Voice Recital

Featuring student and faculty performances from the studios of
James Bowyer, Jessica McCormack, and Julie Reid

7 pm Wednesday, October 14, 2015
Louise E. Addicott and Yatish J. Joshi Performance Hall

Have you seen but a white lily grow? — Anonymous (early 17th century)

Quin Wezeman, tenor
Joseph Bush, piano

Come, Again, Sweet Love — John Dowland (1563-1626)

Patrick Watterson, tenor
Mariah Boucher, piano

"The trumpet shall sound" from *Messiah* — G.F. Handel (1685-1759)

Julius C. Miller III, baritone
Mariah Boucher, piano

Caro mio ben — Attribute to T. Giordani (1733-1806)

Emilee Hernandez, soprano
Mariah Boucher, piano

Mai — Gabriel Fauré (1845-1924)

Mimi Bell, soprano
DeVonte Glass, piano

L'heure exquise
Si mes vers avaient des ailes — Reynaldo Hahn (1874-1947)

Marketo Michel, soprano
Mariah Boucher, piano

Music, when soft voices die — Roger Quilter (1877-1953)

Все отнялъ у меня — Sergei Rachmaninoff (1873-1943)

Katelyn Andrysiak-Begert, mezzo-soprano
Joohee Jeong, piano

Zueignung — Richard Strauss (1864-1949)

Josiah South, baritone
Mariah Boucher, piano

"Lieben, Hassen, Hoffen, Zagen" from *Ariadne auf Naxos* — R. Strauss
"Ah! per sempre io ti perdi" from *I Puritani* — Vincenzo Bellini (1801-1835)

Lawrence Mitchell-Matthews, baritone
Mariah Boucher, piano

"Ach, ich fühl's" from *Die Zauberflöte*, K. 620 — W.A. Mozart (1756-1791)
"Caro Nome" from *Rigoletto* — Giuseppe Verdi (1785-1867)

Tamra Garrett, soprano
Mariah Boucher, piano

"Simple Song" from *Mass* — Leonard Bernstein (1918-1990)
"What Kind of Fool Am I?" from *The World-I Want to Get Off* — Leslie Bricusse and Anthony Newley

Christopher Hardy, baritone
Siwon Kim, piano

"Some Things are Meant to Be" from *Little Women* — Mindi Dickstein and Jason Howland

Jordyn Nutting, soprano
Mariah Boucher, piano

Deep River — arr. Moses Hogan (1957-2003)
I Got A Home-In-A-Dat Rock — arr. H.T. Burleigh (1866-1949)

William Sean Harrison, bass-baritone
Joseph Bush, piano

"Amor" from *Cabaret Songs* — William Bolcom (b. 1938)

Julie Reid, mezzo-soprano
Mariah Boucher, piano

STUDIO ASSIGNMENTS

James Bowyer	Josiah South
Jessica McCormack	Katelyn Andrysiak-Begert Mimi Bell Tamra Garrett Christopher Hardy William Sean Harrison Marketo Michel Julius C. Miller III Lawrence Mitchell-Matthews Quin Wezeman
Julie Reid	Emilee Hernandez Jordyn Nutting Patrick Watterson

Upcoming Events

Sculpture Exhibition
Featuring the works of Andrew Kline and John Running-Johnson.
12-5 pm Monday-Saturday through Saturday, November 7
Art Gallery, Education and Arts Building, Free Admission

Arts Lecture Series with Brian L. Quick, Ph.D.
From the University of Illinois Quick presents "Utilizing Multiple Message Strategies to Promote Organ Donation Registration."
7 pm Thursday, October 15, Performance Hall, Tickets $5-$9

Ensemble CONCEPT/21
Guest composer Joseph Schwanter will discuss his compositions prior to this new music ensemble's performance of his work.
4 pm Sunday, November 1, Performance Hall, Tickets $5-$9

Opera Scenes from the IU South Bend Vocal Institute
Following a week of vocal training with guest vocalist Robert Sims, students will perform scenes from classic operas and musicals.
7 pm Thursday, November 5, Performance Hall, Tickets $3-$5

IU South Bend Piano Studio
Delight in the classic piano repertoire as presented by our dedicated and talented piano students
7 pm Friday, November 6, Performance Hall, Tickets $7-$12

South Bend Youth Symphony Orchestras
Witness the young musical talent in our community with the South Bend Youth Concert and Symphony Orchestra
4 pm Sunday, November 8, Campus Auditorium, $4-$6

