South Bend-Mishawaka Center

INDIANA UNIVERSITY

First Semester Classes

1955-56

ENROLLMENT: SEPTEMBER 8-14

CLASSES WILL BEGIN SEPTEMBER 15

OFFICE: Central High School, Room 220

Telephone CEntral 3-1137

1955

JANUARY

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INDIANA UNIVERSITY
SOUTH BEND - MISHAWAKA CENTER

Room 220, Central High School, South Bend—CEntral 3-1137

Calendar, 1955-56

FIRST SEMESTER	September 15-January 28, inclusive
Enrollment	September 8-14, inclusive
Classes Begin	September 15
Thanksgiving Recess	November 24-26, inclusive
Christmas Vacation	December 18-January 1, inclusive
Semester Examinations	January 23-27, inclusive
SECOND SEMESTER	February 6-June 8, inclusive
Enrollment	January 30-February 4, inclusive
Classes Begin	February 6
Spring Vacation	March 26-31, inclusive
Semester Examinations	June 4-8, inclusive
SUMMER SESSION	June 13-August 10, inclusive
Summer Enrollment	June 11-13, inclusive
Classes Begin	June 13

Table of Contents

Administrative and Instructional Staffs 1955-56

Officers—Bloomington

Herman B Wells, A.M., LL.D., President of the University

William Lowe Bryan, Ph.D., LL.D., L.H.D., President Emeritus of the University

Herman Thompson Briscoe, Ph.D., Vice-President, and Dean of the Faculties

Joseph Amos Franklin, B.S., Vice-President, and Treasurer

John William Ashton, Ph.D., LL.D., Vice-President, and Dean of Student and Educational Services

Wendell William Wright, Ph.D., Vice-President, and Director of Administrative Studies and Institutional Relations

Charles Edwin Harrell, A.B., LL.B., Registrar, and Director of the Office of Records and Admissions

Hugh Woods Norman, A.M., Dean of the Division of Adult Education and Public Services

Robert Emmet Cavanaugh, A.M., Director Emeritus of the Division of Adult Education and Public Services

Donald Francis Carmony, Ph.D., Associate Dean of the Division of Adult Education and Public Services

Officers—South Bend

Jack J. Detzler, Ph.D., Director of the South Bend-Mishawaka Center, and Assistant Professor of History

Smith Higgins, Jr., M.S. in Ed., Academic Counselor of the South Bend-Mishawaka Center, and Instructor in Mathematics

Robert Newlin Robinson, M.B.A., C.P.A., Administrative Assistant, and Instructor in Accounting

(Mrs.) Norma Ray Barnes, Administrative Assistant

Frank E. Allen, A.M., Superintendent of the South Bend Schools

John J. Young, Ph.D., Superintendent of the Mishawaka Schools

Rupert Ferrell, A.M., Principal of the South Bend Central Senior High School

R. R. Meyers, A.M., Principal of the Mishawaka High School

(Mrs.) Mary Ann Ross, Senior Account Clerk, and Veterans' Record Clerk

Margot Trethewey, Bookstore Manager

(Mrs.) Loretta Kosinski, Evening Assistant

(Mrs.) Carmen Anderson, Librarian

Shirley Rzeszewski, Recorder

Instructional Staff

Estella Alice Baker, A.M., Columbia University; Lecturer in Education

William Paul Barnds, Ph.D., University of Nebraska; Lecturer in Literature and Philosophy

(Mrs.) Ann Lynch Bohan, A.M., University of Chicago; Lecturer in English

Samuel Ernest Brown, A.M., Indiana University; Instructor in English

Richard T. Corridan, B.S., Indiana University; Lecturer in Accounting

Cecil Deardorff, A.M., Columbia University; Lecturer in Music

Floyd Harrison Deen, Ph.D., Indiana University; Assistant Professor of English

(Mrs.) Lola Jane Rosenberger Perez de Lara, A.M., Middlebury College; Assistant Professor of French

Jack J. Detzler, Ph.D., Indiana University; Assistant Professor of History

Jesse C. Dickey, A.B., University of Notre Dame; Lecturer in Shorthand

(Mrs.) Rosemary Jantzen Doherty, A.M., University of Illinois; Lecturer in English

Ernest Hugh Gerkin, Ph.D., Indiana University; Associate Professor of Chemistry and Physics

Gerald Gratch, A.B., University of Chicago; Lecturer in Psychology

Seymour Gross, Ph.D., University of Illinois; Instructor in English

Joseph Hajda, A.M., Miami University; Teaching Associate in Government

Charles R. Hammersmith, M.B.A., Indiana University; Lecturer in Accounting

Smith Higgins, Jr., M.S. in Ed., University of Notre Dame; Instructor in Mathematics

Arthur Hoppe, Ed.D., Assistant Professor of Education

Norman J. Hubner, M.S., Indiana University; Lecturer in Health, Physical Education, and Recreation

Maurice Ivins, Director of the Lyric Choir

Barbara C. Kantzer, A.M., Eastman School of Music, University of Rochester; Lecturer in Music Education

Byron C. Kirby, Ph.D., University of Notre Dame; Lecturer in Education

(Mrs.) Sadie Kreilkamp, A.M., University of Minnesota; Lecturer in English

Thomas R. Lias, M.F.A., State University of Iowa; Lecturer in Art

Hannah Lindahl, A.M., Columbia University; Lecturer in Education

Robert Alfred Lindemann, Ph.D., Indiana University; Instructor in History

Zita Mueller, A.M., Oberlin College; Lecturer in Geography

Duncan Witten Murphy, M.S., University of Alabama; Instructor in Economics

James Nafe, J.D., Indiana University; Lecturer in Business

Enrico L. Quarantelli, A.M., University of Chicago; Lecturer in Sociology

(Mrs.) Mary J. Rieth, M.S., Purdue University; Lecturer in Nutrition

Michael Rose, B.S., Indiana University; Lecturer in Education

Orrin Shaw, M.S., Indiana University; Lecturer in Typewriting

Edith Steele, A.M., University of Michigan; Lecturer in Speech

Jacob Sudermann, A.M., University of Michigan; Assistant Professor of German

Bert Trottnow, A.M., Columbia University; Lecturer in Art

John M. Vayhinger, A.M., Columbia University; Lecturer in Psychology

Margaret A. Walsh, B.S., Indiana State Teachers College; Lecturer in Shorthand

(Mrs.) Ruth Duffey Weir, A.M., Indiana University; Lecturer in English

Volney Weir, A.M., Indiana University; Lecturer in Mathematics

John Darce Wilmore, A.M., Indiana University; Lecturer in Mathematics

James Wilson, M.B.A., Indiana University; Lecturer in Business

William Zielinski, B.S., Indiana University; Lecturer in Accounting

Special Lecturers

Richard E. Ball, A.M., Indiana University (Economics)

(Mrs.) Ida L. Barnds, A.M., University of Missouri (Mythology)

Joseph Bauman (Landscape Architecture)

Elton Breckenridge (Interior Decorating)

Byrum Earl Carter, Jr., Ph.D., University of Wisconsin; Assistant Professor of Government

James Lewis Casaday, A.M., State University of Iowa (Drama)

Richard Clendenen (Human Development)

James Edgar Cole, A.M., University of Minnesota (Insurance)

Mary Mazeppa Crawford, Ph.D., Columbia University; Associate Professor of Economics

Margaret Cuddy, A.B., Barnard College, Columbia University (Human Development)

Rudolf Dreikurs, Ph.D., University of Chicago (Human Development)

Ben H. Drollinger, A.B., Indiana University (Economics)

(Mrs.) Oliva Grillo, A.B., University of Wisconsin (French)

Harry Heppenheimer, LL.B., University of Notre Dame (Income Tax)

Theodore Hill, M.D., College of Medical Evangelists (Human Development)

John J. Kane, Ph.D., University of Pennsylvania (Sociology)

Keith Klopfenstein, B.S., Indiana University (Advertising and Selling)

Charles F. Levinson, A.B., Columbia University (Insurance)

E. E. McLane (Business)

Grant E. Metcalfe, M.D., Hahnemann Medical College; Assistant Professor of Psychiatry (Psychoanalysis)

Rev. Stanley J. Parry, A.M., Georgetown University (Government)

Theodore Rademaker, B.S., University of Notre Dame; C.P.A. (Insurance)

Walt Paul Risler, A.M., University of Chicago (Sociology)

Rabbi Albert M. Shulman, A.M., University of Southern California (Old Testament Literature and Religions of Mankind)

William Joseph Siffin, A.M., University of Minnesota; Assistant Professor of Government

Pressly Spinks Sikes, Ph.D., University of Illinois; Professor of Government

J. Smyth (Sociology)

Arthur Thomas Taitt, M.B.A., University of Denver; Faculty Lecturer in Finance (Economics)

John J. Young, Ph.D., New York University (Recent Important Books)

Committees

Scholastic Affairs: Higgins, Deen, Gerkin, Weir

Student Publications: Hajda, Brown, Robinson

Industrial Education Advisory Council: Murphy, Ausherman; Dose, Central Labor Union; Farley, Plumbers and Steamfitters Union; Ladd, St. Joseph County Industrial Union Council; Zack, St. Joseph County Industrial Union Council; DuBois, Empire Box Corporation; Leslie, Oliver Corporation; Wheeler, *South Bend Tribune;* Coe, Bendix Mishawaka Plant

Library: Brown, Lindemann, Gerkin, Murphy, Robinson

The South Bend-Mishawaka Center

The Office of the University Center is in Room 220 of the South Bend Central High School. When classes are in progress, the Office is open from 9 a.m. to 4:30 p.m., and 6:30 to 8:30 p.m., Monday through Thursday; Friday hours are from 9 a.m. to 4:30 p.m. Special hours will be posted during vacations and the usual holidays will be observed. Hours during which enrollments may be made are indicated below.

Enrollment Hours and Registration Information

During the enrollment week, September 8-14, enrollments may be made only during the following hours: Monday through Thursday, 12 m. to 4 p.m. and 6 to 8 p.m.; Friday, 12 m. to 4 p.m.; Saturday, 9 a.m. to 12 m. Starting September 15, late enrollments may be made only during the regularly scheduled afternoon and evening hours. Beginning September 15, a late enrollment fee of $3 will be charged for all credit enrollments. No enrollment is official until all required forms have been completed, fees provided for, and appropriate clearance of the student's admission status has been secured.

All entering freshman students must take the following tests:

1. Orientation Test
2. English Placement Test
3. Language Placement Test, if student has taken language courses previously.

These tests are to be taken during enrollment week at times to be announced.

After an initial enrollment, no change in schedule may be made during the enrollment period and no application for change will be acted upon until the Friday of the first week of classes.

Counseling

All students who plan to matriculate on the Bloomington campus are required to take the above mentioned Orientation Test and to meet with the Academic Counselor when the results are available for a discussion of the test scores. In addition to being given during enrollment week, the Orientation Test will also be given during the academic year on December 6, 1955, 1 to 3:30 p.m., and April 19, 1956, 1 to 3:30 p.m. Students planning to take the test should notify the Office of the Academic Counselor prior to the date of testing.

DURING REGULARLY SCHEDULED ENROLLMENT PERIODS, Academic Counselors are available Monday through Thursday, 10 a.m. to 4 p.m., and 6 to 8 p.m.; Friday, 10 a.m. to 4 p.m.; and Saturday, 9 a.m. to 12 m.

DURING THE SEMESTER, Academic Counselors are available Monday through Thursday, 2:30 to 4 p.m. In the evenings, the Counselors will be available from 6:30 to 8 p.m., on dates posted in the Office. Appointments

with the Academic Counselors may be made by phoning CE 3-1137. During vacations, they will be available during the hours as posted and at other times by appointment.

Smoking Regulations

Many of the classes of the University Center are held in the Central High School Building. Therefore, the state law must be observed which prohibits smoking in public school buildings at any time and prohibits smoking about the building during the day. It is the policy of the University Center to give full co-operation to the enforcement of this regulation. The registration of any student who refuses such co-operation may be canceled with forfeiture of credit and with no fee refund.

Social Activities

Students are invited to assist in the publication of the quarterly *IU Center News.* They are able to gain experience in writing, business management, and newspaper editorship by participation in this activity. Samuel E. Brown is the faculty sponsor.

The Alliance Française de South Bend is the local chapter of an international federation of societies for the study of the French language and culture. University Center students and other interested persons are offered the opportunity to hear French and to practice speaking it. The Alliance meets six times yearly, the first Wednesday of each month, from October to April, except December. Membership dues are $2. Mrs. Lola Jane de Lara is the faculty sponsor.

University Center students are eligible for membership in the St. Joseph County Junior Alumni Association of Indiana University. This group aims toward developing fellowship among the students of the University from this county. A Christmas dance for all college students is the main social activity of the group. Dr. Robert Lindemann is the faculty sponsor.

Library

Books may be borrowed from the University Center Library for one week and may be renewed once. Reserve books may be used only in the Library. The Library (Room 217) is open Monday through Friday, from 9 a.m. to 8:30 p.m., with usual holidays observed.

The South Bend Public Library and its branches and the Mishawaka Public Library have many books available for the use of students of the University Center. Staff members of these libraries will be glad to assist in selecting books and otherwise serving students. Students from Bourbon, Elkhart, Goshen, La Porte, Michigan City, New Carlisle, Niles, and Plymouth will find similar services available in their communities.

The name of any student failing to return library books or failing to pay fines or failing to pay for extraordinary damage to library books will be added to the University check list until satisfactory settlement is made.

Included in the University Center Library is the Turner Society Collection, which consists of approximately five hundred German language books. These books were given to the University Center by the Turner Hall Society of South Bend and include works of the classic German authors, translations of American authors, lexicons, and miscellaneous items.

Bookstore

Textbooks and other supplies are sold in the Office of the University Center. The Bookstore does not buy or sell used books; however, students wanting to buy or sell used books may post notices on the bulletin board in the Office of the University Center.

Texts and supplies should be purchased at the time of enrollment. Surplus books are returned to the publishers at the end of the third week of classes.

Scholarships

A limited number of service scholarships are available each semester at the University Center. These scholarships are awarded to graduates of the South Bend and Mishawaka high schools on the basis of recommendations of the principals and counselors. Scholarship students are asked to assist a limited number of hours each week in the University Center Library. Students interested in obtaining a scholarship are invited to consult the Academic Counselor of the University Center or their high school officials.

General Information

ADMISSIONS. Classes may be taken by properly qualified adults who can pursue the work with profit; however, credit toward a degree is granted only to those who comply with University entrance requirements. Students who plan to work for a degree at Indiana University must complete the regular application for admission. Application blanks are available in the Office of the Academic Counselor at the Center. The Office of Records and Admissions will issue an admission certificate valid in the Center; this certificate will also be needed later for enrollment on the Bloomington campus.

Graduation from a commissioned high school in Indiana, or its equivalent, fulfills the minimum entrance requirements at Indiana University. All freshman students are required to take the orientation tests (see Calendar); students who rank in the lower half of their graduating class are required to receive special counseling from the Academic Counselor in connection with admission. Those who have graduated from high schools out of the state, those who may have had irregularities in their high school work, and those who wish evaluation of previous college or military credit should submit their credentials to the Admissions Director, Indiana University, Bloomington, Indiana.

Enrollment in courses does not constitute admission to Indiana University.

Students who are working for a degree at any institution other than Indiana University and students who are not working for a degree will file application for admission as special students at the time of enrollment in the Center. No student carrying full-time work at any other college is permitted to enroll at the Center without written approval of his dean.

All students enrolled in the Center are classified as (1) auditors (including noncredit students); (2) regular students; (3) special students; or (4) graduate students. Students are required to clear their admission status by the time they have earned ten hours of credit.

ACADEMIC COUNSELING. Academic counseling with the use of vocational interest, general aptitude, personality, and college aptitude tests is offered to students as a regular function of the Center. This program is co-ordinated with the various divisions on the Bloomington campus and has as its main purpose the academic counseling of students who plan to earn college degrees.

Any student enrolled in the Center, whether working toward a degree or not, may take the orientation testing and counseling without cost. However, any specialized testing and counseling above the orientation level will be given on a graded fee basis, dependent upon the number and type of tests and the length of the counseling periods.

The Academic Counselor will be available by appointment for students who desire this service. Appointments should be made in advance at his Office. Students planning to enter school at Bloomington will have required meetings with the Academic Counselor.

REGISTRATION AND ENROLLMENT. Enrollments should be completed during the designated enrollment period. In all instances, the official enrollment period terminates not later than the end of the first week of classes. Late enrollments must be approved by both the Academic Counselor and the instructors involved. All enrollments and all changes in enrollment (including changes in credit status, both credit to noncredit and noncredit to credit) are prohibited after the third week of classes in the regular semester and after the second week during the summer session, unless approved by the Academic Policies Committee. This committee will grant such approval sparingly and only to students who show that they are both able and willing to make up the work missed and to complete the course in a desirable manner. These requirements do not apply to auditors unless they change to a credit status. *Students are expected to attend the first meeting of classes, and when classes must be limited in size, priority will be given to students with completed enrollments. All changes in program must be approved by the Academic Counselor.*

A late enrollment fee of $3 will be charged those credit students who enroll after the dates indicated.

