

Updated as of 5/27/2010

## **JEWISH STUDIES COURSE INFORMATION FOR UNDERGRADUATES FALL 2010**

Because Jewish Studies course listings are interdisciplinary, **this is the only website where you'll see ALL information about Jewish Studies courses** for Fall 2010. The Registrar's Course Description website only lists JSTU courses and not the Jewish Studies COLL, CMLT, GER, HIST, HON, POLS, and REL courses. Here they are!

Graduate students, go to:

**<http://www.indiana.edu/~jsp/Grad%20classes%20Fall%202010.pdf>**

### **Contents of this website:**

List of Jewish Studies Fall 2010 courses

Getting a Seat in a Jewish Studies Fall 2010 Course

What Jewish Studies category does a course fulfill?

What college course requirement does a course fulfill?

Fall 2010 Jewish Studies Course Descriptions

Note: 500 and 600 level courses are for graduate students only.

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## **JEWISH STUDIES SCHEDULE OF UNDERGRADUATE CLASSES FALL 2010**

***Note: JSTU-J 203, JSTU-J 204, JSTU-J 303 and JSTU-J 304 can each be repeated with different topics for a maximum of 9 credit hours.***

### **COLLEGE OF ARTS AND SCIENCES TOPICS**

COLL-E 103 Topics in Arts and Humanities (3 cr.) Shaul Magid

Topic: Power, Politics, and Piety: The Struggle for the Holy Land in Israel/Palestine

MW 1:25-2:15 p.m. Ballantine 109. A discussion section required: R 10:10-11:00

a.m.(#17177), R 12:20-1:10 p.m. (17178), F 10:10-11:00 a.m. (21410); F 11:15 a.m.-12:05 p.m. (21411)

COLL-E 104 Topics in Social and Historical Studies (3 cr.) Judah Cohen

Topic: What Makes It Jewish?

MW 2:30-3:20 p.m. Morrison 007. A discussion section required: R 9:05-9:55

a.m.(17209); R 9:05-9:55 a.m.(17210); F 11:15 a.m.-12:05 p.m.(20292), F 1:25-2:15 p.m. (21412)

## **COMPARATIVE LITERATURE**

CMLT-C 378 Topics in Yiddish Culture (3 cr.) Dov-Ber Kerler

Topic: Ghetto, Shtetl, and Beyond: Millennium of History and Society of Yiddish

MW 4:00-6:15 p.m. #31038 Woodburn 002

2<sup>nd</sup> 8 weeks course

Meets with GER-E 352 and GER-Y 506

## **GERMANIC STUDIES**

GER-Y 100 Beginning Yiddish I (4 cr.) Asya Vaisman

MWF 9:30-10:45 a.m. #18951 Jordan Hall A 105

Meets with GER-Y 501

GER-E 352 Topics in Yiddish Culture (3 cr.) Dov-Ber Kerler

Topic: Ghetto, Shtetl, and Beyond: Millennium of History and Society of Yiddish

MW 4:00-6:15 p.m. #31039 Woodburn 002

2<sup>nd</sup> 8 weeks course

Meets with CMLT-C 378 and GER-Y 506

GER-Y 495 Individual Readings in Yiddish Studies: Language, Literature & Culture

(1-3 cr.) Dov-Ber Kerler

Arranged #13256

## **HISTORY**

HIST-B 324 Zionism and the State of Israel (3 cr.) Tamar Arieli

TR 4:00-5:15 p.m. #30972 Woodburn 121

Meets with JSTU-J 304

HIST-H 251 Introduction to Jewish History: From the Bible to Spanish Expulsion (3 cr.)

Jeffrey Veidlinger

TR 2:30-3:45 p.m. #13456 Swain East 140

Meets with JSTU-J 251

Jewish Studies majors and certificate students should enroll in this course under JSTU-J 251.

## **HUTTON HONORS COLLEGE**

HON-H 303 Interdepartmental Colloquia (3 cr.) Alvin Rosenfeld

Topic: Literature of the Holocaust

TR 2:30-3:45 #20811 Woodburn 114

HON-H 303 Interdepartmental Colloquia (3 cr.) Bert Harrill

Topic: Paul and his Influence on Early Christianity

TR 11:15 a.m. - 12:30 p.m. #18712 Hutton Honors 111

## **JEWISH STUDIES**

JSTU-B 200 Intermediate Biblical Hebrew I (3 cr.) Ayelet Weiss

Prerequisite: Grade of C or higher in H 150 or equivalent proficiency.

MWF 10:10-11:00 a.m. #30117; Ballantine 221

Meets with NELC-N 473

(Students wishing to study Biblical Hebrew at Indiana University have the opportunity to do so in Fall 2010 if they have completed Modern Hebrew JSTU-H 150 with a grade of C or higher.)

JSTU-C 360 Israeli Film and Fiction (3 cr.) Stephen Katz

TR 4:00 5:15 p.m. #27879; Ballantine 319

(5 seats have been reserved for Jewish Studies students under a separate course number. Email: [clipsonw@indiana.edu](mailto:clipsonw@indiana.edu) to reserve a seat.)

Meets with NELC-N 695

JSTU-H 100 Elementary Hebrew I (4 cr.)

MTWR 10:10-11:00 a.m. #14052 Rachel Naor; Sycamore 002

MTWR 11:15 a.m.-12:05 p.m. #14053 Rachel Naor; Sycamore 002

MTWR 11:15 a.m.-12:05 p.m. #14054 Michal Maoz-Levy; Ballantine 233

MTWR 12:20-1:10 p.m. #18519 Rachel Naor; Sycamore 002

Meet with NELC-H 500 sections

JSTU-H 200 Intermediate Modern Hebrew I (3 cr.)

P: Grade of C or higher in H 150 or equivalent proficiency.

MWF 10:10-11:00 a.m. #14055 Michal Maoz-Levy; Ballantine 332

MWF 12:20-1:10 p.m. #14057 Michal Maoz-Levy; Ballantine 337

Meet with NELC-H 600 sections

JSTU-H 300 Advanced Modern Hebrew I (3 cr.) Ayelet Weiss

P: Grade of C or higher in H 250 or equivalent proficiency.

MWF 12:20-1:10 p.m. #14058; Ballantine 229

Meets with NELC-H 670

JSTU-H 399 Readings for Honors in Jewish Studies (1-3 cr.)

P: Approval of instructor and honors advisor.

Arranged #14059

JSTU-H 460 Israeli Film and Fiction in Hebrew (3 cr.) Stephen Katz

P: Grade of C or higher in H 350 or equivalent proficiency.

Arranged #30814

JSTU-H 495 Individual Readings in Jewish Studies (1-3 cr.)

P: Consent of instructor.

Arranged #14060

JSTU-H 497 Individual Readings in Hebrew (1-4 cr.)

P: Grade of C or higher in H 350 or equivalent proficiency.

Arranged #28404

JSTU-H 499 Honors Thesis (3-6 cr.)

P: Approval of program honors committee.  
Arranged #14061

JSTU-J 203 Arts & Humanities Topics in Jewish Studies (3 cr.) Stephen Katz  
Topic: David: The Man and the King  
TR 2:30-3:45 p.m. #21231; Ballantine 345  
(5 seats have been reserved for Jewish Studies students in #22188. Email:  
[clipsonw@indiana.edu](mailto:clipsonw@indiana.edu) to reserve a seat.)

JSTU-J 203 Arts & Humanities Topics in Jewish Studies (3 cr.) Sarah Imhoff  
Topic: Women in American Jewish History  
MWF 11:15 a.m.-12:05 p.m. #27897; Ballantine 245  
(6 seats have been reserved for Jewish Studies students in this section. Email:  
[clipsonw@indiana.edu](mailto:clipsonw@indiana.edu) to reserve a seat.)  
Joint-listed with REL-A 202

JSTU-J 251 Introduction to Jewish History: From the Bible to Spanish Expulsion (3 cr.)  
Jeffrey Veidlinger  
TR 2:30-3:45 p.m. #29184; Swain East 140  
Jewish Studies students should take this course under JSTU-J 251 although meets with  
HIST-H 251.

JSTU-J 303 Arts & Humanities Topics in Jewish Studies (3 cr.) Sarah Imhoff  
Topic: Understanding the Rabbinic Mind  
M 4:00-6:00 p.m. #22190; Ballantine 144  
(1 seat has been reserved for Jewish Studies students under a separate course  
number. Email: [clipsonw@indiana.edu](mailto:clipsonw@indiana.edu) to reserve a seat.)  
Joint-listed with REL-A 300

JSTU-J 304 Social & Historical Topics in Jewish Studies (3 cr.) Tamar Arieli  
Topic: Israeli Society: Political, Social, and Religious Divides  
W 4:00-6:00 p.m. #27905; Ballantine 205  
(2 seats have been reserved for Jewish Studies students. Email: [clipsonw@indiana.edu](mailto:clipsonw@indiana.edu)  
to reserve a seat.)  
Meets with POLS-Y 401

JSTU-J 304 Social & Historical Topics in Jewish Studies (3 cr.) Tamar Arieli  
Topic: Zionism and the State of Israel  
TR 4:00-5:15 p.m. #30969; Woodburn 121  
Meets with HIST-B 324

JSTU-J 498 Internship in Jewish Studies (1-6 cr.) #30821  
S-F grading. May be repeated for a maximum of 12 credit hours.

