



*Students and faculty can now return videos and DVDs without scavenging for a parking space at the Herman B Wells Library. Three book-return receptacles are located south of the library.*

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## *we deliver*

To communicate the value of the IUB libraries to the academic community, we've launched a marketing campaign "We Deliver."

"We Deliver" expresses the goals of IUB Libraries to provide reliable, trustworthy, and world-class information resources to support IU's students and faculty. To promote our services, we've posted the "We Deliver" logo all over campus—from buses to buttons and temporary tattoos. In addition, we've displayed the following slogans on bookmarks, posters, and the IUB Libraries Web site:

**We Deliver 24/7.** *Information from trustworthy online sources all day, everyday.*

**We Deliver choices.** *Whatever your major, we can help. We support ALL academic disciplines.*

**We Deliver brain power.** *Expert librarians know how to find the information you need to succeed.*

**We Deliver information.** *Whether print or pixels, the research materials at IU are world-class.*

**We Deliver to everyone.** *Find the space that suits your needs in libraries all over campus.*

Look for the new logo and spread the word: at IUB Libraries, *we deliver.*

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Herman B Wells Library  
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The  
**SOURCE**  
*A newsletter for friends and supporters*

A look inside...



■ Revealing Our Past

■ The "Good Stuff"  
of Research



■ Honor Roll of Donors



Ann Schertz

**P**uzzle enthusiast Jerry Slocum will give his world-class collection of mechanical puzzles to the Lilly Library.



Dear Friends:

*In this issue of The Source we highlight...sources.*

*Students, faculty, and researchers rely on primary sources for firsthand evidence. With collections that include more than 7 million manuscripts, Congressional papers, and the diverse materials contained within the university archives, the IUB Libraries provide countless opportunities for discovery.*

*In October we celebrated those opportunities by joining with other community groups to sponsor a month of activities relating to special collections. The event was the first in what will be an annual celebration.*

*We are blessed with many sources of support. Individuals, federal agencies, and private foundations all contribute to our success. Of particular note, our longtime friend Jerry Slocum announced his intention to donate his marvelous collection of mechanical puzzles to the Lilly Library. Many are now on permanent display in a room that bears his name.*

*Your contributions, also listed in the honor roll, allow us to do things that might otherwise be impossible. If you are among our supporters, thank you very much. If you're not, please consider adding your name to our growing list.*

Sincerely,

Patricia A. Steele  
Ruth Lilly Interim Dean of  
University Libraries

**On the cover:** At a reception at the Lilly Library to celebrate his gift, Slocum demonstrates a puzzle based on a traditional Chinese design, in which the goal of this sequential movement puzzle is to remove the rings.

[www.libraries.iub.edu](http://www.libraries.iub.edu)

# Lilly Library Will Acquire World's Largest Collection of Mechanical

Indiana University's Lilly Library will be home to the world's largest collection of mechanical puzzles, library officials announced in the summer. Highly regarded for its variety and scope, the collection includes items dating from the eighteenth century.

Puzzle enthusiast and author Jerry Slocum announced his intention to donate his prized collection of more than 30,000 puzzles and nearly 4,000 puzzle-related books to the Lilly Library. About 400 puzzles at a time will be displayed in the refurbished exhibition space named in Slocum's honor.

IU alumnus Will Shortz, subject of the new documentary "Wordplay" and longtime editor of the New York Times crossword puzzle, joined puzzle designers and collectors from around the world to celebrate the donation at an invitation-only reception at the Lilly Library. Approximately 100 guests attended from countries including Russia, Japan, the Czech Republic, France, and the Netherlands.

"This gift culminates a long relationship with Jerry Slocum, and we are honored he chose the Indiana University Libraries to house and display his collection," says Pat Steele, Ruth Lilly Interim Dean of University Libraries. "The collection is an excellent resource for teaching and learning, in part because it's so engaging. The more challenging and complex the puzzles, the more they fascinate and instruct."

Unlike word or jigsaw puzzles, mechanical puzzles are hand-held objects that must be manipulated to achieve a specific goal.



Ann Schertz

**Collectors both:** Jerry collects puzzles, and his wife Margo Slocum collects quilts.

The Rubik's cube or tangrams are popular examples. Slocum, who developed a mechanical puzzle classification system adopted worldwide, identifies 10 types of mechanical puzzles, ranging from put-together puzzles to dexterity and disentanglement puzzles.

Most of the puzzles soon to be on view at the Lilly Library are of three types: put-together, take-apart, and interlocking. Quickly dispelling the notion that puzzles are merely child's play, many of the items are hand-carved works of art or masterpieces of such geometric precision that they can be solved only by the most tenacious die-hards. The "impossible" puzzles—a soda bottle pierced by an arrow, for example—seem to defy the laws of physics. Highlights of the collection include intricately carved ivory puzzles from China, tangrams and hand-colored problem cards from France, and thousands of nineteenth-century puzzles from England and America.