Twelve to sixteen hours constitute a normal full-time semester load in a regular semester, and six to eight hours in summer sessions. To obtain full financial benefits, undergraduate veterans of the Korean conflict (Public Law 550) must enroll in fourteen or seven hours, respectively. Permission to carry extra hours may be granted to students whose cumulative academic average is B or better. Five to six hours a semester and two to three hours for summer sessions are the recommended maximum for students who are employed full time, because experience has shown that students who enroll for more than this maximum usually do not have time for adequate preparation without endangering their health or their grade status.

An aggregate of sixty semester hours of credit toward graduation from Indiana University may be earned at a Center and/or through correspondence courses. Students who expect to complete their training at another institution should ascertain the admission requirements of that school in order to receive full credit for work done at the Center.

PAYMENT OF FEES. Fees are based on the amount of work taken. The rate is $10 a semester hour for undergraduate courses; $15 a semester hour for graduate courses. A $5 laboratory fee in addition is charged those taking science laboratory courses, and other special fees are sometimes charged.

All fees are payable in full at the time of enrollment. In special cases, a deferred fee plan may be arranged, with the permission of the Center Director, for students whose fees amount to more than $30. When fees are deferred, the minimum deposit due at the time of enrollment is either $30 or four tenths of the total fee, whichever is the larger amount. All fees must be paid by the end of the sixth week of classes. Where deferred fees are permitted, a charge of $1 is made, payable at the time of enrollment.

An examination fee of $1 is charged students who take examinations at other than regular times.

REFUNDS. Limited refunds determined by the elapsed fraction of the five weeks following the first week of the semester, dated from the time of the written application for withdrawal, are allowed. No refunds will be made for withdrawal for which application is made after the sixth week of a regular semester or the third week of the summer session. Students who withdraw

are required to pay all fees due at the time of written application, based on the above formula.

No refunds will be made for noncredit enrollments, popular lecture courses, certain courses which are permitted to carry with low or limited enrollment, or laboratory fees.

INSUFFICIENT ENROLLMENT. Whenever enrollment in a course is deemed insufficient, the University reserves the right to withdraw that course. When small classes are continued, full payment of fees may be required at the time of registration. In such cases, no refund will be permitted.

GRADE CODE. The quality of a student's work will be indicated by the following grades: A, B, C, D, F (failed), S (satisfactory—for English W100 only), W (withdrawn), WF (withdrawn—failing or unauthorized withdrawal), and I (incomplete). A credit hour represents the work required in one recitation or lecture, or in two or more hours of laboratory work, each week throughout one semester. Each semester hour of credit is valued in credit points as follows: grade A, three points; grade B, two points; grade C, one point; Grade D, no points; grade F or WF, minus one point.

Students who receive the mark of F (failed) must repeat the work before they receive credit for it.

The grade of Incomplete may be given only when the completed portion of a student's work in the course is of passing quality. A student must remove an Incomplete within two semesters of subsequent residence in the University. *For purposes of these regulations, the period between the end of one regular academic year and the beginning of the succeeding academic year shall be considered the equivalent of a regular semester, if the student is enrolled during this period.* If the student fails to remove the Incomplete grade during this period, the Incomplete will be changed to F. A student may not enroll for credit in a course in which he has a grade of Incomplete.

Once filed in the Registrar's Office, no grade may be changed except upon request of the instructor with the approval of the Academic Policies Committee of the Center and with the consent of the Academic Dean of the Division of Adult Education and Public Services.

Indiana University has no class-cut system. Illness is usually the only acceptable excuse for absence from class. Other absences must be explained to the satisfaction of the instructor, who will decide whether or not omitted work may be made up. Instructors are to report promptly to the Academic Counselor the names of any students whose attendance is irregular.

WITHDRAWALS. Withdrawals approved by the Academic Counselor of the Center during the first four weeks of a regular semester or during the first two weeks of a summer session are automatically marked W by the instructor. Withdrawals approved by the Academic Counselor after the first four weeks of a regular semester or after the first two weeks of a summer session are marked W or WF by the instructor, according to whether the student is passing or failing in the work of the course at the time of withdrawal. After four weeks in the regular semester or after two weeks in the summer session, the student shall be required to show the Academic Counselor adequate reasons for withdrawal. Withdrawals cannot be considered as official until all fees have been paid and an official withdrawal form has been executed. *Students who discontinue class attendance without following*

the official withdrawal procedure shall receive grades of WF. Where nonattendance occurs late in the semester, however, a grade of Incomplete may be given if the instructor has reason to believe that the cause of absence was beyond the control of the student.

ENGLISH COMPOSITION. Courses in English composition are required for entrance into every school of the University. The sequence of English W101-W102-W103 constitutes the regular program in composition, and that of English W111-W112-W113 the special program for specially qualified students; this latter program is not offered in all Centers. Certain students with inadequate background may be required to take W100 for additional remedial work in English composition before enrolling in W101. Assignments to W100 are made primarily on the basis of results obtained from orientation tests.

JUNIOR ENGLISH PROFICIENCY. All students in the College of Arts and Sciences, the School of Music, and the Language Arts section of the School of Education will be required to pass a proficiency examination in English composition in their junior year, after they have completed the requirements in composition by class credit. Those whose English is unsatisfactory by this test must enroll in English W106 (noncredit) and continue in it until they are able to pass the proficiency examination. This examination will be given in the Center once each semester and once in the summer session; arrangements to take it should be made with the Academic Counselor.

FOREIGN LANGUAGE REQUIREMENTS. A foreign language placement test must be taken by all students who intend to continue a language begun before entrance to the University. On the basis of this test, the appropriate language department at Bloomington will recommend the level of work proper for the student. The student continuing a language from high school will be given full credit only for work begun at the level recommended by the department and beyond. If the transfer student repeats the work done at another college, the transferred credit will be canceled.

A student beginning Latin, German, French, or Spanish must take at least one year in that language, and receive credit for ten hours in it, before the work can in any way be counted toward graduation. Eighteen semester hours of satisfactory study in one language (unless exempted) is required of all candidates for the A.B. degree; moreover, such study is generally either required or accepted for other degrees and for admission to professional schools. Students are advised to take two years in the same language during successive semesters whenever possible. The attention of students contemplating graduate work is called to the fact that French and German are the two modern foreign languages required for the Ph.D. degree by most graduate schools.

PROBATIONS. Students who earn less than two thirds but one third or more as many credit points as total hours enrolled are placed on probation and notified by form letter; raising of the cumulative scholastic average to a grade of C removes the student from probation list. Students who earn less than one third as many credit points as total hours enrolled are placed on critical scholarship. All students who have previously been placed on probation and who have not in the following semester removed themselves from that list by an average grade of C or better are also placed on the critical

list. Raising of the cumulative scholastic average to C or better in the semester subsequent to being placed on the critical list removes the student from that list. Students who in the semester subsequent to being placed on the critical list fail to remove themselves from that list are then classified as "out" students. They are thereby denied permission to take further work for credit except on a nondegree basis with the approval of the Academic Policies Committee. The above policy is generally not applied until the student has accumulated twelve credit hours.

TRANSCRIPTS. Credits earned at the Center are regular Indiana University credits, and official and permanent grade records are kept in the Office of Records and Admissions at Bloomington. Official transcripts are issued only from that office. Students who desire to transfer credits to another institution should write to the Registrar, Indiana University, Bloomington, Indiana. One transcript is issued free of charge; thereafter the charge is $1 a transcript. Students changing from the Center to the Bloomington campus do not need a transcript because their credits are already on record there; however, such students should make arrangements with the Academic Counselor as early as possible so that required personnel records may be forwarded to the Admissions Office for classification in and certification to the appropriate school on the Bloomington campus. Students changing to a Center from the Bloomington campus, from another Indiana University Center, or from another institution must request their counselor or dean to send the Center Academic Counselor a copy of the record of their previous academic work in sufficient time so that their record may be sent to the Center to which they are going in time for enrollment. Students who need specific courses may substitute a statement to this effect from their dean.

OUTSIDE PREPARATION. Center classes require a substantial amount of outside study. *Students should not enroll for courses unless they have time to study, can attend class regularly, and expect to attend classes throughout the session.*

EDUCATIONAL BENEFITS FOR VETERANS. Public Law 550 provides education and training assistance to veterans of the Korean conflict who were in the service subsequent to June 27, 1950. To qualify for educational benefits, the following requirements must be met: a discharge under conditions other than dishonorable; at least ninety days' total service unless discharged sooner for a service-connected disability; the educational program must be initiated by August 20, 1954, or within three years after release from active duty. Public Law 894 provides for disabled veterans of the Korean conflict. Because of current restrictions concerning change of courses, veterans of the Korean conflict should consult the Academic Counselor before applying for a certificate of eligibility. To obtain full financial benefits, undergraduate veterans of the Korean conflict must enroll in fourteen hours in a regular semester or seven hours in a summer session.

Veterans of World War II who have maintained their eligibility may enroll and receive benefits under the provisions of Public Law 346 and Public Law 16; those who were enrolled during the previous semester must complete re-entrance papers.

Qualified students from other Centers or from Bloomington campus should present transfer slips. Students coming from the Gary and Calumet Centers to the campus or to another Center must submit new certificates

of eligibility or new certificates of education. Further information can be obtained from the local Office of Veterans Affairs or from Center officials.

Note: *The above is an interpretation of Veterans Administration policies and procedures as of March 1, 1955.*

GRADUATE STUDY. A limited number of courses listed in this *Bulletin* may be applied toward a graduate degree, provided the students (1) have been formally admitted for graduate study, and (2) take courses formally approved by the appropriate dean or department head. Graduate study is offered through the Graduate School; the School of Education; and the School of Health, Physical Education, and Recreation. Admissions to all of these Schools are always cleared with the appropriate dean. Study programs for the Graduate School must be approved by the chairman of the department in which the study is being pursued; study programs for the School of Education and for the School of Health, Physical Education, and Recreation must be approved by the deans of these Schools. *When a student enrolls for graduate credit without such approval, he does so without assurance that credit for such work may be applied toward fulfilling requirements for an advanced degree.*

SPEAKERS' BUREAU. Indiana University's Division of Adult Education and Public Services, of which the Center is an operational unit, maintains a Speakers' Bureau through which speakers on most topics may be obtained. The faculty members of the Center are a part of this Bureau and are available to the community upon sufficient notice.

CORRESPONDENCE COURSES. The Division of Adult Education and Public Services through its Bureau of Correspondence Study provides instruction at both high school and college levels. Bulletins describing correspondence study courses may be secured from the Office of the Center, or from the Bureau of Correspondence Study, Indiana University, Bloomington, Indiana. Full-time students must have approval of the Academic Counselor to enroll in correspondence study. Correspondence credits may be included in the maximum of sixty hours which may be completed at the Centers.

Description of Credit Courses

The following University credit courses are offered at the University Center. Unless otherwise specified, the courses described below will be offered during the present year. Roman numerals following each course title indicate whether it is to be offered in the first semester (I), the second semester (II), or the summer session (III). See pages 58-65 for the first semester schedule.

"Graduate credit" means credit earned *after graduation* from a four-year university course and intended for application toward an advanced university degree. This term should not be confused with the simple term "credit," which is used throughout the *Bulletin* to mean credit *toward graduation* with the A.B. or B.S. degree.

Art

See Fine Arts.

Business

A201. Introduction to Accounting I. (3 cr.) **I, II, III**

Prerequisite, twenty-five hours of university credit or consent of instructor. The accounting cycle, special journals and ledgers, adjustments of prepaid and accrued items, notes and interest, bad debts and depreciation, and business papers.

A202. Introduction to Accounting II. (3 cr.) **I, II, III**

Prerequisite, A201. Account numbers, expansion of journals, bills of exchange, practice set, interim statements, departmental accounting, the voucher system, partnerships, corporations, accounting for manufacturing, analysis of financial statements, and payrolls—taxes.

A205. Industrial Cost Accounting. (3 cr.) **To be offered, 1956-57**

Prerequisites, A200 or A201 and A202. A thorough study of the accounting problems involved in collecting, analyzing, and controlling the cost of manufacturing a product or rendering a service. Emphasis is placed on these procedures as they affect job order cost with some attention to process cost techniques.

A208. Income Tax. (3 cr.) **To be offered, 1956-57**

Prerequisites, A200 or A201 and A202. Study of Internal Revenue Code. Emphasis on incomes, expenses, exclusions, deductions, credits for various types of businesses. Student becomes familiar with tax forms, especially as they apply to individuals. Payroll deductions and estimated taxes are included.

A211. Intermediate Accounting I. (3 cr.) **I**

Prerequisites, A200 or A201 and A202. Accounting process and statements, cash, receivables, inventories, plant and equipment, intangible assets, investments, liabilities, capital stock and surplus, and statement analysis.

A212. Intermediate Accounting II. (3 cr.) **II**

Prerequisite, A211. Statement of application of funds, partnerships, venture accounting, consignments, installment sales, insurance, agency and branch accounting, parent and subsidiary consolidated balance sheets, and statements of income and surplus.

A306. Advanced Industrial Cost Accounting. (3 cr.) To be offered, 1956-57

Prerequisite, A205. A study of the basic principles of process costs, operation costing, and joint and by-product costing. Introduction to estimated and standard costs, management use of standards, special problems, and case studies.

A309. Advanced Income Tax. (3 cr.) II

Prerequisite, A208. Continued study of the Internal Revenue Code and Regulations with stress on the advanced aspects of incomes, deductions, exclusions, and credits, especially as they are related to the tax problems of estates, trusts, partnerships, and corporations. Emphasis is placed on tax forms and practical tax problem situations.

A313. Advanced Accounting Problems I. (3 cr.) I

Prerequisite, A306. Preparation of students for actual practice and C.P.A. examination. Topics include preparation, revision, and correction of statements; comparative statements; corporations; partnerships, actuarial science, funds and reserves; compound interest and annuities; and statement of application of funds.

A414. Advanced Accounting Problems II. (3 cr.) II

Prerequisite, A313. Continuation of A313, covering branch accounting, mergers and consolidations, foreign exchange, ventures, consignments, installment sales, insurance, realization and liquidation statements, and estates and trusts.

C221. Beginning Typewriting I. (1 cr.) I, II

C222. Beginning Typewriting II. (1 cr.) I, II

A dual-purpose course for students who have had no previous typewriting experience. Serves as a terminal course for students desiring short-term, elementary training for other than job purposes, and as a background course for those students desiring further training in other typewriting areas.

C241. Beginning Shorthand I. (1½ cr.) I, II

C242. Beginning Shorthand II. (1½ cr.) I, II

Prerequisite, C221 or taken concurrently with C221. Thorough coverage of principles of *Gregg Shorthand Simplified;* introduction to speed building. For students without previous instruction in shorthand. Plan of instruction permits students to progress as rapidly as they are able.

C251. Intermediate Shorthand I. (1½ cr.) I

C252. Intermediate Shorthand II. (1½ cr.) II

Prerequisites, C240 or C242 with a minimum grade of C; prior or concurrent enrollment in C330 required. Comprehensive study of principles and theory of *Gregg Shorthand Simplified;* dictation speed building and vocabulary building emphasized; introduction to transcription; students are grouped for instruction according to dictation and transcription ability.

F300. Corporation Finance. (3 cr.) III

Prerequisites, Business A201-A202, Economics E201-E202. The instruments of corporation finance; the problems of policy involved in financing business corporations; the legal nature of the corporation, the technical features of stocks and bonds, principles of capitalization, working capital management, surplus and dividend policies, business combinations, and business reorganizations.

L300. Business Law—Contracts. (3 cr.) I, II, III

Prerequisite for degree students, junior standing. Gives an understanding of the nature of legal institutions, of the essentials of a binding contract, of the legal rules relating to the performance of a contract, of remedies granted in event of breach of contract, and of rights acquired by assignment of contract.

L303. Business Law—Property, Sales, and Negotiable Instruments. (3 cr.) To be offered, 1956-57

Prerequisite, L300. Gives an understanding of the legal problems encountered in the marketing of goods. Treats of the nature of property, the sales of personal property, the securing of credit granted, and the nature and use of negotiable instruments.

L305. Business Law—Agency, Partnerships, and Corporations. (3 cr.) II

Prerequisite, L300. Various relations of principal, agent, and third persons are treated. Agency law is integrated with the law involving the creation, operation, and termination of partnerships and corporations. The rights and liabilities of persons engaged in, having an interest in, or dealing with such business organizations are thoroughly analyzed.

M300. Principles of Marketing. (3 cr.) II

Prerequisite, Economics E201-E202. Studies the movement of goods from producer to consumer. Channels of distribution; marketing functions, policies, and costs; the consumer, wholesaling, and retailing are all discussed. Our present marketing structure is examined within the framework of a dynamic economic system.

