
EASC Newsletter: October 2003

Letter from the Director

Dear Colleagues,

As many of you know, the first half of 2003 was exciting in many ways for the East Asian Studies Center yet disappointing in one significant regard. To dispatch with the one item of bad news first, our efforts to regain the status we had in the 1990s as a National Resource Center under Title VI did not succeed. Based on the feedback we have received, we had a competitive proposal, which is a testament to the hard work put into drafting that document by Jacques Fuqua, Benita Brown and others in Memorial Hall West, as well as many staff and faculty based elsewhere at IU. Even so, other East Asian studies units were judged even stronger. We congratulate them on retaining or achieving NRC status, while looking forward to being in even better shape to compete with them for a place in that select company two years from now.

This is where the good news - and there is lots of it - comes in. This takes many forms, from new internal initiatives to make our already unusually robust outreach programs even stronger, to new external developments, such as the College of Arts and Sciences's renewed commitment to maintaining I.U.'s strength in international studies of all kinds. More details about these activities will be presented elsewhere in this newsletter and in later issues. For now, I will focus on just one important thing: new faculty hires. After all, the breadth and depth of East Asian faculty is a crucial measure of the strength of any university program, and I cannot remember any time since I came to IU in 1991 when so many scholars with East Asian expertise were arriving at the same time. Moreover, the incoming group is noteworthy not just because of its size but also because of the variety of expertise that its members cover.

The Center can take a lot of credit for two of these hires, some credit for three others, and then there are three more in which we played no role - but for which we are nonetheless grateful as a result. Funds from the Freeman Foundation facilitated the hiring of two impressive China specialists, Heidi Ross and Ethan Michelson, the first of whom is a senior scholar of Chinese education and the second a recent graduate of the University of Chicago's highly regarded sociology department. (A third Freeman-funded search, in the Business School, remains ongoing.) Hires to which the Center contributed materially, but in much more of a supporting role, include visiting positions for specialists in East Asian economics (Rick Harbaugh), Japanese anthropology (Marvin Sterling), and the cultures of mainland China and Taiwan (Sara Friedman). Then, finally, there have been three hires made recently that we feel benefit the Center and its mission greatly, but fall into the "manna from heaven" category. I am thinking here of the arrival of Gardner Bovington, Scott O'Bryan, and Greg Waller. Gardner, who has been hired by the Central Eurasian Studies Department because of his mastery of the history and politics of Xinjiang, is well-versed in and concerned with many other aspects of Chinese studies as well. Scott is a specialist in the history of

post-War Japan whose hire was the happy result of a successful collaborative search carried out by EALC and the Department of History. And Greg, a specialist in the history of U.S. cinema who is involved in a long-term study of visual representations of Japan, was hired via the Department of Communication and Culture's search for a new chair.

In a "Letter from the Director," even an unusually long one like this has turned out to be, all that I can do is mention names and areas of specialization. One of the things to which I am looking forward this year, though, is that I will have many opportunities to carry out more meaningful introductions. And one way I will do this is via the East Asian Colloquium series, in which, as you will see from our schedule, many of those whose names I have mentioned above will be participating. This is a fitting way of showing that new hires not only greatly benefit our students, they also do many other things to enrich the East Asian Studies community and IU.

Spotlight

EASC Holds Inaugural Teaching East Asian Music in the Elementary Classroom Workshop

The summer of 2003 marked an exciting beginning for the East Asian Studies Center, with the inaugural "Teaching East Asian Music in the Elementary Classroom Workshop" which was held July 28 through 31. After successfully hosting a "Teaching East Asian Literature in the High School" workshop for several years, the Center decided to spread its outreach focus to music teachers.

In all, there were twelve participants from Indiana, Kentucky, Ohio and Illinois. Participants included elementary music teachers, and music outreach personnel from the Indianapolis Symphony Orchestra and other institutions. The Indiana Department of Education Arts Curriculum Coordinator, Sarah Fronczak, and International Education Curriculum Coordinator, Kristin Hoyt-Oukada, also attended the workshop.

