

South Bend-Mishawaka Center

● **INDIANA UNIVERSITY**

● **Second Semester Classes**

1953-54

ENROLLMENT: JANUARY 25 - 30

CLASSES WILL BEGIN FEBRUARY 1

OFFICE: Central High School, Room 220

Telephone 3-1137



INDIANA UNIVERSITY
SOUTH BEND-MISHAWAKA CENTER

Room 220, Central High School, South Bend, Indiana

Telephone 3-1137

Calendar, 1953-54

SECOND SEMESTER.....February 1 to June 5, inclusive
EnrollmentJanuary 25 to 30, inclusive
English Exemption Examination....February 2, 7 to 9 p.m.
Classes Begin.....February 1
Spring Vacation.....April 11 to 18, inclusive
Semester Examinations.....May 31 to June 5, inclusive

Graduate courses in education will meet for the first time on January 30.

SUMMER SESSION.....June 7 to August 3, inclusive
Summer Enrollment.....June 7 to 9, inclusive
Classes BeginJune 9
Session Examinations.....August 2 and 3

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Administrative and Instructional Staff 1953-54

Officers — Bloomington

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William Lowe Bryan, Ph.D., LL.D., L.H.D., President Emeritus of the University
Herman Thompson Briscoe, Ph.D., Vice President, and Dean of the Faculties
Joseph Amos Franklin, B.S., Vice President, and Treasurer
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Charles Edwin Harrell, A.B., LL.B., Registrar, and Director of the Office of Records and Admissions
Robert Emmet Cavanaugh, A.M., Director Emeritus of the Division of Adult Education and Public Services
Hugh Woods Norman, A.M., Associate Dean of the Division of Adult Education and Public Services
Donald Francis Carmony, Ph.D., Associate Dean of the Division of Adult Education and Public Services

Officers — South Bend

- Jack J. Detzler, Ph.D.**, Director of the South Bend-Mishawaka Center, and Assistant Professor of History
Smith Higgins, Jr., M.S. in Ed., Academic Counselor of the South Bend-Mishawaka Center, and Instructor in Mathematics
Robert N. Robinson, M.B.A., Administrative Assistant, and Instructor in Accounting
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Frank E. Allen, A.M., Superintendent of the South Bend Schools
John J. Young, Ph.D., Superintendent of the Mishawaka Schools
P. D. Pointer, A.M., Principal of the South Bend Central Senior High School
R. R. Meyers, A.M., Principal of the Mishawaka High School
(Mrs.) Frances P. Amo, Senior Account Clerk, and Veterans' Record Clerk

Margot Trethewey, Bookstore Manager
(Mrs.) Elizabeth Hamilton Barry, A.B., Evening Assistant
(Mrs.) Carmen Anderson, Librarian
Shirley Rzeszewski, Recorder

Instructional Staff

Vern Ausherman, M.B.A., Harvard University; Lecturer in Business
William Paul Barnds, Ph.D., University of Nebraska; Lecturer in Literature and Philosophy
Howard Timothy Batchelder, Ph.D., University of Michigan; Professor of Education
(Mrs.) Ann Lynch Bohan, A.M., University of Chicago; Lecturer in English
Martha R. Carter, A.M., Columbia University; Lecturer in Art
James Edgar Cole, A.M., University of Minnesota; Lecturer in Economics
Cecil Deardorff, A.M., Columbia University; Lecturer in Music
Floyd Harrison Deen, Ph.D., Indiana University; Assistant Professor of English
(Mrs.) Lola Jane Rosenberger Perez de Lara, A.M., Middlebury College; Assistant Professor of French
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Jesse C. Dickey, A.B., University of Notre Dame; Lecturer in Shorthand
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Marcella Mae Hartman, A.M., Northwestern University; Instructor in English
Smith Higgins, Jr., M.S. in Ed., University of Notre Dame; Instructor in Mathematics
Norman J. Hubner, M.S., Indiana University; Lecturer in Health, Physical Education, and Recreation
Maurice Ivins, Director of the Lyric Choir
Barbara C. Kantzer, A.M., Eastman School of Music; Lecturer in Music Education
Hannah Lindahl, A.M., Columbia University; Lecturer in English
Robert Alfred Lindemann, Ph.D., Indiana University; Instructor in History
John P. McCarthy, A.M., University of Chicago; Lecturer in Government
Zita Mueller, A.M., Oberlin College; Lecturer in Geography
Duncan Witten Murphy, M.S., University of Alabama; Instructor in Economics

Walt Paul Risler, A.M., University of Chicago; Instructor in Sociology
Robert Newlin Robinson, M.B.A., Indiana University; C.P.A., Indiana;
 Instructor in Accounting
Michael Rose, B.S., Indiana University; Lecturer in Education
Irvin Roth, A.B., University of Chicago; Lecturer in Psychology
Roland Velde Rude, A.M., Northwestern University; Lecturer in Speech
Orrin Shaw, M.S., Indiana University; Lecturer in Typewriting
Grover Thomas Somers, Ph.D., Columbia University; Professor of Education
Jacob Sudermann, A.M., University of Michigan; Assistant Professor of German
Bert Trottnow, A.M., Columbia University; Lecturer in Art
John M. Vayhinger, A.M., Columbia University; Lecturer in Psychology
Margaret A. Walsh, B.S., Indiana State Teachers College; Lecturer in Shorthand
Earl Clinton Webb, M.S. in Ed., Indiana University; Lecturer in Engineering Drawing (Purdue)
(Mrs.) Ruth Duffey Weir, A.M., Indiana University; Lecturer in English
James W. Wicks, M.A.T., Indiana University; Lecturer in Art
John Darce Wilmore, A.M., Indiana University; Lecturer in Mathematics
William Zielinski, B.S., Indiana University; Lecturer in Accounting

Special Lecturers

Charles Bell, A.B., University of Oxford (Poetry)
Richard T. Bohan, Ph.D., University of Michigan (Secretarial Training)
Elton Breckenridge (Interior Decorating)
Rev. William E. Clark, D.D., DePauw University (New Testament Literature and Recent Important Books)
Warren A. Deahl, LL.B., University of Notre Dame (Insurance)
K. C. deGroff, B.S., Midland College (Photography)
Reuel Denny (Poetry)
Elsie L. Eldredge (Business)
Isabella Gardner (Poetry)
Ralph J. Hennings (Photography)
Theodore Hill, M.D., College of Medical Evangelists (Human Development)
(Mrs.) Katherine Howard (Civil Defense)
Keith Klopfenstein, B.S., Indiana University (Advertising and Selling)
(Mrs.) Sadie Kreilkamp, A.M., University of Minnesota (English)
Wasley Krogdahl, Ph.D., University of Chicago (Astronomy)
William H. Lattimer (Photography)
Sister M. Madeleva, Ph.D., University of California (Poetry)
A. T. Marvel, A.B., Indiana University (Botany)

Grant E. Metcalfe, M.D., Hahnemann Medical College; Assistant Professor of Psychiatry (Psychoanalysis)

Warren Louis Mickelsen, M.E., Stevens Institute of Technology (Insurance)

John Mizelle, Ph.D., University of Illinois (Biology)

John Pauszek, A.B., Indiana University (Nature Study)

(Mrs.) Ivy Baker Priest (Economics)

(Mrs.) Eunice Carmichael Roberts, Ph.D., University of Illinois; Assistant Dean of the Faculties, and Director of Women's Educational Programs, Indiana University (Education)

Florence Roell, M.S. in Ed., Indiana University (Commercial Correspondence)

(Mrs.) Eleanor Roosevelt (Government)

Mark C. Roser, A.M., University of Chicago; Lecturer in Human Development

Vivian J. Scheidemantel, A.M., University of Chicago (Antiques)

Rabbi Albert M. Shulman, A.M., University of Southern California (Old Testament Literature and Recent Important Books)

John Sullivan, LL.B., University of Notre Dame; C.P.A., Indiana (Income Tax)

Murray Trescott, B.S., Syracuse University (Investments)

John H. Trittinger (Photography)

(Mrs.) Mossie Wyker (Church Worker)

Samuel Yellen, A.M., Oberlin College (Poetry)

Committees

Scholastic Affairs: Higgins, Deen, Gerkin, Weir.

Administrative Council: Detzler, Deen, de Lara, Gerkin, Hartman, Higgins, Lindemann, Murphy, Risler, Robinson, Sudermann.

Student Publications: de Lara, Hartman, Robinson.

Special Projects: Murphy, Ausherman, Risler, Wicks.