N300. Principles of Insurance. (3 cr.) I

Prerequisites, Business A200, Economics E201-E202. A survey course designed to acquaint the student with the general principles of insurance and their application to the various branches of the field. A prerequisite for advanced courses in insurance.

Chemistry

C105. General Chemistry. (5 cr.) I

Prerequisite, two years of high school algebra, or Mathematics M120, which may be taken concurrently. This course is for chemistry majors and others intending to continue the study of chemistry beyond the first year.

C106. Inorganic Chemistry and Qualitative Analysis. (5 cr.) II

Prerequisite, C105 with a grade of C or higher or C101 with grade of A, and Mathematics M120 or its equivalent. Further study of the principles of chemistry and of inorganic chemistry, particularly of the metallic elements, along with systematic qualitative analysis for the common metals and acid radicals.

C341. Organic Chemistry I. (5 cr.) I

Prerequisite, C106. This course is for chemistry majors. Emphasis is on basic principles, systematic nomenclature, principal reactions, methods of synthesis. Considers all the major classes of carbon compounds.

C342. Organic Chemistry II. (5 cr.) II

Prerequisite, C341. Further emphasis on basic principles, principal reactions, methods of synthesis, and fundamental theories. Includes introduction to organic chemistry of dyestuffs, pharmaceuticals, carbohydrates, and proteins.

Economics

E201. Principles of Economics I. (3 cr.) I, II, III

E202. Principles of Economics II. (3 cr.) II

A general introduction to economic principles and problems. Topics covered include: economic organization, production, consumption, distribution of wealth and income, money and banking, value and the pricing process, business cycles, risk and insurance, labor problems, problems of industrial monopoly, and international economic relations. Open to sophomores; freshmen by special permission.

E340. Introduction to Labor Economics. (3 cr.) I

Prerequisites, E201-E202. A survey of the field of labor economics. The major topics discussed are: the economic problems of the wage-earner in modern society; the structure, policies, and problems of labor organizations; employer and governmental policies affecting labor relations.

E350. Money and Banking. (3 cr.) I

Prerequisites, E201-E202. A survey of the monetary and banking system of the United States, including consideration of problems of money and prices, of proper organization and functioning of commercial banking and Federal Reserve systems, of problems of monetary standards, and of credit control. Recent monetary and banking trends are emphasized.

E370. Interpretation of Business and Economic Data. (3 cr.) II, III

This course is an examination of the collection and the tabular, graphic, and numerical analyses of quantitative data which take the form of the frequency distribution and the time series. Interpretation of results is emphasized.

Education (Undergraduate)

E325. Social Studies in the Elementary Schools. (4 cr.) To be offered, 1956-57

A professional course which explores the sociological backgrounds of education and surveys subject matter, materials, and methods in the content areas of the elementary school.

E336. Language Arts for the Elementary Teacher I. (2 cr.) I, II

Provides intensive study of the development of language in the young child, the development of oral and written language in the elementary school, creative language, dramatics, handwriting, and spelling.

E343. Arithmetic for the Elementary Schools. (3 cr.) To be offered, 1957-58

A professional course which emphasizes the developmental nature of the arithmetic process and its place as an effective tool in the experiences of the elementary school child.

F100. Introduction to Teaching. (2 cr.) I

A combined lecture-laboratory course giving a brief introduction to the function of public education in society and of teaching as a profession. Major emphasis is placed upon assisting each student in studying the desired competencies in teaching, evaluating his own capacities, interests, and abilities, and planning his professional career.

M323. The Teaching of Music in the Elementary Schools. (2 cr.) I, II (Elkhart)

For elementary school teachers; not open to music majors. Fundamental procedures of teaching music in the elementary schools, with much consideration given to music material suitable for the first six grades.

M333. Art Experiences for the Elementary Teacher. (2 cr.) I, II (Elkhart)

Fundamental problems in the selection, organization, guidance, and evaluation of art activities, individual as well as group. Includes actual laboratory experiences with materials and methods of presenting projects.

X100. Practice in Reading and Study for Self-Improvement. (2 cr.) I, II

This course attempts: (1) to discover weaknesses in the student's methods of reading and study, and (2) to provide remedial exercises to correct these weaknesses. Although general problems concerning diagnosis and methods of study are discussed in regular classes, much of the work is done on an individual basis.

Education (Graduate)

A500. School Administration. (2½ cr.) I

Basic general course to include: organization and structure of the school system; legal basis of school administration; authority, responsibility, and scope of operation of agencies of administration and control; and standards for administration in the various functional areas.

A510. School-Community Relations. (2½ cr.) I

A course for teachers and school administrators including: the characteristics of the community school; adapting the educational program to community needs; use of community resources in instruction; planning school-community relations programs.

C645. Directing Student Teaching in the Secondary School. (2½ cr.) To be offered, second semester, 1956-57

Designed especially for supervising or critic teachers in secondary schools who have student teachers under their direction or for teachers interested in preparing for positions as directors of student teaching in teacher training institutions. Topics included are administration, selection, induction, planning and supervising laboratory experiences, supervisory conferences, and evaluation.

E554. Administration of the Elementary Schools. (2½ cr.) To be offered, second semester, 1956-57

The function of administration in the modern elementary school. The role of the principal, teacher, and consultant in modern elementary school organization will receive emphasis.

E695. Problems in Elementary Education. (2½ cr.) To be offered, second semester, 1956-57

Individual and group study of problems arising in the field of elementary education.

G541. Introduction to Guidance. (2½ cr.) II

The development and aspects of guidance practices in secondary schools; the place in guidance of occupational information, exploratory courses, tests, records, group and individual counseling, and placement; duties of guidance functionaries; types of guidance organizations.

G543. Occupational Information. (2½ cr.) II

Uses of occupational information in vocational guidance and the general methods of presenting such information; sources of occupational literature; occupational studies, vocational surveys, and occupational analyses.

R523. Utilization of Audio-Visual Materials. (2½ cr.) II

Includes study of curriculum enrichment through use of audio-visual materials; general principles underlying selection and use of materials for instructional purposes; and advantages, limitations, and practical uses of each major type of material. Designed for teachers, leaders of youth and adult groups, and supervisors and directors of audio-visual materials.

R533. Curricular Integration of Audio-Visual Materials. (2½ cr.) II

Prerequisites, Education R523, and either E535 or S503. Discusses principles and practices in integrating audio-visual materials in various types of curricula and educational programs of adult and youth groups. Treats such factors as sources, evaluative criteria, defining purposes, building instructional units, and organizing programs for integration of audio-visual materials.

S503. High School Curriculum. (2½ cr.) I

A philosophical, psychological, and sociological discussion of the modern secondary curriculum. Both theoretical and practical phases are discussed, interpreted, and evaluated.

S506. Extracurricular Activities in the Secondary Schools. (2½ cr.) I

A comprehensive consideration of all phases of an extracurricular program. Open to elementary as well as to junior and senior high school teachers and administrators.

S527. Junior High School Problems. (2½ cr.) To be offered, first semester, 1956-57

Includes a study of the functions and practices of junior high schools and recently approved innovations on the same grade levels of other schools. Students carry on individual or co-operative research and are required to make observation and to participate frequently in the public schools.

S545. High School Administration. (2½ cr.) To be offered, first semester, 1956-57

A course for prospective high school teachers and administrators, covering teacher selection

and promotion, program making, load adjustment, pupil personnel, library, cafeteria, study organization, athletics, reports and records, and public relations. Includes observation and participation in the public schools.

S603. Problems in Secondary Education. (2½ cr.) To be offered, second semester, 1956-57

Prerequisite, Education S503. The group decides upon some common problem in the field of secondary education and endeavors to find an answer.

T501. Statistical Method Applied to Education. (2½ cr.) To be offered, first semester, 1956-57

An elementary course in statistical analysis for teachers and administrators. Problems are taken from education and psychology and include the computation and interpretation of average, measures of variability, coefficients of correlation, and measures of reliability.

T543. Educational Measurement. (2½ cr.) To be offered, first semester, 1956-57

Deals with the history and theory of measurement, interpretation and measurement data, tests for administrative and supervisory purposes and for teaching aids, prognostic testing, and testing in relation to pupil diagnosis and adjustment.

English

L101. Freshman Literature I.* (3 cr.) **I, II, III**

L102. Freshman Literature II.* (3 cr.) **I, II, III**

This course presents a study of literary masterpieces from Homer's time to the present. The aims are: to teach thoughtful, intensive reading; to introduce the student to some of the aesthetic values inherent in literature; and to make the student aware of the enjoyment that may be derived from reading.

L334. Major Victorian Writers II. (3 cr.) **I**

Major Victorian authors are studied against the social and philosophical background of their time. Emphasis is given to the writings of Browning and Carlyle, and to the reaction of Victorian writers to utilitarianism as the popular doctrine of the age. (L333 is not a prerequisite.)

L348. The English Novel, 1800-1900. (3 cr.) **II**

A continuation of the development of the novel in England, although L347 is not a prerequisite. Approximately fifteen novels by Scott, Dickens, Thackeray, Trollope, Hardy, Meredith, Conrad, and others are read.

L353. American Literature I. (3 cr.) **III**

L354. American Literature II. (3 cr.) **I**

L355. American Literature III. (3 cr.) **II**

A broad survey emphasizing not only the chief American writers and their work but also cultural trends and principles that have been basic in American life and thought. L353 covers the Colonial and Revolutionary periods; L354, the first half of the nineteenth century; L355, the second half of the nineteenth century.

L390. Children's Literature. (3 cr.) **To be offered, 1957-58**

A study of historical and modern children's books and selections from books, designed particularly to assist future teachers, parents, librarians, or others to be able to select the best in children's literature for each period of the child's life.

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* Courses L101-L102 are recommended as background to students planning to major in English, but may not be counted as part of the Concentration Group; applicable toward most undergraduate degrees and teachers' certificates.

W101. Elementary Composition I. (2 cr.) **I, II, III**

W102. Elementary Composition II. (2 cr.) **I, II, III**

W103. Elementary Composition III. (2 cr.) **I, II, III**

This is a progressive course in written English beginning with the establishment of acceptable standards and the acquirement of fundamental skills in writing, and proceeding to intensive treatment of particular problems of exposition.

Fine Arts

H100. Art Appreciation. (2 cr.) **I, II**

The objectives are to acquaint students with outstanding works of art and to provide an approach to appreciation through a knowledge of purposes, techniques, form, and content. Required for elementary teachers' certificates.

S235. Freehand Drawing I. (3 cr.) **I, II**

Study of composition continued; exploration of techniques; problems of representation; emphasis on individual expressiveness and experimentation with subject matter.

S335. Freehand Drawing II. (3 cr.) **I, II**

A continuation of S235.

S333. First-Year Oil Painting I. (3 cr.) **I, II**

S334. First-Year Oil Painting II. (3 cr.) **I, II**

Prerequisites, Fine Arts S235, S335, or consent of instructor. Painting from still life and other subjects. An introduction to the technique of oil painting and to representation in color.

S255. Crafts and Design I. (2 cr.) **I**

S256. Crafts and Design II. (2 cr.) **II**

The relation of basic visual fundamentals to craft materials. First semester planned to meet the needs of elementary teachers and camp and recreational workers. Second semester includes more intensive work on specialized crafts, such as weaving, leather, printing on textiles, designing of small accessories in metal and wood, and puppetry.

S345. Life Drawing I. (2 cr.) **I, II**

S346. Life Drawing II. (2 cr.) **I, II**

Prerequisite, S235 or consent of instructor. Introduction to the drawing of the male and the female figure in pencil and charcoal.

S433. Second-Year Painting I. (3 cr.) **I, II**

This course is for advanced students. Enrollment requires permission of instructor.

French

F101. Elementary French I. (5 cr.) **I**

F102. Elementary French II. (5 cr.) **II**

This course covers the fundamentals of grammar and pronunciation. Considerable drill on oral and aural skills by means of frequent dictation and comprehensive exercises. Some composition. Considerable practice in spoken French and reading of easy fiction constitute the course.

F201. Second-Year Composition and Oral Practice I. (2 cr.) To be offered, 1956-57

F202. Second-Year Composition and Oral Practice II. (2 cr.) To be offered, 1956-57

Prerequisite, F102. This course is conducted in French as far as possible and comprises a continuation of oral practice; dictation, conversation; simple themes and letters composed in French; continued recognition drill in grammatical forms. Oral work is considered a help to written work.

F211. Modern French Prose I. (3 cr.) To be offered, 1956-57

F212. Modern French Prose II. (3 cr.) To be offered, 1956-57

Prerequisite, F102. Includes fictional works of Dumas père, Balzac, Daudet, Mérimée, and Maupassant, easy modern plays, and outside readings in French culture according to the choice of the student.

Geography

G101. Elements of Geography I. (3 cr.) I

An introductory course including map interpretation, the earth's relation to the solar system, landforms as human habitats, and water, soil, and mineral resources. This course may be followed by G102 (for Group III A credit), G200, or G203, to give a rounded picture of geography.

G102. Elements of Geography II. (3 cr.) II

A description and explanation of world climatic and vegetation regions. Includes an introduction to the study of weather. Together with G101 satisfies Group III A requirements in the College of Arts and Sciences.

German

G101. Elementary German I. (5 cr.) I

G102. Elementary German II. (5 cr.) II

G201. Second-Year Composition and Conversation I. (2 cr.) I

G202. Second-Year Composition and Conversation II. (2 cr.) II

G211. Second-Year Reading I. (3 cr.) I

G212. Second-Year Reading II. (3 cr.) II

Government

G103. Introduction to American Government I. (3 cr.) I, II, III

A brief general introduction to the nature of government and its various forms and to modern theories of its function, followed by a specific treatment of the origin and nature of the American federal system and its present political party base.

G104. Introduction to American Government II. (3 cr.) I, II, III

Prerequisite, G103. The study of the structure and function of American national, state, and local government.

G213. Introduction to World Politics I. (3 cr.) I

This course considers the causes of war, nature and attributes of the state, imperialism, nature and development of international law, national sovereignty, arbitration, adjudication, and international organization.

G214. Introduction to World Politics II. (3 cr.) II

A continuation of G213, taking up the position of the United States in world politics. An examination of the role of the President, Congress, public opinion, the State Department, and other agencies of the government in the conduct of American foreign policy.

Health, Physical Education, and Recreation

R170. Nature and Practice of Play. (2 cr.) I

For men and women. Required for the four-year elementary teacher training course, and of those taking a major or desiring a certificate in physical education. Games, theories of play and recreation, methods of organization, techniques of game conduct, proper placement of games as to age, equipment, variations of games, and incentives.

History

H103. History of Western European Civilization I. (3 cr.) I

H104. History of Western European Civilization II. (3 cr.) II

Decline of Roman civilization; barbarian invasions; rise, flowering, and disruption of the medieval Church; rise and decline of feudalism; growth of national monarchies; rise of middle class; development of parliamentary institutions, liberalism, and political democracy; industrial revolution, growth of capitalism, and socialist movements; modern nationalism, imperialism, international rivalries, and wars.

H105. American History: General Course I. (3 cr.) I, III

H106. American History: General Course II. (3 cr.) II

A survey of the Colonial period, the Revolution, the Confederation and the Constitution, and the National period to 1860. The second semester begins with 1860 and continues to the present. Political history forms the framework, but economic, social, cultural, and intellectual history are interwoven. An introduction to historical literature, source material, and criticism is included.

H309. English History: General Course II. (3 cr.) III

Brings British history down to the present from 1660. Attention is paid to constitution and social problems, the rise of industrialization, and the development of the Commonwealth of Nations. Papers and individual reading required.

H337. Recent United States History I (1865-1900). (2 cr.) To be offered, 1956-57

H338. Recent United States History II (1901-1940). (2 cr.) To be offered, 1956-57

Prerequisite, H105 is recommended. A course of junior-senior level. Emphasis is evenly distributed between political, economic, and social history. Each student is required to do some study in the scholarly special works and in the source material.

H373. The American Middle West I. (3 cr.) I

H374. The American Middle West II. (3 cr.) II

The French and British periods, American Revolution, settlement of the Ohio Valley, and national, land, governmental, and Indian politics. Formation of Ohio, Indiana Territory, statehood in Indiana, territorial Illinois, population movements; antislavery, land, currency, and internal improvement policies; Jacksonian constitutions; and minority movements during and after the Civil War.

Home Economics

H206. Nutrition. (2 cr.) I, II

The food needs of normal individuals of different ages; the selection of food for health; a study of the nutritional status of the people of the United States.

Mathematics

M110. Intermediate and College Algebra. (5 cr.) **I, II, III**

Prerequisite, one year of high school algebra. Students with three semesters of high school algebra receive three hours of credit; students with four semesters receive none. The number system, fundamental operations, quadratic equations, graphical representation, systems of equations, progressions, permutations and combinations, the binomial theorem, determinants, and elements of theory of equations.

