

RECITAL PROGRAM

AMY COFIELD, Soprano

CHRISTINE LARSON SEITZ, Piano



A presentation of  
INDIANA UNIVERSITY SOUTH BEND  
Division of the Arts  
Daniel Cohen, Chancellor  
Robert W. Demarce, Jr., Dean of the Arts

Eight o'clock  
Friday, October 9, 1992  
Ruthmere Museum  
Fourth Program, 1992-93 Season  
Fourteenth Season in Elkhart



## About the Artists

Soprano Amy Cofield earned a Bachelor of Music in Vocal Performance degree from Indiana University South Bend. While attending the University, she was awarded the Performer's Certificate, the first vocalist to be so honored.

Ms. Cofield has performed a variety of works, including the roles of Pamina in the "Magic Flute," Musetta in "La Boheme" and Adina in "Elixir of Love," as well as the soprano solos in Haydn's "Lord Nelson" and "Theresien" masses, Handel's "Messiah," Brahms' "Requiem" and Respighi's "Laud to the Nativity."

Last year she was soprano soloist for the Classical Music Seminar Festival in Eisenstadt and Vienna, Austria, in addition to appearing with Indiana Opera North, the Elkhart County Symphony and the Camerata Singers. Ms. Cofield teaches privately, at IUSB and at Penn High School.

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Pianist Christine Larson Seitz, a graduate of Indiana University South Bend, is academic coordinator of the Division of the Arts, rehearsal pianist for Professor Alexander Toradze, and accompanist and assistant director of the Camerata Singers. Last season she performed Mozart's "Eb Major Double Piano Concerto" with the Elkhart County Symphony and with the IUSB Philharmonic.

The use of recording or photographic devices at a concert in any auditorium of IUSB is forbidden. Eating, drinking or smoking at such events is also prohibited. Attendance by children under the age of responsible behavior is discouraged.

## Program

Exsultate Jubilate Allegro Recitative (Andante) Allegro	Mozart
The Brentano Songs, Opus 68 An die Nacht Ich wollt' ein Sträusslein binden Amor	Richard Strauss
Mazurkas Aime-moi Plainte d'amour Coquette	Chopin-Viardot
Intermission	
O luce di quest anima	Donizetti
Cuatro Madrigales Amatorios Con qué la lavaré? Vos me matásteis De dónde venís, amore? De los álamos vengo, madre	Joaquin Rodrigo
i carry your heart	John Duke
Moo is a cow	Theodore Chanler
At the Well	Richard Hageman

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