



Kendall Reeves/Spectrum Studios

# When Google Won't Cut It, Ask a Librarian

## And Why, Exactly, Are Homes in Nepal So Sparkly??

In the 19 libraries that make up the IUB Libraries, we field about 5,800 reference questions in a typical week. Most of the time we're tracking down citations or digging a little deeper into the research topics of IU students, faculty, and staff.

About 60 percent of the requests are made in person, but our highly ranked and long-standing e-mail reference service accounts for about 10 percent. Roughly 30 percent of inquiries come by phone.

These days, an increasing number of inquiries are made by cell phone, which allow people to ask questions on the go... like the time the caller intended to ask his question face-to-face, but couldn't find a parking spot at the Main Library, so he phoned from his car instead. Callers also phone from the road, for directions ("Exactly which exit in Tennessee?") and sometimes for help ("What's

the number for AAA? No, not the office number, the number for roadside assistance!")

Some requests are particularly unexpected or memorable.

Test your knowledge with these recent questions answered by the experts at the Main Library reference desk.

- Why do some homes in Nepal sparkle in the light? **The white pigment used to paint houses contains mica, a highly reflective mineral.**
- Why did Richard Nixon send his resignation letter to Henry Kissinger and not the Chief Justice or Speaker of the House? **Section 11 of The Act of March 1, 1792 requires the president to inform the Office of the Secretary of State in writing if he wishes to resign.**
- What is the word used to describe the practice of using long words? **sesquipedalian.** 🔍

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# The SOURCE

*A newsletter for friends and supporters*

A look inside...



■ Crazy for Coffee

■ Filling the ALF



■ Worldwide  
Collections



## Walking through History

Like the father and daughter in this 1965 photo by IU alumnus Charles Cushman, the IU Digital Library Program and Cushman's photo collection make a perfect pair.



Dennis Chamberlin

# PAST BECOMES

## Digital Library Program Launches Photo Collection, Capturing Rave Reviews

Dear Friends,

With this issue of *The Source*, we take a closer look at some of our prized collections, from rare materials in the Lilly Library to stunning archival images digitized by our Digital Library Program. Spanning centuries and continents, our collections are a great source of pride for the university and are among IU's greatest assets. They inspire students, attract faculty, and generate knowledge.

The sheer size of our collections helps put us in the top tier of academic research libraries. In a recent ranking published by the Association of Research Libraries, IU advanced from thirteenth to twelfth in an index of member institutions that measures relative size. Criteria included number of volumes held, operating expenditures, and number of staff members.

We continue to excel in the quality of our collections and in meeting the needs of users, as grateful students and faculty frequently remind us.

Sincerely,

Suzanne E. Thorin  
Ruth Lilly University Dean of  
University Libraries and  
Associate Vice President for  
Digital Library Development

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[www.libraries.iub.edu](http://www.libraries.iub.edu)