M120. College Algebra. (3 cr.) **I, II, III**

Prerequisite, one and one-half years of high school algebra. Students with four semesters of high school algebra receive no credit for this course. This course covers the same ground as Mathematics M110, except that less time is devoted to a review of elementary topics.

M130. Trigonometry. (2 cr.) **I, II, III**

Prerequisite, M110; prerequisite or concurrent, M120. Students with high school trigonometry receive no credit for this course. Definition and fundamental properties of the trigonometric functions, identities, inverse functions, graphs, radian measure, addition formulas, logarithms, solution of triangles with applications, and trigonometric equations.

M161. Plane Analytic Geometry I. (2 cr.) **II**

M162. Plane Analytic Geometry II. (2 cr.) **II**

Prerequisites, M110 or M120, and M130. Co-ordinate systems, loci, equations of curves, and a systematic study of the straight line, the circle, the conic sections, and the general equation of the second degree.

M374. Elementary Calculus I. (4 cr.) **I**

M375. Elementary Calculus II. (4 cr.) **II**

Prerequisite or concurrent, M161-M162. The fundamental parts of differential and integral calculus, with emphasis on fundamental ideas, infinite series, Maclaurin and Taylor series, and applications.

Mechanical Drawing

Purdue University Courses

All courses in Engineering Drawing offered by Purdue University as part of the freshman year of engineering are explained on page 53.

GE121. Engineering Drawing. (2 cr.) **I**

Lettering, use of drafting tools, orthographic and pictorial drawings and technical sketches. Lectures, tests, and problems on engineering drawing subjects.

GE122. Engineering Drawing. (2 cr.) **II**

Continuation of General Engineering 121 and including detail and assembly working drawings.

GE22. Descriptive Geometry. (2 cr.) **I**

Continuation of General Engineering 122.

Music

M174. Appreciation of Music I. (2 cr.) **I**

How to listen to music; art of music and its materials; creator and creation of music; instruments and the musical forms. Examples by use of records, films, and live music.

M175. Appreciation of Music II. (2 cr.) **II**

Music of the nineteenth and twentieth centuries; music of Beethoven; Romanticists; the National schools; Wagner; Brahms; music in America; and the moderns.

Applied Music. **I, II**

Students interested in enrolling for applied music courses are asked to see the Academic Counselor.

X110. *A Cappella* Singers (Lyric Choral Society). (1 cr.) **I, II**

Membership is open to persons interested in choral work.

Philosophy

P100. Introduction to Philosophy. (3 cr.) **I**

Open only to students without previous credit in philosophy. This course is planned to introduce the student to philosophical problems. The relations of philosophy to common sense, science, and religion are considered. Some attention is devoted to ethics. At least one philosophical classic, usually Plato's *Republic,* is read.

P240. Ethics. (3 cr.) **II**

Prerequisite, three hours of philosophy or sophomore standing. Ethics studies what is right and wrong in persons, the actions of persons, and the results produced by their actions. The course is limited to the more general part of this subject matter.

Physics

P201. General Physics: Mechanics, Heat, and Sound. (5 cr.) **I, III**

Prerequisites, Mathematics M120 and M130.

P202. General Physics: Light, Electricity, and Magnetism. (5 cr.) **II**

Prerequisite, P201.

Psychology

P101. Introductory Psychology I. (3 cr.) **I, II, III**

Introductory survey of the field of general psychology. May be followed by P111 for five hours of science credit or with P102, P111-P112, for ten hours of science credit.

P102. Introductory Psychology II. (3 cr.) **I, II**

Prerequisite, P101. A continuation of the study of general introductory psychology with special reference to such fields as physiological, clinical, social, abnormal, industrial, and vocational psychology.

P234. Mental Hygiene. (3 cr.) **II, III**

Prerequisite, three hours of psychology. Discussion of human behavior disorders and hypotheses concerning their etiology and treatment, emphasizing prevention. Credit will not be granted for both P234 and P324. Credit for P234 may not be used to satisfy requirements for a Concentration Group in the College of Arts and Sciences.

P319. The Psychology of Personality. (3 cr.) **I**

Prerequisite, five hours of psychology. Methods and results of the scientific study of personality. Attention is given to the basic concepts of personality traits and their measurement, the developmental influences, and the problems of integration. Theories of organization, types, and methods of analysis are critically evaluated.

Sociology

S161. Principles of Sociology. (3 cr.) **I, II, III**

This course is a factual description and theoretical interpretation of personality, group, class, community, institutions; processes in cultural change.

S162. Society and the Individual. (3 cr.) **I, II**

Prerequisite, S161. This course considers personality in relation to original equipment, communication, cultural conditioning; the social nature of behavior; individual differences; conflict and modification of attitudes and values; social control.

S316. The Family. (3 cr.) **II**

Prerequisite, S162 or S163. This course considers the family as a social institution, changing family folkways, the family in relation to development of personality of its members, disorganization of the family, and predicting success and failure in marriage.

S325. Criminology. (3 cr.) **III**

Prerequisite, S162 or S163. This course considers factors in genesis of crime and organization of criminal behavior from the points of view of the person and of the group.

Spanish

S101. Elementary Spanish I. (5 cr.) **To be offered, 1956-57**

S102. Elementary Spanish II. (5 cr.) **To be offered, 1956-57**

Not open to those who are beginning French except by special authorization. Exercises in pronunciation and intonation, elementary grammar, simple conversation, and reading. Use made of films, records, and other audio-visual aids.

S201. Second-Year Spanish Composition and Conversation I. (2 cr.) **I**

S202. Second-Year Spanish Composition and Conversation II. (2 cr.) **II**

Prerequisite, S102 or equivalent. Review of grammar, practice in composition and conversation, translation from English into Spanish, and drill on idiomatic expressions. Use made of audio-visual aids.

S211. Modern Spanish Prose I. (3 cr.) **I**

S212. Modern Spanish Prose II. (3 cr.) **II**

Prerequisite, S102 or equivalent. Readings of material relative to Spanish-speaking countries, modern novels, short stories, and plays. Exercises in translation.

Speech

S121. Public Speaking I. (2 cr.) **I, II, III**

S122. Public Speaking II. (2 cr.) **II, III**

This is a basic course in the theory and practice of public speaking, giving training in thought processes necessary to organized speech content, personality, components of effective delivery, use of voice, body, and language. The second semester emphasizes critical evaluation of and practice in presenting various types of speeches.

S160. Speech Correction for Classroom Teaching. (3 cr.) **II**

This is an introductory course in classification and methods of therapy for speech and hearing disorders. Special emphasis is placed on rehabilitation which can be given by the teacher to children in a classroom situation. The course is practical for the average teacher.

Adult Education

Noncredit courses

A primary purpose of the University Center is to offer educational opportunities to all adults who can profit therefrom. Whether high school graduates or not, adults may enroll in the regular University credit courses as auditors and in any of the noncredit courses listed on the following pages. These noncredit public lecture series and adult study courses are offered at nominal rates. The fees for such courses may not be deferred and are due at enrollment. *Single admissions and refunds are not available.* Enrollment in these courses has been made a relatively simple procedure. (See page 67 for enrollment form.) When necessary to limit the number of enrollees in a class, only those who have already completed their enrollment can be assured space in the class. If a course is canceled, a complete refund is available or the student may transfer to another course.

American Government

Bill of Rights
Series IV

The University Center presents in this series of lectures an introduction to certain aspects of the Bill of Rights of significance to current discussions. The lectures are designed to promote an increased awareness of the problems associated with our basic liberties, and insights into the duties which accompany these rights. Each lecturer is a recognized authority in his field. Opportunity will be given for questions and discussion at the conclusion of each lecture.

September 28. The Bill of Rights and Our Liberties
Pressly S. Sikes, Professor of Government, Indiana University

October 5. Constitutional Liberty and Seditious Activity
Byrum E. Carter, Assistant Professor of Government, Indiana University

October 12. Freedom of Speech and Press
Rev. Stanley J. Parry, C.S.C., Head of the Department of Political Science, University of Notre Dame

October 19. The Constitution and Legislative Investigating Committee
Theodore Hill, M.D., Executive Secretary of the St. Joseph County Mental Health Clinic

October 26. The Constitution and Loyalty Programs
William J. Siffin, Director of the Institute of Training for Public Service, and Assistant Professor of Government, Indiana University

The class will meet on the above Wednesday evenings, from 8 to 9:15 p.m., in Room 224 of Central High School. Fee: $3. No meetings will be open to visitors.

Introduction to Art

An introductory and comparative study of a few great periods in art. The objectives are to acquaint students with selected masterpieces of art and to foster an appreciation of art through an increased knowledge of materials, techniques, form, and content.

Included in the course are such subjects as Primitive Art of Prehistory and the Twentieth Century; Empathy in Art; Romanesque and Gothic Art and Architecture; Aesthetic Principles of Cognition; Renaissance Paintings, Impressionism; the Movements of the Twentieth Century; the Catharsis Theory in Art; Twentieth-Century American Painting. Films are shown of most great periods; and a tour of the Chicago Art Institute offers the opportunity for class discussion of great works in its galleries.

This course is taught by Thomas Lias, of the South Bend Art Association, on Wednesdays, 2 to 4 p.m., starting September 21 and continuing for the entire semester. Classes are held at the Art Center, 620 West Washington. Fee: $5.

This course may be taken by credit students for two hours of credit in Art Appreciation H100. Fee: $20.

Audubon Wildlife Screen Tours

The University Center co-operates with the South Bend Audubon Society in the presentation of outstanding illustrated lectures on natural history. These lectures include all-color motion pictures on a variety of nature subjects. They run a gamut from birds, insects, fish, and mammals, to water, soil, scenery, and flowers. All programs are presented in the Auditorium of the Central High School. Admission fee: $2.50 for adults; $1 for school children. No single admissions. Those who send checks in appropriate amount, along with names and addresses, will be mailed an associate membership and admission card and also a copy of the program for the year. Checks may be sent to the Indiana University Center but should be made payable to the South Bend Audubon Society.

The program for 1955-56 will be announced. The dates will be October 15, November 4, December 6, January 7, and April 7.

Christian Missions in a Revolutionary World

With the expulsion of the Christian missions from Revolutionary China it becomes significant to review the role of these missions in other revolutionary areas of the world. This series of lectures will present an introduction to the historical, the social, and the economic backgrounds of peoples in several sections of the world in which Christian missionaries work. The effects of this work in view of these backgrounds will also be discussed.

The series will be held on Tuesday mornings, from 10 to 11:15 a.m., in the First Methodist Church. Fee: $2. No meetings will be open to visitors.

October 25.	Africa	H. Gray Russell
November 1.	Puerto Rico	Mrs. Garland Farmer
November 15.	India	William A. Hall

Contemporary Women Novelists

A series of lectures and discussions of five of the most significant of the American novels written by women will be presented by Mrs. Sadie Kreilkamp. The course is designed to familiarize the student with the recent distinctive trends in the writings of women novelists as well as to provide a thorough review and critique of each of the novels under discussion in the series.

September 16.	*The Ponder Heart,* by Eudora Welty
September 23.	*The Heart Is a Lonely Hunter,* by Carson McCullers
September 30.	*My Antonia,* by Willa Cather
October 7.	*The Witch Diggers,* by Jessamyn West
October 14.	*Ethan Frome,* by Edith Wharton

The lectures will be given, from 8 to 9:15 p.m., on the above Friday evenings, in Room 215 of Central High School. No meetings will be open to visitors. Fee: $3.

Conversational French

A noncredit course which provides drill in pronunciation, phrasing, and diction of the French language. The course will emphasize aural comprehension, and, through practice in common verbs and practical vocabulary development, will aim toward developing a fluency of speech for everyday use.

Prerequisite: one year of French or consent of instructor. This course represents an excellent refresher or conversation course for those having minimum training in the language. Useful for tourists.

Texts for the course will be *Petites Contes humoristiques,* by Macy and Grubbs (Macmillan, 1948); *Sept Comédies modernes,* by De Sauze (Holt); and the *French College Outline Book.* The class will meet in Room 320 of Central High School on Thursdays, from 8 to 9:15 p.m., beginning September 15. Classes meet for twelve weeks. Fee: $15. The instructor in the course will be Mrs. Oliva Grillo.

I.U. Center Concert Series

Third Annual Series

Through the generous co-operation of the Indiana University School of Music, the University Center presents an adult education series of four concerts. Co-sponsors of the series are the Progress Club of South Bend and the St. Joseph County Alumni Association. The artists are members of the faculty of the School of Music. The series is intended to provide a planned educational experience in classical and contemporary vocal and instrumental music.

The following programs have been arranged, and the months in which each concert will come, but the definite dates cannot be announced as this *Bulletin* goes to press:

October.	The American Quintet (Woodwinds)
November.	Margaret White and the Harp Ensemble
January.	Ozan Marsh, Pianist
February.	The Opera Workshop

All concerts will be held from 3 to 4:15 p.m., on Sunday afternoons in the Progress Club Auditorium, 601 West Colfax Avenue. The fee for the entire series will be $3. Enrollments may be made at the Office of the University Center, or by mail on the application blank contained on the last page of this *Bulletin*.

I.U. Center Film Forum

The Art Film

The University Center presents this series of art films with a view toward bringing to students and others an opportunity to see and study the finest contemporary films. The Mariners of the Sunnyside Presbyterian Church cosponsor this series. Films will be shown on the following Wednesday evenings at 7:30 p.m., and again at 9 p.m., in the River Park Theatre, 2927 Mishawaka Avenue, South Bend. Each enrollment must designate whether it is for the 7:30 or 9 p.m. showing. Membership in the forum will include admission to the film showings; it is open to all interested persons. Membership and enrollment fee: $2.40.

The films are scheduled as follows:

September 28. *The Medium*
G. C. Menotti's story of a medium's daughter, portrayed by Anna Marie Alberghetti, and the love she holds for her mute brother. Sung in English.

October 5. *Annapurna*
English language technicolor film. Maurice Herzog's story of the conquering of the Himalayas.

October 12. *Ugetsu*
Japanese language film with English subtitles. Brilliant successor to *Roshomon*. Drama and romance fused into a magnificent film. A grand prize winner.

October 19. *Little Fugitive*
English language film. A warm comic story of a little boy from Brooklyn who spends a day at Coney Island. Unusual photography.

C.P.A. Review Problems

This course is a general and comprehensive study of auditing, accounting theory, and accounting practice, designed as special review and additional preparation for those taking the Indiana C.P.A. examinations. The class

will meet for seventeen Wednesday evenings, from 7 to 9:30 p.m., beginning September 21, in Room 104 of Central High School. Richard Corridan, C.P.A., will be the instructor. Fee: $60. Information regarding C.P.A. examinations and related questions may be obtained from the State Board of Accountants, 304 State House, Indianapolis, Indiana.

Current Issues in Labor-Management Relations—Automation

The University Center, through the co-operation of its Industrial Education Advisory Council, announces a series of lectures designed to bring labor and management personnel together for examination and discussion of the meaning and significance of "automation."

September 27. What Is Automation?
An explanation of the meaning of the term automation and a review of the historical background.

October 4. Present Applications and Future Prospects
What is the extent of automation today? What areas of the productive process are adaptable to the use of automation processes? How rapidly is it likely to replace conventional methods, etc.?

October 11. The Effects of Automation
Views of labor and management on the social and economic effects of automation.

October 18. Panel Discussion: Responsibilities of Industry, Labor, and the Schools
The panel will consider some of the problems of automation, and the responsibilities of management, labor, and the schools in meeting these problems, and will answer questions from the audience.

The moderator will be D. W. Murphy of the Indiana University Center Faculty

Panel to be announced

The meetings will be held on the above Tuesday evenings, in Room 114 of Central High School, from 7:30 to 9 p.m. Unless otherwise noted, each session will consist of a lecture of approximately forty minutes' duration followed by a question and answer period. Fee: $3.

Garden Clinic

Series IV

This new series of lectures and discussion is designed to treat gardening problems. Practical and tested solutions, as they have been derived scientifically, will be offered to the amateur and professional gardener.

The series will be conducted by Joseph Bauman, local landscape architect and University lecturer on gardening problems. Audio-visual material will be used with each lecture.

September 16. Fall Lawn Maintenance
How to build the lawn; how to renovate and maintain it. The types of grasses best for South Bend.

September 23. Principles of Garden Design
How to proceed with garden plans for best results.

September 30. Trees Which Are Excellent for the South Bend Area
Tree feeding and maintenance.

October 7. Shrubs and Vines Which Are Excellent for the South Bend Area
Some new worth-while additions to the plant list for the area.

October 14. Perennials and Bulbs for Spring Gardens.
Ground covers.

The meetings will be held on Fridays, from 8 to 9:15 p.m., in Room 316 of Central High School. No meetings will be open to visitors. Fee: $3.

Home Ownership—The American Way

October 4. How to Pay for a Home
F.H.A. loans, V.A. loans, bank loans, and financing home repairs.

October 11. Responsibilities of Home Ownership
Who should own a home, how much to pay, what location best suits your needs, and comparative land values. Responsibilities after home has been purchased.

