EASC Newsletter: October 2006

A Letter from the Director

Heidi Ross

Dear Friends and Colleagues,

Remember summer? (Relatively) uninterrupted days dedicated to research, special training programs, travel, writing, renewal? At the mid-point of the semester, those days seem like distant memories. Nevertheless, let me take a moment to celebrate with you once again the happy news we received in July when EASC, with our consortium partner University of Illinois Urbana-Champaign's Center for East Asian and Pacific Studies (EAPS), received Title VI funding to become one of 17 U.S. National Resource Centers for the study of East Asia.

As a member of this impressive nationwide group, our consortium brings together 140 faculty specialists in East Asia, making us a Midwest powerhouse. In addition to supporting outreach activities and cross-campus teaching, our joint projects include language pedagogy workshops; national dissertation workshops on East Asian ethnology, education, sexuality and gender, and culture and society; and summer seminars on transnational and cross-regional cinemas, varieties of capitalism, culture and cognition, and Daoism and folk beliefs in Chinese religion. We are now in the planning stages of a special consortium initiative, Science and Technology in the Pacific Century (STIP), which will bring together East Asian and U.S. scholars, students, and policy makers to consider the impact of science and technology on business and society on both sides of the Pacific.

To date, our colloquium series has brought Professor Ted Bestor (Harvard University) to talk about "Global Sushi" and Professor Julia Andrews (Ohio State University) to discuss "Ink

Painting in the Art World of Contemporary China." *The Unforgiven,* by first-time film director and writer YOON Jong-bin, kicked off this semester's film series. We look forward to seeing you at our up-coming events. Look for further details on the EASC website.

In other news, Scott Kennedy is proceeding through the final phases of establishing within EASC a one-of-a-kind Research Center for Chinese Politics & Business (RCCPB). Scott's impressively multi-disciplinary May 2006 conference on "Capitalism with Chinese Characteristics" provided us with an enticing sneak preview of how the RCCPB will be a source of exciting intellectual synergies and research that will benefit our faculty, graduate students and undergraduate students.

I want to take this opportunity to express my gratitude to everyone who has made my first three months at EASC a period of engaged learning. We are truly fortunate to have such a fine staff. I also want to thank Nancy Abelmann, my counterpart at EAPS, and my colleagues on the EASC Executive Committee—Scott O'Bryan, Bob Eno, Mike Robinson, and Yasuko Watt—for their continual advice and encouragement.

Finally, I know that the phrase "crossing Jordan" has an ominous ring to it, but I look forward to my frequent walks back and forth from the School of Education to Memorial Hall. This is an energizing time at EASC. Indiana University and interim Provost Michael McRobbie have recognized the increasing importance of East Asia to U.S. society and education in this decade. In this context, your energies challenge all of us to think more creatively about the new opportunities and challenges that lie ahead. Thank you for your support, and we join you in looking forward to an exciting year.

Best wishes,
Heidi Ross
Director, EASC

EASC Reports

New EASC Staff

The EASC is glad to welcome several new staff members:

- **Valerie Falstad, database coordinator**
  Valerie has a B.S. in computer science from Hope College in Holland, MI. She has studied Japanese for several years and last year taught English in Japan.

- **Kenneth Harvey**, **outreach coordinator**
  Ken comes to the EASC with over fifteen years of experience in East Asia. He holds an M.

A in Chinese philosophy from Aichi University in Toyohashi, Japan. He attended language exchange programs at Hangzhou University in China and Miyazaki University in Japan to complete his undergraduate degree at Evergreen College. Since returning to the United States in 2000, Ken has worked as a technical translator for the Japanese robot manufacturer Yaskawa and for the Japanese Consulate General in Portland, Oregon. Over the past three years, he managed the publication of Asian academic materials for UMI/ ProQuest in Ann Arbor. Ken maintains a strong interest in the technical, legal, and linguistic issues related to academic digital publishing—especially with respect to CJK language resources.

- **Paul Jackson, grants assistant**
  Paul is a second-year M.A. student in EALC, specializing in early Chinese religion and thought, specifically Han and pre-Han dynasty Daoism. Paul was born and raised in Italy and moved to Florida when he was twelve years old. He received his undergraduate degree from the University of Florida.

- **Caleb Kramer, office assistant**
  Caleb is a sophomore pursuing a degree in graphic design. He recently transferred to IU Bloomington from IPFW in Fort Wayne, IN. He grew up in Taiwan where his parents are working for the Christian and Missionary Alliance.

- **Brian Ruh, outreach assistant / newsletter editor**
  Brian is a Ph.D. candidate in the Department of Communication and Culture with a minor in East Asian studies. He holds an M.A. in Asian cultures and languages from the University of Texas at Austin and is the author of the book *Stray Dog of Anime: The Films of Mamoru Oshii* (Palgrave Macmillan, 2004). In addition to his duties at EASC, Brian is currently working on a dissertation on the globalization of Japanese animation.

- **Patricia Tennen, assistant outreach coordinator**
  After graduating from Goshen College, Patricia taught English for two years with the JET program in Hiroshima Prefecture and for one year at a private girls' high school in Osaka. She recently completed her Master of Public Affairs at IU's School of Public and Environmental Affairs.

EASC also welcomes EALC's new academic advisor, **Michelle Pribbernow**. Michelle graduated from the University of Notre Dame with a degree in anthropology and a minor in classical civilizations. She then took a year off and spent a few months in Japanese monasteries, later working a couple of archaeology jobs in Indiana. Her master's degree in anthropology is from the University of Pittsburgh, where she focused on Japanese culture and worked with Professor L. Keith Brown. She completed that degree with a few months of NSF-sponsored fieldwork in Tokyo. Her thesis focused on gender and cross-dressing in Japanese theater and pop culture and situated the *visual kei* "cosplayers" (people who participate in "costume play") of Harajuku within that historical tradition. She recently and happily returned to Indiana after a few years working as a research assistant at the Applied Behavioral Medicine Research Institute at Stony

Brook University. She is the academic advisor for the Departments of Anthropology, EALC, and Classical Studies.