Tickets FREE to students and children
574.520.4203 // arts.iusb.edu

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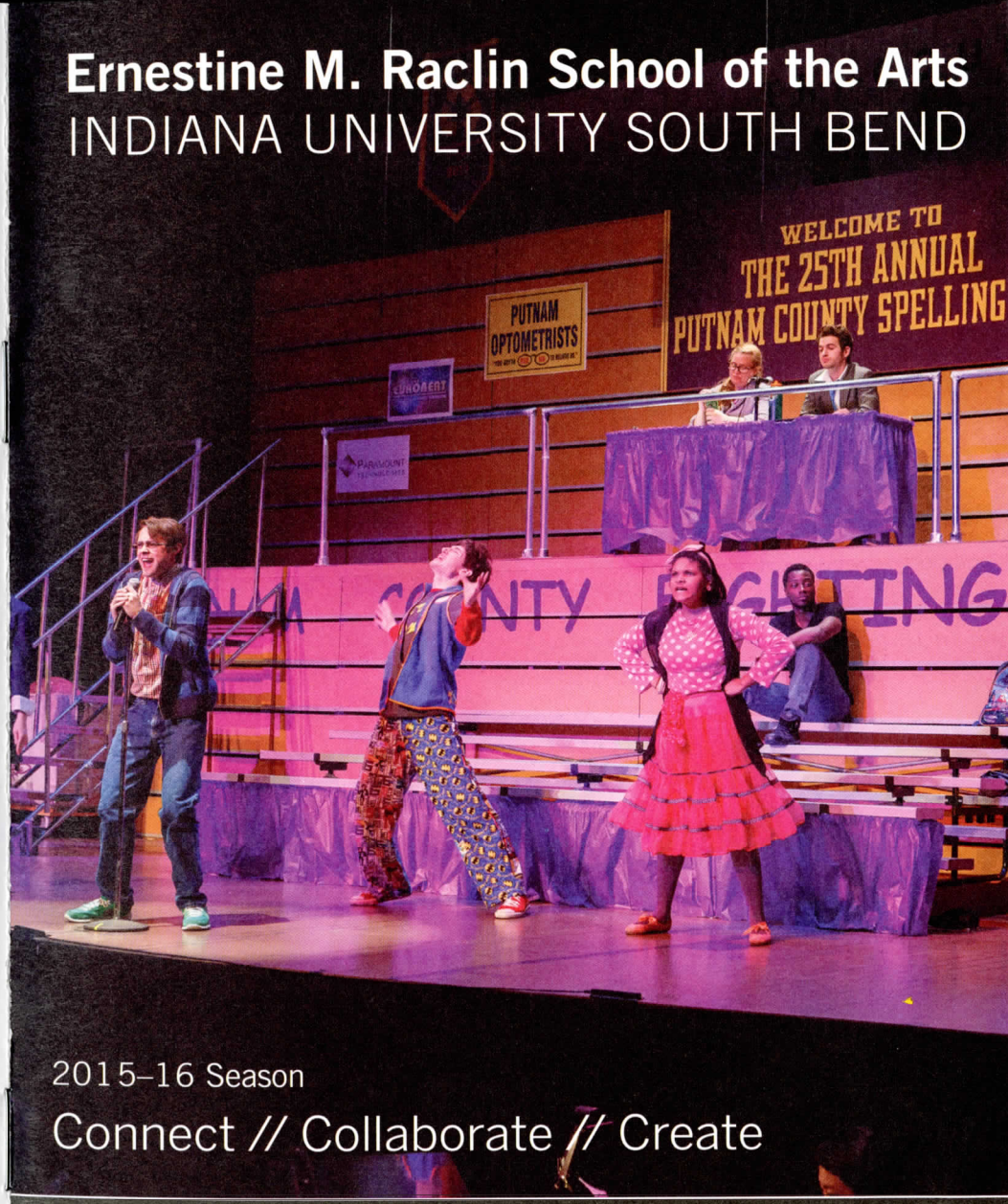
INDIANA UNIVERSITY SOUTH BEND



2015–16 Season

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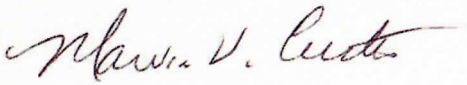
A Message
to our Patrons

Welcome to the Ernestine M. Raclin School of the Arts. We are so pleased that you have joined us for this performance. The mission of the Ernestine M. Raclin School of the Arts is to develop engaged citizens with exceptional abilities in the arts. We know that when you leave today you will agree that we have exceptional students, faculty, and guest artists.

Please take time to familiarize yourself with your surroundings. We have a few policies noted below that we ask you to respect. We want everyone to enjoy the performance and ask that you be courteous to those around you. If we can do anything to aid you, please let us know. Now sit back, relax, and enjoy this presentation by the Ernestine M. Raclin School of the Arts at Indiana University South Bend.



Marvin V. Curtis
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- Food and beverages are prohibited in our venues.
- For the safety of our performers photography is not allowed.
- Audio and/or video recordings are prohibited to avoid copyright infringement.
- Please refrain from talking during the performance as it disturbs the performers as well as audience members around you.
- If you have children in attendance, we ask that you take appropriate measures to help them enjoy the performance, while not causing a disruption.
- Indiana University South Bend is a smoke free campus.
- If you wish to greet the performers after the event you may do so in the lobby of the venue.
- Please follow the directions of the ushers; they are here for your safety and comfort.

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INDIANA UNIVERSITY SOUTH BEND