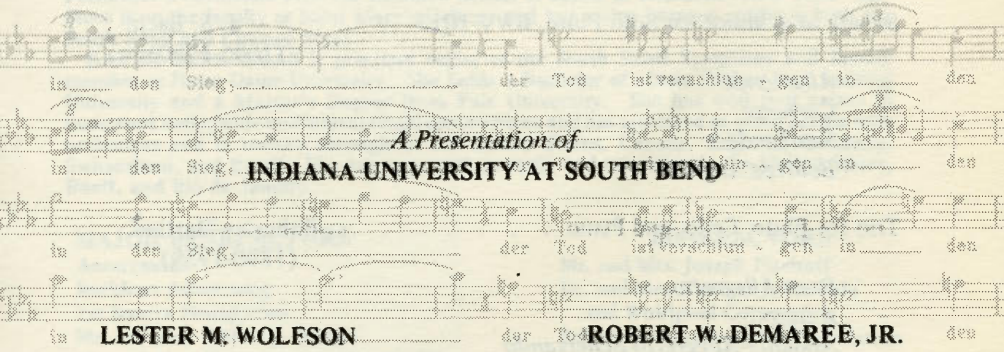
Faculty Recital

PHILIP ISENBERG

Flute

BARBARA KRONEWITTER

Piano



A Presentation of

INDIANA UNIVERSITY AT SOUTH BEND

LESTER M. WOLFSON
Chancellor

ROBERT W. DEMAREE, JR.
Chairman, Division of Music

eight-fifteen o'clock
Thursday, November 20, 1986

1986-87 Season, Fourteenth Program

Program

Trio in G Minor for Flute, Oboe, and Bassoon . . . Antonio Vivaldi (1678-1741)

Allegro ma cantabile
Largo
Allegro non molto

Sonata for Flute and Piano, Opus 167, "Undine" . . . Carl Reinecke (1824-1910)

Allegro
Intermezzo
Andante tranquillo
Finale

INTERMISSION

Sonata in A Minor for Solo Flute, BWV 1013 . . . . . J. S. Bach (1685-1750)

Allemande
Corrente
Sarabande
Bourrée Anglaise

Trio for Flute, Cello, and Piano . . . . . Bohuslav Martinů (1890-1959)

Poco Allegretto
Adagio
Andante-Allegretto Scherzando

Carnival of Venice for Flute and Piano, Opus 14 . . . . P. A. Genin

The use of recording or photographic devices at a concert in any auditorium at IUSB is forbidden. Eating, drinking, sor smoking at such events is also prohibited. Attendance by children under the age of responsible behavior is discouraged.

Mr. Isenberg plays the Haynes flute.

PHILIP ISENBERG is now in his second season as principal flutist of the South Bend Symphony Orchestra and also holds that position with the Teatro Lirico Sperimentale in Spoleto, Italy, an affiliation which began in 1984. He holds a Bachelor of Music Degree from the University of Southern California and a Master of Music Degree from the Manhattan School of Music. He has actively performed on both coasts and in Europe, with appearences ranging from the Puccini Festival in the composer's home town of Torre del Largo, Italy to a world premiere of a ballet by Hiroshima survivors sponsored by the United Nations to playing piccolo in the marching band for the Easter parade at Disneyland.

Although he performs primarily in the symphonic and operatic genres, Mr. Isenberg is also an avid chamber musician. He is currently a member of the South Bend Woodwind Quintet and was principal flutist with the Relache Chamber ensemble for their Carnegie Hall debut. He has recently joined the faculty at Indiana University at South Bend (both at the college level and for the Music Academy), and he teaches at Saint Mary's College and Goshen College. This evening's recital marks his return to the solo stage following a four year respite, as well as his first solo performance in the greater Michiana area.

BARBARA KRONEWITTER is a graduate of The Eastman School of Music and Western Michigan University, where she was a student with Frank Glazer and Phyllis Rappaport, respectively. She has participated in numerous master classes as accompanist and soloist under such artists as Gary Graffman, Leontyne Price, and Isaac Stern. She has taught at Western Michigan University, The Harley School, and Monroe Community College in Rochester, New York. She is currently on the faculty at Indiana University at South Bend and Saint Mary's College and operates a private studio in the South Bend area.

RHONDDA MAY is principal oboist of the South Bend Symphony and is also Adjunct Instructor of Oboe at Notre Dame University. She graduated from Morehead State University and earned a Master of Music Degree from the University of Wisconsin-Madison. She has served as principal oboe with the Milwaukee Symphony, the Baltimore Chamber Orchestra, the Music Festival of Florida Orchestra, and the Bedford Springs Festival Orchestra, and was a member of the Penn State University School of Music faculty from 1984-1985.

BARRICK STEES is principal bassoonist of the South Bend Symphony and the Springfield (IL) Symphony, and is actively involved in Chicago's recording studios. He has been a member of the Savannah Symphony Orchestra, Colorado Philharmonic, Spoleto Festival, and Heidelberger Schlossspiele. He holds both a Bachelor of Music Degree and a Performer's Certificate from the Eastman School of Music in Rochester, New York. Mr. Stees is on the faculty at Saint Mary's College and has active bassoon studio in both the South Bend and Chicago areas.

KAREN BURANSKAS is principal cellist of the South Bend Symphony and faculty member at Notre Dame University. She holds a Bachelor of Music Degree from Indiana University and a Master's Degree from Yale University. She has won first prizes in numerous nationwide and international competitions and has appeared as guest soloist with orchestras and in recitals throughout the United States, Canada, England, Germany, Switzerland, and Brazil. She has appeared on radio and television in the United States, Banff, and Rio de Janeiro.

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