General Information

The Office of the University Center is in Room 220 of the South Bend Central High School. When classes are in progress, the Office is open from 9 a.m. to 4:30 p.m., and 6:30 to 8:30 p.m., Monday through Thursday; Friday hours are from 9 a.m. to 4:30 p.m. Special hours will be posted during vacations and the usual holidays will be observed. Hours are indicated below during which enrollments may be made.

All classes are open to any person who can pursue the work with profit. University credit, however, is granted only to those who comply with University admission and course requirements.

Students may not enroll for more than sixteen hours of work without special permission. Those employed full time who are working for a teacher's certificate may not take more than five credit hours in any regular semester. Nearly all of those who are employed full time will find five or six credit hours to be a maximum load if work is to be of a satisfactory quality. Demands of employment cannot be accepted as an excuse for inadequate class preparation.

A maximum of sixty semester hours of credit (or two years' work) may be taken at the University Center toward graduation from Indiana University. Students who expect to complete their training at some university other than Indiana should ascertain the courses required at that school in order that full credit for work done at the University Center may be received.

Many of the classes of the University Center are held in the Central High School building; therefore, the state law must be observed which prohibits smoking in public school buildings at any time and prohibits smoking about the building during the day. It is the policy of the University Center to give full co-operation to the enforcement of this regulation. The registration of any student who refuses such co-operation may be canceled with forfeiture of credit and with no fee refund.

Enrollment Hours and Registration Information

During the Enrollment Week, January 25 through January 30, enrollments may be made during the following hours: Monday through Thursday, 12 m. to 4 p.m. and 6 to 8 p.m.; Friday, 12 m. to 4 p.m.; Saturday, 9 a.m. to 12 m. Late enrollments may be made only during these regularly scheduled afternoon and evening hours. Beginning on February 1, a late enrollment fee of \$3 will be charged to students enrolling in credit classes. No enrollment is official until all required forms have been completed, fees provided for, and appropriate clearance of the student's admission status has been secured.

After an initial enrollment no change in schedule may be made during the enrollment period and no application for change will be acted upon until the Friday of the first week of classes.

Admission

General Information. If you are a graduate of a commissioned high school in Indiana, you are eligible for admission to Indiana University. Graduates of an Indiana high school, however, who rank scholastically in the lower half of their class are asked to take the University orientation tests and confer with the Academic Counselor before their admission is certified.

If you are a graduate of an accredited high school in another state, with a scholastic ranking in the highest third of your graduating class or with a subsequent college record well above C average, you are eligible for admission to Indiana University. Nonresidents with lower scholastic rank living within commuting distance of the University Center may be admitted if the results of their orientation tests and conference with the Academic Counselor are satisfactory.

Degree Students. Students with no previous college work who will want the credits which they are earning at the University Center to apply toward a degree at Indiana University or elsewhere must apply for admission to the University. Such admission clearance must be completed by midsemester and will be required for both full-time and part-time students. Admission application blanks are available at the Academic Counselor's Office.

The enrollment of any student who fails to comply with such requirements by midsemester may be canceled without financial recourse or his name may be placed on the check list, making him ineligible to re-enroll until the delinquency has been removed.

Students transferring to the University Center from either the Bloomington campus or another university are eligible to enroll if in good standing at the institution last attended; their status will be confirmed in each instance by the Academic Counselor of the University Center. An average of C constitutes good standing. Enrollment is contingent upon the verification of this statement.

Nondegree Students. Students not interested in a degree program may earn credit at the University Center as Special Students. The University Center assumes no responsibility for the eventual acceptance at Indiana University or elsewhere of credits thus accumulated. If any student feels that he may some day want to apply credits earned at the University Center toward a degree, he is strongly urged to make application for admission to Indiana University.

Auditors. Upon approval of the Academic Counselor students may enroll in University credit courses as auditors. Auditors do not receive either grades or credit for the courses in which they enroll. Work taken as an auditor cannot subsequently be transferred to credit. Auditors pay the same fees as other students except in a limited number of courses where special fees are listed for adult education lecture series.

Graduate Students. Graduate students on degree programs are expected to have both admission and course clearance by appropriate officials at Bloomington. Students interested in graduate study will

find a limited number of courses offered by the University Center which may apply toward the A.M. degree. These students should contact the chairman of the department in which they propose to major regarding these courses.

Graduate Division of the School of Education. All graduate students in education should consult the *Graduate Bulletin of the School of Education* as to general regulations for the M.S. in Ed. and Ed.D. degrees, and as to the possibilities of satisfying administrative or supervisory certificate requirements while completing the requirements for the degree.

Beginning graduate students in education should submit an official transcript of all undergraduate work to the Dean of the School of Education, Indiana University, Bloomington, Indiana, as far in advance of enrollment as possible. At the same time request should be made for an admission application, which should be completed and returned to the Dean. The student should consult with the major professor in the field in which he expects to specialize for general information and advice concerning his program. Education students are not to take over five hours per semester while employed full time.

Probationary Students. Any student whose work drops below approximately a C average will be considered as on probation and will be allowed to continue on this basis for only a limited period. This statement is to be regarded as the administrative notice of probationary admission to all students whose grade averages at the end of the previous semester were below C. When grade reports are completed, probationary students are notified individually of their status. Students whose grades are such that the University cannot continue to carry them as students will be notified of this fact as soon as grade reports are completed.

Adult Courses and Series. The University Center offers numerous noncredit courses. Since these courses carry no college credit, admission to Indiana University is not a prerequisite to attendance.

Counseling Hours

All students who plan to matriculate later on the Bloomington campus are required to meet with the Academic Counselor for the regular orientation tests and academic counseling which are given to all students of Indiana University. The orientation tests are scheduled to be given:

December 10, 2 to 4:30 p.m.	April 7, 9 to 11:30 a.m.
February 23, 7 to 9:30 p.m.	June 30, 2 to 4:30 p.m.
August 20, 7 to 9:30 p.m.	

Students planning to take the tests should notify the Academic Counselor's Office of this fact prior to the date of testing.

During regularly scheduled enrollment periods Academic Counselors are available, Monday through Thursday, 10 a.m. to 4 p.m., and 6 to 8 p.m.; Friday, 10 a.m. to 4 p.m.; and Saturday, 9 a.m. to 12 m.

During the semester Academic Counselors are available Monday through Thursday, 2:30 to 4 p.m. In the evenings the Counselors will

be available from 6:30 to 8 p.m. on dates posted in the Office. During vacations they will be available during the hours as posted and other times by appointment.

Fees

Fees are based on the amount of work taken. Fees for both Indiana and out-of-state residents are \$10 a credit hour, except for graduate courses where the rate is \$15 per credit hour and courses in which a laboratory fee is also charged. Payment of fees is due in full at time of enrollment. Laboratory fees are as follows: Chemistry—\$5, Physics—\$5, Typing—\$3, and Advanced Shorthand—\$3.

A full-time study program of fifteen or sixteen hours costs the students from \$150 to \$160 per semester plus laboratory fees. Books cost from \$15 to \$30 additional per semester. Books and fees will cost the student a minimum total of about \$330 and a maximum total of about \$370 per year on a two-semester basis. Part-time students pay in exact proportion to the amount of work taken.

Students may arrange to pay fees of more than \$30 in two installments, the first of which must be at least two fifths of the total fee or \$30 (whichever is the greater). The first payment is due upon enrollment, the second on or before March 15. A charge of \$1 is added to the first payment when deferred fees are arranged. Application for deferred fees may be made on forms available at the University Center Office. No University credit can be granted until all fees are paid.

A complete refund is available during the first week of classes, five sixths during the second week, four sixths during the third week, three sixths during the fourth week, two sixths during the fifth week, one sixth during the sixth week. No refunds are available after the sixth week of classes. This schedule is based on the assumption that fees have been paid in full. A withdrawal fee of \$1 will be retained upon withdrawal from all classes regardless of the time involved. Refunds are calculated from the date of the approval of the written application for withdrawal. In the case of noncredit courses and non-credit enrollments in credit courses, refunds are not available.

Grades and Withdrawals

Students will receive grades as follows: A, B, C, D, and F (failed).

Withdrawals approved by the University Center Director during the first four weeks of a full-length semester and during the first two weeks of a summer session are arbitrarily marked W. Withdrawals approved after the first four weeks of a regular semester and after two weeks of summer session are marked W or WF according to whether the student was passing or failing in the work of the course at the time of withdrawal. After four weeks in the regular semester and after two weeks in the summer session, the student shall be required to show adequate reasons for withdrawal to the University Center Director. In those cases where students discontinue attendance without officially withdrawing, the instructor shall report the grade of WF. Where non-attendance occurs late in the semester, however, a grade of Incomplete

may be used if the instructor has reason to believe the cause of absence was beyond the control of the student. F is recorded in each instance for those who fail to take the final examination in any course for which they are enrolled, unless prior arrangements are made with the instructor.

