


I U S B  
**Music Academy**



**STUDENT RECITAL**

*A Presentation of*

**INDIANA UNIVERSITY AT SOUTH BEND**

**Celia A. Weiss**  
*Director, Music Academy*

**ROBERT W. DEMAREE, JR.**  
*Chairman, Division of Music*

**four-thirty o'clock**  
**Friday, April 3, 1987**  
**Campus Auditorium**

# Program

Cossack Dance . . . . .	Aubert
Paul Owings, piano	
Gypsy Moods . . . . .	Hovey/Leonard
Tara Wieringa, clarinet	
Selections from "Music Tree" . . . . .	.Clark
Jason Weber, piano	
Just Like Me . . . . .	Olson
Computer Talk . . . . .	Olson
Sarah Freidline, piano	
Chorale . . . . .	Bach
Flow Gently, Sweet Afton . . . . .	trad. Folk Song
Theresa Harrington and Steve Miller, guitar	
Gavotte . . . . .	Popper
Dona Nobis Pacem . . . . .	trad. German Round
Tara Wieringa, piano	
Poem . . . . .	Fibich
Blair Barfell, saxophone	
When Love is Kind . . . . .	Old English
My Favorite Things . . . . .	Rodgers/Hammerstein
Karen Derkson, voice	
I Made A Valentine . . . . .	Olson
Dance to the Morning Sun . . . . .	Olson
Computer Talk . . . . .	Olson
Douglas Owings, piano	
At Twilight . . . . .	Squire
Charles Marcussen, cello	
Israeli Dance . . . . .	Owens
Emma Arnold, piano	
String Quartet, Op. 18, #1. . . . .	Beethoven
Chester String Quartet	
Nicolas Danielson, violin	
Susan Frier, violin	
Ronald Gorevic, viola	
Thomas Rosenberg, cello	
Selections from "Music Tree" . . . . .	.Clark
Jessica Weber, piano	
Menuett . . . . .	Kuhlau
Jeremy Weiss, saxophone	
Fiesta Dance . . . . .	Olson
When the Saints Go Marchin' In . . . . .	arr. Olson
Rachel Owings, piano	
Exercises #15 and 17 . . . . .	Frederick
Maria Swope and Steve Miller, guitars	

The use of recording or photographic devices at a concert in any auditorium at IUSB is forbidden. Eating, drinking, or smoking at such events is also prohibited. Attendance by children under the age of responsible behavior is discouraged.

## About the Music Academy . . .

In the fall of 1986, the IUSB Music Academy was formed to offer quality music instruction for all ages to the South Bend and surrounding regional communities. The Academy offers non-credit class instruction beginning with age two through adult, and private instructions on all instruments.

A large portion of the Academy student enrollment is in the Suzuki string program, where students of all ages and their parents participate in an environment which teaches creative, musical skills on stringed instruments.

The Academy has placed the study of the musical arts within the reach of all interested persons as a fortifying and enriching resource, and will continue to grow with the support of those seeking the experience of fine music in their lives.

## BOARD OF ADVISORS

Shirley Hamilton  
Former Director, Michiana Arts and Sciences Council

Kenneth Kiesler  
Musical Director, South Bend Symphony Orchestra

Michael Esselstrom  
Musical Director, Elkhart County Symphony

Pherbia Engdahl  
Director of Fine Arts, South Bend Community School

LaMar Holaway  
Choral Director, Penn-Harris-Madison Schools

Robert W. Demaree, Jr.  
Chairman, Division of Music, IUSB

Celia Weiss  
Director, Music Academy

## IUSB ARTIST FACULTY TEACHING IN THE MUSIC ACADEMY

The Chester String Quartet  
Nicolas Danielson, Violin  
Susan Freier, Violin  
Ron Gorevic, Viola  
Thomas Rosenberg, Cello

David Barton, Composition, Electronic Music

Michael J. Esselstrom, Conducting

Garry Grice, Voice

John Owings, Piano

## PRODUCTION STAFF

Technical Assistant . . . . .	David Davenport
Production Assistant . . . . .	Amy Breske
Administrative Assistant . . . . .	Jeanne M. Dams
University Relations . . . . .	Mary Grove