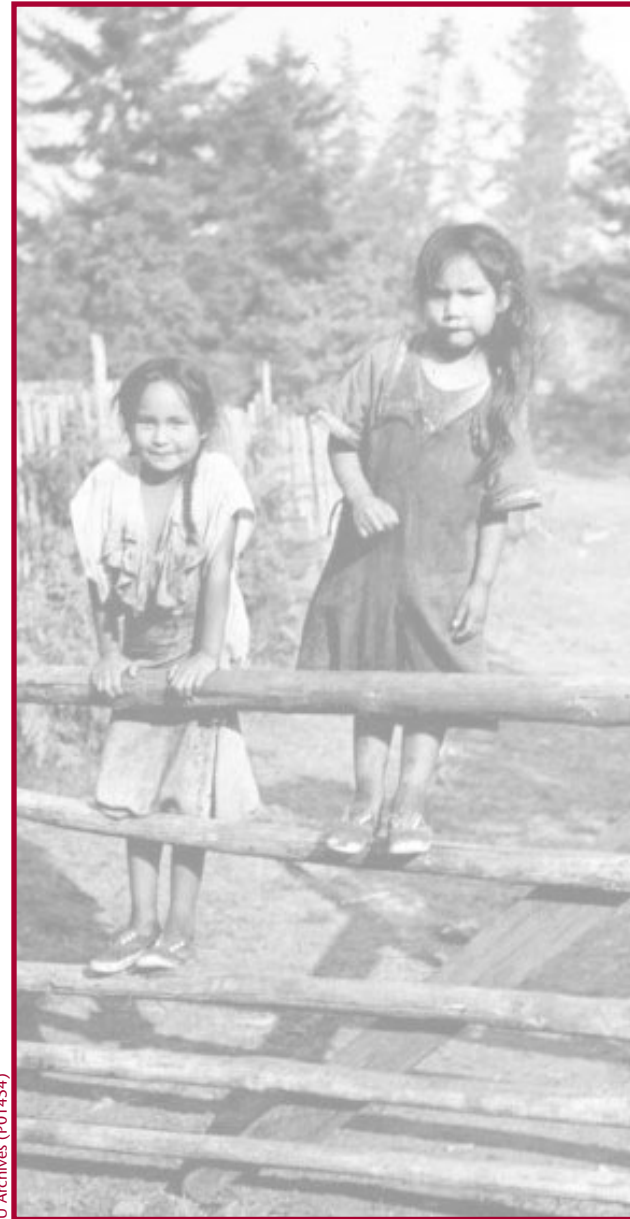
Cover photo: A father and daughter stroll the streets of Kusadasi, Turkey, in this 1965 photo taken by IU alumnus Charles Cushman. Photo courtesy of IU Archives (P14016).

When the Digital Library Program staff set out to build the online Charles W. Cushman photograph collection, they wanted to create a colorful resource showcasing an important collection.

They did. And they gave us a chance to imagine.

The 14,500 richly saturated Kodachrome slides, taken between 1938 and 1969, add color to an era primarily recorded in black and white—"a world that we had long since resigned ourselves to viewing only in shades of gray," writes Eric Sandweiss, IU's Carmony Associate Professor of History, in an essay included on the collection's Web site. "In Cushman's work," he observes, "the past becomes, for an instant, impossibly present."

Cushman's images include landscapes, street scenes, and character studies. In 1972, four months after Cushman's death, his notebooks, some of his photographic



IU Archives (P01454)

(Right) Little girls in Vancouver, British Columbia in September 1949. Cushman traveled to Utah and Idaho, capturing photos of Western landscapes.

equipment, and his entire collection of photographs arrived at IU. The slides were rediscovered by a university archivist in late 1999.

# PRESENT



IU Archives (P04187)

IU Archives (P09931)

ember 1938. (Bottom far right) Chicago's Maxwell Street  
(Top far right) Charles Cushman in May 1958, the year he  
landscapes.

“They invite you to ask questions about these people, and about Cushman himself,” says Kristine Brancolini, director of the Digital

Library Program. “It’s fascinating to think of Mr. Cushman’s day.”

Viewers may search the collection or browse the images by year, location, subject, and genre, a task possible only because Cushman, who graduated from Indiana University in 1917, recorded meticulous notes.

The Web site, launched in November, also provides context for the images—a time line of essays about their impact and Cushman’s life.

“We believe it’s important to provide users with some interpretation of the photos that they can then use as a basis for their own interpretations,” says Jenn Riley, the program’s digital media specialist.

Users gain a sense of who Cushman was. “He had an unusual view of the world, and he was able to convey that through photos,” Brancolini says.

The images and contextual information inspired one visitor to create a story on his Weblog about Cushman and some of the people he photographed. Brancolini compared his creativity with the recent book and film *Girl with a Pearl Earring*. Just as the famous painting by the same name inspired author Tracy Chevalier to imagine a story, the Cushman site inspired this visitor to imagine a story of Cushman’s life.

“That person used all the functionality of the site,” Brancolini says. “He dug into the collection, he used the supplementary material.”

## Collection, Response Will Influence Future Projects

Positive responses from users of the Charles W. Cushman photo collection mean the Digital Library Program is on the right track, program Director Kristine Brancolini says.

“The reaction reinforces our belief that people would be interested” in the collection, she says, adding that the response also highlights the value of investing in this resource.

And the program may use these reactions as examples in future grant proposals.

Finding out what people use and value as far as usability and search features in the Cushman site “will influence the way we do projects in the future,” Brancolini says.

