age of Abolitionism"

Fine Arts 010

5:45pm

20 February 1998

Roundtable Discussions

"Locating Cultural Studies: Aims, Objects, Publics"

Smith Research Center, Room 140

9:30am-6:15pm

featuring:

Ann Cvetkovich

Julie D'Acci

Michele Hilmes

Marilyn Young

Contact Cultural Studies for conference/registration packet
cstudies@indiana.edu

4 March 1998

Ricardo J. Elia Lecture

"Consuming the Past: Collectors, Museums, Laws, and the Looting of Archaeological Sites"

Moot Courtroom; School of Law

3-4:30pm

6-8 March 1998

IU Humanities Conference

"Before We Revise, Where Are We? Near Misses, Contingencies, and Disciplinary Histories"

Indiana Memorial Union

Direct all registration inquiries to:

Chris Hokanson (chokanso@indiana.edu)

CONFERENCE INVITATIONS



1998 Landmarks Conference in American History
5-7 March 1998
Washington, D.C.

"Visualizing History for the Public"

This conference brings together scholars, public historians and interested members of the public to discuss the ways in which history is visually represented in American culture and how visual representations affect our ideas about the nature of the historical past. The conference explores three main issues: How do visual forms of history incorporate the varying experiences and viewpoints of different groups of people who participated in the same event or era? How important is authenticity in creating visual forms of history? How do memory and history interact with each other to influence visual representations of the past?

The Conference is FREE and open to the public. Pre-registration is strongly advised. To reserve a seat, (or for more information) send an E-mail message to visualhist@aol.com or fax (202-885-6166) your name and institution to the Conference.

1998 Plains Indian Seminar
18-20 September 1998
Buffalo Bill Historical Center
Cody, Wyoming

"Plains Indian Art: The Pictorial Tradition"

The Plains Indians have a long, rich tradition of documenting the significant events of their lives. They created objects and endowed them with images to communicate what was most important to them: routines of daily life, acts of personal bravery, and reverence for the sacred earth. Presentations should focus on the representational images that were drawn, painted, quilled, or beaded by Plains Indians on the tipis, clothing, tools, weapons, winter counts and ledger books. They may address pictorial art from the early 19th century or later examples right up through today, focusing on tradition, continuity, change and innovation through time.

Submit a proposal and an abbreviated resume to:

Lillian Turner, Public Programs Coordinator
Buffalo Bill Historical Center
720 Sheridan Avenue
Cody, WY 82414

Submission deadline 12 March 1998



Graduate Student Conference
18 April 1998
Yale University

"History and Memory"

Graduate students are invited to submit abstracts of papers that contribute to the growing body of scholarship on History and Memory. Topics are encouraged which explore: the invention of tradition, collective memory, historiography and memory, uses of history, politics of memory, monuments and the sites of memory, cultural memory of the professions, literature and cultural memory, art and public memory, modernism and the memory crisis.

Keynote speaker for the Conference will be Michael Kammen (Cornell University)

Submit a one-page abstract to:

History & Memory
c/o George E. Haddad, MD
Dept. of History of Medicine and Science
L-130 SHM
PO Box 208015
Yale University
New Haven, CT 06520

or via E-mail to:

memory@pantheon.yale.edu

Submission deadline 1 March 1998

Southern Industrialization
5-6 June 1998

Georgia Institute of Technology

Paper proposals are invited for a conference focused on the second wave of southern industrialization, spurred by World War II era spending and developing broadly in the postwar decades through federal and private sector regional investments. Key "New South" manufacturing sectors (textiles, steel, tobacco) had experienced slowed growth or stagnation in the interwar decades. Then, war demands and peacetime opportunities triggered a fresh round of infrastructure, military, and industrial investments which gradually reshaped the landscape of production from the Carolinas to Texas, while transforming the construction, finance, and service segments of the southern economy.

Submit a one-page proposal and a short vita to:

Dr. Philip Scranton
HTS-Georgia Tech
Atlanta, GA 30332-0345

Submission deadline 1 March 1998
(Completed papers due 10 May 1998)
Travel and local expenses will be reimbursed

Business, Technology, Society Conference
30 October 1998
Hagley Museum
Wilmington, Delaware

"New Technologies and Art in the Twentieth Century"
Proposals are invited which provide a historical and contextual perspective on artistic uses of new materials, the appropriation of machines in art, and electronic media. Papers on representations of technology in art are discouraged.

Submit a 500-word abstract and a brief vita to:
Dr. Roger Horowitz, Associate Director
Center for the History of Business,
Technology, and Society Hagley
Museum and Library
PO Box 3630
Wilmington, DE 19807

Deadline for submissions 2 March 1998
Funds may be available to support speakers' travel expenses

FDR and the Roman Catholic Church Conference
7-10 October 1998
Roosevelt Library
Hyde Park, New York
"FDR, The Vatican, and the Roman Catholic Church in America, 1933-1945"

Proposals are invited on all aspects of this theme.
Submit a one-page proposal and a vita to:
FDR/Roman Catholic Church Conference
Franklin and Eleanor Roosevelt Institute
511 Albany Post Road
Hyde Park, NY 12538
No submission deadline specified



PUBLICATION OPPORTUNITIES

Journal of the American Studies Association of Texas
The journal is published annually and all manuscripts are refereed. Submissions with an interdisciplinary focus are invited. Submit manuscript of approximately 15-25 pages with double spacing (in duplicate and on a 3.5" disk) to:

JASAT
Elizabeth Dunn, Editor
Department of History
Box 97306
Baylor University
Waco, TX 76798

The Contributor's name, address, phone number, fax number and E-mail address should appear only on the cover sheet

Publication is limited to members of ASA or ASAT
Deadline for submissions 1 May 1998 for 1998 issue

Making Invisible Histories of Art Education Visible
Anthology published by National Art Education Association
The purpose of this publication is to introduce art educators and other professionals concerned with art and culture to historical perspectives on art education (1930-present) in the United States and Canada that is inclusive of stories, experiences, teaching methods, and cultural groups whose art education histories have not been fully explored and documented. Emphasis is placed on personal narratives to the greatest extent possible. The anthology will include three sections: Formal Education Settings; Museums and Community Arts Settings; Folk Group Settings.

Two general types of manuscripts will be accepted: research chapters of approximately 12-18 pages OR 1-2 page personal testimonials about a mentor

Submit 3 copies of a 1-page abstract and a 1 to 2-page outline (for research chapters) OR 3 copies of a 1-page abstract (for testimonials) to:

Dr. Doug Blandy
Arts and Administration Program
School of Architecture and Allied Arts
University of Oregon
Eugene, OR 97403

Submission deadline 1 May 1998

Interdisciplinary Volume

New Approaches to Passing as a Cultural Phenomenon

"Passing for White" dominates most discussions of passing, but this figuration is proving itself to be increasingly narrow and inadequate to discussions of identity formation. Hence the essays in this volume will question and expand traditional historical constructions of passing in twentieth-century North America. Essays exploring the dynamics of passing that expand the traditional black/white construction are solicited. Possible topics include but are not limited to: passing as straight or gay, passing as a non-white, passing as a citizen or foreigner. Essays with a theoretical bent or framework are particularly welcome. Approaches may range from the literary to the sociological, political and/or anthropological.

Submit 15 to 25-page articles (in triplicate) to:

Dr. E. Barnsley Brown
Department of English
Box 7387 Reynolda Station
Wake Forest University
Winston-Salem, NC 27109-7387

Submission deadline 15 March 1998

c/o Intercultural Studies
Human Resources
Franklin University
331 East Rich Street; 2nd Floor
Columbus, OH 43215

Review of applications will continue until the position is filled

Rollins College
Winter Park, Florida
Tenure-track position
American Studies/History

Applications are being solicited for a tenure-track position at the Assistant Professor level beginning Fall 1998 to teach courses in American Studies, particularly twentieth-century American social and cultural history.

The successful candidate will be able to teach an introductory course in American Studies, survey and upper division courses in American social and cultural history, courses in Women's history, preferably Comparative; and a two-semester survey course in American history. Applicants should have earned the Ph.D. or will have completed the doctorate by September 1998.

Submit: (1) curriculum vitae, (2) transcripts, (3) three letters of recommendation to:

R. Barry Levis, Chair
Department of History
Campus Box 2762
Rollins College
1000 Holt Avenue
Winter Park, FL 32789

No submission deadline specified

EMPLOYMENT OPPORTUNITIES

Franklin University
Columbus, Ohio
Faculty Position
Intercultural Studies

Franklin University is seeking a faculty member to teach 12 credit hours (typically three courses) per trimester beginning September 1998. Intercultural Studies is a required three-course interdisciplinary sequence that combines perspectives and analyses drawn from history, the social/behavioral sciences and the humanities.