Music Workshop

The Teaching East Asian Music in the Elementary Music Classroom workshop was held June 11-14, 2006. Sponsored by EASC with funding from the Freeman Foundation, the workshop has been an annual event for the past four years. It gives elementary school music teachers the opportunity to learn about the musics of China, Korea, and Japan through instructional sessions and special performances. Fifteen teachers from around the United States as well as Shanghai, China and Guaynabo, Puerto Rico participated in this year's workshop.

In addition to attending lectures by noted East Asian music scholars, the participants also were able to listen to a presentation on Chinese music accompanied by a performance. This included a number of pieces arranged by noted ethnomusicologist HAN Kuo-Huang, distinguished teaching professor emeritus at Northern Illinois University and Asia Center Fellow at University of Kentucky, and performed by the *Luogu* Ensemble as well as a presentation and performance by Simon Feng on the *qin* (sometimes referred to as the Chinese zither or hammered dulcimer).

Literature Workshop

This July EASC hosted its eighth annual workshop on Teaching East Asian Literature in the High School in Bloomington. Twenty-five teachers from around the country participated in this intensive weeklong workshop focusing on the literatures of China, Japan, and Korea. They learned also about the three cultures in special activities including *ikebana*, *aikido*, and cooking. Upon completing the workshop, teachers designed lesson plans detailing how to integrate East Asian works into their curricula. The grant from the Freeman Foundation that provides support for the literature workshop has been renewed through summer 2009. For information about next year's workshop, which will take place July 8-14, 2007, see: http://www.indiana.edu/~easc/lit_workshop/index.htm.

Study Tour to China

Twenty middle- and high-school teachers from Illinois, Indiana, Ohio, and Alabama who completed the National Consortium for Teaching about Asia's (NCTA) Teaching about Asia seminar traveled to China for eighteen days this summer. They were accompanied by tour leader Anne Prescott (former EASC outreach coordinator), tour assistant Jessica Dzieweczynski (M.A. student in Chinese and EASC outreach assistant), faculty expert Jim Winship (professor, Augustana College), and curriculum coordinator John Frank (U.S. history teacher, Center Grove High School, Greenwood, IN).

Prior to departure, the teachers completed a lengthy reading list and came to the IU Bloomington campus for a two-day orientation. EASC's study tours are designed to give teachers the

opportunity to visit historical and cultural sites as well as local schools. Among the most popular stops were the Forbidden City and Great Wall in Beijing, the Terra Cotta Warriors in Xi'an, the Bund in Shanghai, the exquisite gardens of Suzhou, and dynamic Hong Kong. Upon their return to the United States, the teachers developed lesson plans to implement in their classrooms as well as outreach strategies for their local communities. In October the group gathered again in Indianapolis to discuss their experiences and how to strengthen teaching about East Asia in their schools.

High School Honors Seminar

Last spring's High School Honors Seminar, titled A Day in Korea, took place in April on the Bloomington campus. The seminar included presentations on daily life in Korea by Professor Michael Robinson (EALC) and on shamanism by Kyoim YUN, a Ph.D. student in the Department of Folklore and Ethnomusicology, and a hands-on exercise called Korea Amazing Race, EASC's version of the popular television show.

IU East Asia News

Reynolds Named Asian Advisor, McRobbie Visits China and Japan

Shawn Reynolds (EALC M.A., 1987), associate director of IU Bloomington's Center for International Education Development Assistance, has been named special advisor for Asian initiatives in the Office of the Provost. The position will help coordinate international initiatives in the Asia-Pacific region for the provost's office and will include working with the Office of International Programs and IU faculty experts and researchers.

Over the next year interim Provost Michael McRobbie plans to visit the top five countries in Asia in which IU has significant activity. In July, McRobbie visited major universities in China and signed an agreement with Tsinghua University for cooperation in Internet management and protocol. He visited Japan in early October to meet with administrators and faculty members from University of Tokyo, Waseda University, and Rikkyo University. The goal of this trip was to develop and strengthen contacts between IU and some of the top-tier educational institutions in Japan. McRobbie plans to visit Korea, Taiwan, and India in 2007.

IU Signs Agreement with Tsinghua University

In July, IU and Tsinghua University in Beijing agreed to establish a cooperative research program that will focus on student exchanges and expanding and improving worldwide use of the

Internet for scientific research. The agreement was signed at a ceremony in Beijing by interim Provost and Vice President for Academic Affairs Michael McRobbie and Tsinghua Vice President CHEN Jining and sets up cooperative research ventures in engineering, management, and cybersecurity for high-speed, broadband data networks, especially those used by scientists around the world to transfer large quantities of digital data.
Read more at: http://newsinfo.iu.edu/news/page/normal/3702.html.

IU's School of Law Partners with Fudan University in Shanghai

Bloomington recently announced its official partnership with China's Fudan University in Shanghai. In addition to beginning a student and faculty exchange program, the two universities recently applied for a $1.2 million grant from the U.S. Agency for International Development to fund additional students from Fudan University to study at IU and to invest in a new Center for Comparative Legal Culture.
Read more at: http://www.law.indiana.edu/front/special/20060901_fudanuniversity.shtml.