JSTU-P 180 Leadership in Jewish Studies ( 1 cr.)  
May be repeated with different topics for a maximum of 3 credit hours.  
Arranged

Six different topics/sections:

**\*Freshman Leadership #31677:** Creative with ideas or your hands? Help plan and organize events for other freshman as well as planning larger scale events such as the Homecoming float and annual Chanukah party.

**\*Greek Life and the Jewish Community #31678:** Plan programs in Greek life and gain leadership skills.

**\*Israeli Folk Dancing: Beginners #31679:** Learn 30 Israeli dances

**\*Leadership in Jewish Studies #31680:** An opportunity to get involved in Hillel and the leadership opportunities Hillel offers.

**\*Love, Sex & Judaism #31681:** Sex, relationships, love. How do the media and our communities portray these issues? What does Judaism say about these topics?

**\*Philanthropy and Social Action #31682:** Get involved in local and national community service/social action activities.

***Note: JSTU-J 203, JSTU-J 204, JSTU-J 303 and JSTU-J 304 can each be repeated with different topics for a maximum of 9 credit hours.***

### **POLITICAL SCIENCE**

POLS-Y 401 Topics in Political Science (3 cr.) Tamar Arieli  
Topic: Israeli Society: Political, Social, and Religious Divides  
W 4:00-6:00 p.m. #30319; Ballantine 205  
Meets with JSTU-J 304

### **RELIGIOUS STUDIES**

REL-A 202 Issues in African, European, and West Asian Religions (3 cr.) Sarah Imhoff  
Topic: Women in American Jewish History  
MWF 11:15-12:05 #31073 Ballantine 245  
Meets with JSTU-J 203

REL-A 210 Introduction to Old Testament/Hebrew Bible (3 cr.)  
MW 5:45-7:00 p.m. #31240 Ballantine 317

REL-A 230 Introduction to Judaism (3 cr.) Jessica Carr  
TR 9:30-10:45 a.m. #30760 Ballantine 245

REL-A 300 Studies in African, European, and West Asian Religions (3 cr.) Sarah Imhoff  
Topic: Understanding the Rabbinic Mind  
M 4:00-6:00 p.m. #31071 Ballantine 144  
Meets with JSTU-J 303

REL-A 315 Prophecy in Ancient Israel (3 cr.) Matthew Suriano  
TR 5:45-7:00 p.m. #31241 Ballantine 219

REL-A 321 Paul and His Influence in Early Christianity (3 cr.) Bert Harrill  
MW 11:15 a.m.-12:30 p.m. #30780, Hutton Honors 111  
Meets with HON-H 303

REL-A 420 Religions in Ancient Rome (3 cr.) Bert Harrill  
MW 1:00-2:15 p.m. #30900; Hutton Honors 217  
Meets with REL-R 535

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### **Getting a Seat in a Jewish Studies Course for Fall 2010**

One of the perks of being a student signed up with the Jewish Studies Program as a major or certificate student is that you can request authorization for special seating in some popular Jewish Studies courses.

It is important to the Jewish Studies Program that our major and certificate students have seats in non-JSTU courses taught by our faculty.

In some cases, special sections (just for registration's sake - you'll be in same class as all students) have been created for Jewish Studies students who will take these courses; in others, seats have been set aside for Jewish Studies students in the course.

[Note: Only students who are officially signed up as Jewish Studies major or certificate students may register for these JSTU sections! Email [clipsonw@indiana.edu](mailto:clipsonw@indiana.edu) to request that she authorize you for a seat in one of the classes below.]

JSTU-C 360 Israeli Film and Fiction (3 cr.) Stephen Katz  
TR 4:00 5:15 p.m.

(5 seats have been reserved for Jewish Studies students under #27880. Email: [clipsonw@indiana.edu](mailto:clipsonw@indiana.edu) to reserve a seat.)

Meets with NELC-N 695

JSTU-J 203 Arts & Humanities Topics in Jewish Studies (3 cr.) Stephen Katz  
Topic: David: The Man and the King

TR 2:30-3:45 p.m.

(5 seats have been reserved for Jewish Studies students under #22188. Email: [clipsonw@indiana.edu](mailto:clipsonw@indiana.edu) to reserve a seat.)

JSTU-J 203 Arts & Humanities Topics in Jewish Studies (3 cr.) Sarah Imhoff  
Topic: Women in American Jewish History

MWF 11:15 a.m.-12:05 p.m. #27897

(6 seats have been reserved for Jewish Studies students in this section. Email: [clipsonw@indiana.edu](mailto:clipsonw@indiana.edu) to reserve a seat.)

Joint-listed with REL-A 202

JSTU-J 303 Arts & Humanities Topics in Jewish Studies (3 cr.) Sarah Imhoff  
Topic: Understanding the Rabbinic Mind

M 4:00-6:00 p.m. #22190

(1 seat has been reserved for Jewish Studies students in this section. Email: [clipsonw@indiana.edu](mailto:clipsonw@indiana.edu) to reserve a seat.)

Joint-listed with REL-A 300

JSTU-J 304 Social & Historical Topics in Jewish Studies (3 cr.) Tamar Arieli

Topic: Israeli Society: Political, Social, and Religious Divides

W 4:00-6:00 p.m. #27905

(2 seats have been reserved for Jewish Studies students in this section. Email: [clipsonw@indiana.edu](mailto:clipsonw@indiana.edu) to reserve a seat.)

Meets with POLS-Y 401

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### **How do I save a seat in one of the above classes?**

Carolyn Lipson-Walker will be accepting e-mail requests from Jewish Studies major and certificate students on a **first-come, first-served basis**. E-mail her ([clipsonw@indiana.edu](mailto:clipsonw@indiana.edu)) which class/es for which you would like permission to register.

**You will still need to register for the class/es!** But Carolyn's permission will reserve a seat for you and will allow you to register for the reserved (or JS) section of a particular class. (Note: **If you are a senior and will register early or if you are a History or Religious Studies major - please try and register in the regular sections of the classes in your major.** Save Jewish Studies section seats for students who otherwise couldn't get into one of these classes.)

**If, after you request permission, you decide not to register for the class, or drop the class, or are able to register for a section of the class that doesn't need authorization, please e-mail Carolyn** to let her know so that she can release your space for another student!

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### **Which Jewish Studies category does a Fall 2010 course fulfill?**

Here's your answers - one answer for current sophomores, juniors, and seniors; another answer for current freshmen.

**For Current Sophomores, Juniors, and Seniors - Students matriculating at Indiana University before Summer 2009**

#### **Language & Literature courses**

CMLT-C 378 Topics in Yiddish Culture

Topic: Ghetto, Shtetl, and Beyond: Millennium of History and Society of Yiddish

GER-Y 100 Beginning Yiddish I (core course for JS majors)

GER-E 352 Topics in Yiddish Culture

Topic: Ghetto, Shtetl, and Beyond: Millennium of History and Society of Yiddish

HON-H 303 Interdepartmental Colloquia

Topic: Literature of the Holocaust

JSTU-B 200 Intermediate Biblical Hebrew I

JSTU-C 360 Israeli Film and Fiction

JSTU-H 100 Elementary Hebrew I (core course for JS majors)  
JSTU-H 200 Intermediate Modern Hebrew I  
JSTU-H 300 Advanced Modern Hebrew I  
JSTU-H 460 Israeli Film and Fiction in Hebrew  
JSTU-J 203 Arts & Humanities Topics in Jewish Studies  
Topic: David: The Man and the King

### **History & Society courses**

CMLT-C 378 Topics in Yiddish Culture  
Topic: Ghetto, Shtetl, and Beyond: Millennium of History and Society of Yiddish  
COLL-E 103 Topics in Arts & Humanities  
Topic: Power, Politics, and Piety: The Struggle for the Holy Land in Israel/Palestine  
COLL-E 104 Topics in Social and Historical Studies  
Topic: What Makes It Jewish?  
GER-E 352 Topics in Yiddish Culture  
Topic: Ghetto, Shtetl, and Beyond: Millennium of History and Society of Yiddish  
HIST-B 324 Zionism and the State of Israel  
HIST-H 251 Introduction to Jewish History: From the Bible to Spanish Expulsion  
HON-H 303 Interdepartmental Colloquia  
Topic: Literature of the Holocaust  
JSTU-C 360 Israeli Film and Fiction  
JSTU-H 460 Israeli Film and Fiction in Hebrew  
JSTU-J 203 Arts & Humanities Topics in Jewish Studies  
Topic: Women in American Jewish History  
JSTU-J 251 Introduction to Jewish History: From the Bible to Spanish Expulsion (core course for JS majors; Jewish Studies major and certificates students should enroll in JSTU-J 251 rather than HIST-H 251)  
JSTU-J 304 Social & Historical Topics in Jewish Studies  
Topic: Israeli Society: Political, Social, and Religious Divides  
JSTU-J 304 Social & Historical Topics in Jewish Studies  
Topic: Zionism and the State of Israel  
POLS-Y 401 Topics in Political Science (3 cr.)  
Topic: Israeli Society: Political, Social, and Religious Divides