The successful candidate will demonstrate teaching excellence and distance education experience in an interdisciplinary setting. A Ph.D. in one of the Social Science or Humanities disciplines and at least three years of college-level classroom teaching are required (ABD students may apply, with degree completion by September 1998). Overseas experience, non-Western research interests, facility in a second language, and experience integrating technology in the classroom or delivering courses through distance education are strongly preferred.

Submit a letter of application that includes a statement of teaching interest, a resume, and contact information for three references to:

California State University
Dominguez Hills
Tenure-track position
2 Full-Time Lecturer Positions
Interdisciplinary Studies/PACE

California State University offers a tenure-track position at the Assistant Professor level and two full-time lecturer positions. All are in social science, humanities, and natural science. Earned doctorate, demonstrated record of excellent teaching in areas of academic preparation, demonstrated record of teaching interdisciplinary courses effectively, and willingness to teach evening, weekend and satellite courses required.

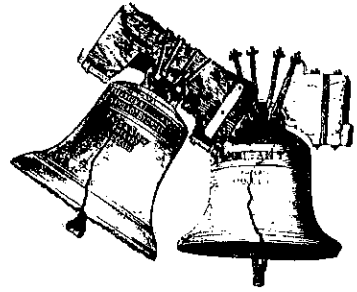
Submit (1) letter of application, (2) vita, (3) three letters of recommendation to:

Dr. David Heifertz, PACE Director
California State University
1000 East Victoria Street
Carson, CA 90747

Applications accepted until the position is filled



FUNDING OPPORTUNITIES



*Indiana University
College of Arts and Sciences
Fellowships*

The Graduate Division of COAS invites departments to nominate their most outstanding M.F.A. or Ph.D. candidates for the 1998-1999 COAS Dissertation Year Fellowships (\$9000.00), the Fellowships for Collaborative Graduate-Undergraduate Research (\$2000.00 each, Summer 1998), and the Outstanding Teacher/Scholar Fellowships (\$2000.00 each, Summer 1998)

These fellowships enable advanced graduate students to engage in focused work leading to the completion of their dissertation or thesis project. The fellowships do not include fee scholarship; fellowship winners are expected to devote full time to research.

For complete information and nomination forms, see Nancy May-Scott or Cynthia Gwynne Yaudes in the American Studies Office, BH 520.

Deadline for submissions 2 March 1998

*Indiana University
College of Arts and Sciences
Travel Grants*

The College of Arts and Sciences wishes to extend support to graduate students who will present papers at conferences in 1998. Travel grants cover only a fraction of the total cost of a trip; awards usually range from \$100.00 to \$300.00. Preference will be given to those who will be presenting papers at major national or international conferences and to those who have not previously received a COAS grant.

Submit applications through home departments.

Deadline for submissions 1 April 1998

*Collins Living-Learning Center
Spring 1999 Seminars*

Faculty members and advanced graduate students are invited to submit course proposals for the Center's Spring offering of residential seminars. Experimental courses developed for experiential learning and student involvement are encouraged.

Compensation for teaching a 3-credit course is \$2500.00 payable as monthly stipend, released-time compensation, or as overload payment. The LLC provides funds for approved materials, field trips, or other class expenses as well as faculty meal tickets for dining with students.

For complete information and application form, see Nancy May-Scott or Cynthia Gwynne Yaudes in the American Studies Office, BH 520.

Deadline for detailed proposals 23 March 1998

Graduate Student Organization Grants

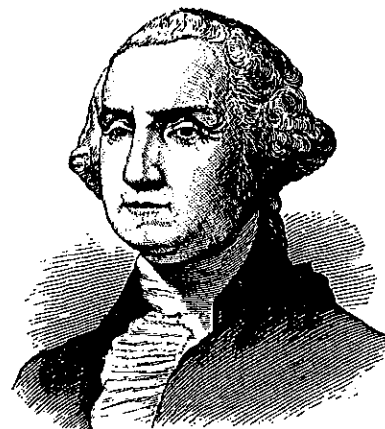
The GSO grant is an award to be used to bring an innovative and promising junior faculty member to the Indiana University (Bloomington) campus. The grant recipient is expected to hold one public lecture and to serve as a mentor for graduate students by meeting with them, in an informal setting, to discuss the exigencies of the professional world. The grant, in the amount of \$500.00, is intended to cover all expenses, including airfare and meals.

All graduate departments and programs are eligible to receive this grant. Nominations must come from graduate students; nominees must be junior faculty who do not yet have tenure.

Submit: [in triplicate] (1) name of nominee, current rank, area of specialty, (2) short bio of nominee, (3) relevance of the nominee's research in the context of work being done in department or program and (4) name, departmental address, and E-mail address of the person making the nomination to:

**GSO Grant Nominations
Gradhouse
803 East 8th Street
Indiana University
Bloomington, IN 47405**

Deadline for nominations 20 February 1998



American Studies Newsmakers

Joseph Heathcott, Ph.D. candidate in History and American Studies, has had an article accepted for publication in *Teaching Working Class Students* (Amherst, MA: Amherst University Press, 1998), edited by Sherry Linkon. Joseph also recently became an uncle, a role of which he is most proud.

James Andrews, Professor of Speech Communication and American Studies, was presented with the Donald Ecyrod Award for Distinguished Teaching in Higher Education at the annual meeting of the National Communication Association in Chicago in November.

John Louis Lucaites, Associate Professor of Speech Communication and American Studies, will be presenting "Race Trials: The Rhetoric of Victimhood in America's Rhetorical Consciousness" at the first meeting of the Working Group on Law, Culture, and the Humanities at Georgetown Law Center in Washington, D.C. on 28 March 1998. He also received a Big Ten CIC grant to explore the possibilities of distant graduate education through usage of the WWW. This semester he is team-teaching a course on "Ideology and Hegemony" with Professor Michael Calvin McGee at the University of Iowa. The course features its own Web Page, entitled "The Scholar's Web" and its own MOO, entitled "The Cave." Lukers are invited to view and participate in seminar activities at: <http://www.uiowa.edu/~commstud/scholarsweb/> or <http://www.indiana.edu/~rhetid/s713ideology.html>

Carol Greenhouse, Professor of Anthropology, Women's Studies and American Studies, has accepted the French-American Foundation's Chair in American Civilization for 1998-1999 at the Center for North American Studies at the Ecole des Hautes Etudes en Sciences Sociales in Paris.

Stephen Stein, Professor of Religious Studies and American Studies, had an essay entitled "The 'Not-So-Faithful' Believers: Conversion, Deconversion, and Reconversion Among the Shakers" published in the fall issue of *American Studies* (38:3), pp. 5-20.

John Cash, Ph.D. student in Folklore and American Studies, presented a paper on the Civil War battle flag at the annual conference of the American Folklore Society in Austin, Texas in November. He also assisted Tom Kavanagh, curator of the Mathers Museum, with research for an upcoming exhibit on the tambouritza traditions of Southeastern Europe and the United States. With **Joanne Stutgen**, Ph.D. candidate in Folklore and American Studies, he presented a lecture on farming and foodways traditions of Indiana to the Forest Service Employees in English, Indiana. Additionally, John has authored several entries for the forthcoming *Encyclopedia of Folklore in Literature*, edited by Mary Ellen Brown.

Albert Wertheim, Professor of English and American Studies, has recently published "Hollywood as Moral Landscape: Clifford Odets' *The Big Knife*" in *Hollywood on Stage: Playwrights Evaluate the Culture Industry* (New York: Garland Publishing, 1997), edited by Kimball King. He has also published "A View from the Bridge" in *The Cambridge Companion to Arthur Miller* (Cambridge: Cambridge University Press, 1997). The article is a discussion of the connections among Arthur Miller and Elia Kazan's film script, "The Hook," Kazan's film "On the Waterfront," and Miller's play "A View from the Bridge." Professor Wertheim's forthcoming talks include "Getting Involved: American Drama and World War II," at the Mid America Theatre Conference in March and "The Image of the City in American Drama at the Turn of the Century," at the University of Groningen (Holland)/Indiana University Conference on the city at the turn of the century in May. He has also been re-elected Treasurer of the American Society for Theatre Research.



