



THE UNIVERSITY OF CHICAGO  
DEPARTMENT OF MUSIC

and

INDIANA UNIVERSITY-SOUTH BEND DIVISION OF THE ARTS

present

**A SPECIAL CHAMBER RECITAL**

**RONALD GOREVIC**

violin/viola

**JOHN OWINGS**

piano

• SCHUMANN • MARCELLO • FAURÉ •

**SUNDAY, FEBRUARY 10, 1991**

**3 p.m.**

**GOODSPEED RECITAL HALL**

1050 EAST 59th STREET  
HYDE PARK

**FREE ADMISSION**

FOR MORE INFORMATION  
CALL (312) 702-8068

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## Ronald Gorevic

violin/viola

## John Owings

piano

3:00 p.m.

Sunday, February 10, 1991

Goodspeed Recital Hall

### PROGRAM

ALESSANDRO MARCELLO  
(1684-1750)

Sonata No. 1 in F Major  
(Arranged for viola by Milton Katims)

Largo  
Allegro  
Largo  
Presto

ROBERT SCHUMANN  
(1810-1856)

Fairy Tale Pictures ("Märchenbilder"), Op. 113  
for viola and piano

Nicht schnell  
Lebhaft  
Rasch  
Langsam

\*\*\*\* INTERMISSION \*\*\*\*

ROBERT SCHUMANN

Sonata No. 1 in A Minor, Op. 105  
for violin and piano

Mit leidenschaftlichen Ausdruck  
Allegretto  
Lebhaft

GABRIEL FAURE  
(1845-1924)

Sonata in A Major, Op. 13  
for violin and piano

Allegro molto  
Andante  
Allegro vivo  
Allegro quasi presto

## Ronald Gorevic

Ronald Gorevic, a native of London, England, has had an active career as a performer and teacher of both violin and viola. He studied with Eli Goren of London's Allegri Quartet and with Zvi Zeitlin, Dorothy Delay, Donald Weilerstein and David Cerone. Gorevic has taught at the Cleveland Institute of Music, the University of Akron, and at the Interlochen National Music Camp. He tours regularly throughout the United States, Europe and Australia, both as soloist and as violist of the Chester String Quartet, and has been on the faculty of Indiana University - South Bend since 1983.

## John Owings

John Owings is an internationally acclaimed pianist who has captured first prizes in the 1968 London Liszt Society Competition, the 1975 Robert Casadesus International Piano Competition and the 1980 Chicago Musical Arts contest. Following his early musical training in Texas, Owings studied in England, Switzerland, Italy and at the Juilliard School. He is particularly well-known for his performances of the entire cycle of the 32 Beethoven sonatas. He has performed with orchestras in Chicago, Cleveland, Dallas, Houston and San Antonio and with the National Symphony in Washington and the Boston Pops, and has given recitals in New York, London, Brussels, Chicago, Paris, and Taipei. Formerly pianist-in-residence and professor of music at Indiana University-South Bend, Owings is currently on the faculty of Texas Christian University.

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