The exhibition features a Japanese trick-box that requires 20 moves to open, made even more challenging by the elaborate wooden inlay that disguises its functional parts. An



Michael Taylor

# Puzzles

## Secret Drawers Hide Brainteasers in Rare Book Library

eighteenth-century French padlock, the size of a hardback novel, apparently has no keyhole. Created by an apprentice locksmith to demonstrate his mastery, its hidden mechanisms once helped night watchmen by baffling would-be intruders. A fragile reproduction of a tenth-century Chinese “justice cup” mysteriously drains itself of liquid if overfilled.

Visitors to the Lilly Library will be able to test their wits by trying to reassemble or disentangle replicas of puzzles that have entertained for centuries. Many of the interlocking puzzles, with strong geometric shapes and repeating patterns, are based purely on mathematical principles.

“Like music, math is a universal language,” says exhibit coordinator Jillian Hinchliffe. “These puzzles have a cross-cultural appeal. Not only does Jerry collect puzzles of different types and materials, but they’re also from all over the world.”

The Jerry Slocum Puzzle Room features custom-made exhibition cases as well as display tables commissioned especially for the room. Top puzzle designers competed to design the tables which, with concealed drawers and mechanisms, are puzzles themselves. Winning entries came from Oregon and Japan.

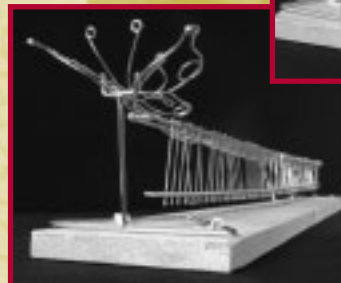
Plans are under way to create a searchable database providing information on all 30,000 puzzles, including some with digital images and animation.

The collection will serve as a resource to professors and students studying education, mathematics, developmental psychology, history of science, and other disciplines.

The Lilly Library, 1200 East Seventh Street, is free and open to the public. Regular hours are 9 a.m. – 6 p.m. Monday- Friday, and 9 a.m. – 1 p.m. Saturday. Tours are offered to the public at 2 p.m. each Friday.

Explore the exhibition's companion Web site, where you can browse the database of puzzles, learn about the types of puzzles, and view animation showing solutions to some of the popular "put-together" puzzles.

View the puzzle database and animation at <http://webapp1.dlib.indiana.edu/slocum/index.jsp>.



## Who's Talking About the Slocum Collection?

It's no wonder that the world's largest mechanical puzzle collection is making headlines all over the world. Just look at this list of publications that have featured the Jerry Slocum Mechanical Puzzle Collection:

- Commercial Times (China)
- United Daily News (China)
- Turkish Daily News
- Associated Press
- U-Wire
- SBS (Special Broadcasting Service) World News Headline Stories
- Agence France-Presse
- The New York Times
- Townsville Bulletin
- The Star-Ledger
- Hospodarske Noviny (Czech Republic)
- The Washington Post
- The Charleston Gazette
- The Press-Enterprise Riverside, CA
- Mathematics Teacher
- Skeptical Inquirer
- St. Petersburg Times
- The Orange County Register

**Left:** Multiple views of the Chinese rings puzzle, designed and made by Rick Irby in 1988 and based on a traditional Chinese design. The goal of this sequential movement puzzle is to remove the 65 rings. It can be solved the “short way” in 18,446,744,073,709,551,616 moves. At one move per second, twenty-four hours a day, it would take 56 billion years to solve.



# Revealing OUR PAST

**C**onsider the traces of our everyday lives: Newspapers and diaries. Receipts and records. A family photo album, a letter home, a grocery list.

Items like these provide firsthand evidence of who we are. Similar materials—important because of their age or creator—distinguish themselves as invaluable research tools.

As cultural touchstones, they reveal our shared past. They unravel mysteries. They inform and entertain. They enlighten our lives and our community.

**Special collections** Many libraries have materials that because of their rarity or type are best handled separately from the main book collections. (Photos, sheet music, or manuscripts are good examples at IU.) To enhance their research value, such materials are brought together to form a “special collection.”



**Bloomington Mayor Mark Kruzan** proclaimed October to be “Archives and Special Collections Month” at the kickoff event at the Herman B Wells Library.