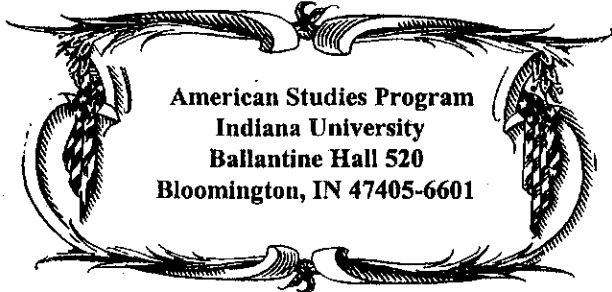
**GREAT LAKES
AMERICAN STUDIES
ASSOCIATION**

Annual Meeting

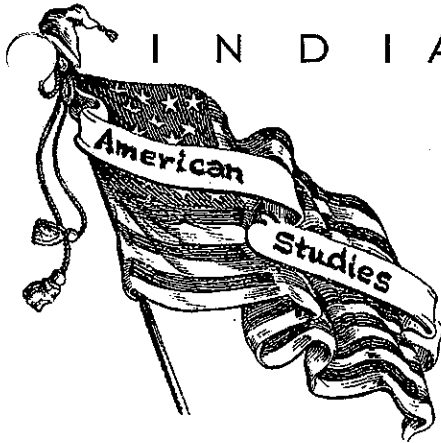
**Miami University
Oxford, Ohio**

"LANDSCAPE/MEMORY/IDENTITY"

6-8 March 1998



American Studies Program
Indiana University
Ballantine Hall 520
Bloomington, IN 47405-6601



American Studies Program

NEWSLETTER

MARCH
1998

UPCOMING EVENTS

10 APRIL 1998
AMST MINICONFERENCE
"THE PRACTICE OF
MEMORY, DEATH, TRAUMA,
AND AMERICAN CULTURE"
FEATURING
DAVID BLIGHT
ROBERT GOLER
JAMES CULLEN
JOHN CASH

ANNOUNCEMENTS

SPRING BREAK
(14 MARCH—23 MARCH)
DURING THIS TIME,
UTILIZE E-MAIL AND
VOICEMAIL TO
CONTACT THE
AMERICAN STUDIES OFFICE
NAM@INDIANA.EDU
(812) 855-7748

Cynthia Gwynne Yaudes, editor

CRIME IN THE AMERICAN STUDIES PROGRAM

The Indiana University American Studies Program recently invited three people to join its faculty. Representing a broad range of disciplines and experiences, Steve Chermak (Assistant Professor of Criminal Justice), Carol Polsgrove (Associate Professor of Journalism), and Joan Hawkins (Assistant Professor of Speech Communication), will prove to be valuable additions, both as scholars and teachers. Continuing the Newsletter profile series, the focus for March is on Steve Chermak.

When Steve Chermak joins the Indiana University American Studies faculty, he will add a dark and sordid side to the Program, or, more exactly, his scholarship will. Chermak's broad academic focus is on crime—the portrayal of crime in the mass media, cultural representations of crime and deviance, the effect of media coverage on criminal justice case processing, criminal justice theory, and victimization. A review of his most recent publication and research projects provides a bit more specificity.

Victims in the News (published in 1995 by Westview Press) examines how the news production process effects the ways in which crime, victims, and criminal justice are presented to the public. One of Chermak's research projects looks at this process vis a vis militias; (some preliminary results of this study were presented at the AMST Program's Crime and the Media Conference, held last year). Utilizing textual analysis and interviews within militia organizations, Chermak is attempting to determine the issues surrounding militias that are emphasized in the news, by both the media and the militias themselves.



(Continued on page 2)

With some fellow faculty members from the Department of Criminal Justice (Alex Weiss and Ed McGarrell), Chermak is beginning to focus these research interests closer to Bloomington. He explains: "Indianapolis is trying to implement a problem solving strategy involving agencies from many levels of government to reduce violence. We are observing this process and evaluating the effectiveness of the process and the implementation of strategies."

Publications and projects such as these bring an important theme to the field of American Studies in general and a new aspect to the IU American Studies Program in particular: the social construction of ideas, issues, and disciplines. They reveal the interaction between an American public and an American media, examining how "claimsmakers" (journalists and representatives of criminal justice organizations) produce particular images of crime and how these images are transmitted to and received by particular audiences.

Chermak plans to allow students to examine this process by offering (in an upcoming semester) a seminar covering the social construction of crime in society, the images presented about crime and criminal justice in various mediums and the effect of media images on criminal justice proceedings. The bureaucratic side of criminal justice proceedings are discussed in Chermak's "Foundations of Criminal Justice Administration" (P501), which is offered annually in the Fall. His agenda for the course is to "examine the operation of the criminal justice system in American society. We attempt to figure out how police, courts, and corrections work in society."

For more information on Professor Chermak's work and his course offerings, please feel free to send him an E-mail message at schermak@indiana.edu.



If you have an E-mail account and have not received any AMST Program announcements, please contact Nancy May-Scott if you wish to be placed on the mailing list.
(812) 855 7748
nam@indiana.edu

AMERICAN STUDIES SUMMER COURSE OFFERINGS SESSION !

AMST L680

Paul Gutjahr, Department of English & AMST
Melville, Moby Dick, and American Culture

This course offers the opportunity to study Melville's classic as a work of literary imagination, a case study in American publishing, an exploration of literary canon formation, an overview of literary interpretation, and as a key reference in countless facets of American popular culture.

M,T,R 1:30pm—3:50pm

AMST J560

Carol Polsgrove, School of Journalism & AMST
Magazines in the '60s

This course will examine the magazine world of the 1960s and its interaction with social, cultural, and political changes of the time

T,R 8:55am—11:55am

AMST J510

David Nord, School of Journalism & AMST
Media and Society

This course explores the dual meaning of the phrase 'media and society': as institutions within a larger social context and as the society, the social structure within the mass media organizations themselves

M,W,F 11:45am—1:45pm

CONFERENCE INVITATIONS

International Seminar on the History of the Atlantic World, 1500-1800
Harvard University
Cambridge, Massachusetts
August 1998

Directed by Bernard Bailyn

"Cultural Encounters in Atlantic Societies, 1500-1800"
Applications are invited for participation in the third annual Seminar. Participants must be recent recipients of the Ph.D. or its equivalent or advanced doctoral students engaged in creative research on aspects of Atlantic history. Members of the Seminar will be drawn from the nations of Western Europe, Africa, Latin America, to be joined by U.S. and Canadian scholars who are also at an early stage of their careers, for presentation of work in progress, discussions of the theme of the Seminar, and exchange of views with senior scholars.

The aim is to advance the scholarship of young historians of many nations interested in aspects of Atlantic history in the formative years; to help create an international community of scholars familiar with approaches, archives, and intellectual traditions different from the own; and ultimately to further international understanding.

Work in progress on cultural relations among different peoples in all the Atlantic regions—races, nationalities, and ethnic, regional, religious, and linguistic groups—will be considered. Encounters between European and non-European cultures will be especially relevant, and comparative studies will be welcome.

For application forms or information, contact:

Pat Denault, Administrator
International Seminar
Robinson Hall
Harvard University
Cambridge, MA 02138
Atlantic@fas.harvard.edu

Submission Deadline 15 April 1998

Travel expenses and hotel accommodation provided

The Crossroads Project Electronic Expo on Innovations in American Studies
April 1998

The Crossroads Electronic Expo is a month-long on-line event focusing on teaching, scholarship and methods in American Studies and especially on the role of electronic resources and new media. The Expo includes an array of activities for all members of the international community of teachers, students, and scholars in American Studies and related fields. The purpose of the project is to:

- *frame a series of critical conversations on teaching, theory, and methods in American Studies, and on the role of new electronic environments in the future
- *raise awareness of resources and positive applications of new technologies for American Studies and related fields
- *build new professional resources through interactive and collaborative activities

Featured events and planned resources include:

- **interactive forum on the "Introductory Course in American Studies"
- **case study exhibits on using technology to teach American Studies
- **interactive dialogues on "Objects, Subjects, and New Media in American Studies"
- **collaborative construction of the "Learners' Guides to Primary Source Materials"

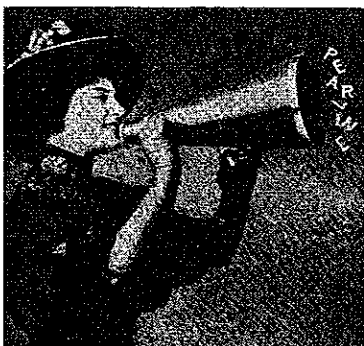
For more information about the Electronic Expo, go to the Crossroads Web Site Expo Pages at:

<http://www.georgetown.edu/crossroads/expo>

Historical Studies Conference
District of Columbia Public Library
Washington, D.C.
30-31 October 1998

Proposals for individual papers and panels on all aspects of Washington, D.C. history are invited for the 25th annual Washington Historical Studies Conference. Sessions currently under consideration focus on:

- **Washington freeway development, its plans and effects



****Washington, D.C. as a city in 1798**
****1968 as a critical year in Washington's civil rights movement**

Submit abstracts to:

Mary Alexander
Historical Society of Washington, D.C.
1307 New Hampshire Avenue, NW
Washington, D.C. 20037

Submission Deadline 1 May 1998

Conference for Scholars and Teachers
Rutgers University at Camden
23-24 October 1998

"The Cultures of Walt Whitman"

Papers are invited on topics which include new directions/current trends in Whitman scholarship; cultural contexts and regional ties that illuminate Whitman's writings; issues related to "teaching Whitman."