The series of lectures covered two and a half days. Dr. Kuo-Huang Han from Northern Illinois University, author of *The Lion's Roar*, began by introducing Chinese culture and music to the participants. He taught them several percussion pieces which could be adapted to any classroom. Dr. Han also created a Chinese music ensemble, teaching all of the participants how to play traditional Chinese instruments and, in less than 48 hours, preparing them to perform at a concert on the final night of the workshop.

The second lecture session was led by Dr. Hilary Finchum-Sung, a recent Indiana University Ethnomusicology Ph.D. graduate. After explaining the history of Korean music, Dr. Finchum-Sung taught participants how to sing and accompany several Korean pieces. Again, the focus of her presentation was on how to incorporate Korean music into the classroom, regardless of the availability of traditional Korean instruments.

Dr. Anne Prescott, Outreach Coordinator for the East Asian Studies Center, Japanese music scholar, and organizer of the workshop led the third lecture session. Her lecture was focused on giving participants a brief but complete view of the history of Japanese music. She ended her session by teaching participants a well-known Japanese dance called bon-odori. The weather was perfect as the participants waved Japanese

fans and danced in a circle around the Indiana Memorial Union courtyard.

In all three of these sessions, participants learned how to read the music notation systems in traditional Chinese, Japanese and Korean pieces. They were given hands-on experience with instruments from the three cultures and taught how to sing songs in the languages of those cultures. Most importantly, participants were given ideas on adapting the music of these cultures to the Western classroom, using instruments such as recorders and old snare drums.

The final session of the workshop, led by Dr. Terese Volk of Wayne State University and author of *Music Education and Multiculturalism*, provided an opportunity for participants to synthesize information and to begin to think in greater detail about how East Asian music could be incorporated into their classrooms. Not only were participants able to draw from the knowledge they had received over the previous two days, they were also able to refer to a wide variety of CD's and books that they received.

The workshop culminated in a concert held on the I.U. Bloomington campus and open to the public. The concert featured performances of traditional Chinese music by the workshop participants, led by Dr. Han; a Korean *samulnori* group with members Rani Park, Jin-Sob Choi, Min-Jung Choi, and Min-Ae Choi; Japanese *minyo* (folk music) sung by Molly Jeon and a performance on the Japanese koto by Dr. Prescott.
Written by Susan Furukawa

What to Read

Tears of Longing: Nostalgia and the Nation in Japanese Popular Song, Christine R. Yano, Harvard University Press, 2002

No one who has heard Christine Yano speak at a conference or read some of her other writings will be surprised to learn that this book focusing on *enka* is carefully researched and skillfully written. Yano's interviews with *enka* singers, composers and fans, along with her extensive scholarly research, serve to create a complete picture of this style of music. "These songs have been infused with the aura of national culture"(p. 148). Yano examines the "invention" of *enka*, the recording industry, how *enka* is presented on stage, the role of *kata* in *enka*, and how *enka* embodies the spirit, morals and virtue of all that is Japanese. The narrative of her participation in the activities of one fan club put a human face and heart on the history, statistics, and scholarly analysis of this expression of *furusato* and Japanese-ness. Regardless of the reader's feelings about *enka*, this book is interesting and reveals much about the Japanese psyche and its musical expression. *Review by Anne Prescott*

EASC Events

More New East Asia-related Faculty

In addition to the new hires of Heidi Ross (School of Education), Ethan Michaelson (COAS), Scott

O'Bryan (History and EALC), and the one-year appointment of Marvin Sterling (Anthropology), EASC is pleased to announce four more new East Asia-related faculty Greg Waller (Communication and Culture), Gardner Bovington (Central Eurasian Studies), Rick Harbaugh (Economics), and Sara Friedman (Gender Studies). Watch for in-depth introductions of these new faculty in future editions of the newsletter!

Second Annual EASC-sponsored Study Tour Visits Japan

For the second summer in a row, teachers from the Midwest have had the opportunity to travel to East Asia to experience it firsthand. The study tours are a follow up to the 30-hour Teaching about Asia seminars teachers undertake to improve their knowledge of East Asia. Like the seminars, the study tours are generously funded by the Freeman Foundation.