The grade of **Incomplete** will be given only where the completed portion of a student's work in a course is of passing quality. A student must remove an Incomplete within two semesters of subsequent residence in the University. (*For purposes of these regulations the period between the end of one regular academic year and the beginning of the succeeding academic year shall be considered the equivalent of a regular semester.*) If the student fails to remove the Incomplete grade during this period, the Incomplete will be changed to F. (For further information, see the *Bulletin of the College of Arts and Sciences.*)

Library

Books may be borrowed from the University Center Library for one week and may be renewed once. Reserve books may be used only in the Library. The Library (Room 217) is open Monday through Friday, from 9 a.m. to 8:30 p.m., with usual holidays observed. The Turner Society Collection is a group of approximately five hundred German books given to the University Center by the Turner Hall Society of South Bend. The Collection includes works of the classic German authors, translations of American authors, lexicons, and miscellaneous items.

The South Bend Public Library and its branches and the Mishawaka Public Library have many books available for the use of students of the University Center. Staff members of these libraries will be glad to assist in selecting books and otherwise serving students. Students from Bourbon, Elkhart, Goshen, La Porte, Michigan City, New Carlisle, Niles (Michigan), and Plymouth will find similar services available in their communities.

Any student failing to return library books or failing to pay fines or assessments for extraordinary damage to library books will be added to the University check list until satisfactory settlement is made.

Bookstore

Textbooks and other supplies are sold in the Office of the University Center. The Bookstore does not buy or sell used books; however, students wanting to buy or sell the same may post notices on the bulletin board in the Office of the University Center.

Texts and supplies should be purchased at the time of enrollment. Surplus books are returned to the publishers at the end of the third week of classes.

Educational Benefits for Veterans

The University Center is on the list of approved institutions offering college courses for veterans. Veterans may enroll as full-time or part-time students subject to their educational benefits under the G.I.

Bill of Rights (Public Law 346), Public Law 16, Public Law 894, or Public Law 550. Veterans under Public Law 346, Public Law 16, or Public Law 894 may receive books without charge and have fees billed to the Veterans Administration subject to approval and proper certification by the Veterans Administration. Veterans under Public Law 550 must pay cash for books and fees. The training allowance paid by the Veterans Administration to Public Law 550 trainees is intended as an aid in meeting these charges.

Payment of subsistence by the Veterans Administration often depends upon the immediate and official notification by the veteran of all changes in status regarding dependency. Subsistence payments often do not begin until official notice is received regardless of when the change occurred. It is the responsibility of the veteran to keep the Veterans Administration currently informed of all changes in dependency and of all other changes affecting his status with the Veterans Administration. Failure to notify both the University Center and the Veterans Administration in event of withdrawal from part or all of classes may jeopardize or cancel subsistence payments and may also result in legal action against the veteran. Veterans may not change their program of study from one semester to another without prior V.A. approval.

Korea G.I. Bill veterans must enroll for fourteen semester hours of work in order to be considered full-time students, but they may enroll for fewer hours as part-time students. The responsibility for securing a monthly statement regarding his attendance and progress from each of his instructors is placed upon the Korean veteran. Other special regulations applying to veterans should be checked by the veteran both at the University Center Office and at the Veterans Administration Office in the Whitcomb and Keller Building.

Social Activities

Students are invited to assist in the publication of the quarterly *IU Center News*. They are able to gain experience in writing, business management, and newspaper editorship by participation in this activity. Mr. Robinson and Mrs. de Lara are the faculty sponsors.

The Alliance Française de South Bend, the local chapter of an international federation of societies for the study of the French language and culture, offers University Center students and other interested persons the opportunity to hear French at its best and to practice speaking it. The Alliance meets six times yearly, the first Wednesday of each month, from October through April, except December. Dues are \$2.

Request for Transcripts

Since the credits earned at the University Center are regular Indiana University credits, all official grade reports are filed in the Registrar's Office at Bloomington. Official transcripts are issued only from the Registrar's Office. Students wanting to transfer credits to another institution should write Charles Harrell, Registrar, Indiana

University, Bloomington, Indiana. One transcript is issued free of charge; thereafter the charge is one dollar per transcript. Students changing from the University Center to the Bloomington campus need only to notify the Academic Counselor and their records will be forwarded to the appropriate School on the Bloomington campus.

Scholarships

A limited number of service scholarships are available each semester at the University Center. These scholarships are awarded to graduates of the South Bend and Mishawaka High Schools on the basis of recommendations of the principals and counselors. Scholarship students are asked to assist a limited number of hours each week in the University Center Library. Students interested in obtaining a scholarship are invited to consult the Academic Counselor of the University Center or their high school officials.

Adult Education

Noncredit courses

A primary purpose of the University Center is to offer educational opportunities to all adults who can profit therefrom. Whether high school graduates or not, adults may enroll in the regular University credit courses as auditors and in any of the noncredit courses listed on the following pages. These noncredit public lecture series and adult study courses are offered at special fee rates. The fees for such courses may not be deferred and are due at enrollment. **Single admissions and refunds are not available.** Enrollment in these courses has been made a relatively simple procedure. When necessary to limit the number of enrollees in a class, only those who have already completed their enrollment can be assured space in the class. If a course is canceled, a complete refund is available or the student may transfer to another course.

Introduction to Advertising Preparation

This series consists of basic lectures in advertising in which principles of advertising, planning, and preparation will be discussed. Practical problems in manufacturer and retail advertising will be treated.

Discussions dealt with in the series are as follows:

- February 4. Planning an Advertising Campaign
- February 11. Advertising Layout and Copy Preparation
- February 18. Mechanics of Advertising; Use of Illustration and Type
- February 25. Use and Design of Small-Space Ads
- March 4. Newspaper, Magazine, Trade Advertising; Discussion of Advertising Media

The lecture course will be conducted by Keith Klopfenstein, who is Advertising and Sales Promotion Manager of the Colpaert Realty Corporation of South Bend, and also connected with the Lincoln J. Carter Advertising Agency. Classes will meet on five successive Thursday evenings, in Room 204, from 7:30 to 9 p.m. No meetings will be open to visitors. Fee: \$3.

Antiques and Antiquity

Early American Glass and Ceramics

The University Center presents this series of lectures in the field of Americana as a part of its efforts to provide adults with authoritative information on this phase of the history of their country, and as an introduction to certain aspects of early American culture. The Anti-

quarian Society of the Valley of the St. Joseph is co-sponsoring this series of lectures. The lectures are scheduled as follows:

- February 9. Pioneer beginnings: a discussion of the conditions surrounding the early ventures in the manufacture of ceramics and glass in America; also, a brief glimpse of the European background of our American designs.
- February 16. Pennsylvania redware with sgraffito and slip decoration; slip-decorated wares of New England; lead-glazed pottery of the South and Midwest.
- February 23. Stoneware; Rockingham brown ware; early porcelains of Philadelphia.
- March 2. Blown glass of the eighteenth and nineteenth centuries, with special emphasis on South Jersey and Stiegel types; the experiences of Amelung at New Bremen; the westward movement.
- March 9. Pressed glass, the first innovation in the glass industry since the blowpipe was invented in pre-Christian days; later industrial and decorative developments.

The course will be given on the five Tuesday evenings indicated above, from 8 to 9:15 p.m., in Room 315. The class will be taught by Vivian J. Scheidemantel, of the Department of Decorative Arts of the Art Institute of Chicago. No meetings will be open to visitors. Fee: \$3.

Introduction to Art

An introductory and comparative study of a few great periods in art. The objectives are to acquaint students with selected masterpieces of art and to foster an appreciation of art through an increased knowledge of materials, techniques, form, and content.

Included in the course are such subjects as Primitive Art of Pre-history and the Twentieth Century; Empathy in Art; Romanesque and Gothic Art and Architecture; Aesthetic Principles of Cognition; Renaissance Paintings, Impressionism; the Movements of the Twentieth Century; the Catharsis Theory in Art; Twentieth-Century American Painting. Films are shown of most great periods; and a tour of the Chicago Art Institute offers the opportunity for class discussion of great works in its galleries.

This course is taught by James Wicks, of the South Bend Art Association, on Wednesdays, 7:30 to 9:30 p.m., starting February 3 and continuing for the entire spring semester. Classes are held at the Art Center at 620 West Washington. Fee: \$5.

(This course may be taken by credit students for two hours of credit in Art Appreciation H100. Fee: \$20.)

Art as Human Expression

This series of five lectures aims toward articulating the influence of social forces exerted on artists during given periods, which forces, in fact, determine the broad character of art achievements.