Submit 2 to 3-page proposals to:

Tyler Hoffman
Department of English
Rutgers University at Camden
Camden, NJ 08102

Submission Deadline 1 June 1998

Interdisciplinary Conference
Ohio State University
Columbus, Ohio
13-15 November 1998

"When Languages Collide: Sociocultural and Geopolitical Implications of Language Conflict and Language Coexistence"

The purpose of this conference is to discuss issues relating to language or dialect hegemony within societies including language planning, designation of national or official languages, orthographic reform, dialect and language prestige, language endangerment and death, minority language status, gender or race-based linguistic hegemony, and the spread of English as the international language of science and business. Conference themes include:

- **state-imposed linguistic unity and its implications**
- **the linguistic legacy of colonialism**
- **contentious issues regarding international, national, or local languages**
- **class-based dialects under siege by the dominant linguistic paradigm**
- **conflicting romanizations of languages**

Submit (1) five copies of a 1-page

anonymous abstract (no more than 500 words) and (2) a 3" X 5" file card with your name, title of paper, address, phone number, fax number, and e-mail address to:

Office of International Studies Association
Attn: Language Conference
300 Oxley Hall
1712 Neil Avenue
Columbus, OH 43210-1219

Submission Deadline 15 May 1998

Body and Place Conference
University of Medicine and Dentistry of New Jersey
Rutgers University at Newark
New Jersey Institute of Technology
Newark, New Jersey
16-18 April 1998

"Intersecting Histories of the Body and Its Environment"

This is an invitation to a workshop conference to explore historical relations between human bodies and their environments or "nature." Participants will consider how people's bodies and their surroundings have intermingled and interacted, mutually defining and influencing each other across different places and times. The Conference addresses whether the recent turn toward the history of the body provides a point of convergence between the history of medicine and the life science, cultural history, and environmental history.

Invited presenters from all parts of the country will discuss their works-in-progress. In addition, Workshop-style discussions will allow the public to aid in planning continuing lines of inquiry.

For a complete Conference agenda, visit:
<http://www.andromeda.rutgers.edu/~history/bodyplace2.html>



PUBLICATION OPPORTUNITIES

Issue of CrossRoads on "Southern Extremism"

CrossRoads serves as a forum for a wide range of responses to the American South from academic, creative, popular and folk perspectives. Submissions in history, literature, folklore, music, cultural geography, creative writing, photography, artwork, cultural theory, politics, journalism, education, psychology, sociology, anthropology, and environmental studies will be considered.

Submit (1) a paper which conforms to the Chicago Manual of Style, (2) a short biographical statement, (3) a self-addressed, stamped envelope to:

**CrossRoads
P.O. Box 726
University, MS 38677**

Submission Deadline 15 April 1998

Proposed Critical Anthology

Epoche and Entertainment: Studies in Phenomenology and Popular Culture

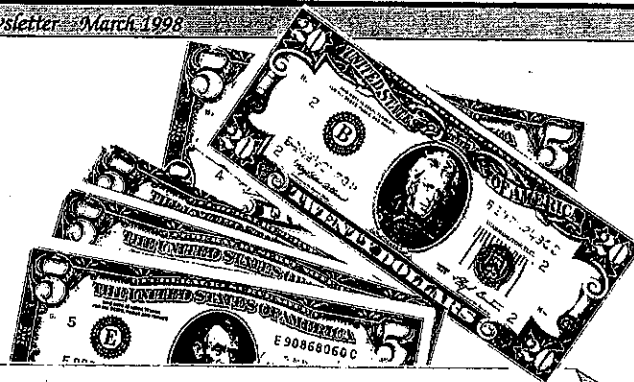
Phenomenology locates philosophic inquiry squarely in everyday life experience, and as such it has the potential to provide provocative "descriptions" of the various forms of popular culture. In spite of this, while semiotics, new historicism, Marxism, and other "isms" have provided methodologies for pop culture studies, phenomenology has been, with a few notable examples, largely overlooked.

The purpose of this anthology is to examine all manner of popular cultural practices (television, music, public space) through the lens of phenomenology.

Submit proposals or papers to:

**Michael T. Carroll
Department of English
Highlands University
Las Vegas, NM 87701**

Submission Deadline May 1998



FUNDING OPPORTUNITIES

The following funding opportunities are provided by Research and the University Graduate School (IUB). For complete information and application procedures, visit: <http://www.indiana.edu/~gradgrnt/toc.html>

Summer Research Incentive Fellowships

These \$1500.00 fellowships provide an incentive for graduate students on the Bloomington campus to apply for multiyear fellowships awarded in national competitions. The RUGS fellowship provides support for research, creative activity, or educational purposes for a graduate student during the summer following the submission of the application for the external fellowship.

Submission Deadline 1 June 1998

Intercampus Research Travel Grants

These grants support expenses for researchers, including graduate students, who travel to another campus to use facilities or to consult with a researcher about the production of a specific manuscript for publication or the preparation of an external grant proposal that involves intercampus collaboration. The maximum award is \$500.00.

Applications are accepted at any time during the year

Research Project Initiation Services

Grants for a maximum of \$500.00 are offered toward expenses to being a new research or creative activities project. Individuals of the six regional campuses are eligible for these grants, and intercampus cooperation is not required. A preference is given to projects that will lead to a proposal for external funding.

Applications are accepted at any time during the year

EMPLOYMENT OPPORTUNITIES

*Assistant Professor of English and History
Tenure-Track
Utah State University
Folklore Program
Logan, Utah*

Utah State University seeks a folklorist to join an interdisciplinary undergraduate and graduate program committed to research, instruction, and application in both academic and public sector arenas. The department is particularly interested in candidates who are well-versed in folklore method and theory, and who have expertise in one or more of the following areas: interdisciplinary aspects of literature, history, anthropology, American Studies, Women's Studies and Ethnic Studies.

A Ph.D. in Folklore or a closely related field is required; teaching experience is preferred; publications and experience in Folklore are desired. The position is available August 1998 at a competitive salary, contingent upon approval of funding. The teaching assignment is anticipated to be four or five courses per year on a semester system, with some time for research.

Submit (1) letter of application, (2) vita; (3) writing sample, and (3) dossier (including three letters of reference) to:

**Barre Toelken, Program Director
Folklore Program
Utah State University
Logan, UT 84322-3032**

Review of applications will begin 31 March and continue until the position is filled.

*Assistant Professor
Tenure-Track
University of Massachusetts at Boston
Asian American Studies Program*

Applications are invited for a position opening beginning September 1998 with primary responsibilities in an interdisciplinary, intercollegiate Asian American Studies Program. Current faculty with program interests come from fields that include American Studies, East Asian Studies, English Education History, Human Services, Nursing, Law, Management, Philosophy, Political Science, Sociology, and Women's Studies.

The successful candidate is expected to develop and teach Asian American Studies courses with diverse, multi-disciplinary perspectives and engaging pedagogical strategies; to mentor and advise students; and to facilitate campus/community collaborations. The applicant's specific academic field and areas of expertise related to Asian American Studies are open. Ph.D. should be in hand by Fall 1998.

Submit (1) statement describing scholarly and teaching interests, (2) curriculum vitae, (3) transcripts, and (4) three letters of recommendation to:

Office of Human Resources

**Search 745-130
University of Massachusetts at Boston
100 Morrissey Boulevard
Boston, MA 02125-3393**

Application review will begin immediately and continue until the position is filled.