Nine teachers - from Illinois, Indiana, Kentucky, Michigan, and Ohio- began their preparations for the trip in February by familiarizing themselves with Japan via a specially-created Website for the tour. After orientations in Bloomington and Chicago and a great deal of reading and planning, teachers spent three weeks traveling widely in Japan. Stops were made in Tokyo, Kyoto, Osaka, Himeji, Hiroshima, and Okinawa. Highlights of the trip were the peace museums in Hiroshima and Okinawa and homestays in Hiroshima. In addition to visiting many of the majorsites in Japan, teachers were given free time to pursue individual research interests. An important component of the study tour is researching, creating and implementing lesson plans on Japan.

Because traveling and absorbing so much new information can be overwhelming, scholars and staff led the tour and held periodic meetings to help teachers process what they were experiencing. One participant wrote about the trip, "I cannot wait to get back and start planning how many ways I can integrate my new knowledge into the curriculum." Enthusiastic responses like this leave us convinced that outreach does work! Teachers reconvened September 27th and 28th to share photos, reflect on their experiences, and discuss how they will be bringing to their schools and communities what they learned in Japan.

EASC/EALC staff/faculty accompanying the group were Michael Robinson (Professor,), Jacques Fuqua (EASC Associate Director), Mary Hayes (EASC Outreach Coordinator), Anne Prescott (EASC Outreach Coordinator), and Mayumi Nakano (EASC Database Coordinator and webmaster). A new addition to the staff was a curriculum coordinator, a position held this year by John Frank (US History, Center Grove High School).

Weclome New Staff

The beginning of the academic year always brings staff changes to the East Asian Studies Center. Mayumi Nakano, who has been the Database Coordinator since 1998, will be leaving Bloomington this fall. Melissa Gross, a graduate of the University of Northern Alabama with a degree in history and computer information systems, will be taking her place. Melissa enjoys reading and swimming and keeping up with her three children, Michael (7), John (5), and Catherine (1). Melissa's husband is a graduate student in the Theater Department.

Outreach Assistant/Public Affairs Coordinator, Susan Furukawa, began pursuing her Ph.D. full-time in the Department of East Asian Languages and Cultures in September. Though she will continue to edit the

EASC newsletter, several of her other duties will be handled by two new Outreach Assistants, Maryanne Kim, and Francis Tan. Patricia Winkler joins the outreach staff as Office Assistant.

Maryanne Kim recently moved to Bloomington from Oregon with her new husband, who is pursuing a doctorate in mathematics. She received her Bachelor's degree in Chinese Studies from Pacific Lutheran University. In her free time she enjoys languages, playing piano, and scrapbooking.

Francis Tan, a music major (tuba) who will soon matriculate into the artist's diploma program, is from Singapore and came to IU as an exchange student from the Australian National University. He already has a degree from Singapore Polytechnic.

Although this is only the beginning of her freshman year, Patricia Winkler is already starting to feel at home at IU, and is enjoying the transition to college life. Patricia attended North Central High School in Indianapolis, where she began studying Japanese and participated in the first exchange between North Central and Morioka Minami High School in Japan, which was arranged by EASC (funded by the Freeman Foundation). Patricia has yet to declare a major, but might major in East Asian Languages and Cultures or Political Science. At the Center, she will be assisting with programming related to the National Consortium for Teaching about Asia (NCTA).

Michael Hansen, Stephen Kory, and Sarah Pedersen will also be joining the EASC part-time as Conference Assistant, Subscriptions Manager, and Grants Assistant, respectively.

2003-2004 East Asian Film Series Off and Running

EASC is proud to present the 2003 Fall East Asian Film Series schedule. The first film of the East Asian Film Series, *Breaking the Silence (Paoliang Mama)* was shown on September 13th to an enthusiastic audience. Following is a list of the other films that will be shown this fall.

Manji. October 18, 2003. 7:30 pm, Woodburn 101
Japan, 1964, Dir. Yasuzo Masumura, 92 min.

Ashes of Time. November 1, 2003. 7:30 pm, Woodburn 101
Hong Kong, 1994, Dir. Wong Kar Wai, 95 min.

The Contact. November 15, 2003. 7:30 pm, Woodburn 101
Korea, 1997, Dir. Jang Yun-Hyeon, 104 min.