The instructor will be Elton Breckenridge, lecturer, artist, and designer. Mr. Breckenridge also lectures at the University Center in the field of interior decorating. Although this series does not begin until April 22, enrollments should be completed during the week of January 25 to 30. The class will be held on Thursday evenings, from 7:30 to 9 p.m., in the Little Theater (Room 114) of Central High School. No meetings will be open to visitors. Fee: \$3.

April 22.	Primitive Art as Instinctual Expression
April 29.	The Greco-Roman Tradition
May 6.	Renaissance Art and the Church
May 13.	Art and French Culture
May 20.	Art in the Atomic Age

Astronomy

This course is designed for the layman who wants information on astronomy. Slides will be used to illustrate each of the five lectures and opportunity will be given each week for questions and discussion.

The lectures will be given by Dr. Wasley Krogdahl, who is a member of the staff of the Department of Astronomy at Northwestern University. The class will meet for five Monday evenings, in Room 301, from 8 to 9:15 p.m., beginning February 1. No meetings will be open to visitors. Fee: \$3.

February 1.	Astronomy and Superstition
February 8.	Is There Life on Other Worlds?
February 15.	The Large Telescopes of the World
February 22.	The Theory of the Expanding Universe
March 1.	The Origin of the Earth

Audubon Wildlife Screen Tours

The University Center co-operates with the South Bend Audubon Society in the presentation of outstanding illustrated lectures on natural history. These lectures include all-color motion pictures on a variety of nature subjects. They run a gamut from birds, insects, fish, and mammals, to water, soil, scenery, and flowers. All programs are presented in the Auditorium of the Central High School. Admission fee: \$2 for adults; \$1 for school children. No single admissions. Those who send checks in appropriate amount, along with names and addresses, will

be mailed an associate membership and admission card and also a copy of the program for the year. Checks may be sent to the Indiana University Center but should be made payable to the South Bend Audubon Society.

The 1953-54 program:

October 17.	Hawaii—The Gateway to Paradise	Sam Campbell
December 5.	Outlaws in Nature	Murl Deusing
January 23.	Secrets of the Sea	G. Clifford Carl
March 20.	South to Siesta Land	Fran William Hall

Business English

This course consists of a series of ten lessons in basic business English. It includes a study of the principles and types of correspondence as well as practice in preparing inquiry, response, sales, order, credit and collection, adjustment, and application letters. The class will be taught by Florence Roell and will meet on Tuesday evenings, from 8 to 9:30 p.m., in Room 223. The first meeting of the class will be February 2. Fee: \$7.

I.U. Center Film Forum

The German Film

The Indiana University Center, in co-operation with the South Bend Turners and the Nationality-Communities Department of the South Bend Y.W.C.A., will present a series of five German sound films with English subtitles. These films, which represent the finest examples of German cinematography, are presented with a view toward bringing to students and others insight into German art achievements and culture and an opportunity to utilize the German language.

The films are scheduled as follows:

February 5.	<i>Film Without a Name</i> (1947) With Hildegard Neff and Willy Fritsch.
February 19.	<i>Comradeship (Kameradschaft)</i> (1931) With Hildegard Neff and Willy Fritsch.
March 5.	<i>Wonderful Times (Herrliche Zeiten)</i> (1951) With Willy Fritsch as Everyman.
March 19.	<i>Murderers Among Us (Die Moerder Sind Unter Uns)</i> (1947) A film concerning postwar Berlin.
April 2.	<i>Eroica</i> (1951) Based on Beethoven's life. Vienna Philharmonic Orchestra.

Films will be shown Friday evenings, from 8 to 9:30 p.m., in Room 315 at Central High School. Membership in the forum will include admission to the film showings; it is open to all interested persons. Membership and enrollment fee: \$2.50.

C.P.A. Review Problems

This course is a general and comprehensive study of auditing, accounting theory, and accounting practice, designed as special review and additional preparation for those taking the Indiana C.P.A. examinations. The class will meet for seventeen Wednesday evenings, from 7 to 9:30 p.m., beginning February 3, in Room 222. Robert N. Robinson, C.P.A., will be the instructor. Fee: \$30. Information regarding C.P.A. examinations and related questions may be obtained from the State Board of Accountants, 304 State House, Indianapolis, Indiana.

The Changing Roles of Women in Today's Society

This unique series of lectures in the field of sociology gives to the student of contemporary society some insights into the ideas of some of our nation's outstanding women of today. These lectures present a critical evaluation of the position of women in the worlds of politics, religion, education, business, and civic leadership, as it has shifted in recent decades. The South Bend Council of Church Women co-operates with the University Center in presenting this series.

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| December 14.
2:30-3:45 p.m. | The Changing Political Roles of Women
Mrs. Eleanor Roosevelt, former United Nations representative |
| January 5.
10-11:15 a.m. | Women in Today's Business World
Mrs. Elsie L. Eldredge, President, Wyman's Department Store |
| January 12.
10-11:15 a.m. | The Changing Educational Roles of Women
Mrs. Eunice C. Roberts, Assistant Dean of the Faculties, and Director of Women's Educational Programs, Indiana University |
| January 19,
10-11:15 a.m. | The Changing Economic Roles of Women
Mrs. Ivy B. Priest, Treasurer of the United States |
| February 9.
10-11:15 a.m. | The Changing Roles of Women in Church Work.....
Mrs. Mossie A. Wyker, National President, United Church Women |
| February 16. | The Changing Civic Responsibilities of Women.....
Mrs. Katherine Howard, Deputy Administrator of Federal Civil Defense Administration |

This series will be presented at the First Methodist Church, 325 North Main Street, South Bend, on the above dates. No meetings will be open to visitors. Fee for the entire series: \$2.

Civil Defense

Series II

The following series of five lectures on civil defense is designed to be of value to every citizen. It is presented by the University Center and sponsored by the St. Joseph County Civil Defense organization, the Junior Chamber of Commerce of South Bend, and the Association of

Commerce of South Bend. The purpose of the series is to acquaint the community with facts concerned with its survival in case of an atomic attack. Citizens with no previous civil defense training as well as those enrolled during the fall semester may enroll in this new series.

- February 2. Summary of Civil Defense Series I.
 Mrs. Joseph Hennessy
 Public Information and Education
 Edwin Ehlers, Director of St. Joseph County Civil
 Defense
 Fredrick Cretors, State Director of Civil Defense
 W. Pettigrew, Federal Civil Defense Administra-
 tion, Acting Director of Region V
- February 9. Communications and Attack Warnings
 Herbert Harrison, Assistant Director of Emer-
 gency Communications, St. Joseph County Civil
 Defense
 Richard Kramer, Chief of Warning Services, St.
 Joseph County Civil Defense
 Bell and Light Warning Devices Demonstration
- February 16. Fire-Light Rescue-Police Service-Facilities; Self-Pro-
 tection
 Local Fire Department (South Bend and Misha-
 Waka)
 Local Police Department (South Bend and Misha-
 waka)
 Representatives of school plants, industrial plants,
 office buildings, apartment units
- February 23. Emergency Care and Warden Service
 Mrs. Sherrod Stuckey, Assistant Director of
 Emergency Care Services, State Civil Defense
 F. O. Washem, Chairman of Emergency Feeding
 Commission, Federal Civil Defense Administration
- March 2. Health Services, Physical and Mental
 John Vayhinger, Clinical Psychologist, St. Joseph
 County Mental Health Association

The meetings will be held on the above Tuesday evenings, from 7:30 to 10 p.m., in Room 316 of Central High School. The fee for the entire series will be \$1.

Creative Writing

This course is designed to aid those who are doing creative writing and those who are engaged in teaching composition. The instruction in the course will be to a great extent individualized. There will be practice, guidance, and criticism in the writing of articles, stories, plays, and verse.

Students in this seminar should have proficiency in composition and be genuinely interested in presenting papers for suggestions and criticism. Enrollment limited to twenty-five students. Offered on sixteen successive Thursday evenings, from 7 to 9 p.m., by Mrs. Sadie Kreilkamp, starting February 4, in Room 319. Fee: \$12.

Evenings with Great Composers

This lecture series aims toward acquainting the nonprofessional music enthusiast with some of the fundamental concepts and forms of the art, through discussion and analysis of typical masterpieces and through building up a proper background for intelligent appreciation of music heard today. Topics include a complete study of the Romantic period; the lives of composers (Liszt, Sibelius, Wagner, Richard Strauss, Brahms, Debussy); chamber music; the concerto; the sonata; modern music; principal trends and representative composers.

Cecil Deardorff will present this series on Monday evenings, from 7:30 to 9:30 p.m., in Room 108, beginning February 1. Classes meet for sixteen weeks. Fee: \$5.

(This course may be taken for two hours of University credit as Appreciation of Music II, M175. Fee: \$20.)