Landscaping Your Home for Beauty and Increased Value
Discussion of types of shrubs and evergreens, costs, when to plant and how.

October 18. Remodeling of Older Homes
Various types of remodeling will be discussed by experts. These will include painting, floor care, installing new kitchens, building rumpus room, etc.

October 25. Modern Design of Homes
Discussion of different types of architecture and construction.

November 1. Making an Older Home *Comfortably* Modern
A discussion of modern heating systems, costs, and installation; modern plumbing; and electricity.

This course, to be taught by members of the South Bend-Mishawaka Home Builders Association, will be of interest to all persons owning a home or contemplating the purchase of one. It is intended to give the new owner a better understanding of the home and of the problems that come with home ownership. It will show ways to make the home a better place in which to live. Common remodeling jobs will be discussed so that owners of older homes will be able to plan many changes for themselves. Those attending the lectures will be encouraged to bring their individual problems for discussion.

The class will meet on the five Tuesdays listed above, from 8 to 9:15 p.m., in the Central High School Auditorium. No meetings will be open to visitors. Fee: $1.

Family Financial Management

With proper financial management and intelligent market selection, families can often greatly increase the amount of actual goods and services obtained with a given income and make more adequate provision for the future. This series is designed to help the average family achieve a more intelligent use of personal income.

September 21. Family Financial Management
Arthur T. Taitt, Faculty Lecturer in Finance, Indiana University
A discussion of plans for the systematic handling of income and expenditures, and suggestions for the use of a family budget.

September 28. The Wise Use of Consumer Credit — Mr. Taitt
An explanation of the various types of credit, credit instruments, interest, payment plans, etc., with suggestions for their proper use.

October 5. Housing the Family
Ben H. Drollinger, Realtor
Suggestions for determining housing needs and for obtaining better housing for a given expenditure and an appraisal of renting vs. ownership.

October 12. Government Services to the Consumer
Mary M. Crawford, Associate Professor of Economics, Indiana University
Public services that help to increase the consumer's real income. Investigation of federal and state laws as they affect consumer buying.

October 19. Providing for the Future
Richard E. Ball, Lecturer in Economics, University of Notre Dame
The importance of provisions for the future and suggestions for planned savings and the use of insurance and investments.

This class will meet on the five Wednesday evenings listed above, from 8 to 9:15 p.m., in Room 121 of Central High School. Fee: $2. No meetings will be open to visitors.

Human Development Workshop

Childhood and Adolescence
La Porte

This lecture and workshop series is designed to present for parents and teachers a comprehensive review of the behavior development leading to adulthood and the important problem areas which impede normal development. The series is presented by the University Center under the cosponsorship of the La Porte City P.-T.A. Council, the La Porte County P.-T.A. Council, the La Porte Chapter of the American Association of University Women, and the St. Joseph County Association for Mental Health. The School City of La Porte co-operates in presenting this program.

September 29. A Panel for Parents and Teachers

Lecture: An Integrated Review of Child-Rearing Techniques
John J. Kane, sociologist

Panel to be announced

October 13. Early School Years

Lectures: Foundations of Behavior in Childhood
John M. Vayhinger, psychologist

Common Disorders of Children
Theodore Hill, M.D., psychiatrist

Panel to be announced

October 27. The Intermediate Years

Lectures: The Socialization of the Child: Early Group Relationships
Walt P. Risler, sociologist

Discipline, Morality, and Social Maturity
Mr. Vayhinger

Panel to be announced

November 10: Adolescence

Lectures: Sexual Development During Adolescence — Dr. Hill

Boy-Girl Relationships — Mr. Risler

Panel to be announced

Meetings will be in the auditorium of the La Porte High School on the above Thursdays, from 8 to 9:30 p.m. Enrollment cards for the Workshops may be obtained by members of the P.-T.A. through any participating La Porte P.-T.A. organization. Please consult Mrs. Asmus. Non-P.-T.A. members and any members of nonparticipating P.-T.A. organizations may enroll through the Indiana University Center for a fee of $2.

Human Development Workshop

Elkhart

Problems of Preadolescence and Adolescence

This is the second annual series of lectures and discussions presenting a comprehensive review of some of the crucial problem areas of child rearing. This series is presented by the University Center under the cosponsorship of the Elkhart P.-T.A. Council and the Elkhart School City, and with the cooperation of the Elkhart County and Goshen City Parent-Teacher Assoociations. The moderator will be Harold Oyer, Principal, North Side School, Elkhart.

October 20. Hostility and Discipline — Rudolf Dreikurs

November 3. Shyness and Extraversion — John J. Kane

"Going Steady" — Walt P. Risler

November 17. Over-Protection and Rejection — Dr. Theodore Hill

Adolescent Delinquency — Mr. Risler

December 1. Parental Attitudes Toward Sexual Development
John M. Vayhinger

Adolescent Foibles — Dr. Hill

Meetings will be held in the Auditorium of the Elkhart High School on the above Thursdays, from 7:30 to 9 p.m. P.-T.A. members may obtain admission cards for all sessions through their local P.-T.A.'s which have paid for the enrollment of their members. Questions regarding the series may be addressed to either of the Elkhart P.-T.A. Council on Parent Education Co-Chairmen: Mrs. Elmer Baker, 1124 Strong Street, or Mrs. Wes Flemlee, 1612 E. Beardsley Street. Non-P.-T.A. members and any members of nonparticipating P.-T.A. organizations may enroll through the Indiana University Center for a fee of $2.

Human Development Workshop

Series IV

This is the fourth workshop and lecture series presenting a comprehensive review of some of the crucial problem areas of child rearing. It deals with some of the important problems to be resolved during both preadolescence and adolescence.

This series is presented by the University Center under the cosponsorship of the South Bend P.-T.A. Council, the St. Joseph County P.-T.A. Council, and the St. Joseph County Association for Mental Health.

October 17. Normal Preadolescent Child Development
John M. Vayhinger, psychologist, lecturer

Film to be announced

October 24. Normal Adolescent Child Development
John J. Young, educator, lecturer

Film to be announced

November 7. Problems of Adolescents: A discussion of the normal problem of adolescents
Father J. Smyth, sociologist, lecturer

November 28. Juvenile Delinquency: Problems
Richard Clendenen, government investigator, lecturer

Panel of students

Panel of teachers and parents

December 5. Juvenile Delinquency: Attempts at Solutions
Walt P. Risler, sociologist, lecturer

Panel of students

Panel of teachers and parents

December 12. Problems in Human Relations
Margaret Cuddy, human relations expert, lecturer
Film: *High Wall*
Panel of teachers and parents

Theodore Hill, M.D., will be the moderator of the series.

Meetings will be held in the Auditorium of Central High School on Monday evenings, from 7:30 to 9 p.m. P.-T.A. members may obtain cards for any or all sessions through their local P.-T.A.'s which have paid for enrollment of their members. Non-P.-T.A. members and any members of non-participating P.-T.A. organizations may enroll through the Indiana University Center for a fee of $2.

Indian Americans

The Indian Americans are among this country's most depressed minority groups. Although spasmodic attempts have been made by the government to better their conditions, the problems of the Indians remain far from being solved. This series of lectures presented by the University Center, in cooperation with the South Bend Council of Church Women, will offer information as to the background of the Indians, their culture, their historical struggles as our frontier moved westward, and their present conditions. Lectures will be given on the following Tuesdays, from 10 to 11:15 a.m., in the First Methodist Church. Fee for the series is $2. No meetings will be open to visitors.

October 4. Historical Background of the Indian Americans

October 11. Contributions of the Indian Americans to Our Culture

October 18. Present-day Conditions of Indians and What May Be Expected as to Their Future.

Insurance

Fire and Marine Insurance

This is a two-semester program; subjects to be covered include fire insurance and collateral lines, inland marine insurance, and a few miscellaneous lines.

The class will meet for seventeen Monday evenings, from 5 to 7 p.m., starting September 19, in Room 205 of Central High School. Charles F. Levinson will be the instructor. Fee: $30.

Casualty Insurance will be offered during 1956-57 if there is sufficient demand. Fire and Marine Insurance will probably not be offered again until 1957-58.

C.L.U. Program (Life Insurance)

Part D

Part D of the C.L.U. (Chartered Life Underwriter) program includes a study of:

Finance
a. Corporation Finance
b. Banking and Credit
c. Investments

The course is designed to prepare life underwriters for the examination given by the American College of Life Underwriters early in June. The course continues throughout the year and enrollment is for the entire course. Final sessions will be devoted to intensive review of the material covered in order to assist candidates in making a creditable record on the examination.

The class will meet for thirty successive Mondays (except for usual holidays), from 7 to 9 p.m., beginning September 19, in Room 310 of Central High School. Fee: $48. A minimum enrollment of fifteen is required. The instructor will be Theodore Rademaker.

Interior Decorating

Elkhart

October 27. Living Rooms Are for Living

November 3. Furniture and How to Judge It

November 10. The Value of Accessories in the Home

November 17. How to Start a Decoration Scheme

December 1. Decorating in the Contemporary Manner

This series of five lectures on interior decorating will be delivered during the spring semester by Elton Breckenridge, lecturer, designer, and teacher, of Chicago. Mr. Breckenridge will illustrate his lectures with materials and slides.

Mr. Breckenridge is a graduate of the School of the Art Institute of Chicago and is at present teaching interior decorating at the Institute and at the Pestalozzi-Froebel Teachers College. Mr. Breckenridge does professional decorating.

The fee for the series is $3. The class is to be held on Thursday evenings, from 7:30 to 9 p.m., in Elkhart High School. Enrollments may be completed at the Elkhart Public Library with Ruth Kellogg or at the Elkhart High School with E. T. Organ. No meetings will be open to visitors.

Interior Decorating

New Carlisle

December 1. Ten Guide Posts in Decorating

December 8. Color and How to Use It

December 15. Backgrounds for Living

January 5. Windows and Their Treatment

January 12. You and Your Home

This series of five lectures on interior decorating will be delivered during the fall semester by Elton Breckenridge, lecturer, designer, and teacher, of Chicago. Mr. Breckenridge will illustrate his lectures with materials and slides.

Mr. Breckenridge is a graduate of the School of the Art Institute of Chicago and is at present teaching interior decorating at the Institute and at the Pestalozzi-Froebel Teachers College. Mr. Breckenridge does professional decorating.

The fee for the entire series is $3. The class is scheduled to be held on Thursdays, from 7:30 to 9 p.m., in the New Carlisle High School. No meetings will be open to visitors. The class is limited in size.

Interior Decorating

South Bend

September 15.	Fundamentals in Decorating
September 22.	Color in Paint (Mixing and Applying)
September 29.	Planning Color Schemes for the Home
October 6.	Walls and Wallpapers
October 13.	Fabrics (Drapery and Upholstery)

This series of five lectures on interior decorating will be delivered during the fall semester by Elton Breckenridge, lecturer, designer, and teacher, of Chicago. Mr. Breckenridge will illustrate his lectures with materials and slides.

Mr. Breckenridge is a graduate of the School of the Art Institute of Chicago and is at present teaching interior decorating at the Institute. In addition, his teaching responsibilities include lectures at the Pestalozzi-Froebel Teachers College. Mr. Breckenridge does professional decorating.

The fee for the entire series is $3. The class is scheduled to be held on Thursday evenings, from 7:30 to 9 p.m., in Room 114 of Central High School. No meetings will be open to visitors. The class is limited in size.

International Relations

Twenty-third Annual Series

The University Center co-operates with the South Bend International Relations Council in presenting its annual lecture series. The speakers are nationally known and their discussions treat current international trends and problems. All meetings are in the South Bend Central High School Auditorium. Programs from the 1955-56 series are available at the University Center. The lectures begin at 8 p.m., and are followed by a question period.

Membership in the International Relations Council is open to interested individuals and includes free admission to the annual series and such additional meetings as may be scheduled. Adult memberships are $2.50; student memberships are 50 cents (open to students enrolled in credit classes at the University Center).

Introduction to Psychoanalysis

Series I

The Theory and Application of the Principles of Sigmund Freud

A discussion of the principles of psychoanalysis as set down by Freud is presented in this series of lectures designed for the layman with no technical

training in the area of psychology or psychiatry. Emphasis in the series is placed on those aspects of Freud's work which are relevant to contemporary psychiatric medicine.

This series will be conducted by Dr. Grant E. Metcalfe, Assistant Professor of Psychiatry in the Indiana University School of Medicine.

The topics to be discussed are outlined from Freud's *Introductory Lectures on Psychoanalysis* and include the following:

September 15.	Basic Concepts of Psychoanalysis
September 22.	How Character and Personality Develop
September 29.	Repression
October 6.	The Theory of Dream Interpretation
October 13.	An Evaluation of the Contributions and Influence of Freud

Lectures will be given, from 8 to 9:15 p.m., on the above Thursdays, in Room 204 of Central High School. No meetings will be open to visitors. Fee: $3.

Introduction to Drama

Series I

This series of five lectures provides a broad survey of the developments of the drama. Emphasis will be placed on both the theatrical and the literary aspects of drama. Opportunity will be given each evening for questions and discussion following the formal lecture.

The class will be taught by James Lewis Casaday on the indicated Mondays, from 8 to 9:15 p.m., in Room 204 of Central High School. Fee: $3. No meetings will be open to visitors.

September 19.	Classic Drama Greek Theater and Greek Dramatists—Aeschylus, Sophocles, Euripides, and Aristophanes Roman Theater and Roman Dramatists—Seneca, Terence, and Plautus
October 3.	Elizabethan Drama Romantic Theater and Dramatists—Marlowe, Jonson, and Shakespeare (Types, Plots, Forms)
October 17.	Theater of Molière Commedia dell'arte, and Dramatists—Corneille, Molière, and Racine
October 31.	Theater of the Eighteenth Century The Influence of Molière, Restoration Comedy, and Dramatists—Holberg, Goldoni and Gozzi, and Goldsmith and Sheridan
November 14.	Victorian and Modern Theater Survey of Nineteenth-Century Theater—Gothic, Lachrymose, and Poetic or Closet Dramatists—Hugo, Rostand, and Pailleron; and those of the Celtic Revival—Wilde, Pinero, Synge, Yeats, Lady Gregory, and Shaw Moderns—Trends and Adaptations

An Invitation to Literature

Part I

An Invitation to Literature is a course designed to introduce the student to books, stories, and poems, both new and old. These are discussed informally, so that the members of the class gain from one another new insights into what literature is. One theme forms the basis of each of the seven fortnightly discussions, and this is illustrated by one main work to be read and by supplementary readings. The University Center co-operates with the Public Library of South Bend and the Public Library of Mishawaka and with the Center for the Study of Liberal Education for Adults in presenting this course for those who want to grow in their appreciation of good literature.

The leader of the discussions will be Rev. William Paul Barnds. The discussions are scheduled as follows:

September 19. The theme of the evening: Jealousy
Main work: Shakespeare, *Othello*
Supplementary: Poe, "The Cask of Amontillado"
Browning, "My Last Duchess"

October 3. The theme of the evening: The Net of Circumstance
Main work: Shakespeare, *Romeo and Juliet*
Supplementary: Dos Passos, "Ben Compton"
Jeffers, "Margrave"

October 17. The theme of the evening: The Laws of God and Man
Main work: Sophocles, *Antigone*
Supplementary: St. John XVIII, 29 to XIX, 21 (New Testament)
France, "The Procurator of Judaea"
St. Matthew II, 1-16 (New Testament)
Auden, "Herod"
Whitman, "Vigil Strange"

October 31. The theme of the evening: The Battle of the Sexes
Main work: Aeschylus, *Agamemnon*
Supplementary: Aristophanes, *Lysistrata*
Parker, "Big Blonde"
Pound, "Na Audiart"
Frost, "Home Burial" and "Fire and Ice"

November 14. The theme of the evening: Love and War
Main work: Hemingway, *A Farewell to Arms*
Supplementary: Cummings, "Somewhere I Have Never Travelled"
Crane, "War Is Kind"
Robinson, "Eros Turannos"
Owens, "Exposure"
Aragon, "Dirge for the Barrel-Organ"
Shapiro, "Elegy for a Dead Soldier"

November 28. The theme of the evening: Love and Politics
Main work: Shakespeare, *Antony and Cleopatra*
Supplementary: Shaw, *Caesar and Cleopatra*
Pound, "Tame Cat" and "Erat Hora"
Schwartz, "The Ballad of the Children of the Czar"
Whitman, "Come Muse migrate"
Brecht, "To Posterity"
Kafka, "The New Attorney"

December 12. The theme of the evening: A Matter of History
Main work: Wilder, *The Ides of March*
Supplementary: Eliot, "The Dry Salvages"
Stevenson, "A Lodging for the Night"
Wolfe, "The Four Lost Men"

The class will be held in the main lounge of the second floor of the downtown Y.W.C.A., from 8 to 9 p.m., on the above indicated Mondays. The fee for the entire series of discussions will be $7.