### **Religion & Thought courses**

COLL-E 103 Topics in Arts & Humanities  
Topic: Power, Politics, and Piety: The Struggle for the Holy Land in Israel/Palestine  
JSTU-B 200 Intermediate Biblical Hebrew I  
JSTU-J 203 Arts & Humanities Topics in Jewish Studies  
Topic: David: The Man and the King  
JSTU-J 203 Arts & Humanities Topics in Jewish Studies  
Topic: Women in American Jewish History  
JSTU-J 303 Arts & Humanities Topics in Jewish Studies  
Topic: Understanding the Rabbinic Mind  
JSTU-J 304 Social & Historical Topics in Jewish Studies  
Topic: Israeli Society: Political, Social, and Religious Divides  
REL-A 202 Issues in African, European, and West Asian Religions  
Topic: Women in American Jewish History  
REL-A 210 Introduction to Old Testament/Hebrew Bible

REL-A 230 Introduction to Judaism  
REL-A 300 Studies in African, European, and West Asian Religions  
Topic: Understanding the Rabbinic Mind  
REL-A 315 Prophecy in Ancient Israel  
REL-A 321 Paul and His Influence in Early Christianity  
REL-A 420 Religions of Ancient Rome

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**For Current Freshmen - Students matriculating at Indiana University beginning Summer 2009**

**Language courses**

GER-Y 100 Beginning Yiddish I  
JSTU-B 200 Intermediate Biblical Hebrew I  
JSTU-H 100 Elementary Hebrew I  
JSTU-H 200 Intermediate Modern Hebrew I  
JSTU-H 300 Advanced Modern Hebrew I

**Core Required Course for majors:**

JSTU-J 251 Introduction to Jewish History: From the Bible to Spanish Expulsion

**Literature and the Arts**

CMLT-C 378 Topics in Yiddish Culture  
Topic: Ghetto, Shtetl, and Beyond: Millennium of History and Society of Yiddish  
GER-Y 100 Beginning Yiddish I (core course for JS majors)  
GER-E 352 Topics in Yiddish Culture  
Topic: Ghetto, Shtetl, and Beyond: Millennium of History and Society of Yiddish  
HON-H 303 Interdepartmental Colloquia  
Topic: Literature of the Holocaust  
JSTU-C 360 Israeli Film and Fiction  
JSTU-H 460 Israeli Film and Fiction in Hebrew  
JSTU-J 203 Arts & Humanities Topics in Jewish Studies  
Topic: David: The Man and the King

**History and Society**

CMLT-C 378 Topics in Yiddish Culture  
Topic: Ghetto, Shtetl, and Beyond: Millennium of History and Society of Yiddish  
COLL-E 103 Topics in Arts & Humanities  
Topic: Power, Politics, and Piety: The Struggle for the Holy Land in Israel/Palestine  
COLL-E 104 Topics in Social and Historical Studies  
Topic: What Makes It Jewish?  
GER-E 352 Topics in Yiddish Culture  
Topic: Ghetto, Shtetl, and Beyond: Millennium of History and Society of Yiddish  
HIST-B 324 Zionism and the State of Israel  
HIST-J 251 Introduction to Jewish History: From the Bible to Spanish Expulsion  
HON-H 303 Interdepartmental Colloquia  
Topic: Literature of the Holocaust  
JSTU-J 203 Arts & Humanities Topics in Jewish Studies  
Topic: Women in American Jewish History

JSTU-J 251 Introduction to Jewish History: From the Bible to Spanish Expulsion (for JS certificate students only)

JSTU-J 304 Social & Historical Topics in Jewish Studies

Topic: Israeli Society: Political, Social, and Religious Divides

JSTU-J 304 Social & Historical Topics in Jewish Studies

Topic: Zionism and the State of Israel

POLS-Y 401 Topics in Political Science

Topic: Israeli Society: Political, Social, and Religious Divides

### **Religion and Thought**

COLL-E 103 Topics in Arts & Humanities

Topic: Power, Politics, and Piety: The Struggle for the Holy Land in Israel/Palestine

JSTU-J 203 Arts & Humanities Topics in Jewish Studies

Topic: David: The Man and the King

JSTU-J 203 Arts & Humanities Topics in Jewish Studies

Topic: Women in American Jewish History

JSTU-J 303 Arts & Humanities Topics in Jewish Studies

Topic: Understanding the Rabbinic Mind

JSTU-J 304 Social & Historical Topics in Jewish Studies

Topic: Israeli Society: Political, Social, and Religious Divides

REL-A 202 Issues in African, European, and West Asian Religions

Topic: Women in American Jewish History

REL-A 210 Introduction to the Old Testament/Hebrew Bible

REL-A 230 Introduction to Judaism

REL-A 300 Studies in African, European, and West Asian Religions

Topic: Understanding the Rabbinic Mind

REL-A 315 Prophecy in Ancient Israel

REL-A 321 Paul and His Influence in Early Christianity

REL-A 420 Religions of Ancient Rome

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### **For Minor in Hebrew**

Note: When the courses below are used for the minor in Hebrew they cannot also be used toward either the Jewish Studies major or certificate.

### **Courses fulfilling a 300-400 level course for minor in Hebrew (Modern Hebrew):**

JSTU-C 360 Israeli Film and Fiction

JSTU-H 460 Israeli Film and Fiction in Hebrew

### **Courses fulfilling a 300-400 level course for minor in Hebrew (Biblical Hebrew)**

JSTU-J 303 Arts & Humanities Topics in Jewish Studies

Topic: Understanding the Rabbinic Mind (meets with REL-A 300)

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### **College of Arts & Sciences Requirements:**

**Which College of Arts & Sciences requirements does the Fall 2010 course I am considering enrolling in fulfill?**

### **Arts & Humanities (A&H)**

CMLT-C 378 Topics in Yiddish Culture

Topic: Ghetto, Shtetl, and Beyond: Millennium of History and Society of Yiddish  
COLL-E 103 Topics in Arts & Humanities  
Topic: Power, Politics, and Piety: The Struggle for the Holy Land in Israel/Palestine  
GER-E 352 Topics in Yiddish Culture  
Topic: Ghetto, Shtetl, and Beyond: Millennium of History and Society of Yiddish  
HON-H 303 Interdepartmental Colloquia  
Topic: Literature of the Holocaust  
JSTU-C 360 Israeli Film and Fiction  
JSTU-H 460 Israeli Film and Fiction in Hebrew  
JSTU-J 203 Arts & Humanities Topics in Jewish Studies  
Topic: David: The Man and the King  
JSTU-J 203 Arts & Humanities Topics in Jewish Studies  
Topic: Women in American Jewish History  
JSTU-J 303 Arts & Humanities Topics in Jewish Studies  
Topic: Understanding the Rabbinic Mind  
REL-A 202 Issues in African, European, and West Asian Religions  
Topic: Women in American Jewish History  
REL-A 210 Introduction to the Old Testament/Hebrew Bible  
REL-A 230 Introduction to Judaism  
REL-A 300 Studies in African, European, and West Asian Religions  
Topic: Understanding the Rabbinic Mind  
REL-A 315 Prophecy in Ancient Israel  
REL-A 321 Paul and His Influence in Early Christianity  
REL-A 420 Religions of Ancient Rome

### **Social & Historical Studies (S&H)**

COLL-E 104 Topics in Social and Historical Studies  
Topic: What Makes It Jewish?  
HIST-B 324 Zionism and the State of Israel  
HIST-J 251 Introduction to Judaism: From the Bible to Spanish Expulsion  
JSTU-J 251 Introduction to Jewish History: From the Bible to Spanish Expulsion (for JS certificate students only)  
JSTU-J 304 Social & Historical Topics in Jewish Studies  
Topic: Israeli Society: Political, Social, and Religious Divides  
JSTU-J 304 Social & Historical Topics in Jewish Studies  
Topic: Zionism and the State of Israel  
POLS-Y 401 Topics in Political Science  
Topic: Israeli Society: Political, Social, and Religious Divides

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Note: Jewish Studies majors complete the Culture Studies requirement by completing the Jewish Studies major.

