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# South Bend Symphonic Choir

IUSB Ensemble in Residence

Robert W. Demaree, Jr., Music Director

and the

# IUSB Philharmonic

Michael J. Esselstrom, Conductor

8:00 PM, Sunday,  
November 3, 1996  
Campus Auditorium



As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged. Audio and video recording equipment and cameras may not be used at a performance in any auditorium of IUSB. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

Performers will not be available to members of the audience in the backstage area.

## Program

### Concerto in D Minor for two Violins, BWV 1043

Bach

Vivace

Largo ma non tanto

Allegro

Kathryn Votapek and Aaron Berofsky, Violins

### Missa in tempora belli ("Mass in the Time of War")

Haydn

*This is the 200th anniversary of the composition of this work, performed first on December 26, 1796 in Vienna.*

#### Kyrie

Gloria, Qui tollis, Quoniam tu solus sanctus

Credo, Et incarnatus est, Et resurrexit, Et vitam venturi

Sanctus, Pleni sunt celi et terra, Osanna

Benedictus, Osanna

Agnus Dei, Dona nobis pacem

Amy Cofield, soprano; Linn Maxwell Keller, mezzo soprano

Carl Kaiser, tenor; Ralph Klapis, bass

David Machavariani, violoncello

\* No Intermission \*

# South Bend Symphonic Choir

Tammy Rector, President  
 Kay Davies, Vice-President  
 Barbara Eldridge, Secy-Treas.  
 Robert W. Demaree, Jr., Musical Director  
 Ginny Long-Cecil, Assistant Director  
 Ivana Bukvic, Pianist  
 Bev McGhee, Liaison

## Soprano

Jennifer Lynn Boley  
 Irene Carver  
 Lynn Ohashi Demaree  
 Edlyn S. deOliveira  
 Lydia Jane Hall  
 Deborah Ann Hampton  
 Rebecca L. Jubulis  
 Janet L. Kagarise  
 Frances R., Lark  
 Ginny Long-Cecil  
 Jamie McInturf  
 Patricia Miller \*  
 Melinda A. Ortedo  
 Melinda Reese-Antsaklis  
 Hannah S. Rulli  
 Wynnde St. John  
 Kimberly J. Snyder  
 Pamela Stefanac  
 John Tweedell  
 Carol Lee Vanatta  
 Kathleen Michele Walmsley  
 Janice McNaught Wilen

## Alto

Glenda D. Bogucki  
 Julie Whelan Considine  
 Mary Kay Davies  
 Carol Ann Dooley

Barbara J. Eldridge  
 Kay Kizer  
 Carol Krieger  
 Kay E. Lamb  
 Connie Elizabeth Lee  
 Beverly B. McGhee  
 Leone L. Michel  
 Mary Louise Mills  
 Linda Alison Nichols  
 Susan J. Norberg\*  
 Mary Jean Osberger  
 Tamea P. Rector  
 Jenny Sejdinaj  
 Pamela S. Sieg\*  
 Peggy Grant Soderburg  
 Angela Sue Umber  
 Rhonda Wolff  
 Sue Wright  
 Bernadette Zoss

## Tenor

Aaron Michael Bobson  
 Tom Geyer  
 Dennis Ray Giden, Jr.  
 Tom Z. Goepfrich  
 Herman A. Hoffmann  
 Edward A. Klite  
 John Long  
 Karl H. Marussen\*

Robert C. Ray  
 Bruce E. Wolfe

## Bass

Jim D. Beck  
 Lee Parker Fisher  
 George H. Flake  
 Ken Groen  
 Andrew Haug  
 Tom R. Hoffman  
 Harold R. Langland\*

James McGhee  
 Robert R. Nelson  
 Christopher S. Norborg  
 John M. Smith  
 Thomas W. Stevens  
 Thomas Umbaugh  
 Roderick White-Stevens  
 George John Williams

\* Section Leader

## Orchestra

### Violin I

Leila Tascheck  
 Na You  
 Beth Chiarenza  
 Georgina Joshi

### Violin II

Rogério Nunes  
 Ester Rigo  
 Nolce Marshall  
 Theresa Becker

### Viola

Robert Plunkett  
 Nathan Davis  
 Edlyn de Oliveira  
 Carole Miranda  
 Toni Cipriano  
 Makenzie Stemen

### Violincello

David Machavartani  
 Pei shen  
 Jennifer Tabor

Andrew Deogracias  
 Elizabeth Christensen  
 Anna Brosart

### String Bass

Robert Martin

### Oboe

Jim Nagano\*  
 Dixie Detgen

### Bassoon

Ric Lynn\*  
 Paul Goodman

### Trumpet

Craig Heitger\*  
 Richard Lovin

### Timpani

Terry Engeman



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lobby.*



**PRODUCTION STAFF**

Dr. Thomas C. Miller, *Assistant Dean of Arts*  
Jamie L. Talboom, *Production Coordinator*  
Chantelle C. Snyder, *Graphic Designer*  
David R. Davenport, *Resident Stage Manager*