Books needed will be available at the Center Bookstore, Room 220, Central High School. If a student already has any of them, the cost will be reduced proportionately. It is estimated that the total cost of the books will be approximately $5.

Living with Science

Series I

This series of lectures and demonstrations is centered about the physical and biological sciences. Emphasis will be placed on presenting the fundamental principles and their applications to modern living. Sound films will be used to illustrate certain of the lectures and a discussion period will follow each lecture.

September 21. Delving into the Atom

September 28. Demonstration of Selected Principles of Motion

October 5. Development of Modern Medicine

October 12. Demonstration of Selected Principles of Combustion

Ernest H. Gerkin, Associate Professor of Chemistry and Physics at the University Center, will present this series. It will be held on the Wednesday evenings listed above, from 8 to 9 p.m., in Room 221 of Central High School. Fee: $2.

The Lyric Choral Society

The Lyric Choral Society of the Indiana University Center is a mixed chorus of fifty voices, affiliated since 1941 with the University Center. Under the direction of Maurice Ivins, of South Bend and Chicago, the Choral Society contributes fine music to the South Bend area.

Interested singers may apply for membership in the Society, but admission to the organization rests with the membership committee and the director. The registration fee of $4 a semester is required of all members. Rehearsals are held on Tuesdays, from 7:30 to 9:30 p.m., in Room 108 of Central High School. The first rehearsal will be held September 20.

One hour of University credit a semester in Music X100, *A Cappella* Singers, is granted persons who pay an additional fee of $6.

Music Appreciation

Evenings with Great Composers

This lecture series aims toward acquainting the nonprofessional music enthusiast with some of the fundamental concepts and forms of the art, through discussion and analysis of typical masterpieces and through building up a proper background for intelligent appreciation of music heard today.

Topics include a complete study of the Romantic period; the lives of composers (Liszt, Sibelius, Wagner, Richard Strauss, Brahms, Debussy); chamber music; the concerto; the sonata; modern music; principal trends and representative composers.

Cecil Deardorff will present this series on Monday evenings, from 7:30 to 9:30 p.m., in Room 108 of Central High School, beginning September 19. Classes meet for sixteen weeks. Fee: $5.

This course may be taken for two hours of University credit in Appreciation of Music II, M175. Fee: $20.

No knowledge of the technical aspects of music is necessary for admission.

Classic Myths in English Literature

This series of lectures and discussions centering on the classic myths of ancient Greece and Rome is designed to give the layman a background of information in a rapid survey of the gods, goddesses, and heroes of the Greeks and Romans, with special emphasis on their place in the literature of various periods, and incidentally in art, sculpture, and advertising. The course should be useful to the person who wants to broaden his general field of knowledge as well as to the student of literature.

The class will be taught by Mrs. Ida L. Barnds, who has had teaching experience in this field at Southwest Missouri State College, and whose academic training was taken at the University of Missouri. The class will be held on Mondays, from 8 to 9:15 p.m., in Room 102 of Central High School. Opportunity will be given for questions and discussion. Fee: $3. No meetings will be open to visitors. Those wishing to do reading in the field are invited to look into Gayley's *Classic Myths.*

September 26	Myths of Creation (General structure of the Greek Pantheon)
October 10.	Myths of the Great Divinities of Heaven
October 24.	Myths of the Divinities of Earth, Underworld, Sea, and Heaven
November 7.	Myths of the Heroes
November 21.	Homeric and Vergilian Epics

Nurse Training

The University Center co-operates with the Memorial Hospital of South Bend in offering certain courses designed to meet the basic needs of students in nurse training. The courses offered are: Chemistry for Nurses, Microbiology for Nurses, Psychology for Nurses, Sociology for Nurses, and Anatomy and Physiology for Nurses. Although designed for students of nursing, the classes are open to all who can profit therefrom. The schedule and fees of the courses are found on pages 58-59.

Old Testament Literature

This course presents a study of the background, writing, and general content of the Old Testament. This comprehensive view of Old Testament literature is taught by Rabbi Albert M. Shulman of the Temple Beth-El of

South Bend. The class will be held on ten Tuesdays, from 8 to 9:15 p.m., in Room 215 of Central High School. Fee: $5.

October 4.	How Religion Began
October 11.	The Book of Books—The Bible
October 18.	The Growth and Development of the Bible
October 25.	The Pentateuch—Books of Moses
November 1.	Eternal Truths of the Bible
November 8.	The Beginnings of Prophecy
November 15.	The Major and Minor Prophets
November 22.	The Social Teachings of the Prophets
November 29.	The Hagiographa—Wisdom of the Ages
December 6.	The Moral Grandeur of the Bible

Photography Workshop

Series IV

This series of lectures is presented under the cosponsorship of the South Bend Camera Club and is designed to be useful to professional people and to interested amateurs. On September 21, from 7:30 to 9 p.m., in Room 315 of Central High School, Ernest H. Gerkin, who supervises the course, will discuss the plan for the series. On September 28, Max Bullock of the Ault Camera Center is in charge of a night field trip starting from Room 315 at 7:30 p.m.; he will arrange for a day field trip later. Walter W. Lauterbach of Central High School will supervise a second day field trip on a date to be chosen. On October 19, Mr. Lauterbach will conduct the Workshop in Room 315 at 7:30 p.m., for constructive criticism of the previous field work. Fee: $3.

Recent Important Books Seminar

Seventh Annual Series

A book review-discussion series concerning four recent and important books. This seminar is offered in co-operation with the South Bend and Mishawaka public libraries. The books selected consider a variety of basic ideas and problems relevant both to the age in which we live and to problems met throughout man's venture into civilization. A primary purpose of this seminar is to stimulate increased reading of recent important books and greater use of public libraries by adults.

The books to be reviewed may be borrowed from the library of the University Center. Each lecturer will devote forty minutes to reviewing his book. Following, there will be discussion based on questions raised by members of the seminar.

The course will meet in Room 216 of Central High School on Wednesdays, from 8 to 9:15 p.m., as indicated below. Fee: $2.50.

September 21. Ferdinand Lindberg, *The Treason of the People*
John J. Young, Superintendent of the Mishawaka Schools

September 28. Russell Kirk, *Academic Freedom*
John J. Kane, Professor of Sociology, University of Notre Dame.

October 5. David Daiches, *Poetry and the Modern World*
Rev. William Paul Barnds, St. James Episcopal Church, South Bend

October 12. Dagobert Runes, *Letters to My Daughter*
Rabbi Albert M. Shulman, Temple Beth-El, South Bend

Retail Selling

This series of lectures and discussions is designed, not for the "old-timers," but rather for those who are new to retailing or who hope soon to enter the field. Students will be acquainted with the various phases of retailing to enable them to decide where they might best fit into a retail establishment.

Keith Klopfenstein, who will conduct the series, has served with *The South Bend Tribune.* The class will be held on eight successive Thursdays, beginning September 15, from 7:30 to 9 p.m., in Room 204 of Central High School. No meetings will be open to visitors. Fee: $4.

September 15. The Retail Store
History of retailing will be briefly discussed. Types of stores will be covered as well as importance of store location, layout, and modern equipment.

September 22. Retail Chain of Command
Breakdown of store organization. Functions of various retail divisions, and the importance of each.

September 29. Requirements for Being a Salesman
Discussion of attributes found in a good retail salesperson: Knowledge of merchandise, how to handle a customer, suggestive selling.

October 6. The Buyer and the Department Manager
Two important functions within a store will be covered: the buying of merchandise and department management. Working toward these two jobs, the background needed, and the responsibilities of these positions will be discussed.

October 13. Handling of Merchandise
Not so glamorous, but important, too, are the functions involved in the receiving of merchandise and the pricing of items before they reach the floor. An explanation of this phase will be given. Factors in retail pricing will be discussed.

October 20. Merchandise Control
Need for merchandise control will be covered. Stock control, turnover, and inventory will all enter into this discussion.

October 27. Publicity
Activities involved in getting people into the store—retail advertising, sales promotion, publicity, public relations—will be covered.

November 3. The Credit Department
Credit department functions, and how credit enters into the sales picture. A brief discussion of personnel work in the retailing field will also be given.

Review English

This course offers the student a thorough drill in the essentials of grammar, punctuation, sentence structure, and word usage. It is useful for high school graduates who are not prepared to enter the college composition classes and for others who need review in this subject. The class will meet for seventeen successive Mondays, from 7 to 9 p.m., in Room 320 of Central High School, beginning September 19. The enrollment will be limited to twenty-five students. Mrs. Ruth D. Weir will be the instructor. Fee: $10.

Review Shorthand

Three different courses in shorthand are included among the University credit courses offered during the present semester, beginning with the introductory course in shorthand and including one course in advanced shorthand. Those not interested in degree programs may enroll as Special Students* in any shorthand course for which they are prepared. See page 60 for shorthand courses offered this semester. The Academic Counselor and his staff will be glad to give suggestions concerning appropriate placement and related items. Adults may use shorthand courses either for review or to increase their preparation.

Review Typewriting

Two different courses in typing are included among the University credit courses offered during the present semester, beginning with the introductory course in typing. Those not interested in degree programs may enroll as Special Students* in any course for which they are prepared. See page 60 for typing courses offered this semester. The Academic Counselor and his staff will be glad to advise concerning appropriate placement and related items. Adults may use typing courses either for review or to increase their preparation.

Secretarial Training

Part I

In co-operation with the South Bend Chapter of the National Secretaries Association, the University Center presents a program designed to give professional status to secretaries. Course work is presented in six areas: secretarial and office practices, secretarial accounting, business law, business organization and administration, economics, and personal adjustment and human relations. Comprehensive examinations over these areas are given by the National Secretaries Association. Successful completion of the program entitles the secretary to certification by the Association. The program is open to all interested persons.

Secretarial economics and statistics are the areas to be covered during the first semester, 1955-56. Secretarial accounting and business law will be

* Special Student status should be cleared with the Academic Counselor. Special Students may take course work either for credit or noncredit.

presented during the second semester, 1955-56. Secretarial and office practices, and personal adjustment and human relations are the areas to be covered during the first semester, 1956-57.

The class will meet for seventeen successive Thursday evenings, beginning September 22, in Room 225 of Central High School, from 6 to 8 p.m. The instructor will be James Edgar Cole. Fee: $24.

Taxes: Federal Personal Income

Elkhart

This course is a general study of the Federal Income Tax with attention given to the requirements that an individual must meet in filing a return. Various types of incomes, expenses, deductions, and credits will be discussed; and model tax returns will be studied and prepared. A portion of each period will be given to the discussion of questions and problems of general interest from the class. Material to be covered includes:

September 20. Introduction
- Definition and Description
- History of Federal Income Tax
- Theory of Taxation—Theory of Federal Income
- Tax Administration—Bureau of Internal Revenue
- Procedure

September 27. Who Must File Returns and When
- Exemptions
- Accounting Methods
- Gross Income

October 4. Adjusted Gross Income
- Business Deductions

October 11. Personal Expenses
- Preparation of Returns
- Computation of Tax

October 18. Personal Estimated Taxes
- Relationship Between Personal Filing and Filing for Corporations, Partnerships, and Fiduciaries
- Information Returns
- Examination Procedure and Appeals

Harry Heppenheimer, local attorney and accountant, will conduct the course. The class will meet for the five successive Tuesday evenings listed above, from 7:30 to 8:45 p.m., in the Elkhart High School. No meetings will be open to visitors. Fee: $3.

Taxes: State Gross Income and Others

This course is designed for individuals, small businesses, and those dealing with state taxes for their employers. Particular attention will be given to the requirements for the preparation of the State Gross Income Tax return. A portion of each period will be given to the discussion of questions from the class and problems of general interest.

September 15. The Scope of Taxation in Indiana
- Theory of Taxation, Legal Basis of Taxation; Sources of Revenue: Gross Income; Inheritance; Property; Franchise, Excise, and Privilege Taxes

September 22. Specific Taxes
- Gross Income Tax: History and Theory; Rates and Exemptions; Preparation of Model Returns

September 29. Specific Taxes
- Gross Income Tax (Continued)
- Specific Problems; Review of Recent Legislative Changes; Various Types of Income, Expenses, Deductions, and Credits.

October 6. Specific Taxes
- Inheritance and Estate Taxes: History and Theory; Rates and Exemptions; Who Must File; Specific Problems

October 13. Specific Taxes
- Property Taxes: Application to Real and Personal Property; Rate Setting; When Payable; Review and Appeal Franchise, Privilege, and Excise Taxes: Outline and Description

The course will be conducted by Harry Heppenheimer, a practicing attorney and Certified Public Accountant. The class will meet for the five successive Thursday evenings listed above, from 8 to 9:15 p.m., in Room 115 of Central High School. Fee: $3. No meetings will be open to visitors.

Traffic Management for Small Industries

This course is designed for the purchasing agent, office manager, or shipping clerk of the small company, in order to acquaint him with the elementary principles of traffic management. Since it is not intended to make the student into a rate clerk, rates will be given only a general discussion. Traffic law and procedure will be discussed, without the deep study needed to qualify one as an Interstate Commerce Commission practitioner. Every effort will be made to keep discussions of principles to the practical level for the small plant.

Discussions will include the following subjects:

September 21. An Introduction into Industrial Traffic Management
- Indiana University survey of traffic management, 1954
- Traffic standards: What to expect from your traffic department
- Judging traffic: Are you getting the most from your traffic man?
- The cost of traffic management

September 28. Government Regulation of Interstate Commerce
- Source and operation of government's authority
- A general outline of traffic law and procedure

October 5. The Bill of Lading, and Other Shipping Contracts

October 12. Rights and Duties of Shippers and Carriers

October 19. Freight Claims for Loss, Damage, Delay, Overcharge, and Reparations

October 26. The Rules of the Consolidated Freight Classification

November 2. Introduction and General Outline of Freight Rates
- How rates are made
- Judging rates for "just and reasonable" charges
- Sources of information for the small industry
- Methods of obtaining adjustments
- Traffic geography

November 9. Freight Transportation Agencies and Their Competitive Advantages
- Railroads
- Water carriers
- Motor carriers
- Express companies
- Freight forwarders
- Air freight transportation

November 16. Public Warehouses and Shippers' Co-operatives in Distribution and Cost Cutting

November 23. The Commercial Traffic Company and the Small Industry

November 30. The Chamber of Commerce Traffic Manager and the Small Industry

These eleven lectures will be held on the above Wednesdays, from 8 to 9:15 p.m., in Room 114 of Central High School. The fee for the entire series will be $12. The class will be taught by E. E. McLane, of the United States Rubber Company. No meetings will be open to visitors.

Vocabulary Building

Series I

Many people fail to write and to speak English adequately because of limited language resources. The development of correct habits and self-confidence in the use and pronunciation of words is tantamount to improving such resources. Cultivated speech and writing emanate less from the memorization of new words and phrases than from the study of the origins and uses of words, of synonyms and antonyms, and of aids in forming correct habits that inspire self-confidence.

This series of lectures is designed to be useful to the student having either rudimentary or complex vocabulary difficulties. Mrs. Sadie Kreilkamp will present these lectures on Tuesdays, from 7:30 to 9 p.m., in Room 205 of Central High School. Fee: $3.

September 20. How to Acquire a More Extensive Vocabulary Through the Use of the Dictionary

September 27. Denotation and Connotation of Words; Synonyms and Antonyms; Specific and Concrete Words

October 4. Foreign Words and Expressions in English

October 11. Learning Words Through Knowledge of Greek and Latin Roots, Prefixes, and Suffixes

October 18. Principles Governing Vocabulary Building

Vocabulary Building

Series II

This adult education course is a continuation of Vocabulary Building, Series I. The principles stressed in Series I will be systematically applied through the use of selected readings. Again, efforts will be directed toward illustrating certain of the more normal aspects of the technique of vocabulary building which may be carried on in the reading activities of the student after the course terminates.

While it is advisable for the student to take Vocabulary Building, Series I, and then Series II, in sequence, there is no prerequisite for this course and the student having a fair vocabulary may enroll in the new series, out of sequence.

The class will be taught by Mrs. Sadie Kreilkamp on Tuesdays, beginning October 25, and continuing through November 1, 8, 15, and 22. The class will be held in Room 205 of Central High School, from 7:30 to 9 p.m. Fee: $3.

Indiana University Freshman Programs

From the courses offered this year in the University Center, the following suggested programs are acceptable toward fulfillment of the requirements of the freshman year.

Full-time students should complete a total of thirty to thirty-two semester hours of credit during the freshman year. New students may enter at the beginning of any semester or summer session. All full-time students (twelve hours or more) must have their programs of study approved by the Academic Counselor before enrollment. Upon the completion of twelve semester hours of work, the part-time student is required to schedule an interview with the Academic Counselor in order to ascertain course requirements. See page 6 for the hours when the Academic Counselor is available. The programs listed below are intended only as general guides. The numbers in the column at the right indicate the semester hours of credit required.