### **Culture Studies - List A**

CMLT-C 378 Topics in Yiddish Culture  
Topic: Ghetto, Shtetl, and Beyond: Millennium of History and Society of Yiddish  
GER-E 352 Topics in Yiddish Culture  
Topic: Ghetto, Shtetl, and Beyond: Millennium of History and Society of Yiddish  
HIST-B 324 Zionism and the State of Israel  
HIST-H 251 Introduction to Jewish History: From the Bible to Spanish Expulsion

HON-H 303 Interdepartmental Colloquia

Topic: Literature of the Holocaust

JSTU-C 360 Israeli Film and Fiction

JSTU-H 460 Israeli Film and Fiction in Hebrew

JSTU-J 251 Introduction to Jewish History: From the Bible to Spanish Expulsion

JSTU-J 304 Social & Historical Topics in Jewish Studies

Topic: Zionism and the State of Israel

REL-A 210 Introduction to the Old Testament/Hebrew Bible

REL-A 230 Introduction to Judaism

REL-A 315 Prophecy in Ancient Israel

REL-A 321 Paul and His Influence in Early Christianity

REL-A 420 Religions in Ancient Rome

### **Culture Studies List B**

None in Fall 2010

### **Intensive Writing (IW)**

None in Fall 2010

### **2nd 8 week Course**

CMLT-C 378 Topics in Yiddish Culture

Topic: Ghetto, Shtetl, and Beyond: Millennium of History and Society of Yiddish

GER-E 352 Topics in Yiddish Culture

Topic: Ghetto, Shtetl, and Beyond: Millennium of History and Society of Yiddish

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# FALL 2010 JEWISH STUDIES UNDERGRADUATE COURSE DESCRIPTIONS

Choose a Jewish Studies course to take this Fall!

**Note: Course section numbers (#) will be available after spring break online. Go to the Jewish Studies website and click on Fall 2010 undergraduate courses.**

## COLLEGE OF ARTS AND SCIENCES TOPICS

COLL-E 103 Topics in Arts and Humanities (3 cr.) Shaul Magid

Topic: **Power, Politics, and Piety: The Struggle for the Holy Land in Israel/Palestine**

MW 1:25-2:15 p.m. Ballantine 109. A discussion section required: R 10:10-11:00 a.m.(#17177), R 12:20- -1:10 p.m. (17178), F 10:10-11:00 a.m. (21410); F 11:15 a.m.-12:05 p.m. (21411)

This course will examine the political situation in Israel/Palestine from a theological and cultural perspective with special emphasis on nationalism and territorialism. We will read primary and secondary literature dealing with modern nationalism and territory, the concept of "land" in Judaism and Islam, the history of Zionism, the rise of the Islamist movement including its roots in British colonialism, the emergence of Palestinian nationalism including its secular, Marxist, and Islamist roots, classical Zionist debates on binationalism, militarism, and territorial compromise, and the more contemporary discussion in Israel and Palestine in the media and in the academy. This is not a Political Science course, meaning, we will not debate policy, legislation, and predictions for the future. Rather, we will examine the underlying theological and cultural roots of the political crisis founded on the relationship between territory and national identity. At the end of the semester we will turn to some political commentary on issues of territory and resolution including the Israel Declaration of Independence, Camp David II, the Hamas Charter, the Geneva Accords, and the Saudi Arabia Peace Plan.

Fulfills: JS History & Society or Religion/Thought course; College Topics course; A&H.

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COLL-E 104 Topics in Social and Historical Studies (3 cr.) Judah Cohen

Topic: **What Makes It Jewish?**

MW 2:30-3:20 p.m. Morrison 007. A discussion section required: R 9:05-9:55 a.m.(17209); R 9:05-9:55 a.m.(17210); F 11:15 a.m.-12:05 p.m.(20292), F 1:25-2:15 p.m. (21412)

This course is designed to introduce students to the study of culture as social practice, framed within the context of Jewish life. Ideas about how people perceive and respond to history will serve as an important part of our discussion; our focus, however, will be on how societies bring these ideas of history and "tradition" together within contemporary activities and debates surrounding Judaism in order to lead meaningful lives.

Fulfills: JS History & Society course; College Topics course, S&H.

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## COMPARATIVE LITERATURE

CMLT-C 378 Topics in Yiddish Culture (3 cr.) Dov-Ber Kerler

Topic: **Ghetto, Shtetl, and Beyond: Millennium of History and Society of Yiddish**

MW 4:00-6:15 p.m. #31038 Woodburn 002

**2<sup>nd</sup> 8 weeks course**

Meets with GER-E 352 and GER-Y 506

**See description under GER-E 352.**

Fulfills: For JS students matriculating BEFORE summer 2009, Jewish Studies Language & Literature or History & Society course; for JS students matriculating BEGINNING summer 2009 Literature & the Arts or History & Society course; A&H; Culture Studies - List A.

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## GERMANIC STUDIES

GER-Y 100 **Beginning Yiddish I** (4 cr.) Asya Vaisman

MWF 9:30-10:45 a.m. #18951 Jordan Hall A 105

This course is the first semester of elementary Yiddish. Students are not expected to have prior knowledge of Yiddish. They are, however, strongly encouraged to get acquainted with the Hebrew alphabet beforehand, or to attend some additional workshops during the first two weeks to learn or review the alphabet.

Conducted mainly in Yiddish, this course aims to develop (a) essential communication skills (reading, writing and listening) and (b) awareness of the socio-cultural context of modern literary Yiddish and its communicative, expressive, and stylistic varieties. The grammar will include: nouns, verbs, and adjectives; grammatical gender and the case system; word-order, idiomatic usages, and phraseology. Particular emphasis will be placed on dialogue, grammatical drills, and students' writing and active discussion in Yiddish. Reading and study materials will contain: short literary texts (prose and poetry), dialogues, songs, and selections from Yiddish wit and humor.

Students will be required to participate actively in class and regularly prepare their homework assignments. Grading will entail the following components: active class participation (20%), homework (20%), chapter review tests (25%), short quizzes (15%), final exam (20%).

Fulfills: for JS major and certificate students matriculating BEFORE SUMMER 2009 - Jewish Studies language & literature course; for majors matriculating BEGINNING SUMMER 2009 - Jewish Studies core language course; for JS certificate students matriculating BEGINNING SUMMER 2009 - can be used in any one of the three JS course categories.

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GER-E 352 Topics in Yiddish Culture (3 cr.) Dov-Ber Kerler

Topic: **Ghetto, Shtetl, and Beyond: Millennium of History and Society of Yiddish**

MW 4:00-6:15 p.m. #31039 Woodburn 002

**2<sup>nd</sup> 8 weeks course**

Meets with CMLT-C 378 and GER-Y 506

This course will offer a survey of history and sociology of Yiddish since its inception about a thousand years ago. Its main objectives are to encourage and stimulate the students to develop a nuanced historical and socio-cultural perception of pre-modern Ashkenazi culture (originating in late medieval France and German-speaking lands) in which Yiddish played a major role as the language of everyday communication, traditional education and Torah study, popular literature and public entertainment and performing arts, as well as the late 19th century emergence of modern Yiddish literature, theater, and the subsequent rise of modern Yiddish culture encompassing arts, education, mass communication, political movements, and public involvement with social reform. It is hoped that through careful reading and attentive critical discussion in class the students will learn to:

- Discern the major historical periods in the historical development of Yiddish language and culture (e.g. the emergence of Yiddish and its earliest manifestations; older Yiddish literature and performing arts; geographical spread of Yiddish speakers since the 13th century, the late 19th century rise of modern Yiddish culture, Yiddish in the contemporary world).
- Discuss and critically employ the following notions and concepts: orality, literacy, bilingualism, and diglossia; attain a nuanced perception of the stock languages that gave rise to Yiddish or have subsequently strongly influenced its structure, of the major components of Yiddish itself (i.e. Yiddish as a fusion language) and the role and nature of traditional Jewish literacy and its late 19th century reconfiguration and rupture which, among others, led to the rise of modern (“secular”) Yiddish culture.
- Perform (both individually and in discussion with others in class) focused and discerning reading of primary literary sources (i.e. select works of older and modern Yiddish literary works in English translation).
- Become more aware of the interaction (and at times competition) between global (or major transnational) languages and the particular ethnic or national linguistic and cultural frameworks of creativity, self- and group expression, as well as identity perseverance, and its reinvention; the role of the latter in the evolving multicultural fabric of the modern global village (or the global shtetl).

**Assignments and Student Evaluation**

- Class participation and discussions = 21%
- One take-home exam = 24%
- One short written assignment (not more 3.5 pages) = 25%
- Final paper (not more than 5.5 pages) = 30%

Fulfills: For JS major or certificate students matriculating BEFORE summer 2009 - Language & Literature or History & Society course; for JS major or certificate students matriculating BEGINNING summer 2009 - Literature & the Arts or History & Society; A&H; Culture Studies - List A.