Flowers of Shanghai. December 6, 2003. 7:30 pm, Woodburn 101
Taiwan, 1998, Dir. Hou Hsiao-Hsien, 113 min.

Sprited Away. December 13, 2003. 7:30 pm, Woodburn 101
Japan, 2001, Dir. Hayao Miyazaki, 132 min.

MPAA Rated PG - suitable for a young audience with parental permission.

Except as noted, these films are generally not suitable for a young audience.

For more information about these films, please go to <http://www.indiana.edu/easc/filmseries/index.htm>

Announcing the Fall 2003 Colloquium Lecture Series

The EASC colloquium lecture series got underway on September 19, 2003 with a fascinating talk entitled "The Hero of Liao-Yang (1904): Narrating the New Japan" by the new head of the Department of Communication and Culture, Dr. Greg Waller. More than 30 people crowded into Ballantine 004 to hear this talk about the representation of Japan in the U.S. during the Russo-Japanese War. There will be three more colloquium lectures this fall, so please mark your calendars. (Please note that lectures will be held on varying time, day of the week, and location):

October 10, 2003, 12:00 p.m. in the Distinguished Alumni Room at the IMU "Making Sense of Today's Changing China: An Interdisciplinary Roundtable"

Heidi Ross (School of Education), Ethan Michelson (Sociology and EALC) and Rick Harbaugh (Economics).

October 30, 2003, 3:30 p.m. in the Walnut Room at the IMU "A King for All Seasons: The Guojian Story in Twentieth-Century China"

Paul A. Cohen (Wellesley College and Harvard University)

November 14, 2003, 12:00 p.m. in Ballantine 004 "Forget Remembering: Oral Narratives and Archive Delirium on the Trail of China's Recent Past"

Gail Hershatter (University of California-Santa Cruz)

For more information about these lectures, please go to: <http://www.indiana.edu/easc/eaq/index.htm>.

2003 "Teaching East Asian Literature in the High School" Workshop a Success

Twenty-five high school teachers came to Bloomington in July to study the history and literature of China, Japan, and Korea. In everyone's eyes, the week was an enormous success.

On Monday, July 14, Professor Yingjin Zhang from the University of California-San Diego began two days of presentations on the literary traditions of China. The East Asian Studies Center's director, Professor Jeffrey Wasserstrom, provided historical background on China. Following the two days of China presentations, Professor Rebecca Ruhlen from the University of Washington and Professor Mike Robinson from Indiana University-Bloomington presented on the literature, culture, and history of the Korean peninsula. The week ended with two days devoted to Japanese literature and history with Professors Andra Alvis and Thomas Keirstead, both of Indiana University-Bloomington, lending their expertise. Throughout the week, Cecilia Boyce of Hillsborough High School (Odessa, FL) and Judith DeWoskin of Community High School (Ann Arbor, MI) guided participants on how to creatively implement East Asian literature into the high school classroom.

In addition to the formal sessions, the 2003 Literature Workshop gave each participant the opportunity to gain familiarity with the three cultures of study. Cultural presentations on *aikido*, Chinese calligraphy, and East Asian dress plus East Asian films and cuisine provided other formats from which to learn about East Asia. Another highlight was a trip to the Indiana University Museum of Art's Asian collection.

With a final banquet on Friday, July 19, the 2003 presenters, participants, and East Asian Studies Center staff members celebrated the conclusion of a wonderful week and look forward to 2004!

Students Take Part in East Asian Experience

Four students participated in the second EASC-sponsored East Asian Experience Program. Last summer two I.U. Bloomington students had internships in East Asia-related businesses in the United States, but this summer, students were able to experience East Asian first-hand. Students, Andy Sobol (in EALC), Jennifer Allender, Anthony Leong, and Sherie Mitchell, (all from the School of Business) went to Japan for varying lengths of time this summer. Each student had a slightly different program, ranging from one to two months in length and combining a short work experience with education and cultural experiences. One student worked at the UN office in Tokyo, another in the mayor's office in Yotsukaido, and yet another in a municipal office in Tokyo. All of the students stayed with Japanese host families and participated in a weeklong excursion to Tochigi Precture (Utsunomiya), and attended classes at Hakuoh University, interacting with students and teachers there. Jacques Fuqua, Associate Director of EASC, describes his encounters with some of the students in Japan: "The most memorable thing for me was meeting with one of the students after she had just arrived. She was extremely homesick and not sure she wanted to be in Japan. When I got an e-mail from her two weeks later, she described the visit as a once in a lifetime opportunity and how much fun she was having. All of the students have described this as a life-changing event for them." Two of the students remained in Japan for semester or year-abroad programs.