*“Primary sources allow you to develop your own impressions and conclusions. They force the examination of secondary literature that might have reached different conclusions. They are the authentic picture of our history.”*

—Lou Malcomb, Head, Government Information, Microforms, and Statistical Services

In October, the IU Libraries led a monthlong series of events to highlight the variety of unique research collections in and around Bloomington, Indiana.

Featured speakers and panelists explored the importance of primary resources in how they have shaped our understanding of local events and continue to inform and entertain scholars, history buffs, genealogists, and community members curious about their own history or hometown.

Archives examine the many ways that primary sources enrich our lives, to recognize those who maintain our communities' historical records, and to increase public awareness of the importance of preserving historical records in repositories.

“Libraries have a long and respected history of providing diverse kinds of information,” says Patricia Steele, Ruth Lilly Interim Dean of University Libraries. “We’re showcasing some of the collections that are unique to IU and to Bloomington. They’re materials no one else can offer.”

Indiana is part of a growing movement. States are increasingly recognizing the importance of their unique archives and special collections. In



**Special guest Wes Cowan**, contributor to the popular PBS television series *History Detectives and Antiques Roadshow*, discussed his contributions to those programs and how primary research materials help him separate facts from myth.

2003, Archives Week events were held in some 32 states, up from 23 the year before. Last year, at least 35 states had some Archives Week activities planned. This is the first time IU and the Bloomington community organized such a celebration, and we planned so many events that we had to call it Archives Month.

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## Identifying Primary and Secondary Sources

A primary source provides direct or firsthand evidence about an event, object, person, or work of art. Characteristically, primary sources are contemporary to the events and people described and show minimal or no mediation between the document or artifact and its creator.

Examples of primary sources include:

- personal correspondence and diaries
- works of art and literature
- speeches and oral histories
- audio and video recordings
- photographs and posters
- newspaper ads and stories
- laws and legislative hearings
- plant and animal specimens

A secondary source, in contrast, lacks the immediacy of a primary record. As materials produced sometime after an event happened, they contain information that has been interpreted, commented, analyzed, or processed in such a way that it no longer conveys the freshness of the original. History textbooks, dictionaries, encyclopedias, interpretive journal articles, and book reviews are all examples of secondary sources.

*Excerpted from Identifying Primary and Secondary Sources: A Preliminary Guide, by Luis A Gonzalez Librarian for Latin American, Iberian, Latino and Chicano-Riqueno Studies*

# Around the Stacks



*Wook-Jin Cheun*



*JB Hill*



*Mary Strow*

On September 29, the IU Libraries hosted a **symposium to explore issues in digital scholarship**. Selected faculty members in the humanities from the Bloomington and Indianapolis campuses explored the types of scholarship that will be created as a result of the convergence of technology and research. The goal of the symposium was to jumpstart a dialogue about how the digital environment changes their work and expectations, and how the IU Libraries can help offer solutions.

- **Julie Bobay** was named interim director of Scholarly Communication. During the term of this appointment, Julie will continue to lead and expand IUScholarWorks, as well as establish and chair a copyright committee, work on the results of the Scholarly Communication in the Humanities Workshop, and work with UITS, librarians and library staff, the Digital Library Program, faculty governance groups, academic administrators, and IU Press, to develop a White Paper for scholarly communication, including digital publishing.
- **Wook-Jin Cheun** accepted the position of librarian for Slavic and East European Studies, which he filled in an acting capacity between October 2005 and June 2006. Prior to that, he worked as a Slavic acquisitions specialist in the Wells Library Technical Services Department, and as assistant to the Slavic bibliographer. Wook-Jin holds an M.L.S. and an M.A. in Russian history from IU as well as an M.A. in European history and an M.A. in Korean history from Dankook University in Seoul, Korea. Wook-Jin has conducted extensive research on Russian history, using the collections of various archives in Russia as well as the collections at IU.
- **Terri Duffin** has accepted the position of branch library coordinator for the Fine Arts Library.
- **JB Hill** was appointed director of Public Services. JB comes to IU from Southeastern Louisiana University in Hammond, Louisiana, where he served as the Head of Reference since 1997. Prior to working at Southeastern Louisiana he held several positions at the University of Akron. JB has a B.G.S. from Auburn University, an M.L.S. from George Peabody College of Vanderbilt University, and an M.A. in Economics from Mankato State University. In his new position, JB will lead all aspects of public services including reference, library instructional programs, circulation, interlibrary loan, reserves, and the delivery of print and electronic information. He will particularly focus on integrating library services into the University's e-learning environment, facilitating the research process for faculty and students, and developing partnerships with appropriate university constituents.
- **Martha Harsanyi**, media reference librarian, joined the IUB Libraries in August, when about 8,000 videos collected to provide curriculum support for all academic disciplines were transferred to the Wells Library. The collection, formerly managed by Classroom Technology Services, complements the IUB Libraries media collection of 12,000 videos and 1,500 DVDs.
- **Lynn Hufford** was named head of Preservation. In this position, Lynn will be charged with garnering the knowledge and establishing the contacts that will assure the success of the IU Libraries preservation program.
- **Stacy Kowalczyk** has assumed the position of associate director for projects and services in the Digital Library Program on an acting basis. Stacy is enrolled in the SLIS Ph.D. program and has been working in the DLP on the IN Harmony Project. Her previous work experience includes serving as manager of applications programming at Harvard University, where she helped establish the digital library program, and working as a product manager at Business Systems Corporation of America and NOTIS.
- **Ryan Lee** accepted the position of assistant archivist for the Office of University Archives and Records Management. Ryan received his B.A. in American Studies and U.S. History from Utah State University in May 2002, and his M.L.S. Archives and Records Management from IU in May of 2006.
- **Mary Strow** was appointed head of the Wells Library reference department. Since 1988, Mary has held several library positions at IUB, her most recent being head of the Health, Physical Education and Recreation (HPER) Library, a position she has held since 2000. Mary is an active member of many professional organizations, has served on or chaired several library committees and task forces, and has published widely and presented papers all over the world.
- **Vern Wilkins** accepted the position as head of information technology for Libraries Information Technology (LIT). Prior to this appointment, Vern was the Senior Technology Specialist in LIT.