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**GER-Y 495 Individual Readings in Yiddish Studies: Language, Literature & Culture** (1-3 cr.) Dov-Ber Kerler  
Arranged #13256

Fulfills: Dependent on readings/topics.

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## **HISTORY**

**HIST-B 324 Zionism and the State of Israel** (3 cr.) Tamar Arieli  
TR 4:00-5:15 p.m. #30972 Woodburn 121  
Meets with JSTU-J 304

**See course description under JSTU-J204 Zionism and the State of Israel**

Fulfills: JS History & Society course; S&H; Culture Studies - List A.

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**HIST-H 251 Introduction to Jewish History: From the Bible to Spanish Expulsion**  
(3 cr.) Jeffrey Veidlinger  
TR 2:30-3:45 p.m. #13456 Swain East 140  
**Meets with JSTU-J 251. Jewish Studies major and certificate students should enroll in this course under JSTU-J 251.**

**See course description under JSTU-J 251.**

Fulfills: S&H; Culture Studies-List A.

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## **HUTTON HONORS COLLEGE**

**HON-H 303 Interdepartmental Colloquia** (3 cr.) Alvin Rosenfeld  
Topic: **Literature of the Holocaust**  
TR 2:30-3:45 #20811 Woodburn 114

Among the most compelling literatures of our day is that which records and seeks to interpret the Nazi war of genocide against the Jews. This course will introduce students to this literature and encourage them to reflect upon many of the profound questions it raises. Some of these questions will focus on literature's role in the shaping of historical memory. How the past is represented and comes to acquire a future in collective memory will be a preoccupying concern. Other questions will focus on issues of the most serious cultural, intellectual, moral, ethical, and religious kind. For instance, if it is true, as Elie Wiesel claims, that at Auschwitz not only man died but also the idea of man, how do we now conceive of the human? What does a person become when nothing is any longer forbidden him? Why did law, art, intellect, and religion not defend against political barbarism? Is idealism of any kind still possible after Auschwitz? Is forgiveness possible? These and related questions will preoccupy us over the course of the semester.

The list of required readings includes the following:

Elie Wiesel, Night

Primo Levi, Survival in Auschwitz

Primo Levi, The Drowned and the Saved

Tadeusz Borowski, This Way for the Gas, Ladies and Gentlemen

Simon Wiesenthal, The Sunflower

Bernard Schlink, The Reader

Rolf Hochhuth, The Deputy

In addition to the above, there will be some handouts of essays and poetry, and two films will be shown.

Written work will probably include two medium-length papers (approximately 10-12 pages each) and one in-class examination. These writing assignments are mandatory for all students. Strong writing skills will be a decided asset for students taking this course. A brief oral report on material we will be studying in the latter part of the semester may also be part of your work in this course.

Given the nature of the subject matter, this will be a demanding course. Students will be expected to do the assigned readings on time, attend all class meetings, and participate actively in class discussion. If you must miss a class session, please be sure to let me know. Repeated unexcused absences (more than 3) will lower your grade for the course.

Students are encouraged to see me during office hours, TR 3:50 - 4:30 p.m. (BH453 or Goodbody Hall 306) to discuss any aspect of their work in the course. If these times are not convenient, please call me (855-2325) or contact me through e-mail ([Rosenfel@indiana.edu](mailto:Rosenfel@indiana.edu)) for a special appointment.

Fulfills: For JS major or certificate students matriculating BEFORE summer 2009 - Language & Literature or History & Society course; for JS major or certificate students matriculating BEGINNING summer 2009 - Literature & the Arts or History & Society; A&H; Culture Studies-List A.

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HON-H 303 Interdepartmental Colloquia (3 cr.) Bert Harrill

Topic: **Paul and his Influence on Early Christianity**

TR 11:15 a.m. - 12:30 p.m. #18712 Hutton Honors 111

See course description under REL-A 321.

Fulfills: JS Religion & Thought course; A&H; Culture Studies-List A.

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## **JEWISH STUDIES**

JSTU-B 200 **Intermediate Biblical Hebrew I** (3 cr.) Ayelet Weiss

Prerequisite: Grade of C or higher in H 150 or equivalent proficiency.

MWF 10:10-11:00 a.m. #30117; Ballantine 221

(Students wishing to study Biblical Hebrew at Indiana University have the opportunity to do so in Fall 2010 if they have completed Modern Hebrew JSTU-H 150 with a grade of C or higher.)

Meets with NELC-N 473

Students acquire fundamental language, grammar, and vocabulary in order to read the Hebrew Bible (Old Testament).

Fulfills: for JS major and certificate students matriculating BEFORE SUMMER 2009 - Jewish Studies language & literature or religion & thought course; for majors and certificate students matriculating BEGINNING SUMMER 2009 - can be used in any one of the three JS course categories.

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JSTU-C 360 **Israeli Film and Fiction** (3 cr.) Stephen Katz

TR 4:00-5:15 p.m. #27879; Ballantine 319

Meets with NELC-N 695

(5 seats have been reserved for Jewish Studies students in #27880. Email: [clipsonw@indiana.edu](mailto:clipsonw@indiana.edu) to reserve a seat.)

A sampling of Israeli novels and stories whose texts were made into film. Subjects covered pertain to the representation of Israeli culture, values, and experience, including individualism and collective, war and peace, the self and the nation. Readings, assignments, and discussion in English.

What are the loves and adventures of a man after he commits suicide? How does a former boyfriend treat the son of his (former) girlfriend? What are the consequences of a stable marriage? These and other issues are covered by our reading of Israeli works of fiction and viewing of films made of these works.

In this course we will be examining the differing representation human experiences in two forms of art, prose fiction and film. Our specific scope will be limited to Israeli fiction as it is "translated" into film. Both media will be considered as they work in tandem in representing aspects of Israeli culture, values and history. We will be reading in English translation works of fiction--mostly novels--by some of Israel's leading writers and then consider how these same works are represented through the medium of films.

In all instances attention will be given to the artistic accomplishments in each medium and also to the variety of cultural details each presents--since both the written works and films are products of the same culture. Readings will include critiques of the written and filmed pieces and broader studies in the realm of the place of literature and film in Israeli society.

Students will be required to take periodic quizzes, a midterm exam and final. In addition, they will read and view a film that is not covered in class and write a paper critiquing both as a required class project.

Fulfills: For JS major or certificate students matriculating BEFORE summer 2009 - Language & Literature or History & Society course; for JS major or certificate students

matriculating BEGINNING summer 2009 - Literature & the Arts; A&H; Culture Studies-List-A. If not used for Jewish Studies major or certificate, may be used as one of the 300-400 level courses required for minor in Hebrew; A&H; Culture Studies-List A.

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**JSTU-H 100 Elementary Hebrew I (4 cr.)**

MTWR 10:10-11:00 a.m. #14052 Rachel Naor; Sycamore 002

MTWR 11:15 a.m.-12:05 p.m. #14053 Rachel Naor; Sycamore 002

MTWR 11:15 a.m.-12:05 p.m. #14054 Michal Maoz-Levy; Sycamore 002

MTWR 12:20-1:10 p.m. #18519 Rachel Naor; Ballantine 233

Sections are subject to change; Meets with NELC-H 500

This fall course meets four times a week and is offered as the first semester course, in the Modern Hebrew program. As such, it addresses appropriate material for the beginning level. The course requires no prior Hebrew background. Class sessions are conducted exclusively in Hebrew. Students are exposed to spoken Hebrew, during each class; they are expected to communicate in Hebrew, with one another as well as with the instructor.

This course starts by focusing on the writing systems in Hebrew. It covers the print and the script systems as well as the vocalic system of Modern Hebrew. Conversations are practiced daily, using basic question - answer structures, focusing on the simple sentence structure. In addition, the course focuses on the present verbs in Hebrew. Expansion to the sentence structure is introduced through the use of conjunctives. The basic gender/number distinction of Hebrew is introduced for both the verbal and the nominal systems. Hence, the course structurally introduces the morphology of the language.

This course uses readings from the workbook, to work on basic reading comprehension. Students use a set of accompanying CDs, to work on listening comprehension exercises. Writing skills are developed, as students write daily assignments on various topics and complete the writing of a simple essay assignment. Speaking skills are practiced daily in class. As part of the course, students prepare and do short presentations in class, on various topics. Students develop listening comprehension skills using the CD set at home and doing listening- comprehension exercises in class. Further skill development is supported by the use of certain software, allowing students to hone their language skills at their own individual pace.

Fulfills: for JS major and certificate students matriculating BEFORE SUMMER 2009 - Jewish Studies language & literature course; for majors matriculating BEGINNING SUMMER 2009 - Jewish Studies core language course; for JS certificate students matriculating BEGINNING SUMMER 2009 - can be used in any one of the three JS course categories.