Staff members maintained the structure of Cushman’s collection, implemented advanced search abilities, and created linking between the images and Cushman’s extensive notebooks.

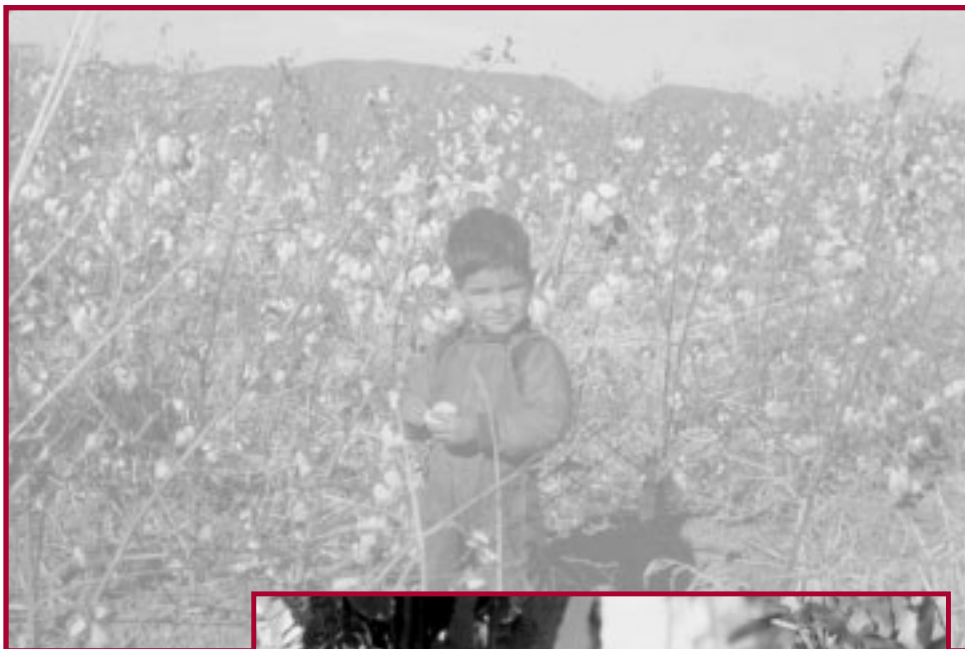
Partial funding for the project came from the Institute of Museum and Library Services, which wants grant recipients to share information they gather, Brancolini says. “It’s not easy to create online resources like this that are easy to use.”

Program staff members have presented at conferences, published articles, and posted complete documentation of the project on the Web.

“The delivery system for this Web site is significantly different and better in many ways than any we’ve used before. We spent a lot of time making it work,” says Jenn Riley, the program’s digital media specialist, “and we want to use that again in the future, and we want others to be able to as well.”

Continued on Next Page

IU Archives (P05545)



*(Left) Children sit on the porch of a Chicago home in September 1951. (Right) A little boy accompanies his mother, who is picking cotton along Nogales Highway, 12 miles south of Tucson, Ariz., in January 1952.*

IU Archives (P05027)



## On the Web

### **IU Digital Library Program:**

[www.dlib.indiana.edu/](http://www.dlib.indiana.edu/)

**IU Archives:** [www.indiana.edu/~libarch/](http://www.indiana.edu/~libarch/)

Online resources and news outlets also highlighted the site. Yahoo! named the site a “Pick of the Day,” and several research and educational sites gave it positive reviews.

“To have it picked by an educational resource means students know it’s reliable,” Brancolini says. “The photos not only stimulate a creative response, but they can also be used as factual documentation.” 🔍

### **Some Web Sites Featuring the Cushman Collection**

**NY1 News** in New York City called the collection “a treasure trove for academics and average Joes alike.”

**Yahoo!** named the site a pick of the day, highlighting the variety and contrast between city streets and country roads.

**Internet Scout Report** highlights tools for finding information online.

**ResearchBuzz** judges Internet research sites asking the question, “Would a reference librarian find it useful?”

**New Canaan (Conn.) Library** suggests research Web sites weekly.

**Miami Herald research editor** Liz Donovan maintains a Weblog of newsworthy and noteworthy sites.

## Archives Offer Users Chance to Explore

The Charles W. Cushman Web site resonated so much with one user that when he journeys to the Midwest from France this spring, he’ll make a side trip to Bloomington to see the collection up close at the University Archives.