*Assistant Professor/Faculty Fellow
Women's Studies
New York University*

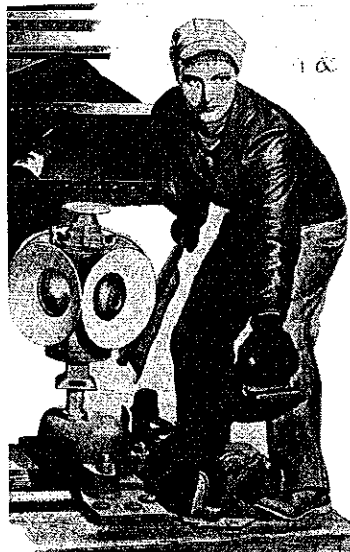
Applications are invited for an appointment as Assistant Professor/Faculty Fellow beginning 1 September 1998, pending final budgetary and administrative approval, with the possibility of yearly reappointment for up to three years.

Candidates must have completed a Ph.D. no earlier than three years before the date of appointment, have a strong commitment to teaching, and be active in research on some aspect of Women's Studies in either the humanities or social sciences. The candidate is expected to coordinate a team-taught interdisciplinary course as well as teach an upper-level feminist theory course and an additional undergraduate course in an appropriate area of Women's Studies.

Submit (1) letter of application, (2) curriculum vitae, and (3) names and addresses of four references to:

**Women's Studies Search Committee
New York University
6 Washington Square North
Room 12
New York, NY 10003-6668**

Submission Deadline 31 March 1998



American Studies Newsmakers

Hoosier Schools, Past and Present, an edited volume on the history of education in Indiana has been published by Indiana University Press. **Laurie Moses Hines, David G. Martin, and Scott Walter**, all doctoral candidates in the History of Education and American Studies, have each contributed a chapter.

Murray A. Sperber, Professor of English and American Studies, has recently completed a manuscript entitled *Onward to Victory: The Creation of Modern College Sports*, to be published in September 1998 by Henry Holt and Company of New York.

J. Drew Todd, Ph.D. student in Communication & Culture and American Studies, had a paper entitled "From 'Savage' to 'Salient': Navigating Jazz Reception in 20th Century America" accepted for presentation at the Seventh Annual Conference of the Society for the Interdisciplinary Study of Social Imagery, held in Colorado Springs, Colorado, 12-14 March 1998.

Stephen J. Stein, Professor of Religious Studies and American Studies, has published volume 15 in *The Works of Jonathan Edwards* entitled *Notes on Scripture* (New Haven: Yale University Press, 1998). It is a critical edition of Jonathan Edwards' private manuscript notebook of biblical commentary, a manuscript he wrote over a period of 35 years. The manuscript documents Edwards' lifelong preoccupation with biblical exegesis and his engagement with the changing judgments concerning the Bible associated with the Enlightenment. The volume includes Edwards' text and Stein's introduction to it.

Tracy Kamerer, doctoral candidate in Fine Arts and American Studies, is currently working on her dissertation dealing with intersections between art and popular culture. She has also become the new Assistant Manager of the Photographic Resources Department at the Virginia Museum of Fine Arts in Richmond. Tracy and her husband (art historian and Americanist Matthew Mangold) were married last July in a fitting manner, at the Graceland Wedding Chapel in the pop culture mecca, Las Vegas. Elvis was in attendance.

Sarah Burns, Professor of History of Art and Director of American Studies, attended the College Art Association annual meeting in Toronto, Canada (26 February—1 March), where she chaired a panel entitled "What's For Sale? American Art History and the Market for American Art."

Lisa Krissoff Boehm, doctoral candidate in History and American Studies, has accepted a full-time position in American History with the University of Michigan at Dearborn.

James H. Capshew, Associate Professor of History & Philosophy of Science and American Studies, will publish *Psychologists on the March: Science, Practice, and Professional Identity in America, 1929-1969* through Cambridge University Press's series on Studies in the History of Psychology. Capshew's volume will appear this summer.

Lewis Miller, Professor of English and American Studies, published "Sex on Wheels: Reading e.e. cummings" in the journal *Spring* in October 1997. He has also been invited to present a paper on Robert Frost entitled "Telling This With a Sigh," at the ALA Conference in San Diego this spring.

Elinor Levy, Ph.D. student in Folklore and American Studies, has guest-edited (with Andy Kolovos and Kurt Hartwig) a special spring issue of *Folklore Forum* on the Folklore of Death. *Folklore Forum* is a student-run journal published by Folklore Publications.



The American Studies Program

Indiana University, Bloomington, Indiana

Presents

THE PRACTICE OF MEMORY

April 9-10, 1998

The American Studies Program announces a MiniConference on "Death, Trauma, and American Culture --Civil War to World War II," the first series of lectures and events on The Practice of Memory. The event will bring together scholars and students to examine the means through which traumatic national and personal experiences are remembered and to debate the ways in which trauma (as a whole) shapes memory. The MiniConference activities will begin with a film screening of *Glory* on Thursday evening, April 9th, 1998 and conclude with a film screening of Ken Burns' *Civil War* and a round table discussion on Friday, April 10th. Lectures will be presented in the Maple Tree Suite, Indiana Memorial Union.

Participants:

David W. Blight, Professor of History and Black Studies, Amherst College

("Blue, Gray, and Black: The Origins of Memorial Day and the Stakes of Civil War Memory, 1865-1885")

A broad examination of the meaning of Civil War memory and commemoration for American race relations which discusses the War's "emancipationist" and "reconciliationist" legacies and the Northern and Southern origins of its remembrance (particularly through Memorial Day celebrations).

Tyrone Simpson, graduate student in English and American Studies, Indiana University

("Vital Tales: The Pragmatism of Racial Historical Memory")

A discussion of written texts by African Americans in which the artists attempt to deal with the trauma of slavery and an examination of how these experiences should serve African Americans today.)

John Cash, graduate student in Folklore and American Studies, Indiana University

("Commemorating the 'Colored Volunteers'")

An exploration of a commemorative event surrounding the 54th and 55th Massachusetts "Colored Volunteers," in light of the popularization of these Companies through the movie *Glory* and the ritual and commemorative aspects of Civil War reenactment in general.

Jim Cullen - Preceptor, Expository Writing Program, Harvard University

("The House I Live In")

A personal exploration of American patriotism, which looks at two very disparate sources -- the poetry of Anne Bradstreet and the music of Frank Sinatra -- as a point of departure for exploring the difficult question as to how Americans can love their country.

Al Wertheim, Professor of English and American Studies, Indiana University

("Getting Involved")

An examination of the ways American dramatists, performing between 1937-1941, used the theatre to stimulate the consciousness and conscience of Americans regarding World War II."

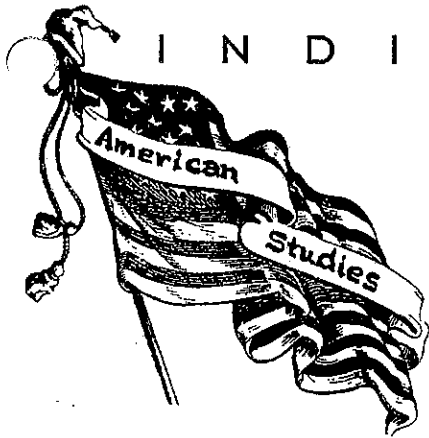
Robert I. Goler, Executive Administrator, National Museum of Health and Medicine

("Civil War Veterans and the Formation of American Memory")

An outline of the medical assessments of Civil War veterans by the federal government's Records and Pension Division, as well as the public display of associated human remains at the Army Medical Museum which suggests how these documentary efforts helped to shape new public attitudes of national identity during the last quarter of the nineteenth century.

Ann Carmichael, Associate Professor of History, Indiana University -- respondent

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American Studies Program

NEWSLETTER

APRIL
&
MAY
1998

THE NEXT
AMERICAN STUDIES
NEWSLETTER
WILL BE PUBLISHED
IN
SEPTEMBER 1998

HAVE A GREAT
SUMMER!

Cynthia Gwynne Yaudes, editor



Joan Hawkins Brings the Avant-Garde to American Studies

The Indiana University American Studies Program recently invited three scholars to join its faculty. Representing a broad range of disciplines and experiences, Steve Chermak (Assistant Professor of Criminal Justice), Carol Polsgrove (Associate Professor of Journalism), and Joan Hawkins (Assistant Professor of Communication and Culture) will prove to be valuable additions, both as researchers and teachers. This month, the Newsletter profile series concludes, with the focus on Joan Hawkins.

