

IU South Bend Chamber Choir and Chorale

James Bowyer, conductor
Mariah Mlynarek, piano
Joohee Jeong, piano

7:00 pm Wednesday, April 29, 2015

Louise E. Addicott and Yatish J. Joshi Performance Hall

“Swing Down Chariot: American Spirituals and Gospel Favorites”

Let Me Ride (Swing Down Chariot) arr. Roger Emerson

Poor Man Lazrus arr. Jester Hairston

Unity Glorraine B. Moone
and Freddie Washington
Josiah South, baritone

Peace Like a River arr. Mack Wilberg

O Come, Angel Band arr. Sheldon Curry
Michael McMillion, baritone
Lester Pitogo, tenor

True Light arr. Keith Hampton
Lawrence Mitchell-Matthews, baritone
Tamra Garret, soprano

IU South Bend Chorale

Precious Lord, Take My Hand* arr. Ian Bunker
Tamra Garrett, soprano

Women’s Chorus

Southern Ships and Settlers John Leavitt

Praise to the Lord, the Almighty arr. Mack Wilberg

Men’s Chorus

“A Poet’s Heart: Choral Settings of Great Poetry”

O My Luve’s Like a Red, Red Rose René Clausen
Text: Robert Burns

Come to Me James McCray
Text: Christina Rossetti

Set Me As a Seal René Clausen
Text: Song of Solomon

Dirait-on Morten Lauridsen
Text: Rainer Maria Rilke

The Seal Lullaby Eric Whitacre
Text: Rudyard Kipling

Weep No More David Childs
Text: John Keats

IU South Bend Chamber Choir

Homeward Bound arr. Mack Wilberg

Combined Voices of the
IU South Bend Chamber Choir and Chorale

* World premiere work by Ian Bunker

IU South Bend Chorale’s student composer-in-residence, spring 2015

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OFFICERS

Lawrence Mitchell-Matthews, President
Julius Cruze Miller III, Vice-President
Tamra Garret, Secretary

SOPRANO

Mimi Bell
Lindsay Boussom
Tamra Garret
Jessica Hartman
Lorraine Hakes
Brianna Liras
Tyler Marcotte
Patricia
Vandygriff-Martsolf

ALTO

Alexis Barton
Clare Costello
Joohee Jeong
Dasha Slater
Tionne Stange
Patrick Sweeney
EvaMarie Young

TENOR

Evan Bennet
Jonathan Carton
DeVonte Glass
Julius Cruze Miller III
Patarut Panasot
Lester Pitogo
Andrew Sellars

BASS

Nathaniel Baum
Ian Bunker
Isaiah Eby
Christopher Hardy
William Harrison
Michael McMillion
Lawrence
Mitchell-Matthews
Zachary Newsome
Allen Roberts
Josiah South
Drake Ziegelmaier

ASSISTED BY

Andrew Sellars, percussion, mandolin
Isaiah Eby, bass, guitar
William Harrison, piano

Biography

James Bowyer is an assistant professor of music at Indiana University South Bend where he conducts the IU South Bend Chamber Choir and IU South Bend Chorale; teaches courses in choral studies, voice, and aural skills; and serves as musical director for the main stage musical productions. He recently relocated from Brooklyn, N.Y. where he was assistant professor of music and director of choral activities at Brooklyn College and conductor of the professional choir at St. Boniface Church. He previously taught on the music faculties of the University of Wyoming, the University of Puget Sound, and Gonzaga University. James Bowyer studied conducting with Joseph Flummerfelt and James Jordan, and voice from Marvin Keenze. He earned the Doctor of Musical Arts in choral conducting from the University of Washington and the Master of Music in choral conducting, voice performance & pedagogy, and music education from Westminster Choir College. A graduate of Manchester College and Indiana native, he has taught music in both public, private, and charter school settings. He is a contributing author to the *Teaching Music Through Performance in Choir* series (GIA). His textbook *Creative Sight-singing* (Santa Barbara Music Press, 2008) has been adopted by high schools and colleges across the United States and Canada.