# Dr. Phil Would Agree: Go to the Library

Supportive relationships are often the measure of a happy and fruitful college experience. After all, aren't classes better when you can find someone to help you through the rough spots and celebrate the triumphs? That's why the most successful students seek out roommates, classmates, friends, and (how surprising is this?) librarians.

Whether helping students get started on a tricky assignment or teaching better techniques for online searching, IU's librarians can help students achieve their academic goals.

"Our priority is to help students succeed," says Diane Dallis, head of Information Commons and Undergraduate Services, "and we want them to know we're here for them."



Kendall Reeves/Spectrum Studio

"I hate to get all 'Dr. Phil' about this, but it's true that to get help sometimes you just have to ask for it," Dallis says. "We'll take it from there."

Getting to know a librarian can make a big difference. Trained to assist with more than "go-to" reference questions (Where can I find an article on global warming?), librarians can help students evaluate information and think critically (the question may then become, What is the case to be made for signing the Kyoto Protocol?).

Together a student and a librarian will consult books, online databases, or e-journals. "That's why we offer so much in one location," Dallis says, gesturing to the Information Commons, the computer-filled space the size of six NCAA basketball courts.

"One of the best parts about being a librarian is pointing students to information they didn't even know existed.

Or helping them explore a topic that really interests them," Dallis says. "I love that moment of discovery."

Librarians teach students how to find, evaluate, and use information—skills that will serve them throughout their lives.

How's that for a supportive relationship?

## Consider the Source: IU Libraries Offer "The Good Stuff" of Online Research

Every day, students of Indiana University walk through the doors of the IU Libraries with a mission—research. These students have come to the right place. It's no secret that the IU Libraries offer a vast amount of print, digital, and multimedia resources—they are, in fact, one of the top academic research libraries in the nation—but all too often students are either unaware or unwilling to take advantage of those resources.

Emily Okada, associate head and reference services librarian at the Herman B Wells Library, says that the main problem students face when doing research is not giving themselves enough time. "When they start searching for information at the last minute," she says, "they have to settle for the first things they find, which is usually not the best information."

The information students do find usually comes from Web sites they discover on online search engines, such as Google, or from Wikipedia, an online encyclopedia that can be edited by any Internet user.

Okada says that students can use search engines on the Web to gather general information about their topics, information such as key figures or events, but they should be careful about taking any information from the Web at face value. "The information you find through Google and Wikipedia can be compared to the light, scummy stuff that floats to the top of something you are cooking," Okada says. "In order to get to the good stuff, you have to go deeper into the library's resources."

Beyond the print resources available at the IU Libraries, there are millions of scholarly articles and primary documents available through the libraries' subscription to hundreds of electronic databases. Okada points out that once students have paid their tuition, they have access to "an incredible amount" of "free" information. "We offer students the opportunity to examine primary documents and historical artifacts which allows them to really analyze and understand what's going on in the world," Okada says. "We're so much more than just books."



# Our Donors

## IUB LIBRARIES DONOR LIST

*Every donation to the IUB Libraries is valuable, and we extend our sincere gratitude to all donors. Limited space in this publication, however, requires that we acknowledge only those individuals and organizations who contributed \$100 or more to the Indiana University Libraries between July 1, 2005 and June 30, 2006.*

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