Joan Hawkins brings to the American Studies Program an enthusiasm for the field and a talent for the avant-garde, particularly in the areas of horror and gender theory. She has published "One of Us: Tod Browning's Freaks" in *Freakery: Cultural Spectacles of the Extraordinary Body*, edited by Rosemarie Garland and published by New York University Press in 1996. Her articles, "Sleazemania, Euro-Trash, and High Art: The Place of European Art Films in American Low Culture," has been accepted for publication in *The Trash Cinema Reader*, an anthology published by the University of Texas Press, and "Red Nightmare: Propaganda and the Crisis in American Masculinity" will be included in *Television in the 1950s*, forthcoming from Duke University Press. While these publications reflect her training and interest in 19th and 20th Century film studies, they also have their place in the American Studies genre.



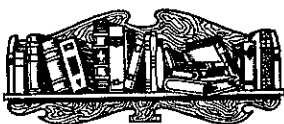
Hawkins' research addresses the way that American movie culture interacts with European cinema: how European films are consumed by an American society and the way American cinema influences a global film-making industry. "Americans," she

says, "have a rich artistic and cultural heritage, born of (domestic) racial and political struggles.... (We are) more than funny, naive people who are open, friendly, and smile too much." This heritage is reflected in American culture, and is, in turn, exported to the world in the marketing of this cinema.

American Studies is a valuable analytical tool for this exchange in that it "helps us examine our perceptions of our own culture" and also to examine "the way other cultures reflect both our overt and implied cultural messages back at us." Such methodology shapes Hawkins' approach to the classes she teaches on the horror genre, women directors, film theory, panic culture, and alternative culture/experimental media, and will define the courses she teaches for American Studies. In these classes, "we see lots of movies, music videos, and TV program excerpts." The focus is on theory: the underlying social, political and cultural messages built into the the films and how these ultimately shape an American experience. This exploration (through Communication and Culture) will undoubtedly prove valuable to the American Studies Program. Professor Hawkins is eager to share it with students and faculty, and she encourages E-mail contact at jchawkin.

MINICONFERENCE A MAJOR SUCCESS

The American Studies Miniconference held in April provided a successful forum for discussion of "The Practice of Memory: Death, Trauma, and American Culture." Audience members were exposed to wide-ranging debate on the content of personal and national memory and the public and private politics of remembering. David Blight of Amherst College, Jim Cullen of Harvard University, and Robert Goler of the National Museum of Health and Medicine enjoyed interacting with the participating American Studies faculty and students and, overall, were impressed with IU's American Studies Program. Thanks and congratulations to all who made the Conference possible.



AMERICAN STUDIES FALL COURSE OFFERINGS

Introduction to AMST (G603)
Monday 7pm-9pm
Professor Cherniavsky

Colloquia (G620):
"Screening the Male: Masculinity, Race, Nation
in US Cinema"
Monday/Wednesday 2:30pm-3:45pm
Tuesday 7pm-11pm
Professor Klinger

"Modern American Drama"
Tuesday/Thursday 2:30pm-3:45pm
Professor Wertheim

Seminars (G750):
"Religious Experience/Religious Practices in Early America"
Wednesday 4pm-6pm
Professor Stein

"History of American Science"
Monday 1pm-4pm
Professor Capshew

"Rhetoric and Democratic Culture in
Post-Cold War America"
Friday 9:30am-12pm
Professor Ivie

"History of Childhood in America"
Tuesday 1pm-3:45pm
Professor McClellan

"American Intellectual and Cultural History"
Wednesday 7pm-9pm
Professor Friedman



CONFERENCE INVITATIONS

*North East Popular Culture Association
Suffolk University
Boston, Massachusetts
6-7 November 1998*

The North East Popular Culture Association will hold its 21st annual conference in November of 1998. Proposed papers or panels on any cultural studies or popular culture topic may be submitted. A \$200.00 award will be given for the best paper by a graduate student.

Submit a 1-page abstract and a brief cv to:

Professor Joseph McCarthy
Suffolk University
Department of History
Boston, MA 02114

Deadline for submissions is 1 July 1998.



*Society for Utopian Studies
McGill University
Montreal, Quebec, Canada
15-18 October 1998*

The 23rd annual meeting of the Society for Utopian Studies will be held in October of 1998. The Society is an international, interdisciplinary association devoted to the study of utopianism in all its forms, with a particular emphasis on literary and experimental utopias. The annual meeting provides an ideal venue for intellectual interchange in a cooperative, non-competitive, congenial, and convivial environment.

For information on the Society, visit:

<http://www.utoronto.ca/utopia>; for information on the Conference, contact Professor Beatriz de Alba-Koch at (514) 398 6657.

To organize a panel or present a paper, submit a 1 to 2-page abstract to:

Professor Naomi Jacobs
English Department
University of Maine
Orono, ME 04469-0122

Deadline for submissions is 30 May 1998.



*1848/1898@1998: Transhistoric Thresholds
Arizona State University
Multiple Sites, Greater Phoenix Area
9-11 December 1998*

In 1998 the anniversaries of two momentous landmarks in world history converge: the sesquicentenary of the 1848 Treaty of Guadalupe Hildalgo and the centenary of the 1898 Spanish-American War. This Conference will provide an optimal moment for international reflection, study and dialogue regarding the history and cumulative impact of 1848/1898 on the United States and the world. The meeting

is designed to present wide-ranging scholarly research on and creative representations of the historic milestones and numerous political, economic, cultural and other cumulative consequences of 1848 and 1898. Participation of researchers, educators, and government officials abroad, with special emphasis on Mexico, the Caribbean, the Philippines, Guam, and Spain is strongly encouraged.

For information and to obtain Conference forms, visit: <http://www.asu.edu/1848and1898at1998>

Deadline for submission of abstracts is 16 September 1998.

*Cultural and Historical Aspects of Foods: Yesterday, Today, and Tomorrow
Oregon State University
9-11 April 1999*

The purpose of this Symposium is to discuss the historical and cultural aspects of food populations, their considerations and implications for food consumption of ethnic groups internal and external to the U.S. and on information and knowledge which will assist the import and export of foods by the Food Industry. Papers, posters, and panel discussions are requested on food history, food cultural practices, food functional properties, food product development, import and export practices and requirements, and the impact of production, culture, market place and development.

For information on the Symposium, contact:

ZoeAnn Holmes
food@ucs.orst.edu

No submissions deadline specified.

*Omohundro Institute of Early American History and Culture
University of Texas
Austin, Texas
4-6 June 1999*

The Institute's field of interest encompasses all aspects of the lives of North America's indigenous and immigrant peoples during the colonial, Revolutionary, and early national periods of the United States and the related histories of Canada, the Caribbean, Latin America, the British Isles, Europe, and Africa from the sixteenth century to approximately 1815. All who share such interests are invited to attend and participate in the Conference. Advanced graduate students and scholars at the

initial stage of their careers are particularly encouraged to submit proposals either for individual papers or full sessions.

Individual submissions should include a proposal of not more than two pages and a one-page cv. Proposals for entire panels should be submitted in one packet by the designated organizer with a one-page cv for each presenter and a page concerning each presentation.

Submit 14 copies of each proposal to:

Professor John J. McCusker, Program Chair
5th Annual OIEAHC Conference
Trinity University
Department of History
315 Stadium Drive
San Antonio, TX 78212

Deadline for submissions is 18 September 1998.

Discipline and Deviance: Genders, Technologies, Machines

Duke University
Durham, North Carolina
2-4 October 1998

If technology has been seen as a means of challenging strict gender identities, and thus offering a critique of and alternative to identity politics, it has also been theorized as perpetuating and constructing gender identities. Proposals are invited which will critically assess the gendered relations which are produced by and produce technology in a global perspective. Possible topics include technologies of the workplace and home, technology and dependency theory, the internet, visual technologies, and reproductive technologies.

Submit a 300-word abstract to:

Susan Brook or Alanna Thain
The Literature Program
Art Museum 104
Box 90670
Duke University
Durham, NC 27708-0670



Deadline for submissions is 30 May 1998.

Back to the Future: An Institute in American Studies
Dartmouth College
Hanover, New Hampshire
22-27 June 1998

This Institute will bring together scholars from Dartmouth and other universities to pursue research and initiate discussion on the question of the future of American Studies. Speakers will focus on curricular transformations and the role of theory in articulating relations between emergent and residual practices in the field of American Studies, but participants who are involved in a range of disciplinary and interdisciplinary perspectives are welcome. These would include, but are not limited to: post-structuralism, neo-pragmatism, post-colonial studies, gender studies,

ethnic studies, media studies and cultural studies. Submit (1)brief project description, (2)cv, (3)writing sample, and (4)\$10 application fee to:

Dean Sandra Gregg
Dartmouth College
6201 Wentworth Hall, Room 114
Hanover, NH 03755-3526



Deadline for submissions is 15 May 1998.