No knowledge of the technical aspects of music is necessary for admission.

Garden Clinic

This series of lectures is designed to treat gardening problems which are peculiar to this section of northern Indiana. The practical and tested solutions, as they have been derived scientifically, will be offered to the amateur and professional gardener. Technicalities are avoided so that the points discussed are clear to the listener having a modest horticultural background.

The series, which is co-sponsored by the South Bend garden club, will be conducted by A. T. Marvel, nationally recognized authority on soils and their preparations, as well as numerous aspects of plant life. Several brief films will be shown and slides from Mr. Marvel's extensive collection will be used as illustrative lecture material. The clinic will be held on Friday evenings, from 8 to 9:15 p.m., in Room 301. No meetings will be open to visitors. Fee: \$3.

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| February 5. | The ABC's of Soil Management |
| February 12. | What to Grow in a Garden: Annuals, Perennials
The Plan of a Garden |
| February 19. | Preparation of the Soil: Where and How; Tools to Use |
| February 26. | Prevention of Damage from Garden Enemies: Weeds,
Insects, Diseases |
| March 5. | Practical Garden Management |

Great Books Discussion Groups

The Great Books discussion groups are for those persons who want to study and discuss some of the great books of Western civilization dealing with the fundamental theoretical and practical problems which have confronted mankind in every generation. The sessions are con-

ducted informally with two leaders prompting discussion. Sets of the Great Books are sold by the Bookstore of the University Center. The program is offered by the University Center in co-operation with St. Mary's College, the University of Notre Dame, the South Bend Public Library, the Mishawaka Public Library, and the Y.W.C.A. and Y.M.C.A. of South Bend.

Great Books of the Old Testament

North Liberty

- February 1. The Book of Exodus
The Decalogue—Moral Foundation of Civilization
- February 8. The Book of Leviticus
The Concept of Holiness and Justice
- February 15. The Prophet Isaiah
Predictions of Things to Come, One God, One World
- February 22. The Book of Psalms
Immortal Poets and Dreamers
- March 1. The Book of Proverbs
Moral Instruction for Young and Old

This course will be presented by Rabbi Albert Shulman of the Temple Beth-El in South Bend. It is designed as an introduction to some of the great books of the Old Testament. The class will meet in the Brethren Church in North Liberty on the Monday evenings listed above, from 8 to 9:15 p.m. Fee: \$3. Registrations may be made with Reverend Martin Oygard, of the North Liberty Ministerial Association.

Human Development Workshop

Childhood and Adolescence

This lecture and workshop series is designed to present for parents and teachers a comprehensive review of the behavior development leading to adulthood and the important problem areas which impede normal development. The series is presented by the University Center under the co-sponsorship of the South Bend P.-T.A. Council, the St. Joseph County P.-T.A. Council, and the St. Joseph County Association for Mental Health.

February 1. Early School Years

- Lectures: *Foundations of Behavior in Childhood*
John Vayhinger, psychologist
Common Disorders of Children Dr. Theodore Hill, psychiatrist
- Workshops: *Behavior Foundations in Childhood*
Section I: Mr. Vayhinger
Section II: Dr. H. C. Peltier, pediatrician
Section III: Elizabeth Langan, psychiatric social worker
- Workshops: *Common Disorders of Childhood*
Section IV: Dr. Hill
Section V: Dr. Lillian S. Holdeman, pediatrician
Section VI: Walt P. Risler, sociologist

February 22. The Intermediate Years

- Lectures: *The Socialization of the Child:*
Early Group Relationships Mr. Risler
Discipline, Morality, and Social Maturity Mr. Vayhinger
- Workshops: *The Socialization of the Child*
Section I: Mr. Risler
Section II: Grace Hill, psychologist
Section III: Mrs. Wilber Tolle
- Workshops: *Discipline, Morality, and Social Maturity*
Section IV: Mr. Vayhinger
Section V: Rabbi Albert Shulman, Temple Beth-El
Section VI: Father James Patrick Smyth

March 1. Adolescence

- Lectures: *Sexual Development During Adolescence* Dr. Hill
Boy-Girl Relationships Mr. Risler
- Workshops: *Sexual Development*
Section I: Dr. Hill
Section II: Wilmer Tolle
Section III: Mr. Risler
- Workshops: *Boy-Girl Relationships*
Section IV: Edna Whitehead, social worker, Mishawaka Children's Aid Society
Section V: Elizabeth Glynn, psychiatric social worker
Section VI: Ival F. Newhard, Principal, Colfax School

March 8. A Panel for Parents and Teachers

- Lecture: *An Integrated Method of Child-Rearing*
Mark Roser, Gary Public Schools Welfare and Attendance Officer
- Panel:
Nathan Levy
Mrs. Harold Schultz
Dr. Gladys Frith
John H. McNamara
Lucille Milnes
Mr. Roser
Dr. Hill
Mr. Vayhinger
Dr. Peltier
Mr. Risler

Meetings will be in the Auditorium of Central High School on the above Monday evenings, from 7:30 to 9:30 p.m. Admission cards for these workshops may be obtained by members of the P.-T.A. through any participating South Bend or St. Joseph County P.-T.A. organization. Non-P.-T.A. members and members of nonparticipating P.-T.A. organizations may enroll at the Indiana University Center. Fee: \$2.

Insurance

Fire and Marine Insurance

This is a two-semester program; however, students may join the class at the beginning of the second semester. Subjects to be covered include fire insurance and collateral lines, inland marine insurance, and a few miscellaneous lines. A certificate is awarded on satisfactory completion of the full year course.

The class will meet for seventeen Monday evenings, 5 to 7 p.m., starting February 1, in Room 205. Warren L. Mickelsen will be the instructor. Fee: \$30.

(Casualty Insurance will be offered during 1954-55 if there is sufficient demand. The Fire and Marine course will probably not be offered again until 1955-56.)

Insurance—C.L.U. Program (Life Insurance)

Part C: Law, Trusts, and Taxes

Part C of the C.L.U. (Chartered Life Underwriters) program covers a review and study of: General Commercial Law, including the Law of Life Insurance; Wills, Trusts, and Estates; Taxation and Business Insurance.

Fifteen successive Mondays (except for usual holidays), 7 to 9 p.m., in Room 319. Fee: \$24. Minimum enrollment, fifteen. The course, taught by Warren Deahl, begins February 1.

Interior Decorating

Spring Series

South Bend

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| February 4. | Requirements of Fine Furniture |
| February 11. | Floor Coverings |
| February 18. | Furniture Arrangement |
| February 25. | Accessories |
| March 4. | Room Settings |

This series of five lectures on Interior Decorating will be delivered during the spring semester by Elton Breckenridge, lecturer, designer, and teacher, of Chicago. Mr. Breckenridge will illustrate his lectures with materials and slides. This series of lectures was last presented at the University Center during the second semester of 1951-52.

Mr. Breckenridge is a graduate of the School of the Art Institute of Chicago and is at present teaching Interior Decorating at the Institute. Mr. Breckenridge does professional decorating.

The fee for the series will be \$3. The class is to be held on Thursday evenings, from 7:30 to 9 p.m., in the Little Theatre (Room 114) of Central High School. No meetings will be open to visitors.

Interior Decorating

Elkhart

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| March 11. | Fundamentals in Decorating |
| March 18. | Color in Paint (Mixing and Applying) |
| March 25. | Planning Color Schemes for the Home |
| April 1. | Walls and Wallpapers |

April 8. Fabrics (Drapery and Upholstery)

This series of five lectures on Interior Decorating will be delivered by Elton Breckenridge, lecturer, designer, and teacher, of Chicago. Mr. Breckenridge will illustrate his lectures with materials and slides.

The fee for the series will be \$3. The class meets on Thursday evenings, from 7:30 to 9 p.m., in the Elkart High School. No meetings will be open to visitors. The class is limited in size.

International Relations

Twenty-first Annual Series

The University Center co-operates with the South Bend International Relations Council in presenting its annual lecture series. The speakers are nationally known and their discussions treat current international trends and problems. All meetings are in the South Bend Central High School Auditorium. Printed programs for the 1953-54 series are available at the University Center. The lectures begin at 8 p.m., and are followed by a question period.

Membership in the International Relations Council is open to interested individuals and includes free admission to the annual series and to such additional meetings as may be scheduled. Adult memberships are \$2; student memberships are 50 cents (open to students enrolled in credit classes at the University Center).

Investment Principles

This series of lecture-discussion meetings is presented with a view toward assisting both the individual investor and the professional adviser. The following outline will be used as the general basis for the lectures. Immediately following the formal lecture there will be a general discussion period designed to permit the clarification of points raised.