AJLS Meeting

With the topic of "Travel in Japanese Representational Culture: Its Past, Present, and Future," the fifteenth annual meeting of the Association for Japanese Literary Studies (AJLS) was held in Tokyo at Jōsai University, July 1-2. This is the first time that the AJLS annual meeting has been held outside the United States, and IU made a strong showing. Harue TSUTSUMI (EALC Ph.D., 2004) presented the paper "Kabuki Encounters the West: Iwakura Embassy and Hyōryūkidan Seiyōkabuki." Sumie Jones (Professor, EALC and Comparative Literature) delivered a paper titled "Traveling/Travel-lying and the Invention of Science Fiction in Japan." Lewis Dibble (Lecturer, English, IUPU Columbus; Comparative Literature Ph.D., 1997) presented "On Not Crossing Over to the Past: Bashō and Benjamin at the Barriers." The conference was co-coordinated by Purdue University's Associate Professor of Japanese Eiji SEKINE (EALC Ph.D., 1988). EALC Professors Edith Sarra and Michiko SUZUKI as well as Ph.D. candidate Joanne Quimby were also in attendance.

Faculty News

Poynter Center Fellows

In August the director of the Poynter Center for the Study of Ethics and American Institutions announced the names of the six 2006-07 Poynter Center Fellows, two of whom are EASC faculty members. **Joseph Hoffmann** (Law) and **Lynn Struve** (History and EALC) will be participating in the yearlong seminar on "Memory: Ethics, Politics, and Aesthetics," which will focus on the

moral dimensions, political implications, and cultural expressions of memory. The Poynter Center Faculty Fellowship and Seminar promote interdisciplinary inquiry by bringing together at least five fellows each year for ten seminar meetings on a focal theme with theoretical and practical dimensions. The four other seminar participants this year are Purnima Bose (English and Cultural Studies), Maria Bucur (History), Patrick Dove (Spanish and Portuguese), and John L. Lucaites (Communication and Culture).
Read more at: http://poynter.indiana.edu/fellows.shtml.

Additional Faculty News

Christopher P. Atwood (Central Eurasian Studies) visited China, Mongolia, and the Buriat regions of Siberia this summer. While there he gave the following papers: "Chengjisi Han he Wokuotai Han: Hubilie Han de jianjie [Chinggis Khan and Ögedei Khan: The View from Qubilai Khan]" at Beijing's Central Nationalities University in June, "How the Mongols Rejected the Secret History" at Buriat State University in Ulaan-Üde in July, and a Mongolian version of the same paper ("Mongolchuud kherkhen 'Nuuts Towchoog' khüleej awakhgüi baisan tukhai") at the Ninth International Congress of Mongolists in Ulaanbaatar in August. All of these papers relate to his book in preparation, an introduction to and translation of the Veritable Records of Chinggis [i.e. Genghis] and Ögedei khans, an important and under-studied medieval source on the thirteenth-century Mongolian empire. He also was invited to Peking University's Mongolian Studies Center and to the Institute of Mongolian, Buddhist, and Tibetan Studies in Ulaan-Üde to discuss his own work and Mongolian studies at IU. This year (2006-07) he is at the Institute for Advanced Study in Princeton, NJ, beginning a new project in social history that questions the concept of "tribalism" or kin-based society among the Mongolian and Inner Asian nomads.

Christopher I. Beckwith (Central Eurasian Studies) completed tenure of his Guggenheim Fellowship (2005-2006) at the beginning of the summer. He also published four articles in the spring and summer: "Methodological Observations on Some Recent Studies of the Early Ethnolinguistic History of Korea and Vicinity," *Altai Hakpo* 16 (2006): 199-234; "The Ethnolinguistic History of the Early Korean Peninsula Region: Japanese-Koguryoic and Other Languages in the Koguryo, Paekche, and Silla Kingdoms," *Journal of Inner and East Asian Studies* 2, no. 2 (2006): 34-64; "Comparative Morphology and Japanese-Koguryoic History: Toward an Ethnolinguistic Solution of the Altaic Problem" and "The Silla Word for 'walled city' and the Ancestor of Modern Korean" (co-authored with Gisaburo N. KIYOSE) in Motoki NAKAJIMA, ed., *Arutaigo kenkyū – Altaistic Studies* (Tokyo: Daito Bunka University, 2006). He presented the paper "A Reexamination of the Pai-lang Songs" at the Third Medieval Tibeto-Burman Languages Symposium, which he organized and mostly chaired. It was held in conjunction with the International Association for Tibetan Studies, Königswinter in August. Additionally, Professor JEONG Gwang (of Seoul National University) has just published a Korean translation of Professor Beckwith's book *Koguryo, the Language of Japan's Continental Relatives: An Introduction to the Historical-Comparative Study of the Japanese-Koguryoic Languages, with a Preliminary Description of Archaic Northeastern Middle Chinese* (Leiden:

Brill, 2004).

Sara Friedman (Anthropology/Gender Studies) is the author of the book, *Intimate Politics: Marriage, the Market, and State Power in Southeastern China*, published in June 2006 by the Harvard University Asia Center and Harvard University Press. She also received grants from the National Science Foundation, the Wenner-Gren Foundation, and the Chiang Ching-Kuo Foundation to conduct research in Taiwan and China in 2007-08 for her project "Citizenship as Official and Everyday Practice: Chinese Marital Immigrants in Taiwan."

Ho-fung HUNG (Sociology) presented the paper " A Rocky Road from Empire to Nation: The Tibet, Hong Kong, and Taiwan Questions in China's Modernity" in the panel "Nations and Nationalism" of the 2006 Annual Meeting of the American Sociological Association in Montreal in August. At the same meeting, he organized and presided on a panel on " China and Global Capitalism," which addressed the impact of the rise of China on the global capitalist system from the perspectives of world income distribution, natural resources, global production networks, and the international labor movement. Also in August, he presented a paper, "Rise of China and the Global Overaccumulation Crisis," on the panel "Globalization: Walmartization of the World?" at the 2006 Annual Meeting of the Society for the Studies of Social Problems in Montreal. In September he visited the Academia Sinica in Taiwan and gave a talk on "Chinese Nationalism and Its Discontents: 1950s Tibet and 1980s Hong Kong in Comparative Perspective."