PUBLICATION OPPORTUNITIES

Crossings: A Counter-Disciplinary Journal of Philosophical, Cultural, Historical, and Literary Studies
"Universities as a Space of Resistance"

The third issue of *Crossings* is seeking articles on the university which address questions such as: who speaks of and for the university today? To what does the university appeal? What possibilities are there for a political thought and praxis in the university? Is the political even possible in the current formation of the university system? Papers which address the range of the education issue are welcome: from Derrida's work on the University, the political writings of Lyotard, the Heideggerian critique of the "technik," and the work of Hannah Arendt to the work being done in the European community among universities and between universities and the public sector.

Submit 2 hard copies and an IBM disc version of an article (of no more than 3000 words) which includes a heading that clearly indicates the topic being addressed to:

Editor
Crossings
Department of English
Binghamton University
Binghamton, NY 13902-6000

Deadline for submissions not specified.



The Stanford Humanities Review

"Inside the Cinema Archive: Practice, Theory, Canon"

This special issue brings together historical, economic, social, cultural, technological, and practical perspectives to address previously overlooked questions concerning film, film archives, history, methods, and canons. Topics may include film archives and documentary film, archival research, preservation and classic Hollywood cinema, the role of private film collectors and collections, film as object fetish, film editions, and pre-documentaries and early cinema.

Submit proposals to:

Richard M. Benjamin
Building 70, Room 71E
Stanford University
Stanford, CA 94305

Deadline for submissions is 15 May 1998.

FUNDING OPPORTUNITIES

Elliott Rudwick Prize

Organization of American Historians

The Prize is given in memory of Elliott Rudwick, professor of history and sociology at Kent State University, and is made possible through the generosity of August Meier, Professor Rudwick's longtime colleague and collaborator. A prize of \$2000.00 and a certificate is given biennially. Books on interactions between two or more minority groups, or comparing the experience of two or more minority groups, would be especially welcomed. Each entry must be published during the two year period 1 January 1997 through 31 December 1998.

One copy of each entry must be received by each member of the prize committee by 1 September 1998. Final page proofs may be used for books to be published after 1 September 1998 and before 1 January 1999. If a final page proof is submitted, a bound copy of the entry must be submitted no later than 7 January 1999.

Submit one copy of each entry to:

Professor George J. Sanchez (Committee Chair)
Department of History
University Park
University of Southern California
Los Angeles, CA 90089-0034

Professor Charles B. Dew
Department of History
Stetson Hall
Williams College
Williamstown, MA 01267

Professor Gordon H. Chang
Department of History
Stanford University
Stanford, CA 94305

All entries must be clearly labeled:
"1997 Elliott Rudwick Prize Entry"

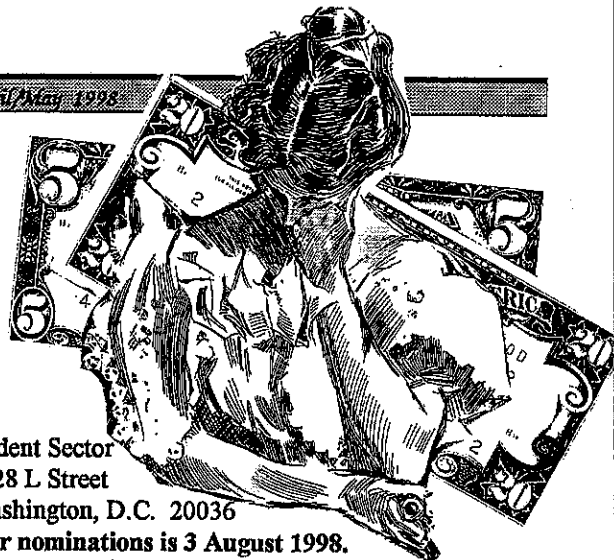


Virginia A. Hodgkinson Research Prize

The Independent Sector's Research Committee announces the offering of this annual prize of \$1000.00 for the best book, research paper or essay published in 1996 or 1997 that provides new understanding of issues regarding philanthropy, voluntary action, non-profit organization and management, fund-raising and civil society.

Submit nominations and copies of the publication to:

Mr. Howard Tuckman
Hodgkinson Research Prize Committee
Mr. Aaron J. Heffron, Assistant Director
of Research



c/o Independent Sector
1828 L Street
Washington, D.C. 20036

Deadline for nominations is 3 August 1998.

Dissertation Research Grants

Coordinating Council for Women in History Berkshire Conference of Women Historians

This 8th annual competition offers two \$500 graduate student awards to assist in the completion of dissertation work. The awards are designed to support either a crucial stage of the research or the final year of writing. The CCWH/BERKSHIRE award is for female graduate students in a history department in a US institution and the CCWH/IDA B. WELLS award is for female graduate students in a U.S. institution in any department, but working on an historical topic.

For more information and to download an application, visit:
<http://www.plu.edu/~hamesgl/>

Deadline for applications is 15 September 1998.

Feminist Studies Award

This award honors the best essay submitted to the journal *Feminist Studies* by a graduate student. Graduate students researching any aspect of feminist scholarship are encouraged to submit a paper. The paper should be a maximum of 10,000 words (including footnotes), a total of 40 double-spaced pages. The applicant must identify his or her affiliation by department, school and status and cannot have received his or her terminal degree before May 1998.

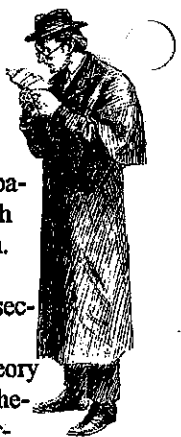
Submit three paper copies and an abstract to:

FSA, Feminist Studies
c/o Department of Women's Studies
Wood's Hall 2101
University of Maryland
College Park, MD 20742

Application deadline is 15 August 1998.



EMPLOYMENT OPPORTUNITIES



*American University
Washington, D.C.*

History

One-Year Temporary Position

The History Department at American University seeks to fill this position at the assistant professor level with a specialist in public history

Area of geographic and substantive specialization are open, but pre-twentieth century chronological coverage is preferred. the candidate should have substantial practical experience in a field of public history and familiarity with technological advances in media used by public historians is a plus. A Ph.D. is required. Submit (1)dossier, including cv, (2)three letters of recommendation, and (3)letter describing interest in the position to:

Alan Kraut
Search Committee Chair
Department of History
American University
Washington, D.C. 20016-8038

Consideration of files will begin immediately and continue until the position is filled.

*Miami University
Oxford, Ohio*

American Studies

One or Two Year Position

The American Studies Program at Miami University seeks a Visiting Instructor/Assistant Professor in American Studies for the coming academic year. A Ph.D. in American Studies/Civilization from a major doctoral program is preferred, but ABDs will be considered. Field of interest negotiable, but interest/competence in museum/material culture studies is a plus. The teaching load will be 3/4. All but one of these will be multiple sections of AMS 101, the Introductory course which largely attracts students for distribution requirements. The remaining course will be a 300-level elective, the subject of which is negotiable.

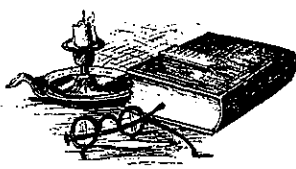
Interested candidates must make initial contact via E-mail:

williapw@muohio.edu

Submit (1)application letter, (2)cv, and (3)references to:

Peter W. Williams, Director
Program in American Studies
Miami University
Oxford, OH 45056

No submissions deadline specified.



*George Washington University
Washington, D.C.*

American Studies

One-Year Position

Applications are invited for the position of a Visiting Assistant

Professor of American Studies whose primary preparation is in cultural theory and cultural history, with work in 20th Century popular culture and/or media. The successful applicant will be asked to teach 5 courses during the 1998-1999 academic year: two sections of a junior-year themes in American Studies course; a required junior-year course in cultural theory for majors; a required graduate course in cultural theory; and a Graduate Seminar of choice. The junior-year themes course can be designed to fit the applicant's special interests.

Submit (1) application letter, (2)cv, and (3)three letters of recommendation to:

Phyllis Palmer, Chair
American Studies Department
The George Washington University
2108 G Street, NW
Washington, D.C. 20052

Review of applications will begin immediately and will continue until the position is filled.