Users from Boston to Salt Lake City have e-mailed the Digital Library Program as well as Brad Cook, the Archives’ photograph curator, to order a print from the site or simply to show their appreciation.

“I really like to see the collection used,” Cook says. “It had been sitting in suitcases in the Archives annex for 30 years.”

Cook calls the collection a “once-in-a-lifetime find” because nearly every image is described in great detail in Cushman’s notebooks.

“Even in collections of professional photographers you don’t have that much detail,” Cook says.

The site has an overview that includes collection highlights, which Cook and Assistant Archivist Dina Kellams selected. Cook says they looked for “interesting photos of everyday life and images that were representative of the collection.”

The highlights provide one entry point into the collection by showing users just how much variety is in the collection.

And users have responded. A person writing a book about a historic New York building Cushman photographed has sought permission to use the image in his book. A man who worked as a cotton picker ordered a photo of cotton pickers in Texas, saying, “This looks just like I remember it.”

Putting the collection online has given access to all these people who otherwise may not have known about the images. “The most exciting thing,” Cook says, “is just having them up there so people can use them.”

# One Year Later

By IU senior Ryan Pretzer

## Filling the Auxiliary Library Facility

**Y**ou are a book in the Indiana University Libraries collection and you feel like a needle in a haystack. The IU Main Library contains floors of bookshelves, with more than 2.5 million items. That's why the library is moving you out; it needs to make room every year for its 50,000 new purchases. You will enjoy the new digs: At the Ruth Lilly Auxiliary Library Facility, you are repaired, cleaned, sorted, and preserved for future readers.

This state-of-the-art warehouse features a climate-controlled vault and a preservation lab. The ALF began housing items in February 2003 and immediately relieved the stress on the Libraries' storage capacity.

"We haven't even dug too deep yet," says ALF manager Vaughn Nuest. "The library is so well over capacity, for many years the way the library has dealt with its space problem is renting places—converted bowling alleys, converted furniture and television factories—and we retrieve materials from those locations to this day." Moving materials out of these rented spaces is a cost-cutting priority for the IU Libraries and a key reason for investing in the ALF. Nuest, along with four trained staff members and 10 student employees, already has housed more than 350,000 volumes since its 2003 opening.

### The Vault

Just like at a bank, the vault is the facility's biggest asset. One-and-a-half football fields in length and 14,800 square feet of storage space do not give this room its due. The vault now holds more than 350,000 books—and the shelves look positively empty. Nuest still marvels at it even though he probably has seen the vault's interior more than anyone. "More than 2.5 million volumes will fit in here, just in this small room right here," he says. "That's what housing by size does. If we had housed these materials by traditional shelves it would take acres upon acres."

Impressive beyond its sheer size, the vault is engineered to prolong the shelf life of printed materials 270 years. There are only as many


vents and doors as the state code requires because every crack threatens the climate control, which is maintained at 50 degrees Fahrenheit and 30 percent humidity. The room has a back-up generator in case a power outage compromises the 50/30 status quo. Sodium vapor lights, in lieu of ultraviolet lighting that harms light-sensitive materials, give the room an unnatural tint.

Encased wires extend from above the center of the room so sparks would fall harmlessly to the floor—even one spark is a fire hazard. "The books are forming a cube of paper from the floor to the ceiling," Nuest says. Sprinklers are positioned between the bookshelves so that a water leak would drip between the shelves rather than on books. This high-tech engineering should prevent a vault accident and the costly consequences that would come with it. The ALF really is a bank. "Eventually, tens of millions upon tens of millions of dollars worth of university resources are going to be in this vault," Nuest says.

### ALF Still Accessible

Because of the ALF's emphasis on security and preservation, students must request items be delivered to a campus library. But within the next 10 to 15 years, much of the content from materials stored at the ALF will be available electronically or on microfilm, says librarian Lou Malcomb, who selects which items from the government documents collection will move to the ALF. Originals would be preserved but their content still would be accessible. "What the ALF copy is ensuring us of is a viable print research copy, and for the mass use, we can rely on the microfilm and the electronic copy," Malcomb says.