Other News in Brief

EASC and the School of Journalism will sponsor the visit of journalist Philip Segal who will be here Monday through Wednesday of the week of Oct. 20 (Oct. 20, 21 and 22).

Due to the popularity of the spring High School Honor's Seminar, a second session was held on September 16, 2003. Sixty high school juniors and seniors and their teachers came to I.U. to learn about "Tradition in Manga and Anime." The Honors Seminar is normally held once every April, but more than 150 students showed interest in this year's topic, leading to a second session.

Profiles

Creating a New Path

Sometimes things have not gone exactly as Professor Heidi Ross planned them. When she started college at Oberlin, she was an environmental studies and biology major. First semester of her freshman year, she

had two extra credit hours and decided to take a course called "China" because it sounded intriguing. While she had an unexplainable interest in Chinese landscape paintings as a high school student, she had no experience with China whatsoever. The class, which was team taught by five Oberlin professors, captured her interest, and soon she decided to study Chinese. At first the Chinese classes were a nice balance to the science courses and labs, but soon she found herself thinking more and more about China and less and less about biology.

Though many Oberlin students graduating with degrees in Chinese spent a year teaching in the Shansi Program, Professor Ross decided to take a job teaching at Jingyi Women's University, where she lived in the same dorm as her students and continued to improve her Chinese skills. Teaching English in China provided her with a fascinating new lens through which to consider cultural similarities and differences. After two years at Jingyi Women's College, Ross returned to the U.S. to begin her graduate studies in International Education at the University of Michigan.

While gender issues were at the forefront of discussion during her years as a grad student, it was not until after she returned to China to work as the first American teacher at an elite foreign languages school in Shanghai that Ross began to consider the implication of gender in her study of Chinese education. She would often see clear examples of gender socialization at the school where she taught, but when she tried to discuss these experiences with Chinese colleagues, she was met with blank stares. Realizing that her colleagues did not see their behavior as gender-specific, Ross began to think more systematically about how Chinese schools create boys and girls. It was during this time that Ross had another plan-altering experience.

The principal of the foreign language school where Ross was teaching told her about Shanghai Number Three Girls School, an old, unrenovated school in a state of gradual decline after the Cultural Revolution. As she was taking a tour of the school, which had once been a missionary school run by Southern Methodist women, Professor Ross learned of its rich history as a institution where girls from many of Shanghai's most wealthy families and girls from often poor Christian families were educated together. This former finishing school for the rich and famous of Shanghai was alma mater to the three Soong sisters, powerful women who would by marriage and political calling ally themselves to the causes and careers of Chiang Kaishek and Sun Yatsen.

The school's rich history and old Victorian structures remained vivid in her memory as she returned to the U.S. and finished her dissertation. Soon after receiving her Ph.D., Ross contacted the Number Three Girls School alumni association and began to meet with various alumae. The encounters that she has had with these women have in many ways redefined the way Professor Ross thinks about China. The development of the school and its educational trajectory are in many ways parallel to the way that China itself has changed. Though the women who graduated from Number Three came from very divergent economic and political backgrounds, they shared strong commitment to citizenship, service and community building.

Currently, Professor Ross is working on a book about the Number Three Girls School compiled from the thousands of pages of notes from meeting with these women. "It's a really interesting project because there are several ways that I can go with it. I could pass on the narrative of the lives of the various women I know, and they would tell us a lot about China at the time as well as about how they have gone out into the world since their school days. Or, I could talk about the school from a more academic perspective,

looking at the implications of how this school is similar to or different from other schools at the time. In many ways, the lives of these Number Three School alumnae have become intertwined with my own, so deciding how to put this research on paper is a little overwhelming."