Yoshihisa KITAGAWA (Linguistics) presented a keynote presentation, "Anatomy of Acceptability Judgments," at the Fifth International Workshop on Evolutionary Cognitive Sciences—Human Sentence Processing and Production held at the University of Tokyo. The following three research papers have been or will be published in 2006: "Prosodic Influence on Syntactic Judgments" (co-authored with Janet Dean Fodor) in Gisbert Fanselow, et al., eds., *Gradience in Grammar: Generative Perspectives* (Oxford: Oxford University Press, 2006); "Wh-scope Puzzles," *Proceedings of the Thirty-fifth Annual Meeting of the North Eastern Linguistic Society*; and "Naze," in *Festschrift for Heizo Nakajima* (Tokyo: Hitsuji Shobō), 101-120. *Indiana University Working Papers in Linguistics: Syntax and Beyond, vol. 5*, which he edited with Department of Linguistics graduate students Dorian Roehrs and Ock-Hwan KIM, has also been published. Additionally, Kitagawa and Ayumi UEYAMA's book *Seisei bunpō no kangae-kata* (Ways of Thinking in Generative Grammar), published in 2004 by Kenkyusha, is now in its second printing.

Masato OGAWA (Education, Kokomo) published the article "Causation, Controversy, and Contrition: Recent Developments in the Japanese History Textbook Content and Selection Process" in *Oxford Studies in Comparative Education* with Sherry L. Field (University of Texas at Austin). Ogawa will present a session titled "A War of Words: Textbooks, History, and Politics Today" with social studies educators from the United States, China, and South Korea at the National Social Studies Supervisors Association Annual Conference in Washington, DC in December. The session will address why a current Japanese history textbook provoked protests in Asian countries, how history textbooks help to shape people's thinking, and how they can impact

international relations.

David Quinter (Religious Studies) is a visiting faculty member specializing in Japanese Buddhism. He is currently working on two major projects. The first is a book-in-progress, provisionally titled *From Charity to War: The Shingon Ritsu School and the MañjuśrīCult in the Kamakura Period*, which focuses on the thought and practices of Eison (1201-90) and his disciples in connection with the cult of the bodhisattva Mañjuśrī. This is an adaptation of Quinter's Ph.D. dissertation, "The Shingon Ritsu School and the Mañjuśrī Cult in the Kamakura Period: From Eison to Monkan." His second major project is a study of the influential monk Ninshō (1217-1303) and Kamakura-period Buddhism in Kamakura. While "Kamakura Buddhism" has received wide attention in scholarship on Japanese Buddhism, little Western-language research has taken a regional approach centering on Buddhism in the Kamakura area itself, the seat of warrior rule in the medieval period.

Richard Rubinger (EALC) gave a talk at Princeton University on October 11 titled "Signs, Ciphers, and Seals: Searching for Literacy in Early Modern Japan." He also had two articles published in French through the University of Paris taken from chapters of his forthcoming monograph on premodern literacy in Japan.

Aaron Stalnaker's (Religious Studies/EALC) *Overcoming Our Evil: Human Nature and Spiritual Exercises in Xunzi and Augustine* was published in July by Georgetown University Press. The book examines and compares the thought and practice of the early Christian Augustine of Hippo and the early Confucian Xunzi in order to more clearly expose the intellectual and political issues involved in the retrieval of "classic" ethical sources in diverse contemporary societies, illuminating a path toward a contemporary understanding of difference.

Lynn Struve (History/EALC) presented a paper on "Dream Records and the Cultural Memory of the Ming-Qing Transition in Seventeenth-Century China" in May at a conference on "Cultural Memory and Cultures in Transition" at Vilnius University in Lithuania.

Michiko SUZUKI (EALC) published the article "Writing Same-Sex Love: Sexology and Literary Representation in Yoshiya Nobuko's Early Fiction" in *Journal of Asian Studies* v. 65, no. 3 (August 2006). She was also a commentator on graduate student papers at the IU Graduate Student Symposium "Genji Goes Pop: Japanese Classics and Modern Media" in April.

Natsuko TSUJIMURA (EALC) published the chapter "Why Not All Verbs Are Learned Equally: The Intransitive Verb Bias in Japanese" in N. Gagarina and I. Guelzow, eds., *Acquisition of Verb Grammar and Verb Arguments* (Dordrecht: Kluwer), 105-122. She recently presented the paper "A Construction-Based Approach to Phrasal Postpositions in Japanese" at the Fourth International Conference on Construction Grammar held in September at the University of Tokyo, her attendance at which was made possible through the Overseas Conference Fund. Also, she has been appointed to serve on the Special Overseas Editorial Board for the journal *Gengo*

Kenkyu (Journal of the Linguistic Society of Japan), and advance copies of the second edition of her book *An Introduction to Japanese Linguistics* (Blackwell, 2007) have been printed and are available.

Margaret Mian YAN (EALC) recently published the book *Introduction to Chinese Dialectology* (LINCOM GmbH, 2006). According to its description, the book " intends to give a comprehensive account of the studies on Chinese dialects tracing from the first Chinese dialect study of Yang Xiong's *Fangyan* 'Dialect' to present works, covering mainly phonological and lexical features."