General—Arts and Sciences (A.B. Degree)

Students uncertain as to the University program they wish to pursue should follow this outline during their freshman year. Students with a major interest in one of the following subjects will also take a liberal arts course as outlined: chemistry, English, fine arts, foreign languages, government, history, home economics, journalism, mathematics, psychology, sociology, and social service.

	Hours
English Composition W101 and W102	4
Foreign Language (see Academic Counselor regarding your correct placement)	10
Science or Mathematics	5-10
Social Sciences and/or Freshman Literature	6-12

The social service major may omit the language requirement and earn a B.S. degree. In this case, the Academic Counselor should be consulted for substitute course suggestions.

Business (B.S. Degree)

Students should decide by the end of the freshman year whether they want to follow a general business course or to specialize in one phase of the field. Their first year should include:

	Hours
English Composition W101 and W102	4
Freshman Literature L101 and L102	6
Foreign Language, Mathematics, or Science (including Psychology)	6-10
History H103 or H104 or H105 or H106 or Economics E110	3
Speech S121	2
Electives	5-7

Accounting and economics are usually begun the second year. Any deviations should be cleared with the Academic Counselor.

Premedicine and Predentistry

The College of Arts and Sciences has outlined courses leading to degrees in the fields of medicine and dentistry. These degrees include the following freshman year requirements:

Premedicine

	Hours
English Composition W101 and W102	4
Foreign Language (See Academic Counselor regarding correct placement)	10
Chemistry C105 and C106	10
Freshman Literature and/or Social Sciences	6-12
Mathematics M120 and M130	5

Predentistry

	Hours
English Composition W101 and W102	4
Chemistry C105 and C106	10
Zoology Z103 and Z215	10
Mathematics M120 and M130	5
Freshman Literature, Social Sciences, or Psychology P101	6-12

Students not interested in the College of Arts and Sciences degree program should consult the Academic Counselor for course suggestions.

Prelaw

Students may approach the Law degree by taking a bachelor's degree either in the College of Arts and Sciences or in the School of Business. For information concerning the two courses, see the Academic Counselor.

Prelaw (Arts and Sciences)

	Hours
English Composition W101 and W102	4
Foreign Language (see Academic Counselor regarding correct placement)	10
Science or Mathematics	10
Government G103 and G104, or other Social Sciences, Literature, Philosophy, and the Arts	6-12

Prelaw (Business)

	Hours
English Composition W101 and W102	4
Freshman Literature L101 and L102	6
Science or Mathematics or Foreign Language	10
Government G103 and G104	6
History H103, H104, H105, or H106	3

High School Teaching (B.S. Degree)

	Hours
English Composition W101 and W102	4
Freshman Literature L101 and L102	3-6
Social Sciences	3-12
Education F100	2
Science or Mathematics	3-10
Psychology P101 or Education P100	3
Foreign Language or Practical Arts or Fine Arts	3-8

Students should consult the Academic Counselor for degree requirements.

Elementary School Teaching (B.S. Degree)

	Hours
English Composition W101 and W102	4
History H103 and H104 or H105 and H106	6
Freshman Literature L101 and L102	6
Sociology S161 and S162 or S163	6
Nutrition H206	2
Government G104	3
Psychology P101	3
Education F100	2
Music Appreciation M174 and Art Appreciation H100	4

Nursing

These courses are required of graduate nurses working toward a degree in the School of Education.

	Hours
English Composition W101 and W102	4
Psychology P101	3
Freshman Literature L101 and L102	6
Sociology S161	6
Speech S121	2
History H103 or H104 or H105 or H106	3
Electives	6

Medical Technology

	Hours
English Composition W101 and W102	4
Freshman Literature L101 and L102	6
Chemistry C105 and C106	10
Social Sciences and/or Appreciation of Music or Fine Arts	9-12
Electives	2-3

Pre-Engineering (Purdue)

The engineering course is given in co-operation with Purdue University.

	Hours
Chemistry C105 and C106	10
Mathematics M120, M130, M161, M162	9
English Composition W101 and W102	4
Engineering Drawing (GE121, GE122)	4
Speech S121	2
Literature L101, L102; History H103, H104, H105, H106; or Government G103, G104	6

Preoptometry

	Hours
Chemistry C105 and C106	10
English Composition W101 and W102	4
Mathematics M120, M130, M161, M162	9
Psychology P101 and P102	6

(See Academic Counselor regarding alternative courses in Social Sciences, Literature, Philosophy, and the Arts)

Prepharmacy

Indiana University does not offer a degree in pharmacy; however, students may complete one year of prepharmacy courses at the University Center.

	Hours
English Composition W101 and W102	4
Chemistry C105 and C106	10
Speech S121	2
Mathematics M120 and M130	5
Government G103, G104 or Sociology S161, S162	3-6
Psychology, Literature, Economics, and/or Engineering Drawing	2-6

Preveterinary

Indiana University does not offer a degree in veterinary medicine; however, Michigan State College has indicated that the following courses will apply toward the first two years of preveterinary work required at their institution and other veterinary colleges:

	Hours
English Composition W101 and W102	4
Chemistry C105 and C106	10
Speech S121	2
Mathematics M110 or M120 and M130	5-7
Physics P201 and P202	10
History H103 and H104	6
American History, Government, or Economics	6
Psychology P101 and Sociology S161, or Literature and Art Appreciation	6

Freshman Year of Purdue Engineering

Many courses offered by the University Center are equivalent to required and elective subjects in the curricula of the Schools of Agriculture, Engineering, Home Economics, Pharmacy, Science, and Physical Education of Purdue University. Credits earned will be evaluated by Purdue University, when the student is accepted as a transfer from Indiana University. Those planning to carry courses to be transferred to Purdue University, should consult the Academic Counselor for the proper selection of subjects to obtain the maximum credits at Purdue University.

COMMON FRESHMAN YEAR IN ENGINEERING. All freshman engineering students (aeronautical, chemical, civil, electrical, mechanical, metallurgical, agricultural, engineering, and engineering law) carry a common curriculum in their first year.

Students who plan to transfer to Purdue may take the courses listed on the previous page. When accepted at Purdue as transfer students from Indiana University, they may enter Purdue as sophomores short only one semester each of shop and surveying.

Veterans may submit, in place of cash payment for tuition and books, a properly endorsed Veterans Administration form such as a Certificate of Eligibility and Entitlement (Public Law 346) or a Letter of Authority (Public Law 16) or a Related Training Certificate. Otherwise, the veteran is required to pay cash for fees and books. Whenever possible, the veteran registering for the first time should consult well in advance of his enrollment with Robert Schwartz, District Manager, Purdue University Barker Memorial Center, 631 Washington Street, Michigan City, Indiana. Phone 199.

Transcripts of credit for the Engineering Drawing courses may be obtained only by writing to the Registrar, Purdue University, West Lafayette, Indiana. Transcripts of credits for all other courses taken at the University Center may be obtained from the Registrar, Indiana University, Bloomington, Indiana.

Honor Students, 1954-55

Undergraduate students who achieve a superior scholastic rating (2.3 credit-point average) are formally recognized at the Annual Student Dinner of the University Center. All students, and their friends and families, are invited to participate with the faculty in this observance. The program includes music, discussion by a representative from the Bloomington campus of some aspect of university life which concerns the academic success of students, and the awarding of annual honors.

Students achieving the required honor list average during the first semester of the past year are:

*Abell, Elizabeth
Annis, Robert W., Jr.
Applegate, Richard L.
*Babcock, Nancy M.
*Bennett, Estelle A.
Bradley, Mary C.
Bryan, Charmayne J.
*Burger, Mary E.
Catanzarite, Joseph F.
Claeys, Frank J.
Diamondis, Gail
Dickinson, Carroll A.
*Egendoerfer, Don R.
*Harbaugh, Margaret R.
Hoglund, John B.
Horan, Virginia A.
Johnson, Arnold P.
*Johnston, June I.
*Kaiser, Beverly A.
*Kempf, Elizabeth E.
Knapp, Gerald D.
Matthews, Doris I.
Meyer, Carolyn A.
Muszynski, Edward H.
*Neary, Charles W.
*Reigal, Bette L.
*Schrader, Marjorie M.
Sheviak, Margaret R.
*Strang, Ruth
Theodoroff, Patricia L.
*Tomkins, Margaret

Printing dates make it impossible to print the second-semester honor students for 1954-55 in this *Bulletin*. The names of these students will be listed in the Center's *Second-Semester Bulletin*.

NOTE: * Denotes part-time students who accumulate twelve semester hours of credit over two or more semesters.

Listing of Courses* for Second Semester, 1955-56

Art (See Fine Arts)

Business

Introduction to Accounting I, A201
Introduction to Accounting II, A202
Intermediate Accounting II, A212
Advanced Accounting Problems II, A414
Business Law—Contracts, L300
Business Law—Agency, Partnerships, and Corporations, L305
Beginning Typewriting I, C221
Beginning Typewriting II, C222
Beginning Shorthand I, C241
Beginning Shorthand II, C242
Intermediate Shorthand II, C252
Principles of Marketing, M300

Chemistry

Inorganic Chemistry and Qualitative Analysis, C106
Organic Chemistry II, C342

Economics

Principles of Economics I, E201
Principles of Economics II, E202
Interpretation of Business and Economic Data, E370

Education

The Teaching of Music in the Elementary Schools, M323 (Elkhart)
Practice in Reading and Study for Self-Improvement, X100
Introduction to Guidance, G541
Occupational Information, G543
Utilization of Audio-Visual Materials, R523
Curricular Integration of Audio-Visual Materials, R533

English

Elementary Composition I, W101
Elementary Composition II, W102
Elementary Composition III, W103
Freshman Literature I, L101
Freshman Literature II, L102
American Literature III, L355
The English Novel, L348

Fine Arts

Art Appreciation, H100
Freehand Drawing I, S235
Freehand Drawing II, S335
First-Year Oil Painting I, S333
First-Year Oil Painting II, S334
Crafts and Design II, S256
Life Drawing I, S345
Life Drawing II, S346
Second-Year Painting I, S433

French

Elementary French II, F102

Geography

Elements of Geography II, G102

German

Elementary German II, G102
Second-Year Composition and Conversation II, G202
Second-Year Reading II, G212

Government

Introduction to American Government I, G103
Introduction to American Government II, G104
Introduction to World Politics II, G214

* Second-semester schedules will be available about December 25 and will be mailed to those enrolled during the first semester. This list of courses is a tentative schedule and subject to change.

History

History of Western European Civilization II, H104
American History: General Course II, H106
The American Middle West II, H374

Home Economics

Nutrition, H206

Mathematics

Intermediate and College Algebra, M110
College Algebra, M120
Trigonometry, M130
Plane Analytic Geometry I-II, M161-M162
Elementary Calculus II, M375

Mechanical Drawing

Engineering Drawing, GE122

Music

Appreciation of Music II, M175
Applied Music
A Cappella Singers, X110

Philosophy

Ethics, P240

Physics

General Physics: Light, Electricity, and Magnetism, P202

Psychology

Introductory Psychology I, P101
Introductory Psychology II, P102
Mental Hygiene, P234

Sociology

Principles of Sociology, S161
Society and the Individual, S162
The Family, S316

Spanish

Second-Year Composition and Conversation II, S202
Modern Spanish Prose II, S212

Speech

Public Speaking I, S121
Public Speaking II, S122

Noncredit Classes

Advertising, Antiques and Antiquity, Art Appreciation, Astronomy, C.P.A. Review, Gardening Principles, Casualty Insurance, Interior Decorating, Investment Principles, Lyric Choral Society, Music Appreciation, Nature Study, New Testament Literature, Poetry, Review Shorthand, Review Typing, School for Parents and Teachers, and Taxes: Federal Personal Income.

Summer Session, 1956*

Course Offering

Business

Introduction to Accounting I, A201
Introduction to Accounting II, A202
Business Law—Contracts, L300
Corporation Finance, F300

Economics

Principles of Economics I, E201
Interpretation of Business and Economic Data, E370

English

Elementary Composition I, W101
Elementary Composition II, W102
Elementary Composition III, W103
Freshman Literature I, L101
Freshman Literature II, L102
American Literature I, L353

Government

Introduction to American Government I, G103
Introduction to American Government II, G104

History

American History: General Course I, H105
English History: General Course II, H309

Mathematics

Intermediate and College Algebra, M110
College Algebra, M120
Trigonometry, M130

Physics

General Physics: Mechanics, Heat, and Sound, P202

Psychology

Introductory Psychology I, P101
Mental Hygiene, P234

Sociology

Principles of Sociology, S161
Criminology, S325

Speech

Public Speaking I, S121
Public Speaking II, S122

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* Summer session schedules will be available about April 1 and will be mailed to those enrolled during the first and second semesters of the year. This list of courses is a tentative schedule and subject to change.

Indiana University—South Bend-Mishawaka Center

Schedule of Classes for First Semester, 1955-56

(See also Lecture Series and Courses, pages 27-49)

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
ADULT EDUCATION SERIES					
American Government (Bill of Rights), Series IV	W, 8-9:15 p.m.	Lecturers	$ 3	224	September 28
Anatomy and Physiology for Nurses	MW, 3-6 p.m.	Moran	15	401	September 19
Art, Introduction to	W, 2-4 p.m.	Lias	5	Art Center	September 21
Audubon Wildlife Screen Tours	(See page 28)				
Chemistry for Nurses	TuTh, 3-6 p.m.	Karst	18.50	206	September 20
Christian Missions in a Revolutionary World	Tu, 10-11:15 a.m.	Lecturers	2	First Methodist Church	October 25
Contemporary Women Novelists	F, 8-9:15 p.m.	Kreilkamp	3	215	September 16
Conversational French	Th, 8-9:15 p.m.	Grillo	15	320	September 15
I.U. Center Concert Series, Third Annual Series	Sun, 3-4:15 p.m.	Artists	3	Progress Club Aud.	October ←
I.U. Center Film Forum	F, 8-9:30 p.m.	(See page 30)	2.40	River Park Theatre	September 23
C.P.A. Review Problems	W, 7-9:30 p.m.	Corridan	60	104	September 21
Current Issues in Labor-Management Relations—Automation	Tu, 7:30-9 p.m.	Lecturers	3	114	September 27
Garden Clinic, Series IV	F, 8-9:15 p.m.	Bauman	3	316	September 16
Home Ownership—The American Way	Tu, 8-9:15 p.m.	Lecturers	1	Aud.	October 4
Family Financial Management	W, 8-9:15 p.m.	Lecturers	2	121	September 21
Human Development Workshop (Childhood and Adolescence) (La Porte)	Th, 8-9:30 p.m.	Lecturers	2	La Porte High School	September 29
Human Development Workshop (Problems of Preadolescence and Adolescence) (Elkhart)	Th, 7:30-9 p.m.	Lecturers	2	Elkhart High School	October 20
Human Development Workshop, Series IV	M, 7:30-9 p.m.	Lecturers	2	Aud.	October 17
Indian Americans	Tu, 10-11:15 a.m.	Lecturers	2	First Methodist Church	October 4
Insurance: Fire and Marine	M, 5-7 p.m.	Levinson	30	205	September 19
Insurance: Life (C.L.U., Part D)	M, 7-9 p.m.	Rademaker	48	310	September 19
Interior Decorating (Elkhart)	Th, 7:30-9 p.m.	Breckenridge	3	Elkhart High School	October 27
Interior Decorating (New Carlisle)	Th, 7:30-9 p.m.	Breckenridge	3	New Carlisle High School	December 1
Interior Decorating	Th, 7:30-9 p.m.	Breckenridge	3	114	September 15
International Relations (Twenty-third Annual Series)	(See page 38)				
Introduction to Psychoanalysis, Series I	Th, 8-9:15 p.m.	Metcalfe	3	204	September 15
Introduction to Drama, Series I	M, 8-9:15 p.m.	Casaday	3	204	September 19
An Invitation to Literature, Part I	M, 8-9 p.m.	W. Barnds	7	Y.W.C.A.	September 19
Living with Science, Series I	W, 8-9 p.m.	Gerkin	2	221	September 21
Lyric Choral Society	Tu, 7:30-9:30 p.m.	Ivins	4	108	September 20
Microbiology for Nurses	TuTh, 3-6 p.m.	Culbertson	18.50	206	November 29
Evenings with Great Composers (Music Appreciation)	M, 7:30-9:30 p.m.	Deardorff	5	108	September 19
Classic Myths in English Literature	M, 8-9:15 p.m.	I. Barnds	3	102	September 26
Old Testament Literature	Tu, 8-9:15 p.m.	Shulman	5	215	October 4
Photography Workshop, Series IV	W, 7:30-9 p.m.	Lecturers	3	315	September 21
Psychology for Nurses	W, 1:15-3 p.m.	Vayhinger	7	Y.W.C.A.	September 21
Recent Important Books Seminar, Seventh Annual Series	W, 8-9:15 p.m.	Lecturers	2.50	216	September 21
Retail Selling	Th, 7:30-9 p.m.	Klopfenstein	4	204	September 15
Review English	M, 7-9 p.m.	R. Weir	10	320	September 19
Review Shorthand	(See pages 45 and 60)	Dickey			
Review Typewriting	(See pages 45 and 60)	Shaw			
Secretarial Training, Part I (Economics and Statistics)	Th, 6-8 p.m.	Cole	24	225	September 22
Sociology for Nurses	Th, 1:15-3 p.m.	Quarantelli	7	Y.W.C.A.	September 15
Taxes: Federal Personal Income	Tu, 7:30-8:45 p.m.	Heppenheimer	3	Elkhart High School	September 20