Murray Trescott, who will be the lecturer in the series, is presently associated with the First Bank and Trust Company of South Bend and with the Emmco Insurance Company in the capacity of an investment officer.

The class will meet on five successive Tuesday evenings, from 8 to 9:15 p.m., in Room 215, beginning February 2. No meetings will be open to visitors. Fee: \$3.

- February 2. Types of Investments
- February 9. The Ingredients of Your Investment Decisions
- February 16. Programming Investments for the Individual
- February 23. Investment Timing
- March 2. Investors Are Human Beings

An Invitation to Literature

Spring Series

The University Center co-operates with the Public Library of South Bend and the Public Library of Mishawaka and with the Center for the Study of Liberal Education for Adults in presenting "An Invitation to Literature." Each of the seven fortnightly discussions of this series will center about the particular topics listed below. In comparing and contrasting the suggested readings which are much alike and yet much different, the participant learns something of what literature is—how it works—and how it is put together. Through the exchange of opinions and the sharing of insights, class discussion of these readings may improve a student's understanding of the things he has read and make his further reading easier, more enjoyable, and more profitable.

The leader of the discussions will be Dr. William P. Barnds, Rector of the St. James Episcopal Church in South Bend.

- February 1. The theme of the Evening: Maturation
Works to be read: Maugham, *Of Human Bondage*
Steinbeck, "Flight"
Faulkner, "Wash"
Mansfield, "Bliss"
Frost, "The Oven Bird"
Frost, "After Apple-Picking"
- February 15. The theme of the evening: Portrait of the Artist
Works to be read: Joyce, *A Portrait of the Artist as a Young Man*
Anderson, "Death in the Woods"
Rilke, "The Poet"
White, "I Paint What I See"
MacLeish, "Invocation to the Social Muse"
Pound, "Lyrics"
- March 1. The theme of the evening: The Sick Artist
Works to be read: Conrad, *The Heart of Darkness*
Hemingway, *The Snows of Kilimanjaro*
Mann, "Disorder and Early Sorrow"
Cather, "Paul's Case"
MacLeish, "Oil Painting"
MacNeice, "Good-bye Now, Plato and Hegel"
Thomas, "In My Craft or Sullen Art"
Stevens, "The Pleasures of Merely Circulating"
- March 15. The theme of the evening: The Faustian Man
Works to be read: Marlowe, *The Tragical History of Doctor Faustus*
Goethe, *Faust: Part I*
Shapiro, "The Progress of Faust"
Crane, "For the Marriage of Faustus and Helen"
- March 29. The theme of the evening: The Self-Deceiver
Works to be read: Flaubert, *Madame Bovary*
Dreiser, "Sanctuary"
de Maupassant, "The Necklace"
Bunin, "The Gentleman from San

Francisco"
 Lardner, "Haircut"
 Maugham, "Rain"
 Burns, "Holy Willie's Prayer"

April 12. The theme of the evening: **The Proud Man**
 Works to be read: Sophocles, *Oedipus*
 Fitzgerald, "The Rich Boy"
 Saki, "Tobermory"
 Wheelwright, "Fish Food"
 Wheelwright, "There Is No Opera Like
 Lohengrin"
 Fitzgerald, "Portraits. I"

April 26. The theme of the evening: **The Virtuous Man or the Hero**
 Works to be read: Job, Old Testament
 Euripides, *Hippolytus*
 Hemingway, "The Killers"
 Shapiro, "Homecoming"
 Whitman, "I Celebrate Myself"
 Viereck, "Kilroy Was Here"
 Moore, "Part of a Novel, Part of a Poem,
 Part of a Play: The Hero"

The class will be held in the main lounge of the second floor of the downtown Y.W.C.A., from 8 to 9 p.m., on the above indicated Mondays. The fee for the entire series of discussions will be \$5.

Books needed will be available at the University Center Bookstore. It is estimated that the cost of the books will be approximately \$4.95.

Life Under the Microscope

This lecture series in introductory biology deals with the study of microscopic phenomena. Students will hear commentary concerning life under the microscope while actual projections of microscope slides are shown on a screen. The series will be presented by Dr. John Mizelle, Professor of Biology at the University of Notre Dame, and Editor of the *American Midland Naturalist*. Lectures will be given on Wednesday evenings from 8 to 9:15 p.m., in Room 401. No meetings are open to visitors. Fee: \$2.

Topics to be dealt with are as follows:

- February 3. **Life in a Drop of Water**
 After discussion of the development and history of the microscope and the principles of its use, there will be an introductory examination of protozoa and other aquatic life.
- February 10. **Bacteria**
 The positive and negative value of bacteria in the human organism.
- February 17. **Tissue**
 The division of labor of the tissue of the human body.
- February 24. **Blood**
 Composition of blood in animals and man; blood types; inheritance; Rh factor.
- March 3. **Animal Parasites**
 Parasites destructive to man and other animals.

The Lyric Choral Society

The Lyric Choral Society of the Indiana University Center is a mixed chorus of fifty voices, affiliated since 1941 with the University Center. Under the direction of Maurice Ivins, of South Bend and Chicago, the Choral Society contributes fine music to the South Bend area.

Interested singers may apply for membership in the Society, but admission to the organization rests with the organization's membership committee and the director. The registration fee of \$4 a semester is required of all members. Rehearsals are held on Tuesday, from 7:30 to 9:30 p.m., in Room 108. The first rehearsal will be held on February 2.

One hour of University credit per semester in Music X110, *A Cappella* Singers, is granted persons who pay an additional fee of \$6.

New Testament Literature

This study of the New Testament includes information as to the authors, dates, origins, purposes, and literary style of the twenty-seven books. The course is intended as a comprehensive view of New Testament literature. The class will meet for ten Tuesday evenings, from 8 to 9:15 p.m., in Room 204, beginning February 2. The instructor will be Dr. William E. Clark of the First Methodist Church of South Bend. Fee: \$5.

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| February 2. | The Origin and Nature of the New Testament |
| February 9. | Why the Gospels Were Written |
| February 16. | The Synoptic Gospels—Matthew, Mark, Luke |
| February 23. | A Church Is Born—The Acts |
| March 2. | Nurturing the Church—Paul's Letters |
| March 9. | Admonishing the Church—Paul's Letters (continued) |
| March 16. | Hebrews and Several Brief Books |
| March 23. | The Spiritual Gospel—John |
| March 30. | The Letters of John |
| April 6. | Judgment and Victory of Revelation |

Outstanding Novels of the Eighteenth Century

This is a series of five lectures dealing with major English novels of the eighteenth century. Works will be reviewed and discussed, and the significance of the particular novel to the literary period underscored.

The lecturer in this series will be Mrs. Rosemary Doherty, Lecturer in English at the University Center.

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| February 8. | <i>Moll Flanders: A Practical Woman of Affairs</i>
Defoe departs from the tradition of the romance to present in realistic, autobiographical fiction the experiences of a moralizing but unscrupulous woman. |
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- February 15. *Pamela: An Instructor in the Exploitation of Virtue*
Richardson uses the epistolatory method to introduce into English fiction the psychological study of character.
- February 22. *Tom Jones: A Hero of Modest Proportions*
Fielding re-creates his time so well in this epic of eighteenth-century life that the novel has become one of the greatest in English fiction.
- March 1. *The Expedition of Humphry Clinker: The Author Displaces the Hero*
Smollett, who loved idiosyncrasy, creates his most convincing characters in this epistolatory novel which is also part travelogue and social commentary.
- March 8. *Tristram Shandy*
Sterne digresses and digresses and yet progresses into the whimsy, charm, and humor of a novel which presents characters ridiculous enough to be astonishingly human.

Classes will meet in Room 216 on the above Monday evenings from 8:15 to 9:30 p.m. No meetings will be open to visitors. Fee: \$3.

Photography Workshop

This series of lectures is under the co-sponsorship of the South Bend Camera Club and is designed to be useful to professional people and to interested amateurs. Its purposes are to enable students to learn of problems in the various specialized areas of photography and of recent developments in photographic techniques. Each lecture will be presented by a professional photographer who will illustrate his topic. Question and discussion periods will follow each lecture. The series will be given on Tuesday evenings, from 7:30 to 9 p.m., in Room 301. Fee: \$3.

- February 9. Portraiture, Lighting and Exposure K. C. deGroff
- February 16. Advanced Darkroom Techniques, New Trends in Developing and Printing John H. Trittinger
- February 23. Photo Reportage, Action Photography Ralph J. Hennings
- March 2. Commercial Photography William H. Lattimer
- March 9. Color Photography K. C. deGroff

Poets of the Middle West

Recitations by Verse Authors

This series presents verse recitations and commentaries on contemporary verse by outstanding American poets. The poets will recite from their own works, as well as offer their views on the recent developments in American poetry. These lectures offer students of literature an unprecedented local opportunity to hear modern poetry read, as well as to meet and discuss with poets issues concerning contemporary verse. The English teachers of South Bend are co-sponsoring this series.