Student News

Recent EASC FLAS Recipients

Last spring, EASC awarded 2006-07 academic year Foreign Language and Area Studies (FLAS) Fellowships to three IU graduate students. The FLAS program is administered by the U.S. Department of Education to make funds available for foreign language and area or international studies. According to the department's website, the program has three main goals: " (1) to assist in the development of knowledge, resources, and trained personnel for modern foreign language and area/international studies; (2) to stimulate the attainment of foreign language acquisition and fluency; and (3) to develop a pool of international experts to meet national needs." The benefits of the FLAS Fellowships include tuition fee remission, a stipend for living expenses, and enrollment in the graduate student health insurance program.

The following are the 2006-07 recipients of EASC's FLAS fellowships:

Curtis Ashton, Ph.D. student in folklore, is studying Mandarin Chinese at IU as he finishes up coursework before beginning his dissertation research next year. His research centers on ideas of "cultural heritage" in contemporary China and how such ideas of heritage are maintained. He is interested in how the government, cultural institutions, and people's everyday lives intersect to formulate this concept of heritage.

Thomas Dolina, who is working on an M.A. in East Asian studies in the EALC department and a J.D. in the School of Law, is studying at the Inter-University Program for Chinese Language Studies (IUP) on the campus of Tsinghua University in Beijing. While at IUP, he is focusing on achieving competency in media, legal, and diplomatic Chinese. Upon completing the program, he plans to resume his law studies and then go on to work for the U.S. government, with the ultimate aim of becoming a politician.

Joannah Peterson, M.A. student in Japanese in EALC, is studying at the Inter-University Center

for Japanese Studies in Yokohama. Her studies focus on Japanese literature, with an emphasis on Murasaki Shikibu and *The Tale of Genji*. Upon completion of her M.A., she plans to work for a nonprofit Japanese cultural organization (such as Japan Society), with the eventual goal of earning a Ph.D.

Anyone interested in applying for a FLAS fellowship for summer 2007 or the 2007-08 academic year should check the IU FLAS website at http://www.indiana.edu/~flas after November 1, at which time application materials and deadline dates will be available.

Student Features

Thomas Dolina (M.A. in EALC; J.D.) spent the summer studying the Uyghur language in the city of Urumqi, which is located in the Xinjiang Uygur Autonomous Region, China. According to Dolina, he decided to study there "because Urumqi provided me with the ideal environment for improving both my Chinese and Uyghur language skills. Although I took only Uyghur language classes, I was still able to practice my Mandarin outside of the classroom." Due to its location in the northwest of China and its shared borders with Mongolia, Russia, Kazakhstan, Kirghiszstan, Tadzhikistan, Afghanistan, Pakistan, and India, Xinjiang is a unique point of intersection of Islamic culture and Han Chinese influences. Dolina explains, "Xinjiang is the nexus between China, Central Asia and Russia. . . . Uyghur culture integrates foreign borrowings with unique Uyghur customs and traditions. For example, Uyghurs are Muslims, yet the variety of Islam practiced by the Uyghurs is different from those varieties found elsewhere. In recent times, Uyghur has received significant influence from Han Chinese culture, especially in business habits and professional life. Of course, Uyghur culture maintains much of its core, as evidenced in Uyghur dancing, singing, folk customs and remarkable sense of hospitality and generosity."

As mentioned in the previous section, this year Dolina will be studying Chinese in Beijing on a FLAS fellowship. He sees his experiences this summer in Xinjiang and his studies of the Uyghur language to be complimentary to his ongoing work on China, saying that they have "given me an in-depth exposure to Chinese affairs within a global context. . . . Since my broader interests include Chinese foreign policy and Sino-Russian relations, this experience has provided me with an invaluable glimpse into the mood of China's periphery. Moreover, in a way, I consider Xinjiang to represent the 'real' China. The region is quite distant from the Western influences and investment that have affected the coastal areas."

Research News from Ph.D. Students in the Educational Leadership and Policy Studies Department

Yuhao CEN is a first-year doctoral student in the Education Policy Studies program of the

School of Education's Educational Leadership and Policy Studies Department. Prior to her move to the United States this fall, she received her B.A. degrees in English language and literature and economics from Peking University. In China she participated in the dissemination and analysis of several surveys on rural education, migrant labor, and family-school education. She also worked part-time in Junior Achievement, an educational NGO, handling the translation and publication of textbooks. In addition to her studies, in the coming years she will assist Professors Heidi Ross and Margaret Sutton with their editorial responsibilities for the *Comparative Education Review*. Cen describes her current interests as "Chinese higher education, particularly the relationship between education and social/economic circumstances, as well as the role of NGOs in Chinese education."

With a major in curriculum studies and a minor in international and comparative education, **Ming-Chu HSU** has been exploring educational reforms across cultures and countries. Says Hsu, "I am currently working on a project called 'Sharing and Learning: Service Learning Images of Taiwanese and American Students and Administrators,' supported by a Daisy Jones research fellowship from the Curriculum and Instruction Department." Hsu will be finished with most of her data collection from both Taiwan and the United States by the end of October. The object of this international comparative study is to engage Taiwanese and American teacher education students and service-learning program administrators through a research methodology called Photovoice in order to develop transnational and multicultural understanding that can help improve course development in teacher education programs. Because she has participated in an American service learning project and co-authored a community-based research paper in the *International Journal of Teaching and Learning in Higher Education* in spring 2006, this particular research experience has drawn her attention to "how a service-learning project can be socially and culturally defined and shaped in terms of students' images of the meaning of service and learning. I see a significant need for investigating students' images of service learning and reexamining its conceptual framework as a powerful means of achieving civic engagement."