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
Taxes: State Gross Income and Others	Th, 8-9:15 p.m.	Heppenheimer	3	115	September 15
Traffic Management for Small Industries	W, 8-9:15 p.m.	McLane	12	114	September 21
Vocabulary Building, Series I	Tu, 7:30-9 p.m.	Kreilkamp	3	205	September 20
Vocabulary Building, Series II	Tu, 7:30-9 p.m.	Kreilkamp	3	205	October 25
University Credit Courses					
ART (See Fine Arts)					
BUSINESS					
Introduction to Accounting I, A201 (3 cr.)					
Section 1	MTh, 5:20-6:30 p.m.	Zielinski	30	215	September 15
Section 2	TuF, 7-8:10 p.m.	Rademaker	30	319	September 16
Section 3 (Elkhart)	Th, 7-9:30 p.m.	Wilson	30	Elkhart High School	September 15
Section 4 (La Porte)	Tu, 7-9:30 p.m.	Wilson	30	La Porte High School	September 20
Introduction to Accounting II, A202 (3 cr.)	MTh, 8:20-9:30 p.m.	Hammersmith	30	319	September 15
Intermediate Accounting I, A211 (3 cr.)	MTh, 8:20-9:30 p.m.	Zielinski	30	222	September 15
Beginning Typewriting I, C221 (1 cr.)	MW, 7-8:10 p.m.	Shaw	13	210	September 19
Beginning Typewriting II, C222 (1 cr.)	MW, 8:20-9:30 p.m.	Shaw	13	210	September 19
Beginning Shorthand I, C241 (1½ cr.)	MW, 8:20-9:30 p.m.	Dickey	15	211	September 19
Beginning Shorthand II, C242 (1½ cr.)	MW, 7-8:10 p.m.	Dickey	15	211	September 19
Intermediate Shorthand I, C251 (1½ cr.)	TuTh, 7-8:10 p.m.	Walsh	18	211	September 15
Business Law—Contracts, L300 (3 cr.)	Th, 7-9:30 p.m.	Nafe	30	205	September 15
Advanced Accounting Problems I, A313 (3 cr.)	W, 7-9:30 p.m.	Corridan	30	104	September 21
Principles of Insurance, N300 (3 cr.)	Tu, 7-9:30 p.m.		30	313	September 20
CHEMISTRY					
General Chemistry, C105 (5 cr.)	TuF, 7-10 p.m.	Gerkin	55	206	September 16
Organic Chemistry I, C341 (5 cr.)	TuF, 7-10 p.m.	Gerkin	55	206	September 16

ECONOMICS					
Principles of Economics I, E201 (3 cr.)					
Section 1	MTh, 10:50 a.m.-12 m.	Murphy	30	Y.W.C.A.	September 15
Section 2	TuF, 7-8:10 p.m.	Murphy	30	303	September 16
Introduction to Labor Economics, E340 (3 cr.)	MTh, 5:20-6:30 p.m.	Murphy	30	216	September 21
Money and Banking, E350 (3 cr.)	TuF, 8:20-9:30 p.m.	Murphy	30	303	September 19
EDUCATION					
Art Experiences for the Elementary Teacher, M333 (2 cr.)	Tu, 7-8:50 p.m.	Baker	20	312	September 20
Practice in Reading and Study for Self-Improvement, X100 (2 cr.)	Th, 7-8:50 p.m.	Rose	20	301	September 15
Introduction to Teaching, F100 (2 cr.)	W, 7-8:50 p.m.	Kirby	20	103	September 21
The Teaching of Music in the Elementary Schools, M323 (2 cr.) (Elkhart)	Th, 7-8:50 p.m.	Kantzer	20	Elkhart High School	September 15
Language Arts for the Elementary Teacher I, E336 (2 cr.)	W, 7-8:50 p.m.	Lindahl	20	204	September 21
School Administration, A500 (2½ cr.)	W, 6-8 p.m.		37.50	316	September 21
School-Community Relations, A510 (2½ cr.)	W, 8:15-10:15 p.m.		37.50	316	September 21
Extracurricular Activities in the Secondary Schools, S506 (2½ cr.)	W, 6-8 p.m.	Hoppe	37.50	317	September 21
High School Curriculum, S503 (2½ cr.)	W, 8:15-10:15 p.m.	Hoppe	37.50	317	September 21
ENGLISH					
Elementary Composition I, W101 (2 cr.)					
Section 1	W, 1:00-2:50 p.m.	Gross	20	Y.W.C.A.	September 21
Section 2	Tu, 7-8:50 p.m.	Bohan	20	309	September 20
Section 3	W, 9:30-11:20 a.m.	R. Weir	20	Y.W.C.A.	September 21
Section 4	W, 7-8:50 p.m.	Gross	20	102	September 21
Section 5	Th, 7-8:50 p.m.	Kreilkamp	20	303	September 15
Section 6	M, 7-8:50 p.m.	Brown	20	215	September 19
Section 7	W, 7-8:50 p.m.	Brown	20	215	September 21

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
Elementary Composition II, W102 (2 cr.)					
Section 1	Tu, 7-8:50 p.m.	Brown	20	310	September 20
Section 2	M, 5:10-7:00 p.m.	Bohan	20	204	September 19
Elementary Composition III, W103 (2 cr.)	Tu, 7-8:50 p.m.	Deen	20	301	September 20
Freshman Literature I, L101 (3 cr.)					
Section 1	MTh, 5:20-6:30 p.m.	Brown	30	222	September 15
Section 2	MTh, 2:20-3:30 p.m.	Deen	30	Y.W.C.A.	September 15
Section 3	TuF, 8:20-9:30 p.m.	Gross	30	222	September 16
Section 4 (Elkhart)	Th, 7-9:30 p.m.	R. Weir	30	Elkhart High School	September 15
Freshman Literature II, L102 (3 cr.)					
Section 1	MTh, 7-8:10 p.m.	Doherty	30	222	September 15
Section 2	TuF, 10:50 a.m.-12 m.	Gross	30	Y.W.C.A.	September 16
American Literature II, L354 (3 cr.)	M, 7-9:30 p.m.	Deen	30	101	September 19
Major Victorian Writers II, L334 (3 cr.)	W, 7-9:30 p.m.	Brown	30	215	September 21
FINE ARTS					
Art Appreciation, H100 (2 cr.)	W, 2-4:00 p.m.	Lias	20	Art Center	September 21
Freehand Drawing I, S235 (3 cr.)	MTh, 7-10 p.m.	Lias	30	Art Center	September 15
Freehand Drawing II, S335 (3 cr.)	MTh, 7-10 p.m.	Lias	30	Art Center	September 15
First-Year Oil Painting I, S333 (3 cr.)	TuF, 7-10 p.m.	Lias	30	Art Center	September 16
First-Year Oil Painting II, S334 (3 cr.)	TuF, 7-10 p.m.	Lias	30	Art Center	September 16
Life Drawing I, S345 (2 cr.)	MTh, 7-10 p.m.	Lias	20	Art Center	September 15
Life Drawing II, S346 (2 cr.)	MTh, 7-10 p.m.	Lias	20	Art Center	September 15
Crafts and Design I, S255 (2 cr.)	MTh, 7-9 p.m.	Trottnow	20	312	September 15
Second-Year Painting I, S433 (3 cr.)	TuF, 7-10 p.m.	Lias	30	Art Center	September 16
FRENCH					
Elementary French I, F101 (5 cr.)					
Section 1	TuF, 9:30-11:30 a.m.	de Lara	50	Y.W.C.A.	September 16
Section 2	TuF, 7-9 p.m.	de Lara	50	223	September 16

GEOGRAPHY					
Elements of Geography I, G101 (3 cr.)	MTh, 7-8:10 p.m.	Mueller	30	212	September 15
GERMAN					
Elementary German I, G101 (5 cr.)	TuF, 1-3:00 p.m.	Sudermann	50	Y.W.C.A.	September 16
Second-Year Composition and Conversation I, G201 (2 cr.)	TuF, 7-7:50 p.m.	Sudermann	20	318	September 16
Second-Year Reading I, G211 (3 cr.)	TuF, 8-9:10 p.m.	Sudermann	30	318	September 16
GOVERNMENT					
Introduction to American Government I, G103 (3 cr.)					
Section 1	TuF, 1-2:10 p.m.	Hajda	30	Y.W.C.A.	September 16
Section 2	MTh, 7-8:10 p.m.	Hajda	30	309	September 15
Introduction to American Government II, G104 (3 cr.)	TuF, 5:20-6:30 p.m.	Hajda	30	216	September 16
Introduction to World Politics I, G213 (3 cr.)	MTh, 8:20-9:30 p.m.	Hajda	30	309	September 15
HEALTH, PHYSICAL EDUCATION, AND RECREATION					
Nature and Practice of Play, R170 (2 cr.)	M, 7-8:50 p.m.	Hubner	20	225	September 19
HISTORY					
History of Western European Civilization I, H103 (3 cr.)					
Section 1	TuF, 4-5:10 p.m.	Lindemann	30	103	September 16
Section 2	MTh, 9:30-10:40 a.m.	Lindemann	30	Y.W.C.A.	September 15
American History: General Course I, H105 (3 cr.)					
Section 1	MTh, 1-2:10 p.m.	Lindemann	30	Y.W.C.A.	September 15
Section 2	TuF, 7-8:10 p.m.	Lindemann	30	222	September 16
The American Middle West I, H373 (3 cr.)	Tu, 4-6:30 p.m.	Detzler	30	222	September 20

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
HOME ECONOMICS					
Nutrition, H206 (2 cr.)	M, 7-8:50 p.m.	Rieth	20	116	September 19
MATHEMATICS					
Intermediate and College Algebra, M110 (5 cr.)	MTh, 8:15-10:15 p.m.	Wilmore	50	317	September 15
College Algebra, M120 (3 cr.)	MTh, 8:15-10:15 p.m.	Wilmore	30	317	September 15
Trigonometry, M130 (2 cr.)	MTh, 7-7:50 p.m.	V. Weir	20	317	September 15
Elementary Calculus I, M374 (4 cr.)	MTh, 7-8:45 p.m.	Higgins	40	223	September 15
MECHANICAL DRAWING (Purdue University)					
Engineering Drawing, GE121 (2 cr.)	MW, 7-10 p.m.		34	34	September 19
MUSIC					
Appreciation of Music I, M174 (2 cr.)	M, 7:30-9:30 p.m.	Deardorff	20	108	September 19
Applied Music	(Arranged)				
A Cappella Singers (Lyric Choral Society), X110 (1 cr.)	Tu, 7:30-9:30 p.m.	Ivins	10	108	September 20
PHILOSOPHY					
Introduction to Philosophy, P100 (3 cr.)	Th, 7-9:30 p.m.	W. Barnds	30	224	September 15
PHYSICS					
General Physics: Mechanics, Heat, and Sound, P201 (5 cr.)	MTh, 7-10 p.m.	Gerkin	55	221	September 15

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
PSYCHOLOGY					
Introductory Psychology I, P101 (3 cr.)					
Section 1	MTh, 1-2:10 p.m.	Vayhinger	30	218	September 15
Section 2	TuF, 8:20-9:30 p.m.	Gratch	30	224	September 16
Section 3	TuF, 2:20-3:30 p.m.	Gratch	30	Y.W.C.A.	September 16
Introductory Psychology II, P102 (3 cr.)	TuF, 5:20-6:30 p.m.	Gratch	30	215	September 16
The Psychology of Personality, P319 (3 cr.)	TuF, 7-8:10 p.m.	Gratch	30	224	September 16
SOCIOLOGY					
Principles of Sociology, S161 (3 cr.)					
Section 1	MTh, 4-5:10 p.m.	Quarantelli	30	216	September 15
Section 2	MTh, 8:20-9:30 p.m.	Quarantelli	30	216	September 15
Society and the Individual, S162 (3 cr.)	MTh, 7-8:10 p.m.	Quarantelli	30	216	September 15
SPANISH					
Second-Year Spanish Composition and Conversation I, S201 (2 cr.)	MTh, 7-7:50 p.m.	de Lara	20	318	September 15
Modern Spanish Prose I, S211 (3 cr.)	MTh, 8-9:10 p.m.	de Lara	30	318	September 15
SPEECH					
Public Speaking I, S121 (2 cr.)					
Section 1	W, 1-2:50 p.m.		20	218	September 21
Section 2	W, 4-5:50 p.m.		20	115	September 21
Section 3	W, 7-8:50 p.m.		20	115	September 21
Section 4	W, 7-8:50 p.m.	Steele	20	222	September 21

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
ELKHART CLASSES					
ADULT EDUCATION SERIES					
Human Development Workshop (Problems of Pre-adolescence and Adolescence)	Th, 7:30-9 p.m.	Lecturers	2	Elkhart High School	October 20
Interior Decorating	Th, 7:30-9 p.m.	Breckenridge	3	Elkhart High School	October 27
Taxes: Federal Personal Income	Tu, 7:30-8:45 p.m.	Heppenheimer	3	Elkhart High School	September 20
BUSINESS					
Introduction to Accounting I, A201 (3 cr.)	Th, 7-9:30 p.m.	Wilson	30	Elkhart High School	September 15
EDUCATION					
The Teaching of Music in the Elementary Schools, M323 (2 cr.)	Th, 7-8:50 p.m.	Kantzer	20	Elkhart High School	September 15
ENGLISH					
Freshman Literature I, L101 (3 cr.)	Th, 7-9:30 p.m.	R. Weir	30	Elkhart High School	September 15

LA PORTE CLASSES					
ADULT EDUCATION SERIES					
Human Development Workshop (Childhood and Adolescence)	Th, 8-9:30 p.m.	Lecturers	2	La Porte High School	September 29
BUSINESS					
Introduction to Accounting I, A201 (3 cr.)	Tu, 7-9:30 p.m.		30	La Porte High School	September 20
NEW CARLISLE CLASS					
ADULT EDUCATION SERIES					
Interior Decorating	Th, 7:30-9 p.m.	Breckenridge	3	New Carlisle High School	December 1

Enroll by Mail in These Courses

American Government, $3
Art, Introduction to, $5
Christian Missions in a Revolutionary World, $2
Conversational French, $15
Contemporary Women Novelists, $3
Concert Series, $3
Film Forum, $2.40
C.P.A. Review Problems, $60
Labor-Management Relations, $3
Garden Clinic, $3
Home Ownership, $1
Family Financial Management, $2
Human Development (La Porte), $2
Human Development (Elkhart), $2
Human Development (South Bend), $2
Indian Americans, $2
Insurance: Fire and Marine, $30
Insurance: Life (C.L.U., Part D), $48
Interior Decorating (Elkhart), $3
Interior Decorating (New Carlisle), $3
Interior Decorating (South Bend), $3
Introduction to Psychoanalysis, $3
Introduction to Drama, $3
Invitation to Literature, $7
Living with Science, $2
Lyric Choral Society, $4
Evenings with Great Composers, $5
Classic Myths, $3
Old Testament Literature, $5
Photography Workshop, $3
Recent Important Books, $2.50
Retail Selling, $4
Review English, $10
Secretarial Training, $24
Taxes: Federal Personal Income, $3
Taxes: State Gross Income, $3
Traffic Management, $12
Vocabulary Building I, $3
Vocabulary Building II, $3

Indiana University Center

Noncredit Classes

1. Enrollments by mail can be accepted only for the courses listed on this page.

2. Check or money order for exact amount must accompany all applications and should be made payable to the Indiana University Center.

3. The class cards will be mailed to the student.

4. Complete the application on next page, enclose check or money order, and mail to the Indiana University Center, Room 220, Central High School, South Bend, Indiana.

Additional information in regard to the above courses will be found on pages 27-49.

Many adults regularly take University credit classes listed in this *Bulletin*, pages 58-65. Those interested are invited to confer with the Academic Counselor.

Room 220, Central High School, South Bend, Telephone CEntral 3-1137

REGISTRATION APPLICATION

To be used only for the Adult Education Series

Name .....

Address ..... Street

.....City

.....Phone

Occupation .....

High School attended .....

College attended, if any .....

Name of Adult Education Class **Fee**

.....

.....

.....

Check enclosed ..... **Money order enclosed** .....

PLEASE GIVE ALL INFORMATION REQUESTED

No Credit Enrollments Will Be Accepted by Mail

Enrollments by mail can be accepted only until the capacity of the assigned classroom has been reached.

Mail to: Indiana University Center, Room 220, Central High School, South Bend, Indiana.