This arrangement would accommodate Nuest's duty to preserve materials and Malcomb's desire to give students information. Providing rare materials is a challenge they both embrace.

"Unique as every student is on this campus, that is how unique our circulation patterns could be," Malcomb says. "I will never underestimate what someone could ask for." 

Kendall Reeves/Spectrum Studios



## About the Author

Ryan Pretzer, a senior majoring in sports marketing, chose the IU Libraries as a beat for J341, Newspaper Reporting. He attended staff meetings, interviewed librarians, and learned about libraries from the inside out.

At the end of his four years at IU, Pretzer says he uses the library more since the Information Commons opened last fall (an event he covered for one of his assignments). The space is open 24/7, offering round-the-clock access to computers and assistance. "I'm one of those late-night guys," says Pretzer, who thinks nothing of working until 3 in the morning and welcomes the quiet space away from the active household he shares with his buddies.

As he discovered firsthand, preserving materials at the ALF is paramount, and the security at the facility can be a bit unnerving, he says. "You know when you get buzzed in you're not walking into just any old building."



Victorians observed strict rules about tea and coffee service, and this first edition of *Oliver Twist* (1838) includes an engraving that shows how British cartoonists viewed the middle class.

# Our Favorite Flavors

## Lilly Library Displays Collections Relating to Coffee, Tea, and Chocolate

May 24-September 4

They have inspired rituals and ceremonies, fostered social interaction and political debate. Their trade has linked cultures and hemispheres. Their nearly universal appeal has endured for centuries, giving voice to authors and poets, lovers and rebels.

And, as the Lilly Library's Stephen Cape observes: "They're just flavors."

Between 1598 and 1601, the words for coffee, tea, and chocolate first appeared in English-printed books. And, says Cape, curator of the upcoming Lilly Library exhibition, the three have remained forever intertwined, appearing together in references ranging from early medical books and travel accounts to historical cookery books.

### By the Numbers

Annual per capita consumption in the United States.

COFFEE	25.7 gallons
TEA	8.4 gallons
CHOCOLATE	12.2 pounds

Source: U.S. Department of Agriculture, Economic Research Service, Food Consumption, Prices, and Expenditures annual; 1999 (most recent available). MarketResearch.com, "The U.S. Chocolate Market," 2000.

*Café Commons, serving fair-trade coffee, will open this summer in the Main Library lobby. Fair-trade coffee offers consumers fairly traded gourmet coffee direct from small-scale farmer co-ops in Latin America, Africa, and Asia.*

“Coffee, tea, and chocolate were three new flavors that all appeared at the same time,” Cape says. “Two were similar in that they were stimulants, and, well, chocolate was chocolate. From the beginning the three were always linked, and that virtually never ended.”

**What Students Want**

Of particular interest to Cape is documenting the link between these flavors and students. By the mid-seventeenth century, coffee, tea, chocolate, and students already had found each other, Cape observes, pointing to a 1669 book that extols the virtues of tea (“a most excellent drink for studious and sedentary persons, to quicken them in their operations”). As for coffee and chocolate: “Though the Turkish Coffee administer the like cordiality,”