Professor Ross has discovered that following newly uncovered paths is much more rewarding than sticking to her plans. She is excited to be at I.U. and looking forward to combining her interests in education and East Asian studies in classes on comparative education. This semester she is teaching a class on Education and American Culture. She will teach courses on comparative education and East Asian education in the spring. *Written by Susan Furukawa*

A Little Luck and A Lot of Hard Work

Don't tell anyone, but Professor Scott O'Bryan didn't start studying Japanese until his senior year in college, and then, it was in part by chance that the University of Vermont student of Political Science and Comparative Religions ended up going to study in Japan for a semester. He knew he wanted to go overseas, and since he had lived in England and Sweden as a boy, he planned to study in one of those two places. When neither of those programs panned out, he found Japan. "I was flipping through the program catalogue, and when I came to the page on Japan an early but hazy interest in Japan kicked in and I just knew that was where I would go. It was a lightening-bolt moment, really."

He left for Japan with some vague notions of investigating Japanese Buddhism. "I didn't find Buddhism in the way I expected to, but I fell in love with Tokyo! It was the first city I ever really loved." After graduation, Professor O'Bryan worked as a legislative aide in the Massachusetts State House. "It was a fascinating time; I was working for the great-grandson of Teddy Roosevelt; Dukakis was governor and running for president. Still, I knew that I had no desire to run for an office myself, so I started thinking again about Japan and about entering graduate school." While working in Boston, Professor O'Bryan had continued his Japanese studies by taking night courses at Harvard. "I seemed to be pretty good at learning Japanese and decided to try to go back to Japan," he explained. He saw a flier about an intensive summer language program hanging on the wall at Harvard and decided to apply.

He finished the summer Japanese program and moved on to find work in Tokyo with the business card of one acquaintance in his pocket. He took a job at a Japanese software company and began applying to graduate school. The following fall he went to Yale to do an M.A. in East Asian Studies and then onto Columbia where he completed a Ph.D. in history. His specialty is twentieth-century Japan, with a focus on postwar intellectual history. "I'm interested at the intersections between thinking about the nation and twentieth-century conceptions of national economies, particularly in the Japanese case after the empire came to an end." Professor O'Bryan's work attempts to tell a history of the fixation on rapid macroeconomic growth that came to dominate visions of national purpose and power after the Second World War. "I'm also interested in the cultural tensions between ideals of frugality and the mass consumption society that emerged in the context what we might call a sort of GNP-ism." He has currently started to research the implication of these issues in regard to environmental history. "Ironically or not, some economists who championed high growth in the 1950's and 1960's became leaders in the environmental movement of the late 1960s and the 1970s."

This fall, Dr. O'Bryan is teaching "War and Peace in Modern Japan" and "Revolution and Nationalism in

Modern Asia." In the spring, he will teach a graduate colloquium call "Modern and High Modernism in Mid-Twentieth-Century Japan" and an undergraduate modern Japan survey. He has come a long way since that spring afternoon when he was looking through a travel abroad programs catalogue, and he realizes the combination of luck and hard work that brought him to I.U. "I always tell students to keep their eyes open and follow their noses. I went to Japan on what in part seemed like a lark, but somehow I also knew it was exactly what I was supposed to do. I found the program through which I was able to go back a few years later thanks to a flier hanging on a wall. You can't overestimate the value of fliers and catalogues." Nor can you overestimate the value of taking risks and following your nose! *Written by Susan Furukawa.*

Faculty/Staff News

Christopher Beckwith (CEUS) gave a paper entitled "Archaic Koguryo, Old Koguryo, and the relationship of Japanese to Korean" at the 13th Japanese/Korean Linguistics Conference, in East Lansing, August 1-3, 2003. He also attended the tenth International Association for Tibetan Studies (IATS X) conference, held from September 6-12 in Oxford, England. He convened the second Medieval Tibeto-Burman Languages Symposium (MTBLS II) there, gave a paper entitled "Old Tibetan Syllable Margins," and chaired one of the MTBLS panels. He also chaired a day of IATS panels on Language and another day of IATS panels on the Tibetan Empire.