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**JSTU-H 200 Intermediate Modern Hebrew I (3 cr.)**

**P: Grade of C or higher in H 150 or equivalent proficiency.**

MWF 10:10-11:00 a.m. #14055 Michal Maoz-Levy; Ballantine 332

MWF 12:20-1:10 p.m. #14057 Michal Maoz-Levy; Ballantine 337

Sections are subject to change; Meet with JSTU-H 600

This fall course is offered as the third semester course of the Modern Hebrew program. It meets three times a week. It addresses the intermediate acquisition level. The course is based on topics covered in the H100 and H150 first year courses of the program. As such, it is conducted solely in Hebrew.

Following the first year courses, where basic sentence structures are mastered, this course introduces the complex sentence structures of Hebrew, as it focuses on the Hebrew grammar. To do so, it introduces the conjunct system and its uses. The course provides a solid review of the verbal present and infinitival structures, while introducing the past tense of Hebrew. The course focuses on the nominal system, by addressing some of its unique issues, such as the construct state structure.

Students work on reading materials from the workbook as well as other sources, such as Israeli newspapers, to practice their reading skills. A CD set, which accompanies the workbook, is often used to introduce new stories, allowing students to further develop their listening and pronunciation skills, while supporting in-class discussions about the topics covered in these stories. Students exercise their writing abilities, by writing essays on various topics, throughout the semester. Students are expected to present various topics orally, in class. Their spoken skills continue to develop, when students work in small groups in class, during most class sessions.

Fulfills: for JS majors and certificate students matriculating before SUMMER 2009 - Jewish Studies language & literature course; for JS majors and certificate students matriculating BEGINNING SUMMER 2009 - may substitute for one course of two 200 level and above Jewish language courses in any of three Jewish Studies course categories.

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JSTU-H 300 **Advanced Modern Hebrew I** (3 cr.) Ayelet Weiss  
**P: Grade of C or higher in H 250 or equivalent proficiency.**  
MWF 12:20-1:10 p.m. #14058; Ballantine 229

This fall course is the fifth course in the Modern Hebrew program. It targets the advanced acquisition level. This course meets three times a week. It introduces Israeli media and literature, as tools for language integration. This course is based on the first four core-courses of the Modern Hebrew program. Therefore, knowledge of all of the grammatical core concepts - taught during the first two years of the program - is required.

This course is conducted solely in Hebrew and assumes developed reading and writing Hebrew skills, at the intermediate level. The language and culture of Modern Hebrew are integrated into every class session, in this course. This course also reviews the grammar of Modern Hebrew, by integrating it into the daily work which students perform. The course further introduces new complex grammatical concepts, which combine the skill sets students have acquired in the first two years. With the verbal and nominal systems both acquired, this course focuses on the unique structures which the rich morphology of Modern Hebrew supports. It thus explores the generative power of Modern Hebrew, analyzing similarities and differences between the two systems, while learning to combine and deconstruct multiple parts of speech - even when those form a

single word.

This advanced-level language course offers students the opportunity to use their structural knowledge of the language, while exercising their communication skills. In doing so, students continue to develop both. Class sessions offer the opportunity to read and discuss a variety of sources in Modern Hebrew. Students also use multimedia resources to watch and listen to Israeli news articles, skits and programs. All of these tools help introduce topics in the language and culture of Modern Hebrew, which are then discussed in class sessions. Following such discussions, students are expected to write essays on the various topics they have encountered.

Students will need to use their computers, to write their assignments. Consequently, students use their developed computer skills, implementing them into their Hebrew work. Students are expected to participate in all class discussions as well as give in-class presentations, on various topics.

Fulfills: for JS majors and certificate students matriculating BEFORE SUMMER 2009 - Jewish Studies language & literature course; for JS majors and certificate students matriculating BEGINNING SUMMER 2009 - may substitute for one course of two 200 level and above Jewish language courses in any of three Jewish Studies course categories. If course not used toward JS major or certificate, may be used as one of 300 level courses required for minor in Hebrew.

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**JSTU-H 399 Readings for Honors in Jewish Studies (1-3 cr.)**

P: Approval of instructor and honors advisor.

Arranged #14059

Independent guided readings in preparation for the honors thesis (H 499) in Jewish Studies.

Fulfills: Dependent on topic.

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**JSTU-H 460 Israeli Film and Fiction in Hebrew (3 cr.) Stephen Katz**

**P: Grade of C or higher in H 350 or equivalent proficiency.**

Arranged #30814

A sampling of Israeli novels and stories in Hebrew whose texts were made into film. All readings and discussions. Subjects covered pertain to the representation of Israeli culture, values, and experience, including individualism and the collective, war and peace, the self and the nation. (See additional information about course under JSTU-C 360 above).

Fulfills: For JS major or certificate students matriculating BEFORE summer 2009 Language & Literature or History & Society course; for JS major or certificate students matriculating BEGINNING summer 2009 Literature & the Arts; A&H; Culture Studies-List-A. If not used for Jewish Studies major or certificate, may be used as one of the 300-400 level courses required for minor in Hebrew; A&H; Culture Studies-List A.

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**JSTU-H 495 Individual Readings in Jewish Studies (1-3 cr.)**

P: Consent of instructor.

Arranged #14060

Designed for advanced Jewish Studies students who wish to concentrate on a particular area of Judaica previously introduced to them in other courses. Arrangements are made between the student and professor prior to registration. A student must have course authorization with the Jewish Studies advisor prior to registration. May be repeated for a maximum of 5 credit hours.

Fulfills: If 3 credits, depending upon topic, may fulfill a course in any one of the 3 Jewish Studies course categories.

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**JSTU-H 497 Individual Readings in Hebrew (1-4 cr.)**

**P: Grade of C or higher in H 350 or equivalent proficiency.**

Arranged #28404

This course offers individual students the opportunity to conduct guided readings on a variety of topics in Hebrew. The topics are determined based on the student's interests and needs, and will be decided upon between the individual student and the faculty member. The course may be used to focus on Hebrew for academic needs or on Hebrew for linguistic, literary, or cultural interests.

Registration is based on authorization by the director of the Modern Hebrew Language Program. Such authorization also determines the amount of credit awarded each student, in correlation with the scope of readings and work they will perform.

Fulfills: May qualify as one of 300 level or above courses required for completion of minor in Hebrew.

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**JSTU-H 499 Honors Thesis (3-6 cr.)**

P: Approval of program honors committee. Preceded by JSTU-H 399.

Arranged #14061

Guided research culminating in an honors thesis written under the direction of a Jewish Studies faculty member and reviewed in oral examination by the thesis director and two other Jewish Studies faculty members.

Fulfills: Dependent on topic.

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**JSTU-J 203 Arts & Humanities Topics in Jewish Studies (3 cr.) Stephen Katz**

Topic: **David: The Man and the King**

TR 2:30-3:45 p.m. #21231; Ballantine 345

(5 seats have been reserved for Jewish Studies students under 22188. Email:

[clipsonw@indiana.edu](mailto:clipsonw@indiana.edu) to reserve a seat.)

Was David a man of God or a ruthless tactician? Was his destiny made or preordained? David is one of the Bible's foremost figures whose lasting impact in the

Judeo-Christian world includes being father of the dynasty bearing his name and as the begetter of the Messiah. He is depicted as a great warrior, an aspirant to the throne, and the author of some of the most sublime psalms. He is also a great tactician, a lover and troubled husband and father of those whose intrigues have become legend in biblical narrative. These traits have inspired many commentaries, interpretations, and retellings, works of art and expressions of romantic and socio-political narratives.

This course aims to sample but a few works of literature--poetry and prose--against the background of biblical and post-biblical (*midrash*) narratives focused on interpreting the image of David as a man and a king and as an example of how power affects people. We will read selections from world literature that adhere to and depart from the original narrative, each in its own way, to focus and refocus our recognition of the diverse ways in which David continues to be viewed as a man and a king in his day and ours.

Other avenues for enhancing the course will include the use of cinema, opera and plastic arts inspired by David's image--experiments with these media will be made to determine the proper mix to enrich and vary the readings.

Fulfills: for JS majors and certificate students matriculating BEFORE SUMMER 2009 - Jewish Studies Language & Literature or Religion & Thought course; For JS majors and certificate students matriculating BEGINNING SUMMER 2009 - Jewish Studies Literature & the Arts or Religion & Thought course; A&H.

***Note: JSTU-J 203, JSTU-J 204, JSTU-J 303 and JSTU-J 304 can each be repeated with different topics for a maximum of 9 credit hours.***

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JSTU-J 203 Arts & Humanities Topics in Jewish Studies (3 cr.) Sarah Imhoff

Topic: **Women in American Jewish History**

MWF 11:15 a.m.-12:05 p.m. #27897; Woodburn 121

(6 seats have been reserved for Jewish Studies students in this section. Email:

[clipsonw@indiana.edu](mailto:clipsonw@indiana.edu) to reserve a seat.)