The following noted contemporary poets will appear in this series:

- February 26. Isabella Gardner
March 5. Sister Madeleva
March 12. Samuel Yellen
April 2. Charles Bell
April 9. Reuel Denny

This series will be conducted on the above Friday evenings, from 8 to 9:30 p.m., in the Little Theater (Room 114). Programs of poetry recited and bibliographies will be made available for enrollees. No meetings will be open to visitors. Fee: \$2.

Introduction to Psychoanalysis

The Theory and Application of the Principles of Sigmund Freud

A discussion of the principles of psychoanalysis as set down by Freud is presented in this series of lectures designed for the layman with no technical training in the area of psychology or psychiatry. Emphasis in the series is placed on those aspects of Freud's work which are relevant to contemporary psychiatric medicine.

This series will be conducted by Dr. Grant E. Metcalfe, distinguished midwestern psychiatrist, and Assistant Professor of Psychiatry in the Indiana University Medical School.

The topics to be discussed are outlined from Freud's *Introductory Lectures on Psychoanalysis* and include the following:

- February 1. Basic Concepts of Psychoanalysis
February 8. How Character and Personality Develop
February 15. Repression
February 22. The Theory of Dream Interpretation
March 1. An Evaluation of the Contributions and Influence of Freud

Lectures will be given from 8 to 9:15 p.m., on the above Monday evenings, in Room 114. No meetings will be open to visitors. Fee: \$3.

Religions of Mankind

This course offers five lectures on the history of religion. It begins with man's first attempt to explain the mystery of life and nature and carries through the crystallization of the God concept in the major religions of mankind. This class meets on Tuesday evenings, from 8 to 9:15 p.m., in Room 216.

- March 9. Animism—How early man thought about God

- March 16.** Judaism—The religion of the Hebrew people
- March 23.** Christianity—The religion of Jesus of Nazareth
- March 30.** Buddhism and Confucianism—Religions of heaven and humanism
- April 6.** Zoroastrianism and Mohammedanism—Religions of Persia and Asia

The class will be taught by Rabbi Albert M. Shulman of the Temple Beth-El in South Bend. No meetings are open to visitors. Fee: \$3. Enrollments should be completed during the week of January 25 to 30.

Review English

This course offers the student a thorough drill in the essentials of grammar, punctuation, sentence structure, and word usage. It is useful for high school graduates who are not prepared to enter the college composition classes and for others who need review in this subject. The class will meet for seventeen successive Monday evenings, from 7 to 9 p.m., in Room 120, beginning February 1. The enrollment will be limited to twenty-five students. Marcella Hartman will be the instructor. Fee: \$10.

Review Shorthand

Three different courses in shorthand, listed on page 38, are included among the University credit courses offered during the present semester. Those students not interested in degree programs may enroll, either as Special Students for credit or as noncredit students, in any shorthand course for which they are prepared. The Academic Counselor and his staff are available daily to give suggestions concerning appropriate placement and related items. Adults may use these shorthand courses either for review or to learn this skill.

Review Typewriting

Two different courses in typing, listed on page 38, are included among the University credit courses offered during the present semester. Those students not interested in degree programs may enroll as non-credit students in any typing courses for which they are prepared. The Academic Counselor and his staff are available daily to give suggestions concerning appropriate placement and related items. Adults may use these typing courses either for review or to learn this skill.

Secretarial Training

In co-operation with the South Bend Chapter of the National Secretaries Association, the University Center presents a program designed to give professional status to secretaries. Course work is presented in six areas: secretarial and office practices, secretarial accounting, business law, business organization and administration, economics, and personal

adjustment and human relations. Comprehensive examinations over these areas are given by the National Secretaries Association. Successful completion of the program entitles the secretary to certification by the Association. The program is open to all interested persons.

Secretarial economics and statistics are the areas to be covered during the second semester, 1953-54. The class will meet for seventeen successive Thursday evenings, in Room 225, from 7 to 9 p.m., beginning February 4. The instructor will be Dr. Richard Bohan. Fee: \$24.

Slavic Studies

A Festival of Polish Films

The University Center presents, in co-operation with the Chopin Fine Arts Club of South Bend, a series of recent important Polish films. The films are selected as works through which we are able to focus the cultural and political events in Poland in historical and modern context. All films will have English subtitles.

The films will be shown in April and May and will be announced in January.

Taxes: Federal Personal Income

This course is a general study of the Federal Income Tax with attention given to the requirements that an individual must meet in filing a return. Various types of incomes, expenses, deductions, and credits will be discussed; and model tax returns will be studied and prepared. A portion of each period will be given to the discussion of questions and problems of general interest from the class. Material to be covered includes:

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| February 4. | Introduction
Definition and Description
History of Federal Income Tax
Theory of Taxation—Theory of Federal Income
Tax Administration—Bureau of Internal Revenue
Procedure |
| February 11. | Who Must File Returns and When
Exemptions
Accounting Methods
Gross Income |
| February 18. | Adjusted Gross Income
Business Deductions |
| February 25. | Personal Expenses
Preparation of Returns
Computation of Tax |
| March 4. | Personal Estimated Taxes
Relationship Between Personal Filing and Filing for Corporations and Partnerships, and for Fiduciaries
Information Returns
Examination Procedure and Appeals |

John Sullivan, who will conduct the series, is a practicing certi-

fied public accountant. The class will meet for the five successive Thursday evenings listed above, from 8 to 9:15 p.m., in Room 115. No meetings will be open to visitors. Fee: \$3.

Vocabulary Building

Many people fail to write and to speak English adequately because of limited language resources. The development of correct habits and self-confidence in the use and pronunciation of words is tantamount to improving such resources. Cultivated speech and writing emanate less from the memorization of new words and phrases than from the study of the origins and uses of words, of synonyms and antonyms, and of aids in forming correct habits that inspire self-confidence.

This series of lectures is designed to be useful to the student having either rudimentary or complex vocabulary difficulties. Mrs. Sadie Kreilkamp will present these lectures on Monday evenings, from 7:30 to 9 p.m., in Room 205. Fee: \$3.

- February 8. How to Acquire a More Extensive Vocabulary Through the Use of the Dictionary
- February 15. Denotation and Connotation of Words, Synonyms and Antonyms, Specific and Concrete Words
- February 22. Foreign Words and Expressions in English
- March 1. Learning Words Through Knowledge of Greek and Latin Roots, Prefixes and Suffixes
- March 8. Principles Governing Vocabulary Building

Industrial Productivity

The University Center Industrial Advisory Council announces a series of lectures designed to bring labor and management personnel together for examination and discussion of the role of high productivity in the American economy.

- February 2. Introduction: A. Productivity and the American Standard of Living. B. Meaning and Measurement of Productivity
- February 9. Survey of the Factors Underlying High Productivity
- February 16. Productivity, Wages, Prices, etc.—An Examination of Certain Economic Relationships
- February 23. Attitudes of Organized Labor and Management and Their Effect Upon Productivity
- March 2. Panel Discussion: How Can Labor and Management Co-operate in Achieving High Productivity?

Lecturers to be announced. To be held in Room 114, Central High School, from 7:30 to 9 p.m. Fee: \$3.

Indiana University Freshman Programs

From the courses offered this year in the University Center the following suggested programs will be acceptable toward fulfillment of the freshman year.

Full-time students should complete a total of thirty to thirty-two semester hours of credit during the freshman year. New students may enter at the beginning of any semester or summer session. All full-time students (twelve hours or more) must have their program of study approved by the Academic Counselor before enrollment. Upon the completion of twelve semester hours of work, the part-time student is required to schedule an interview with the Academic Counselor in order to ascertain course requirements. The programs listed below are intended only as general guides. The numbers in the column at the right indicate the semester hours of credit required.

General or Liberal Arts (A.B. Degree)

Students uncertain as to the University program they wish to pursue should follow this outline during their freshman year. Students with a major interest in one of the following subjects will also take a Liberal Arts course as outlined: chemistry, English, fine arts, foreign languages, government, history, home economics, journalism, mathematics, psychology, sociology, social service.

	Hours
English Composition W101 and W102	4
Foreign Language (see Academic Counselor regarding your correct placement)	10
Science or Mathematics	5-10
Social Sciences and/or Freshman Literature	6-12

The social service major may omit the language requirement and earn a B.S. degree. In this case the Academic Counselor should be consulted for substitute course suggestions.