Robert Campany (Religious Studies) presented a paper at the AAS meeting this past spring entitled "The Social Production of Hagiography in Early Medieval China." He spoke on the same topic at the Harvard-Yenching Institute and in a paper presented at a conference on Chinese religions and literature at the University of Illinois at Urbana-Champaign. His article "On the Very Idea of Religions (in Early Medieval China and in the Modern West)" was published in *History of Religions* in May 2003. Professor Campany received a Humanities Initiative research grant and is on leave this semester, writing a book tentatively titled *The Making of Transcendents in Early Medieval China*, a study of the religious, social, and narrative processes by which individuals came to be recognized as *xian* or "transcendents"- deathless, wonder-working beings.

Jacques Fuqua (EASC) is teaching an E101 course titled "East Asia and Global Security." The course is geared toward helping students make sense of and place into historical perspective the current crisis in world affairs, focusing mainly on the relations among China, Taiwan, Japan, South Korea and North Korea, as well as the relations of all of these countries with the United States. The course includes lectures by specialists in the following overlapping areas: Korean security issues; Chinese history; Sino-American relations; and the history of Japanese colonialism.

Sumie Jones received a National Endowment for the Humanities grant to compile an English language anthology of early modern Japanese Literature. Professor Jones is directing the project which involves more than 30 translators and scholars. The three volumes will cover Japanese literature from the beginning of the Edo period in 1600 to the end of the Meiji period in 1912. The project is in its second of three years and when complete will be the only English anthology of its kind, directly translated from the original documents and written for a general audience so that it can be used in undergraduate courses.

Translators involved in this project are winners of awards such as The American Pen Club Award, The US-Japan Friendship Commission Award and the MOMA Award. Several I.U. graduates are also involved in this project, including Jurgis Elisonas (EALC Emeritus Faculty), Roger Thomas (EALC, Ph.D., 1991), Sara Langer (EALC Ph.D., 2002), William Farge (EALC, Ph.D., 1997), Christopher Robbins (EALC, Ph.D., 199), Aiko MacPhail (Comp. Lit., Ph.D., 2001), Eiji Sekine (EALC, Ph.D., 1988), and Takashi Wakui (Comp. Lit., M.A., 1984).

Scott Kennedy's (EALC) new book *The Business of Lobbying in China* (Cambridge: Harvard University Press) is due out in 2004. In it Professor Kennedy argues that economic circumstances are just as important as domestic political institutions in shaping the ways in which firms interact with the state and their relative influence over state policy.

Yoshihisa Kitagawa (Linguistics) presented his research at two conferences during the summer: the Workshop on Altaic Formal Linguistics 2003 held at MIT and GLOW in Asia held at Seoul National University, Korea. His paper entitled "Copying Variables" also appeared in *Functional Structures: Form and Interpretation* edited by Yen-hui Audrey Li and Andrew Simpson. This volume was published from Routledge Curzon in England.

Jennifer Liu (EALC) had two contracts with IU Press this year. They will publish her intermediate Chinese language series four separate books: *Connections I: A Cognitive Approach to Intermediate Chinese*, *Connections I: Workbook*, *Connections II: A Cognitive Approach to Intermediate Chinese*, and *Connections II: Workbook*. IU Press will also publish a DVD she produced in collaboration with Indiana University Instructional Services, with additional funding from EASC, called *Chinese in Action*.

Susan Nelson's (EALC) most recent article: "The Bridge at Tiger Brook: Tao Qian and the Three Teachings in Chinese Art," appeared in *Monumenta Serica* 50 (2002), 257-94.

Scott O'Bryan (EALC and History) is co-organizer along with John Tucker of East Carolina University and Mark Ravina of Emory Univ of a conference, jointly sponsored by the Southern Japan Seminar and Emory University, on the 150th anniversary of the Perry Mission to Japan. The conference will be held September 2004 at Emory in Atlanta and will feature international scholars of modern and early modern Japan and those who will place the Perry mission in a global context.

Anne Prescott (EASC) will teach E202, "Contemporary Music and Culture in Japan" in the Spring. The class will meet Tuesdays and Thursdays from 5:45 until 7:00 p.m.