As a doctoral student in the Education Policy Studies program, **Jingjing LOU** has been actively seeking opportunities to work with educational development agencies. "Funded partially by an International Enhancement Grant from the Office of International Programs, I worked this summer as an intern in one of the organizations most closely associated with girls' education, the Shaanxi Women's Federation (SWF), which is guided by the All China Women's Federation (ACWF) and serves nearly eighteen million women and girls in the province. ACWF is the largest NGO in China, advocating the welfare of women and girls in all social spheres and empowering them with necessary practical and life skills." At SWF she worked with the Office of Children's Affairs and was involved in surveying one thousand girls receiving multi-year scholarships from a California-based NGO, The 1990 Institute, which is the biggest NGO scholarship project for girls in need in China. The survey project was initiated by Professor Heidi Ross in partnership with SWF. After a three-week-long survey investigation in more than twenty rural schools, Lou returned to the SWF office and worked on other Spring Bud scholarship projects. (The Spring Bud program, started by the All-China Women's Federation, provides education for girls in poverty-stricken areas of China.) In particular, she managed the fourteen

Spring Bud girls' classes established in fourteen counties by the U.S.-based Cyrus Tang Foundation. Lou remarked, "It is truly an honor and privilege for me, both as a researcher and as a practitioner, being part of a team that plays such an important role in influencing the educational experiences and eventually the life paths of thousands of girls living in poverty."

As a second-year Ph.D. student from Taiwan interested in the relationship among education, politics, immigration, and globalization, visiting three Taiwanese schools in China this past summer inspired **Hsiang-ning WANG** to rethink their mutual dynamics and influences . She describes the context of her research in this way: "Based on the educational demands of a sharply escalating number of Taiwanese children temporarily or permanently migrating to China due to their parents ' work, since 2000 the governments of Taiwan and the PRC have been separately creating their own educational regulations and policies for the establishment of Taiwanese schools in China, even during politically tense cross-straits periods. These schools look like local Chinese schools or schools in Taiwan; however, the fences of these schools are the boundaries of two separate worlds. Taiwanese students from preschool to high school use textbooks delivered from Taiwan that are examined by the PRC government for politically sensitive materials. Teachers of different subjects are from both Taiwan and China." Wang interviewed principals, teachers, parents, and students of these schools and observed some students' daily lives by following them to and from school. Following this pre-dissertation trip, she plans to remain in contact with students from these schools, particularly students at the high-school level, to gain a greater understanding of how their study and life experiences in China and past experiences in Taiwan influence their cultural and national identity formation.

One of **Lei WANG**'s major academic foci since joining the Education Policy Studies program two years ago has been educational equity, particularly in her home country of China. Since China joined the worldwide "Educational for All" movement as a high-profile player in 1990, the problem of rural girls' lack of access to quality education has been a national focus. This summer, with funding from the Office of International Programs and help from the Shaanxi Women's Federation, she was able to conduct a seven-week pre-dissertation fieldtrip in southeastern Shaanxi. Said Wang, "During the field trip, I visited all rural schools which participate in The 1990 Institute project (see Jingjing LOU above) and conducted interviews with the principals and homeroom teachers. My research provided me with crucial data regarding how gender, education, poverty, and social development interact at the micro-level. The trip also enabled me to use the rich resources of the National Library and to meet leading Chinese scholars and activists who have done or are doing development work in the area of gender and basic education." For example, interviews with the former principals and students of two well-known girls' schools helped her understand the issues of girls' education from domestic practitioners' perspectives and will provide a basis for comparison of how the relationship between female identity formation and schooling may differ for wealthier urban girls and for impoverished rural girls in The 1990 Institute project.

Ran ZHANG conducted a summer internship at the College of Educational Administration, Beijing Normal University with a partial award of the 2006 International Enhancement Grant

from the Office of International Programs. This institution hosts the National Principal Training Center for Primary Schools, an affiliation to the Ministry of Education and one of two principal training centers nationwide. Said Zhang, "The goal of my internship was to gain a better understanding of educational law teaching and educational law development in China. In my internship, I first exchanged ideas with the educational law professors." With help from the dean of the college, she was able to interview various officials from the Ministry of Education and got to know the policy process behind some recent educational law changes in China. She was also asked to proofread the Chinese translation of *Public School Law*, a book on American educational law co-authored by IU professor Martha McCarthy. To Zhang's knowledge, this will be the first book on educational law translated into Chinese.

Additional Student News

Brian Flaherty (M.A. in EALC) studied for a year at Nankai University in Tianjin, China as an exchange graduate student through the Office of International Programs. As an exchange student, Flaherty was entitled to audit classes at the university and used the opportunity to improve his classical Chinese. Of his time abroad, Flaherty says, "It was a great experience, since I was free to use my time however I liked. Some of the professors I met are amazing. It was also interesting to sit in on regular classes (both undergrad and grad) at a Chinese university and make comparisons with my U.S. experience."

Clarke Hudson (Ph.D. in Religious Studies) is teaching at Carleton College this year as he finishes his dissertation "Writing Salvation: Chen Zhixu and the Social, Soteriological, and Literary Contexts of Fourteenth-Century Chinese Inner Alchemy."

David Nelson (Ph.D. in History) presented a paper at the Western Conference of the Association of Asian Studies in September at Weber State University in Ogden, UT. His paper was titled "Creating Japan's Imperialist Image: Colonial City Building in Formosa and Manchuria." This year, David is teaching at IU Kokomo in the Department of Social and Behavioral Sciences as part of the Preparing Future Faculty Program, where he is teaching classes about Western civilizations as well as premodern and early modern Japan.

Brian Ruh (Ph.D. in Communication and Culture) published the chapter "The Robots from Takkun's Head: Cyborg Adolescence in *FLCL*" in the collection *Cinema Anime* (Palgrave Macmillan, 2006). He had presented an earlier version of the paper in 2004 at the national conference of the Popular Culture Association, which he attended thanks to an EASC Graduate Student Conference Travel Grant.