Washington University

St. Louis, Missouri

American Culture Studies

Two-year appointment (with renewal possibilities)

Washington University's American Culture Studies Program seeks an individual with background in computer applications to academic programs, with skills and interests necessary to bring technology to disciplines such as history, literature, political science, and anthropology to fill the position of post-doctoral research associate. The candidate's background must include working with electronic texts, documents, and archives, as well as experience in teaching and applying these technologies to academic disciplines. In the short term, job duties will be focused on the development and support of two freshman courses to be offered in the fall; in the longer term, the position will evolve in a way that will provide greater support and technological assistance to faculty in the Humanities and Social Sciences.

Submit (1)resume, (2)statement of interest, (3)names and addresses of three references to:

Professor Wayne Fields, Director
The American Culture Studies Program
Washington University
Campus Box 1126
One Brookings Drive
St. Louis, MO 63130

No submissions deadline specified.

Concord College
Athens, West Virginia
History

Tenure-track Position

The History Department at Concord College seeks a historian specializing in U.S. History since the Civil War. The teaching load is 12 undergraduate credit hours per semester, which would include some sections of World Civilization. An outside field in Latin America, multi-cultural, or interdisciplinary studies would be helpful. A Ph.D. is required. Submit (1)cv, (2)statement of teaching philosophy, (3)writing sample, (4)transcripts, and (3)three letters of recommendation to:

Dr. David Bard, Chair
History Search Committee
Concord College
Athens, WV 24712

Review of applications will begin immediately and will continue until the position is filled.

State University of New York
Buffalo, New York
American Studies

One-year position (with renewal and permanence possibilities)

The American Studies Department at SUNY Buffalo is accepting applications for an interim visiting faculty appointment, possible renewal for a second year and possibility of a tenure-track appointment. Applicants are expected to teach the undergraduate Introduction to American Studies course and a graduate course in Cultural History, Cultural Analysis, or one's own specialty each semester, as well as advising M.A. and Ph.D. students. Specialty areas might include ethnomusicology, representation studies, labor studies, or urban studies. A Ph.D. is required along with excellent teaching skills and a strong record of publication. Submit (1)resume, (2)cover letter, and (3)three letters of recommendation to:

Dr. Ruth Meyerowitz, Chair
American Studies Department
1010 Clemens Hall
SUNY at Buffalo
Buffalo, NY 14260-4630

Deadline for applications is 1 June 1998.



Harvard University
The Civil Rights Project
Director of Research
Research Associates

This complex undertaking involving both cooperation across institutional and disciplinary lines within Harvard, and joint ventures with institutions and researchers around the country, seeks applications for a Director of Research and part-time Research Associates. In either capacity, the successful candidate will collaborate closely with the Director of Legal and Advocacy Programs and help develop the Project's research agenda. He or she will manage the creation and implementation of research conferences and at least two major multi-scholar projects per year, as well as serve as the editor of books and scholarly papers on civil rights law and policy.

Preferred qualifications include a Ph.D. in Social Science or a closely related discipline, 3 to 5 years' teaching experience, publications on one or more civil rights issues and civil rights work experience at the community level. Candidates without a doctorate who have demonstrated strength in publishing and civil rights work experience will be considered. Superior writing, editing, analysis and project coordination skills are required. Other desired qualifications include knowledge of civil rights law, teaching experience at a major university, and the demonstrated ability to quickly master new fields and research literatures.

Submit a letter of interest and a resume to:

Bette Viano
Harvard Law School Personnel
1545 Massachusetts Avenue
Cambridge, MA 02138

No application deadline specified.

American Studies Newsmakers



Joseph Heathcott, doctoral candidate in History and American Studies, has been awarded a residency fellowship with the Missouri Historical Society for work on his dissertation, a cultural history of public housing in St. Louis. He is also the recipient of the Oscar Winther Memorial Prize and a Grant-in-Aid of Research in the History of the Midwest, both from the History Department.

James R. Andrews, Professor of Speech Communication and American Studies, delivered the Keynote Address at the Belmont University Undergraduate Research Conference in Nashville, Tennessee on 30 April.

Joanne Raetz Stuttgen, doctoral candidate in Folklore and American Studies, is putting her interest in public sector work to good use by running as a Democrat for the Morgan County Council. A resident of Martinsville since 1990, Joanne has been active in historic preservation and is currently working to re-erect an iron bow-string pony truss bridge that collapsed in May 1996 as a pedestrian/bicycle bridge. Her campaign platform includes reinstatement of comprehensive planning and zoning in the county, which was abolished by the current commissioners last year. She hopes the campaign will allow time to conduct her dissertation field research on rural schoolhouse preservation.

Ronald Wainscott, Director of Graduate Studies in the Department of Theatre and Drama, served on a National Endowment for the Humanities Panel in Washington, D.C. last November. In March of this year, he presented a paper entitled "Let's Get a Divorce: American Divorce Law in American Drama, 1870-1920" at the Theatre History Symposium of the Mid-America Theatre Conference, held in Omaha, Nebraska.

Lisa Krissoff Boehm, doctoral candidate in History and American Studies, presented a paper entitled "The Century of Progress and the Public Perception of Chicago," at the Popular Culture Association/American Culture Association Conference in Orlando, Florida in April. Lisa was also awarded a Teaching Excellence Recognition Award from the Department of History

Albert Wertheim, Professor of English and American Studies, presented a paper entitled "American Drama and World War II, 1937-1941" at the Mid-American Theatre Conference. He will also present a paper on the city in turn-of-the-century drama at the Indiana University-University of Groningen Conference.

Dakin Burdick, doctoral candidate in History and American Studies, is finishing working on his dissertation, a history of judo in America to 1945. He continues to lecture in the HPER, teach children's Taekwondo at the Banneker Center, and to teach Hapkido to the IU football team.

David Edmunds, Professor of History and American Studies, served as a judge who evaluated the Ford Foundation Minority Pre- and Post-Doctoral Fellowships. The panel of judges met in Washington, D.C.

Steve Stowe, Associate Professor of History and American Studies, published "Writing Sickness: A Southern Woman's Diary of Cares" in *Haunted Bodies: Gender and Southern Texts*, edited by Anne Goodwyn Jones and Susan Donaldson and published by the University of Virginia Press.

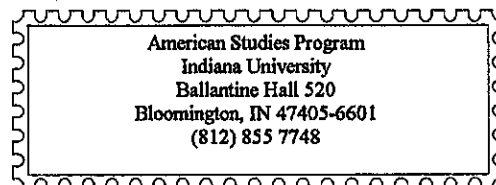
Jim Bond, doctoral candidate in English and American Studies, will be participating in a panel discussion on "Teaching and Conceptualizing American Periodicals," at a meeting sponsored by the Research Society for American Periodicals, to be held at the American Literature Association Conference in San Diego in late May. Jim's essay, "Applying the Standards of Intrinsic Excellence: Nationalism and Arnoldian Cultural Valuation in the *Century Magazine*," has been accepted for publication in the 1999 volume of the annual *American Periodicals*. This essay is a revised and expanded version of a paper he delivered at last year's GLASA Conference.

Larry Friedman, Professor of History and American Studies, presented the keynote address on "The Politics of History in Contemporary America" at the annual meeting of Historical Southern Indiana and the Indiana State Museum in March.

Michael Grossberg, Professor of History and American Studies, published "The Politics of Professionalism: The Creation of Legal Aid and the Strains of Political Liberalism in America, 1900-1930" in *Lawyers and the Rise of Western Political Liberalism: Europe and North America from the Eighteenth to the Twentieth Centuries*, edited by Terence C. Halliday and Lucien Karpick and published by the Clarendon Press, Oxford.

Kathy Brigham, doctoral candidate in Folklore and American Studies, has been hired as the Folklife Specialist at Texas Folklife Resources, a private non-profit organization in Austin, Texas. She will be doing educational programming as well as data collection in Texas communities.

Judy Bullington, graduate of the Department of Art History and American Studies, completed her dissertation, "The Artist as Traveler and Expanding Horizons of American Cosmopolitanism in the Gilded Age," under the direction of Sarah Burns in July of 1997. Judy presented a paper related to this research, entitled "A 'Vagabond' in Petticoats: May Alcott Nieriker as an Artist-Traveler in Fact and Fiction," at the 1997 American Culture Association Conference in San Antonio, Texas. In the Fall of that year, she accepted a position as an Assistant Professor of Art History at Western Oregon University, after holding a visiting instructorship at Southwestern University, outside of Austin, Texas.



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