Jean Robison (Political Science) is directing the project "Toward Gender Equitable Outcomes in Information Technology Higher Education: Beyond Computer Science," for which she received a National Science Foundation grant. Christine L. Ogan (Journalism and Informatics), Manju Ahuja (Business), and Susan C. Herring (Library Science) are also working on this three-year research project, which investigates 15 tertiary education programs in information science, information systems, instructional systems technology and informatics, with computer science programs as a baseline comparison, in five major IT degree-granting institutions across the United States, in order to determine which are most successful at recruiting and retaining female students, and what factors favor success over time.

Professor Robinson has also been appointed as Content Editor for the Comparative Politics Teacher Resources Catalog for APCentral.com, intended for high school AP teachers in Government and Politics. She also serves as chair of the Comparative Politics Working Group for the College Board. Professor Robinson has ceded the position of Dean for Women's Affairs and is on leave this semester, but will return in the spring. Her new office is in Woodburn 410; starting in January she will be Director of Undergraduate Studies for the Political Science Department.

Natsuko Tsujimura (EALC) presented a paper entitled "The Role of Mimetic Words in Japanese" at the Kentucky Foreign Language Conference held at the University of Kentucky, April 24-26. She also presented the paper, "Motion Verbs, Telicity, and Argument Projection" at the 13th Japanese/Korean Linguistic Conference held at Michigan State University in August.

Jeff Wasserstrom (History) has recently had articles published in the summer issue of the *World Policy Journal* ("The Second Coming of Global Shanghai") and in the September issue of *Current History* ("China's Brave New World") - a magazine to which he has just been made a contributing editor. Professor Wasserstrom also wrote a short essay, "A Mickey Mouse Approach to Globalization," for the new online magazine YaleGlobal, and this piece was then reprinted several places including on the editorial page of the *Singapore Straits Times*. In addition, an op-ed of Professor Wasserstrom's on recent developments in China ("What in the World is Going on in Beijing?") appeared in the August 25 issue of the *Orlando Sentinel* as well as on various web sites, and a his commentary of his on American academic trends was recently published in the London-based *Times Higher Education Supplement*.

Yasuko Watt's (EALC) review of Earnesto Marco's *Learning Strategies in Foreign and Second Language Classrooms* appeared in *The Modern Language Journal*, vol. 87, no.3 (Autumn 2003).

Student and Alumni News

Paul Amato (M.A. student, EALC) studied intensive Chinese at Beloit over the summer.

Michael Stanley-Baker (M.A. student, EALC) is the new President of the EALC Students Association.

Laura E. Blancq (M.A. student, Anthropology) received the Society of Friends of Korean Studies (SOFOKS) fellowship for 2003-2004 to study Korean language and culture at Indiana University.

Katherine French Dudley (M.A. student, EALC and SPEA) and her husband welcomed a new son on July 22, 2003. His name is Leo Urel Dudley.

Michael Hanson (M.A. student, EALC) is the new Graduate and Professional Student Organization representative.

Margaret Key (Ph.D. candidate, EALC) is presenting a paper titled "Destroying the Audience's Alibi: Empathy and Ethics in Abe Kobo's *Mihitsu no koi*" at the Conference in Honor of J. Thomas Rimer at the

University of Pittsburgh in September. Key will teach a course on food and Japanese literature in the spring.

Jiang Ling, Michael Stanley-Baker and **Patsy Rahn** (M.A. students, EALC) received fellowships from FLEP (Foreign Language Enhancement Program) at IU to study Japanese at the University of Michigan, Ann Arbor through the CIC Traveling Scholar Program this past summer.

Todd Munson (EALC, Ph.D. candidate) began a one-year appointment as Visiting Instructor in the Department of History at Randolph-Macon College in Ashland, Virginia in September. He's teaching first-, second-, and third-year Japanese, as well as Japanese History and Asian Studies.

Sarah Stevens (EALC, Ph.D., 2001) and her husband had a baby girl, Abigail Elizabeth Elliott, on September 11. She was 7 lbs 13 oz, 20.5 inches. You can reach Sarah at stevenss@sou.edu.

In other news...

*The Department of East Asian Languages and Cultures welcomes six new graduate students this year. **Susan Furukawa** and **Liora Sarfati** will be working toward Ph.D. degrees, and **Brian Flaherty, He Hui, Vance Schaefer**, and **Andrea Tews** toward Master's degrees.

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