Michael Stanley-Baker (M.A. in EALC) received a fellowship to study Taiwanese this year from Taiwan's Ministry of Education, which he will use in the summer of 2007.

Current Art Exhibits

Conspiring with Tradition: Contemporary Painting from the Guilin Chinese Painting Academy

The IU Art Museum's Special Exhibitions Gallery is the exclusive museum venue for *Conspiring with Tradition: Contemporary Painting from the Guilin Chinese Painting Academy.* This special exhibition features sixty large-scale contemporary Chinese paintings by thirteen different artists, the majority of which have been painted in the last two years. It opened September 30 and will conclude December 17, 2006. A public lecture and opening reception for the exhibition took place on September 29, with eight of the thirteen artists in attendance to help celebrate their work.

The Guilin Academy artists show great diversity in their themes and techniques as well as in their life experiences—the oldest member of the academy is in his nineties, the youngest in his thirties. Some are highly acclaimed masters, others are rising new stars. Against long odds, these artists have held sacred the shared goal of giving life to a contemporary "Guilin School" of painting, reflecting their profound artist heritage.

The exhibition is made possible with support from IU's New Frontiers in the Arts and Humanities Program, the IU Art Museum's Arc Fund, and the Pamela Buell Endowed Fund for the Curator of Asian Art. It is curated by Judy Stubbs and co-curated by Herman Mast.

Japan-in-America Exhibition

Japan-In-America: The Turn of the Twentieth Century will be on display at the Mathers Museum through Friday, December 22. Sponsored by the Toshiba International Foundation, the Department of Communication and Culture, and EASC, the exhibit samples the vast number of images, stories, performances, and accounts of Japan that circulated in the United States at the turn of the twentieth century. At no time has the interest in and significance of Japan for Americans been greater than between 1890 and 1913, a rich and complex historical period for both nations. This exhibit displays a wide array of images and artifacts from the popular culture of the period—paintings, poetry, and travel literature, but also postcards, illustrated books, sheet music, magic lantern slides, editorial cartoons, motion pictures, missionary tracts, children's literature, advertisements, circus acts, magic shows, and a range of other forms.

For more information, see http://www.indiana.edu/~jia1915/ and http://www.indiana.edu/~mathers/exhibits/japan.html.

EASC Events

Colloquium series

Please join us for this fall's colloquium series:

September 15 – 12:00 p.m., Walnut Room, Indiana Memorial Union
"Global Sushi: Soft Power and Hard Realities," Ted Bestor, Professor of Anthropology and Japanese Studies, Harvard University
Horizons of Knowledge lecture, sponsored by EASC and the Departments of EALC and Anthropology

September 29 – 5:30 p.m., Radio-TV 251
"Paintings from the Guilin Chinese Painting Academy, Opening Lecture: Ink Painting in the Art World of Contemporary China," Professor Julia F. Andrews, Department of History of Art, Ohio State University

October 27 – 12:00 p.m., Ballantine Hall 004
"Edogawa Rampō and the Transformation of Tokyo," Eiji SEKINE, Associate Professor of Japanese, Purdue University
Horizons of Knowledge lecture, sponsored by EASC and the Departments of EALC and Comparative Literature

November 10 – 12:00 p.m., Ballantine Hall 004
"Japan's Welfare Policies in Comparative Perspective: Globalization or Divergence?"
Gregory J. Kasza, Professor of EALC, IU

Preserving the Past - Facing the Future: Four Dynamic Asian Cities

With underwriting from EASC, the School of Continuing Studies is currently offering an informative course on East Asia called "Preserving the Past-Facing the Future: Four Dynamic Asian Cities." Held each Thursday in October, the course focuses on a different East Asian city each week. The titles of the classes are "Beijing: Great Wall and Skyscrapers," "Tokyo: Temples and Technology," "Seoul: Shamans and Soccer," and "Hong Kong: Dragons and Disney." In an attempt to confront the rapid globalization ongoing in each city, the course poses such questions as "How does the past coexist peacefully with the future?" and "What parts of traditional culture do these cities showcase to others?" The instructors are Lynn Struve (Professor, History and EALC), Aiko Okamoto-MacPhail (Adjunct Assistant Professor, French and Italian), Hyo Sang LEE (Associate Professor, EALC), and Michael Stanley-Baker (M.A. student, EALC). Thanks go to Monroe Bank for providing the venue and to the IU Alumni Association for promotional activities.

Workshop on Japanese-Portuguese Relations

Along with West European Studies, the Center for Latin American and Caribbean Studies, the Department of Comparative Literature, and Horizons of Knowledge, EASC is co-sponsoring the workshop lecture "Portuguese Presence in Japan: From João Rodrigues to Wenceslau de Morais," to be delivered October 12 at 5:30 p.m. in Ballantine Hall 215 by K. David Jackson. Jackson is a professor in the Department of Spanish and Portuguese at Yale University and will be a scholar-in-residence at IU from October 9 to October 12.

Abstract: The Portuguese presence in Japan begins in 1547 and lasts in its first phase until 1626. What the Portuguese "knew" about Japan in the sixteenth century can be reconstructed through letters and manuscripts, particularly those of João Rodrigues, S.J., known as "the translator," a youth who arrived in Japan at age fifteen and wrote a history of Japan while in exile in Macau circa 1630. A second "stage" of Portuguese fascination with Japan occurs with Wenceslau de Morais, who travels as consul to Kobe in 1895 and devotes the rest of his days to writing and living what he perceived as the aesthetic exoticism of Japanese culture. The workshop reviews and compares these experiences separated by three hundred years and addresses issues of empire and colonialism, Eur-Asian relations, and "Orientalism" from the Portuguese perspective.