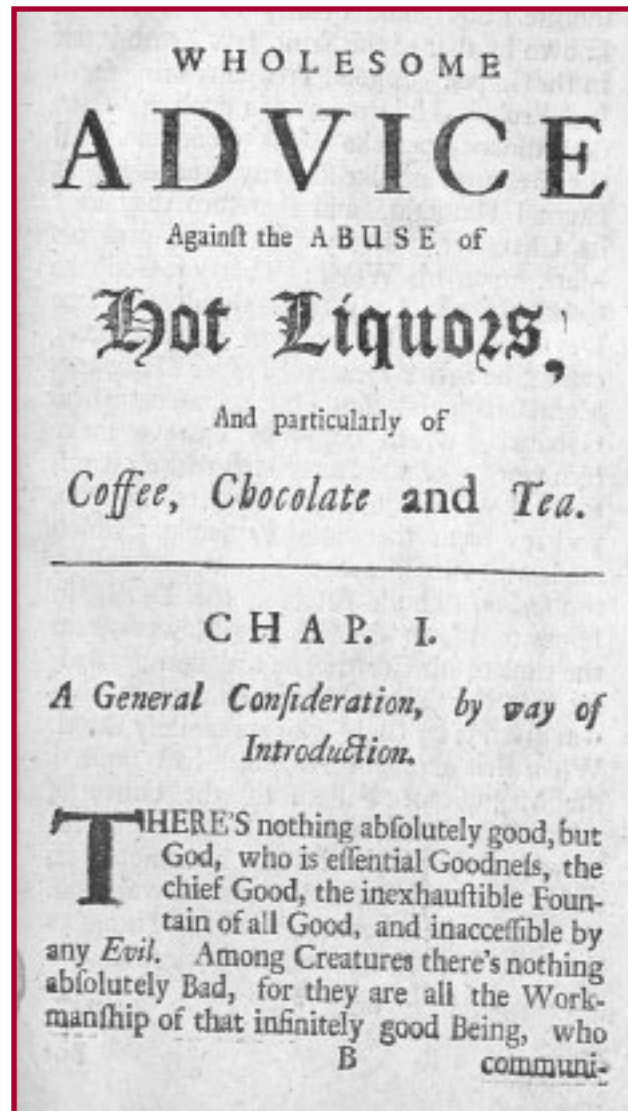
the author continues, “and the Mexican Chocolate be another excellent drink, yet Tea, if the best, very much excelleth them ...”

Cape, a self-described “confirmed coffee addict,” knows intuitively that students today—and Americans in general—far prefer coffee to tea. Indeed, annual coffee consumption in the United States is more than 25 gallons per capita, and university students have long relied on the drink’s caffeine to help them study late into the night.

More than that, coffee provides an excuse for social interaction, a truism as evident today around college campuses as it was in the hey-day of European coffee houses in the 1800s, when locals would linger over a hot drink, socialize, and debate current events. Publishers at the time, in fact, took every opportunity to link themselves with this popularity: Cape will display books from the Lilly Library collections in which the publishers conspicuously identify that the book was published near a coffee house.

Cape notes you can go to local coffee houses in Bloomington and see the same kind of interaction, where students order a double skinny cappuccino and chatter about campus life. “They’re not terribly different than from the seventeenth century,” Cape says of today’s coffee houses. And not far from campus, either: The Main Library, long a place for students to interact and to work collaboratively, will open a coffee bar this summer near its Information Commons. ☉

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*In Wholesome Advice Against the Abuse of Hot Liquors, published in 1706, the author observes that “those who drink too much Coffee, Tea, Chocolate, and strong Liquors, have a weak, little, and clouded Pulse; from whence ‘tis conjectur’d that their Blood is not so vigorously and nimbly rarified in the Heart.”*

**Quite a Tea Party:** The Government Information, Microforms, and Statistical Services Department in the Main Library houses the journals of the House of Commons, published during the reign of King George the Third. Read about the “violent and outrageous Proceedings at the Town and Port of Boston in the Province of Massachusetts Bay.”



# Out of the Office

## Librarians Travel the World to Find Unique Items for IU Collections

From New Delhi to Nairobi, IU librarians have searched the world for items to enrich the IU Libraries' collections. Librarians visit book fairs, vendors, bookstores, and government agencies to gather materials ranging from books to census reports.

Book fairs give smaller publishers a chance to distribute information, says Nancy Boerner, subject specialist for modern European languages.

She has attended the Frankfurt Book Fair, which in 2003 featured 2,200 exhibitors from 102 countries.

"It's good to see what the spectrum of publishing is, and you can get an idea of what the themes of the year are," she says.

Librarians also may talk with publishers of electronic products to let them know North American libraries' needs.

"It's useful to be able to talk with them in person," Boerner says, "and it's useful for seeing the new electronic products because we don't hear about those as readily."

Boerner also has visited the Leipzig book fair, which is smaller, with mostly German



Photo courtesy of Andrea Singer

**Andrea Singer buys statistical publications from a representative of the Statistics Agency in Yaounde, Cameroon. Singer collected materials for the Libraries while at the University of Yaounde through an institutional linkage with IU in 1997.**

publishers, and features more programs for the public, such as author readings.

"It helps me know who the up-and-coming contemporary authors are, because that's hard to keep track of here," she says.