Joint-listed with REL-A 202

The class will explore the role of women in American Jewish history and the role of Jewish women in American history from the colonial period to the present. It does not have a "textbook," or even a book that provides an overarching narrative of the history of Jewish women in America. Instead, the class will work to put together our own story of how and why Jewish women's lives have changed over time and what that means for writing history. We will also explore questions about what it has meant to be Jewish in America: Are Jews defined by their religion? What does it mean to be a Jew? Is Judaism a culture or an ethnicity? During America's history the answers to these questions have had different answers. What does it mean that the definitions of Jewishness—to both American Jews and non-Jews—have changed over time? And how do the conversations about these questions change when we highlight gender?

Fulfills: Jewish Studies History & Society or Religion & Thought course; A&H.

***Note: JSTU-J 203, JSTU-J 204, JSTU-J 303 and JSTU-J 304 can each be repeated with different topics for a maximum of 9 credit hours.***

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**JSTU-J 251 Introduction to Jewish History: From the Bible to Spanish Expulsion**

(3 cr.) Jeffrey Veidlinger

TR 2:30-3:45 p.m. #29184; Swain East 140

Jewish Studies students should take this course under JSTU-J 251 although it meets with HIST-H 251.

This course is an introduction to the major themes and developments of the Jewish historical experience from the biblical period to the end of the Middle Ages. Topics include the biblical origins of the Jewish people and the ancient Israelite monarchy; Jewish life in the Land of Israel during the Second Temple period to the revolts against the Romans and the destruction of the Temple; Judaism and Hellenism; the emergence of rabbinic Judaism and the composition of its major texts, such as the Mishnah or the Talmud; the emergence of Jewish centers in medieval Europe and the origins of Sephardi and Ashkenazi Judaism; the relations between Jews and Christians and between Jews and Muslims; the Jews during the Crusades; the fate of Spanish Jewry until the expulsion in 1492.

Students will be graded on the basis of short writing assignments and tests. Readings are drawn from general textbooks on Jewish history and more specific readings on select topics.

Fulfills: Jewish Studies required core course for majors; History & Society for certificate students; S&H; Culture Studies - List A.

***Note: JSTU-J 203, JSTU-J 204, JSTU-J 303 and JSTU-J 304 can each be repeated with different topics for a maximum of 9 credit hours.***

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JSTU-J 303 Arts & Humanities Topics in Jewish Studies (3 cr.) Sarah Imhoff

Topic: **Understanding the Rabbinic Mind**

M 4:00-6:00 p.m. #22190; Student Building 140

(1 seat has been reserved for Jewish Studies students in this section. Email: [clipsonw@indiana.edu](mailto:clipsonw@indiana.edu) to reserve a seat.)

Joint-listed with REL-A 300

When we read Jewish texts from the early common era, we might easily think: What were these rabbis thinking? This class will provide an introduction to rabbinic literature in general and, in particular, seek to understand how the rabbis interpreted the Bible, created laws, and told stories. How do the rabbis create seemingly bizarre interpretations of what look like straightforward biblical verses? Why do the rabbis put together two biblical verses that seem unrelated and then tell a story that connects those verses? Did the rabbis really believe the stories they told? We will also consider contemporary questions about rabbinic literature. Why have modern literary scholars begun to look at rabbinic literature? Can rabbinic literature speak to modern concerns about language and its ability to communicate fully?

Fulfills: Jewish Studies Religion & Thought course; A&H. If not used for JS major or certificate, may be used as one of two 300 level courses required for minor in (Biblical) Hebrew when student will be taking 4 semesters of Biblical Hebrew.

**Note: JSTU-J 203, JSTU-J 204, JSTU-J 303 and JSTU-J 304 can each be repeated with different topics for a maximum of 9 credit hours.**

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JSTU-J 304 Social and Historical Topics in Jewish Studies (3 cr.) Tamar Arieli

**Israeli Society: Political, Social and Religious Divides**

W 4:00-6:00 p.m. #27905; Ballantine 205

(2 seats have been reserved for Jewish Studies students in this section. Email: [clipsonw@indiana.edu](mailto:clipsonw@indiana.edu) to reserve a seat.)

Israel's nation and state-building ethos promoted a common Jewish-Israeli identity that was to override all other identities and affiliations. Nevertheless, Israel's society is troubled by deepening ideological, national, ethnic, religious, and economic divides. The challenges which Israel's society faces arise from its specific historical antecedents, social features, cultural orientations, and economic development. At the same time, many aspects of Israel's social development can be compared to tensions in other modern societies.

This course will evaluate Israel's social trends and divides as expressions of both its unique circumstances and of the challenges it shares with modern societies. The discussions will focus on the challenges facing Israel's cities, towns, and villages such as social alienation and ethnic and national minorities. In class, we will analyze various sources such as Israeli media, art, and various texts to present and discuss issues such as immigration, education, and employment opportunities, and ingrained social inequality related to center-periphery relations.

Students will be expected to follow related topics in English language Israeli newspapers online (Haaretz, Jerusalem Post) as well as to read weekly assignments. Evaluation will be based on attendance, assignments, quizzes, mid-term, and final exam.

Fulfills: Jewish Studies History & Society or Religion & Thought course; S&H.

**Note: JSTU-J 203, JSTU-J 204, JSTU-J 303 and JSTU-J 304 can each be repeated with different topics for a maximum of 9 credit hours.**

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JSTU-J 304 Social & Historical Topics in Jewish Studies (3 cr.) Tamar Arieli

Topic: **Zionism and the State of Israel**

TR 4:00-5:15 p.m. # 30969 Woodburn 121

Meets with HIST-B 324

Zionism, the national movement for the return of the Jewish people to their homeland and the resumption of Jewish sovereignty in the Land of Israel is the most radical of all modern Jewish national movements and ideologies. This course will study the background for the development of Zionism and examine the various streams of Zionist ideologies. We will begin with the main Zionist leaders and evaluate the beginning stages of settlement in the Land of Israel during the periods of the Ottoman Empire and British Mandate. Class discussions will develop from the analysis of the main documents related to the Zionist movement and the writings of the central leaders and thinkers.

Course requirements will include attendance, weekly reading assignments, mid-term assignment, quizzes and final exam.

Fulfills: Jewish Studies History & Society; S&H; Culture Studies - List A.

**Note: JSTU-J 203, JSTU-J 204, JSTU-J 303 and JSTU-J 304 can each be repeated with different topics for a maximum of 9 credit hours.**

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JSTU-H 498 **Internship in Jewish Studies** (1-6 credits)  
S/F grading. May be repeated for a maximum of 12 credit hours.

This new course helps students connect their coursework with the professional world. Through internships related to Jewish Studies, students make practical use of their skills, learn new skills, and start to build professional contacts in the field of their interest. Students need to have a Jewish Studies faculty sponsor. Before registering, students need to submit an internship application that specifies, in consultation with the faculty sponsor, what criteria will be employed for evaluating the successful completion of the internship. (Email [clipsonw@indiana.edu](mailto:clipsonw@indiana.edu)) to request an email copy of the application). Primary deadline is September 17, 2010 but applications will also be considered later than this date in the case of shorter/later fall internships.

Internships then have to be authorized by the Associate Director of the Jewish Studies Program, Professor Matthias Lehmann, before students can register. There are no prerequisites and students do not have to be Jewish Studies majors or certificate students in Jewish Studies. Number of credit hours is determined as follows: 1 credit hour - 50-99 internship hours; 2 credit hours - 100-149 internship hours; 3 credit hours - 150-199 hours, and so on.

Students are responsible for finding and securing their own internships. The internship must occur during the fall 2010 semester. Students cannot sign up for this course after they have begun or finished an internship. Internship hours cannot be counted until you are approved for JSTU-H 498 and enrolled in the course. Internships are graded S/F and thus do not count in the Jewish Studies major or certificate. All SPEA majors should enroll in an internship through SPEA.

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JSTU-P 180 **Leadership in Jewish Studies** (1 credit each)

Six different topics/sections:

**\*Freshman Leadership #31677:** Creative with ideas or your hands? Help plan and organize events for other freshman as well as planning larger scale events such as the Homecoming float and annual Chanukah party.

**\*Greek Life and the Jewish Community #31678:** Plan programs in Greek life and gain leadership skills.

**\*Israeli Folk Dancing: Beginners #31679:** Learn 30 Israeli dances

**\*Leadership in Jewish Studies #31680:** An opportunity to get involved in Hillel and the leadership opportunities Hillel offers.

**\*Love, Sex & Judaism #31681:** Sex, relationships, love. How do the media and our communities portray these issues? What does Judaism say about these topics?

**\*Philanthropy and Social Action #31682:** Get involved in local and national community service/social action activities.