Midwest East Asian Education Network Dissertation Workshop

University of Illinois's Center for East Asian and Pacific Studies and EASC are sponsoring a public forum and doctoral dissertation workshop at the University of Illinois on Friday, October 20 from 11:30 a.m. to 6:30 p.m.

The guest speaker at the public forum is Dr. Jing LIN of the University of Maryland, an internationally-known scholar on Chinese education. Dr. Lin's research focuses on the social and political transformations in China since 1978. Her books include *The Red Guards' Path to Violence* (1991), *Education in Post-Mao China* (1993), *The Opening of the Chinese Mind* (1994), *Social Transformation and Private Education in China* (1999), and *Love, Peace and Wisdom in Education* (2006).

After the public forum with Dr. Lin, network participants will engage in a dissertation workshop, focusing on the work of three to four advanced doctoral students. The purpose of the workshop is to encourage intense discussion among faculty and students of several dissertation chapters. The format is designed to encourage analysis of content and methodology, free exchange of ideas, mentoring of excellence in research, and networking opportunities for students working on related areas of scholarship. If you would like to get involved, please contact Professor Heidi Ross for more information.

Conference on Early Modern Japanese Literacy

A conference on early modern Japanese literacy will be held November 1-2 in the Redbud Room of the Indiana Memorial Union and will be sponsored by the Japanese Ministry of Education, Culture, Sports, Science and Technology (MEXT), EASC, and the Department of EALC. Seven visitors from Japan will join Professor Richard Rubinger (EALC), Professor Emeritus Jurgis Elison (EALC and History), and EALC Visiting Scholar KAWAMURA Hajime (Dokkyo University) for this two-day conference titled "The History of Popular Literacy in Japan: Searching for Signatures." They will be reporting on studies of individual marks on early modern documents to determine how they can be used to measure literacy among different sectors of Japanese society during the Tokugawa period (1603-1868).

In addition to Professors Rubinger, Elisonas, and Kawamura, the following scholars are scheduled to participate:

AMANO Haruko (Associate Professor, Japan Women's University)
KIMURA Masanobu (Professor, Chikushi Jogakuen University)
ŌTA Motoko (Professor, Saitama Prefectural University)
ŌTO Yasuhiro (Professor, University of Tsukuba)
SUZUKI Rie (Associate Professor, Nagasaki University)
UMEMURA Kayo (Professor, Nara University of Education)
YAKUWA Tomohiro (Associate Professor, Niigata University)

Interested graduate students and faculty are welcome to attend.

East Asian Film Series

The East Asian Film Series will be showing the following films this semester:
September 30 – *The Unforgiven* (dir. YOON Jong-bin, 2005)
October 7 – *The Blind Shaft* (dir. LI Yang, 2003)
October 21 – *Vengeance Is Mine* (dir. IMAMURA Shōhei, 1979)
November 4 – *2046* (dir. WONG Kar-wai, 2004)
November 18 – *The King and the Clown* (dir. LEE Jun-ik, 2005)
December 2 – *Kamikaze Girls* (dir. NAKASHIMA Tetsuya, 2004)

All screenings take place at 7:00 p.m. in Woodburn 101 and are free and open to the public, although they are generally not suitable for a young audience.

YOON Jong-bin Screening and Discussion

On September 30, EASC hosted South Korean director YOON Jong-bin as part of his Midwest speaking tour to promote his film *The Unforgiven* (2005), which began as a student project while

Yoon was still attending university. The screening was preceded by a short talk by Department of Communication and Culture Ph.D. candidate Jeeyoung SHIN about recent developments in Korean cinema in order to situate Yoon's film within current social, political, and economic contexts. Following the film, director Yoon participated in a lively question-and-answer session in which the audience inquired about topics ranging from compulsory military service in South Korea to Yoon's own cinematic influences.

"Tokyo in Film" Series

Organized by Professors Tom Keirstead and Sumie Jones for their respective courses EALC-E352 "Edo-Tokyo, History and Culture" and CMLT-C301 "City as Labyrinth—Tokyo," the Tokyo in Film series presents modern Tokyo through several film genres by a variety of directors. Each showing will be preceded by a short introduction by either Keirstead or Jones. Students, faculty and staff of EALC and EASC, and their families are welcome to attend.

All movies will be shown on Wednesdays, 7:00-9:00 p.m. in Ballantine 242.

September 20 - *Stray Dog* (1949)
Director: KUROSAWA Akira
Starring: MIFUNE Toshirō, SHIMURA Takashi, AWAJI Keiko

September 27 - *Early Summer* (1951)
Director: OZU Yasujirō
Starring: HARA Setsuko, RYŪ Chishū

October 4 - *Jin-Roh: The Wolf Brigade* (1998)
Director: OKIURA Hiroyuki
Writer/Creator: OSHII Mamoru

October 11 - *Tokyo Drifter* (1966)
Director: SUZUKI Seijun
Starring: WATARI Tetsuya, MATSUBARA Chieko, NITANI Hideaki

October 18 - *Family Game* (1984)
Director: MORITA Yoshimitsu
Starring: MATSUDA Yūsaku, ITAMI Jūzō

October 25 - *A Taxing Woman* (1987)
Director: ITAMI Jūzō
Starring: MIYAMOTO Nobuko, YAMAZAKI Tsutomu

November 1 - *Shall We Dance?* (1997)

Director: SUŌ Masayuki
Starring: YAKUSHO Kōji, KUSAKARI Tamiyo

November 8 - *Tokyo Godfathers* (2003)
Director: KON Satoshi and FURUYA Shō go
Voices: EMORI Tōru, OKAMOTO Aya

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