Photo courtesy of Marion Frank-Wilson



Photo courtesy of Marion Frank-Wilson

**Scenes from the Zimbabwe International Book Fair.** Attending book fairs gives librarians an opportunity to learn more about authors and publishers in other countries.

*“Going to a book fair like this is really important for me. I find things I would not find by staying in this office.”*

MARION FRANK-WILSON  
AFRICAN STUDIES LIBRARIAN

For African Studies librarian Marion Frank-Wilson, who has a doctorate in African literature, meeting authors she’s studied is one of the highlights of book fairs.

While attending the Zimbabwe International Book Fair, Frank-Wilson also picked up information about publishers from all over Africa, as well as vendors and dealers from Europe.

“Going to a book fair like this is really important for me,” she says. “I find things I would not find by staying in this office.”

Frank-Wilson has also visited Nairobi, Kenya, where she searched for—and found—unpublished Somali documents.

“Those are the materials that make our collection unique,” she says. “Through trips like these we have things that nobody else has.”

Working with an acquisitions librarian at the Library of Congress field office in Nairobi, Frank-Wilson found items to bring back to IU.

“You find out a lot through personal contacts,” she says.

Librarians who make such contacts are the most successful in acquiring materials, says Cecile Jagodzinski, director of collection development and digital scholarship.

And it’s often harder to learn about materials in developing countries because of differences in publishing and distribution methods. “Travel is really the best way to get materials,” Jagodzinski says. “You have to be there and see what’s available.”

Associate librarian Andrea Singer filled in gaps in the India Studies collection when she visited the New Delhi Book Fair in 1998.

“There were publishers I knew about, but we didn’t have any of their titles yet,” says Singer, the foreign, state, and local documents librarian and bibliographer for India Studies.

Seeing the materials in person helped Singer make decisions. “You want to make sure you make the right choices, so actually

being there and seeing the quality of the press is helpful,” she says, especially for learning about emerging publishers.

Besides boosting the collection, travel helps librarians learn about librarians and publishers in other countries, Jagodzinski says. “Travel itself is very enlightening,” she says. “If you really want to be an expert, you have to have traveled there.”

The India Studies Program is becoming more interdisciplinary and is focusing more on modern India, Singer says. This creates new collection needs, so Singer would like to go to the Kolkata Book Fair in India in January 2005.

“We need to make sure that our collection corresponds with what people are teaching and studying here,” she says. “This is a chance to get something that will not be held by many places and that will really meet our needs.” 🔍



Jon Dunn

## Around the Stacks

- **Roger Beckman** has assumed permanent responsibilities for heading the Chemistry Library in addition to his role as head of the Life Sciences Library.
- **Ann Bristow**, distinguished librarian and head of the Main Library Reference Department, retired from the IU Libraries in February. Ann served the IU Libraries for more than 30 years.
- **Kristine Brancolini**, director of the Digital Library Program, and **Rachael Stoeltje**, film archivist, received the IU Libraries' 2003-2004 Herbert S. White Collaborative Award. The award recognizes collaboration among IUB Libraries employees who improve service to students and faculty to support the teaching and learning mission of Indiana University. The \$2,500 award will be used to promote the Golden Age of Hollywood film series, a communitywide event that showcases the Lilly Library's David S. Bradley Film Collection.
- **Jon Dunn** was promoted to Libraries senior technology advisor and associate director for technology in the Digital Library Program. Jon has been with the IU Libraries since 1994 and served as assistant director for technology in the Digital Library Program beginning in 2000.
- **Robert Goehlert**, bibliographer for economics, political science, and criminal justice, was approved for candidacy on the Fulbright Senior Specialists Roster, which makes him eligible to be matched with incoming program requests from overseas academic institutions for Fulbright Senior Specialists.
- **Frank Quinn** accepted a temporary appointment as interim head of the Main Library Reference Department in February. He had served as associate head of the department since 1997.
- **Moira Smith**, head of the folklore collection, will serve on the 10-member Ethnographic Thesaurus Working Group, an advisory board to a project of the American Folklore Society and the American Folklife Center to create a standard vocabulary for those in folklore, ethnomusicology, and related fields. The project is funded by a grant from The Andrew W. Mellon Foundation.
- **Steven Sowell** was appointed as coordinator for the campus libraries, including the science, social science, and humanities libraries, for a one-year period beginning in February. Steven has a long and successful record of administrative experience at IU, including as head of the Education Library since 1995.
- **Karen Sweeny** became acting human resources officer for the IUB Libraries in November. Karen started with the IU Libraries as the staff development manager in Libraries Human Resources in August 2002.
- **Jill Terhune-Andrews** became administrative secretary, Library Administration, in the fall. Prior to accepting this position, Jill worked as assistant program coordinator at IU's Twenty-First Century Scholars/Enrollment Data and Communications Center. 🔍

