

**MEMORIAL RESOLUTION
GUY HUBBARD
(1930 - 2009)**

Albert Guy Hargreaves Hubbard died May 21, 2009 in Bloomington, Indiana, due to complications from multiple myeloma. He taught art education and computer-based education in the School of Education, Indiana University, for thirty-three years before retiring in 1994. He was born in Nottingham, England and married Jennifer Mary Amys in 1955 in Leicestershire, England, having met her the year before when ballroom dancing. Survivors include his wife Jennifer, their two daughters Sarah Hubbard and Rosemary Hubbard, and two grandsons, Nick and Riley Slater.

Guy Hubbard was a pioneer. He was attracted to new technologies and new ways of viewing the field of art education. He was always a risk-taker. He was educated at Nottingham College of Art and London University. As a member of the Royal Air Force, he spent part of his time training in Alberta Canada, and became enamored of its vistas and pioneer spirit. He and Jennifer left England, and he enrolled at the University of British Columbia where he received his second bachelor's degree. He taught in British Columbia from 1956-1959, and then looking for new challenges he attended Stanford University, where he completed his MS and PhD. While a doctoral student at Stanford, he became friends with Mary Rouse, who later became his principal co-author and professional colleague at Indiana University. In 1962 he accepted a teaching position at Indiana University in the Art Education Department where he spent the entire remainder of his career. He was coordinator of art education for fourteen years, taught in Art Education and Computer Based Programs, and served for several years as the School of Education's Associate Dean.

Guy Hubbard and Mary Rouse were the first art educators to write a contemporary series of interrelated, elementary level art education textbooks. Their professional partnership flourished as they defended the benefits of sequential instruction in art education. This collaboration ended with Mary's untimely death. Subsequently, in 1982 Guy created junior high art textbooks and completely revised the elementary art textbooks series he had co-authored with Mary. Guy's interest in innovative curriculum development also resulted in implementation of an individualized art education program for college students. He was one of the first art educators to predict the importance of computers and digital images for the field of art education and other curricula areas as well. He was a Distinguished Fellow of the Art Education Association of Indiana and the National Art Education Association and served on many state and national art education committees. He wrote numerous articles about art appreciation for *Arts and Activities* magazine.

After his retirement in 1994, Guy traveled extensively visiting colleagues in Africa, New Zealand, Australia, and the Far East and conducting workshops and teaching courses in

these international settings. Guy enjoyed racing his Thistle sailboat on Lake Lemon in Bloomington, and when retired he cruised in Florida, the Great Lakes, Long Island Sound, and the Chesapeake, in his Seaward 25, with his many friends. He donated his body to science and no memorial is planned; however, donations may be made to the Indiana University Foundation.

Gilbert Clark
Enid Zimmerman
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