The six different sections are designed to be practical in nature allowing students from the College and other schools on campus to gain practical leadership experience in the community with a focus on Jewish Studies. Graded. May be repeated with different topics for a maximum of 3 credits.

Each section meets once a week beginning in the 3<sup>rd</sup> week of the Fall semester. Time of each section is arranged at a meeting of all students early in the Fall semester. Students will be graded on attendance, active participation, and a journal that the each student keeps throughout the semester and in which they reflect on their course experiences.

**Descriptions of each section:**

**Freshman Leadership #31677:** Get an early start with hands-on Hillel involvement! In this P180, you will work with staff and other students to plan and organize two fall programs: Hillel's IU Homecoming Parade float and a Chanukah-themed event on campus. Have good ideas for events? Have an artistic side? Looking for an easy and fun way to get to know other freshmen on campus? Then this is the course for you!

**Greek Life and the Jewish Community #31678:** Gain leadership skills through planning programming initiatives in Greek life. A great opportunity to become involved in your house and gain valuable leadership experience in the Greek community.

**Israeli Folk Dancing: Beginners #31679:** Exercise your mind and body while exploring about one of Israel's most significant cultural exports. Over the course of the semester, we will learn to combine basic steps into about 30 Israeli folk dances, ranging from beginner to intermediate in difficulty. In the process, we will learn about the relationship between dance and national identity, gain insight into the history of Israeli popular music, and get a glimpse into the global Israeli folk dance scene. No prior experience necessary. Teachers: Professor Judah Cohen and Ayelet Weiss.

**Leadership and Jewish Studies #31680:** Interested in getting involved at Hillel? Already involved at Hillel? This course allows you to bring your ideas for improving the student experience to Hillel and the IU campus. Work with Hillel staff members and student leaders to improve Hillel, student life, and the Jewish Studies experience at IU.

**Love, Sex, & Judaism #31681:** Sex, relationships, love. How do the media and our communities portray these issues? Does Judaism have anything to say about the topics? Discuss these and other issues affecting college students including interfaith relationships, dating violence, being happy and single, and creating healthy relationships. Use your knowledge from discussions to plan a group final project affecting IU students.

**Philanthropy and Social Action #31682:** Interested in making a difference? This P180 will allow you to be involved in local and national community service/social action activities. From volunteering at the community kitchen or food bank to promoting and collecting items for national initiatives, you will be able to get a taste of volunteer opportunities available. Tie in hands-on volunteering and a better awareness of the Bloomington community with discussions about community activism and Judaism.

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### **POLITICAL SCIENCE**

POLS-Y 401 Topics in Political Science ( 3 cr.) Tamar Arieli  
Topic: **Israeli Society: Political, Social, and Religious Divides**  
W 4:00-6:00 p.m. #30319; Ballantine 205  
Meets with JSTU-J 304

**See description under JSTU-J 304 (above).**

Fulfills: Jewish Studies History & Society or Religious Studies course; S&H

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### **RELIGIOUS STUDIES**

REL-A 202 Issues in African, European, and West Asian Religions (3 cr.) Sarah Imhoff  
Topic: **Women in American Jewish History**  
MWF 11:15-12:05, #31073 Ballantine 245  
Meets with JSTU-J 203

**See description under JSTU-J 203.**

Fulfills: Jewish Studies Religion & Thought course; A&H.

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REL-A 210 **Introduction to the Old Testament/Hebrew Bible** (3 cr.) Matthew Suriano  
MW 5:45-7:00 p.m. #31240 Ballantine 317

The Hebrew Bible—the Old Testament to Christians, the Tanakh to Jews—is perhaps the most read text in the history of the world. It is also the most misread. This course takes a historical approach to the various books that came to be seen by many as sacred scripture. What do we know about who wrote the Bible, the world that produced it, and the events it describes? Why was it written, and what was it trying to communicate? We will not read the entirety of the Hebrew Bible in this course, but we will instead concentrate on selected texts in order to appreciate the span of topics in the Hebrew Bible, from the creation myth to the exploits of ancient kings to poems celebrating love and wisdom.

*Fulfills: Jewish Studies Religion & Thought course; A&H; Culture Studies - List A*

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REL-A 230 **Introduction to Judaism** (3 cr.) Jessica Carr  
TR 9:30-10:45 a.m. #30760 Ballantine 245

This course will explore the development of varieties of beliefs, practices, and identities that have been known as “Judaism.” Beginning with the religion of Ancient Israel (or proto-Judaism), we will trace the development of a small tribe into one of the world’s major religions.

We will begin by discussing the concept of “religion” more generally, what it implies, and if it is useful for understanding Judaism. We will then turn to the Jewish traditions from the Bible to modern times. We will look at the ways Jews created, adopted, and utilized ideas in response to their cultural and social surroundings and through their (re-)interpretation of canonical texts. Topics will include Judaism as a religion, Ancient Israelite religion, Rabbinic Judaism and texts, the synagogue service & holidays, the Middle Ages, mysticism & Hasidism, modernity & emancipation, the rise of denominations, antisemitism, Zionism, the Holocaust, and Jewish feminism.

Required Texts will include:

Michael Satlow, *Creating Judaism*

Barry Holtz, *Back to the Sources*

Paul Mendes-Flohr and Jehuda Reinharz, *The Jew in the Modern World*

Herman Wouk, *This is My God*

Materials posted to E-Reserves and Oncourse.

*Fulfills: Jewish Studies Religion & Thought course; A&H; Culture Studies-List A.*

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REL-A 300 *Studies in African, European, and West Asian Religions* (3 cr.) Sarah Imhoff  
Topic: **Understanding the Rabbinic Mind**  
M 4:00-6:00 p.m. #31071 Ballantine 144  
Meets with JSTU-J 303

See description under JSTU-J 303.

*Fulfills: Jewish Studies Religion & Thought course; A&H.*

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REL-A 315 **Prophecy in Ancient Israel** (3 cr.) Matthew Suriano  
TR 5:45-7:00 p.m. #31241 Ballantine 219

REL-A321 **Paul and His Influence in Early Christianity** (3 cr.) Bert Harrill

MW 11:15-12:30 #30780 Hutton Honors 111

This course investigates the Apostle Paul through a historical study of his own letters and the later literature that others wrote about him. Our historical approach means attention to ancient Judaism, Greek culture, and Roman imperial society. We shall examine Paul's founding and nurturing of Christian communities, the social and religious conflicts to which his letters respond, and his reception over time from Late Antiquity and the Reformation to Modern times. Topics include Paul's rhetorical style, his method of community formation, his beliefs about Christ, and his moral teachings, including areas of controversy. We will read important Western thinkers on Paul, such as Augustine, Martin Luther, Friedrich Nietzsche, and George Bernard Shaw, as well as the critical scholarship on Paul that has shaped the field of biblical studies.

**Required Textbooks:**

Wayne A. Meeks, The First Urban Christians: The Social World of the Apostle Paul, 2d ed.

Wayne A. Meeks, The Writings of St. Paul, 2d. ed.

Dale B. Martin, The Corinthian Body

**Tests:**

There will be a Midterm Exam and a Final Exam.

**Papers:** One short (2–3 page) essay, and one longer Research Paper (8–10 pages) with an in-class Oral Presentation. The longer paper is an independent research project (topic in consultation with the instructor), the results of which you argue in an oral presentation.

**Grading:**     25%   Short Essay  
                  25%   Midterm  
                  25%   Research Paper and Oral Presentation  
                  25%   Final Exam  
                  Active class participation improves final grade.

Fulfills: Jewish Studies Religion & Thought course; A&H; Culture Studies-List A.

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REL-R420 **Religions of Ancient Rome** (3 cr.) Bert Harrill

MW 1:00-2:15 #30900 Hutton Honors 217

Who or what is the divine? How should human beings relate to it? This course explores the variety of ways that people answered these questions in the ancient "pagan" experience of the Roman Empire. This course is an upper-level seminar that examines the diversity of religions in Roman imperial society and throughout the Mediterranean world. The major themes of the course include sacrifice, "magic" and

"superstition," the religious calendar, divination, oracles, and the priesthood. There is special attention to the widening scope of religious choice within and outside the "official" cults of the state, including ancient Judaism and Christianity.

**Required Textbooks:**

Mary Beard, John North, and Simon Price, eds., Religions of Rome; vol. 2: A Sourcebook (New York: Cambridge University Press, 1998).

James B. Rives, Religion in the Roman Empire. (Blackwell, 2007).

Dale Martin, Inventing Superstition from the Hippocratics to the Christians. (Harvard University Press, 2004).

Peter Schäfer, Judeophobia: Attitudes toward the Jews in the Ancient World (Harvard University Press, 1998).

**Written assignments:** One research paper (10-15 pages) on an ancient Mediterranean religion of the student's choice, in consultation with the instructor.

**Examinations:** Midterm and final examinations.

Fulfills: Jewish Studies Religion & Thought course; A&H; Culture Studies-List A.