**Gordon Lynn Hufford** has been appointed university electronic resources administrator for the Indiana University Libraries. Hufford comes to Bloomington from IU East in Richmond, where he was director of library services for more than 20 years. The appointment advances IU's initiative to create a virtual library in which electronic resources—such as online journals and databases—become more broadly accessible across the university's eight campuses. "Moving in this direction makes good sense," Hufford says. "Students enrolled in the same courses at different campuses should have more equal access to online resources. I'm looking forward to working closely with librarians at all campuses to ensure we do a better job of meeting the needs of our students and faculty."



Gordon Lynn Hufford

# Books That Blend Boundaries

Fine Arts Library Becomes Repository for Premier Publisher of Artists' Books

Indiana University's collection of artists' books, already recognized as one of the finest such collections in the country, recently received a boost when IU became a repository for books created by the acclaimed Women's Studio Workshop, the country's largest publisher of hand-printed, hand-bound artists' books.

IU becomes only the fifth repository in the nation for books from the Workshop, and the first outside the East Coast. Others are Yale University, University of Delaware, Rochester Institute of Technology, and Virginia Commonwealth University.

B.J. Irvine, head of the Fine Arts Library, has single-handedly built up IU's 700-book collection and established an endowment to ensure the books receive the handling and attention they deserve.

The new relationship with the Women's Studio Workshop acknowledges this impressive collection as well as IU's cataloging expertise. In addition to Irvine's involvement with the Workshop for many years, Sylvia Turchyn, head of the Western European Cataloging Section, has offered her expertise acquired in cataloging IU's artists' books to help the Workshop establish a database describing its artists' own creations.

The match is a good one. "Like putting the plug in the socket," says Turchyn of the partnership that benefits the Workshop and IU. Turchyn has twice visited the Workshop, located in Rosendale, N.Y., to work intensively in its studio.

Catalogers record information pertinent to a specific book, including details such as title, author, publisher, publication date, and subject. For artists' books, which can vary in design from the shape of an accordion-folded



Kendall Reeves/Spectrum Studios

**B.J. Irvine, head of the Fine Arts Library, and Sylvia Turchyn, head of the Western European Cataloging Section, look over an artist's book from the Women's Studio Workshop.**

fan to a block-printed scroll, catalogers also may identify characteristics such as structure, binding, and paper type. It can get tricky, Turchyn says. "When pages open up like a Jacob's ladder," she asks, "how do you count them?"

Answering such questions and working with the materials created by the Workshop has expanded Turchyn's knowledge of the books. "Working with this exciting blend of literary works and art objects provided an opportunity to expand my skills in this area," she says.

When Irvine established the Artist's Book Endowment in 1999, Turchyn says, "that furthered my interest in wanting to make sure our cataloging was of high quality. It's no good to showcase these materials if they're not appropriately cataloged."

IU owns nearly 30 titles from the Workshop—many of which were purchased with proceeds from Friends of Art annual dinners that support the Fine Arts Library. 🔍

To see the database of artists' books from the Women's Studio Workshop, go to: [www.wsworkshop.org/artistsbooks.html](http://www.wsworkshop.org/artistsbooks.html)



Photographic Services- Ric Cradick

## What is an artist's book?

Art can be predictable, or it can push the boundaries of traditional form. Inspired by words and images, book artists control both the form and content of the book during its creation. As a result, the books are themselves works of art, and can range in shape from accordion-folded books, to books that resemble decks of cards, to books that have no pages. How would *you* imagine a book?

To view the collections of artists' books or to donate to the Artist's Book Endowment, please call Susan Yoon, Executive Director of Development and External Relations, at (812) 855-4182.