Business (B.S. Degree)

Students should decide by the end of the freshman year whether they want to follow a general business course or to specialize in one phase of the field.

English Composition W101 and W102	4
Freshman Literature L101 and L102	6
Language, Mathematics, or Science (including Psychology)....	6-10
History H103 and H104, or H105 and H106, or Government G103 and G104	6
Accounting A201 and A202	6

Premedicine and Pre dentistry

The College of Arts and Sciences has outlined courses leading to

degrees in the fields of medicine and dentistry. These degrees include the following freshman year requirements:

Premedicine	Hours	Pre dentistry	Hours
English Composition W101 and W102	4	English Composition W101 and W102	4
Foreign Language (see Academic Counselor regarding correct placement)	10	Chemistry C105 and C106.....	10
Chemistry C105 and C106.....	10	Foreign Language (German) (see Academic Counselor regarding correct placement)	10
Freshman Literature and/or Social Sciences	3-6	Mathematics M120 and M130	5
Mathematics M120 and M130.....	5	Freshman Literature, Social Sciences, or Psychology P101	3-6

Students not interested in the Arts and Sciences degree program should consult the Academic Counselor for course suggestions.

Prelaw

Students may approach the Law degree by taking a Bachelor's degree either in the College of Arts and Sciences or in the School of Business. For information concerning the two courses, see the Academic Counselor.

Prelaw (Arts and Sciences)		Prelaw (Business)	
English Composition W101 and W102	4	English Composition W101 and W102	4
Language (see Academic Counselor regarding correct placement)	10	Freshman Literature L101 and L102 or History	6
Science or Mathematics	10	Science and/or Mathematics	10
Government G103 and G104	6	Government G103 and G104	6
		History or Economic History	3

High School Teaching (B.S. Degree)

English Composition W101 and W102	4	Science or Mathematics	3-10
Freshman Literature L101 and L102	3-6	Psychology P101	3
Social Sciences	3-12	Foreign Language or Practical Arts..	3-6
Education F100	2		

Elementary School Teaching (B.S. Degree)

English Composition W101 and W102	4	Government G104	3
History H103 and H104, or H105 and H106	6	Psychology P101	3
Freshman Literature L101 and L102	6	Education F100	2
Sociology S161 and S162	6	Music Appreciation M174 and M175 and/or Art Appreciation H100 ...	2-4

Nursing

These courses are required of graduate nurses working toward a degree in Education.

English Composition W101 and W102	4	Sociology S161 and S162	6
Chemistry C101 and C102	5-10	Speech S121	2
Psychology P101	3	History H103 and H104, or H105 and H106	3-6
Freshman Literature L101 and L102	6		

Medical Technology

	Hours		Hours
English Composition W101 and W102	4	Social Sciences and/or Appreciation	
Freshman Literature L101 and L102	6	of Music or Fine Arts	9-12
Chemistry C105 and C106	10	Electives	2-3

Pre-Engineering (Purdue)

The Engineering course is given in co-operation with Purdue University.

Chemistry C105 and C106	10	Engineering Drawing (GE-11, 12)	4
Mathematics M120, M130, M161, M162	9	Speech S121	2
English Composition W101 and W102	4	Electives	6

Preoptometry

Chemistry C105 and C106	10	(See Academic Counselor regarding
English Composition W101 and W102	4	alternative courses in Social Studies
Freshman Literature L101 and L102	6	and Languages.)
Mathematics M120, M130, M161, M162	9	

Prepharmacy

Indiana University does not offer a degree in Pharmacy; however, students may complete one year of prepharmacy courses at the University Center.

English Composition W101 and W102	4	Government G103, G104, or Sociology	
Chemistry C105 and C106	10	S161, S162	3-6
Speech S121	2	Psychology, Literature, Economics,	
Mathematics M120 and M130	5	and/or Engineering Drawing	2-6

Summer Session, 1954*

Course Offering

Business

Introduction to Accounting I, A201
Introduction to Accounting II,
A202
Business Law—Contracts, L300
Corporation Finance, F300

Chemistry

A Descriptive Survey of Chemistry
I, C101

Economics

Principles of Economics I, E201
Principles of Economics II, E202

English

Elementary Composition I, W101
Elementary Composition II, W102
Elementary Composition III, W103
Freshman Literature I, L101
Freshman Literature II, L102
American Literature I, L353

Government

American Government: Federal
Government, G103
American Government: State and
Local Government, G104

History

History of Western European Civil-
ization I, H103
American History: General Course
I, H105
American History: General Course
II, H106

Mathematics

Intermediate and College Algebra,
M110
College Algebra, M120
Trigonometry, M130

Physics

General Physics: Mechanics, Heat,
and Sound, P201

Psychology

Introductory Psychology I, P101
(and one advanced course)

Sociology

Society and the Individual, S162
The Family, S316

Speech

Public Speaking I, S121
Public Speaking II, S122

* Summer Session Schedules will be available about April 1 and will be mailed to those enrolled during the first and second semesters of the year. This list of courses is a tentative schedule and subject to change.

Indiana University—South Bend-Mishawaka Center

Schedule of Classes for Second Semester, 1953-54

(See also Lecture Series and Courses, pages 14-32)

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
ADULT EDUCATION SERIES					
Introduction to Advertising Preparation	Th 7:30-9 p.m.	Klopfenstein	\$ 3	204	February 4
Antiques and Antiquity: Early American Glass and Ceramics	Tu 8-9:15 p.m.	Scheidemantel	3	315	February 9
Introduction to Art	W 7:30-9:30 p.m.	Wicks	5	Art Center	February 3
Art As Human Expression	Th 7:30-9 p.m.	Breckenridge	3	114	April 22
Astronomy: New Spring Series	M 8-9:15 p.m.	Krogdahl	3	301	February 1
Audubon Wildlife Screen Tours	(See page 16)				
Business English	Tu 8-9:30 p.m.	Roell	7	223	February 2
I.U. Center Film Forum: The German Film	F 8-9:30 p.m.		2.50	315	February 5
I.U. Center Film Forum: The Polish Film	F 8-9:30 p.m.		2	315	April 23
C.P.A. Review Problems	W 7-9:30 p.m.	Robinson	30	222	February 3
Changing Roles of Women in Today's Society	Tu 10-11:15 a.m.	Lecturers	2	First Method- Church	December 15
Civil Defense	Tu 7:30-10 p.m.	Lecturers	1	316	February 2
Creative Writing	Th 7-9 p.m.	Krellkamp	12	319	February 4
Evenings with Great Composers	M 7:30-9:30 p.m.	Deardorff	5	108	February 1
Human Development Workshop	M 7:30-9:30 p.m.	Lecturers	2	Audi- torium	February 1
Garden Clinic	F 8-9:15 p.m.	Marvel	3	301	February 5
Great Books of the Old Testament (North Liberty)	M 8-9:15 p.m.	Shulman	3	Breth- ren Church North Liberty	February 1
Industrial Productivity	T 7:30-9 p.m.	Lecturers	3	114	February 2
Insurance: Fire and Marine	M 5-7 p.m.	Mickelson	30	205	February 1
Insurance: Life (C.L.U., Part C)	M 7-9 p.m.	Deahl	24	319	February 1
Interior Decorating (South Bend)	Th 7:30-9 p.m.	Breckenridge	3	114	February 4

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
Interior Decorating (Elkhart)	Th 7:30-9 p.m.	Breckenridge	3	Elkhart High School	March 11
Investment Principles	Tu 8-9:15 p.m.	Trescott	3	215	February 2
Invitation to Literature: Spring Series	M 8-9 p.m.	Barnds	5	YWCA	February 1
Life Under the Microscope	W 8-9:15 p.m.	Mizelle	2	401	February 3
Lyric Choral Society	Tu 7:30-9:30 p.m.	Ivins	4 or 10	108	February 2
New Testament Literature	Tu 8-9:15 p.m.	Clark	5	204	February 2
Outstanding Novels of the Eighteenth Century	M 8:15-9:30 p.m.	Doherty	3	216	February 8
Photography Workshop	Tu 7:30-9 p.m.	Lecturers	3	301	February 9
Poets of the Middle West: Recitation by Verse Authors..	F 8-9:30 p.m.	Lecturers	2	114	February 26
Introduction to Psychoanalysis	M 8-9:15 p.m.	Metcalfe	3	114	February 1
Religions of Mankind	Tu 8-9:15 p.m.	Shulman	3	216	March 9
Review English	M 7-9 p.m.	Hartman	10	120	February 1
Review Shorthand	(See page 30)				
Review Typewriting	(See page 30)				
Secretarial Training	Th 7-9 p.m.	Bohan	24	225	February 4
Slavic Studies (Polish Films)	F 8-9:30 p.m.		2	315	April 23
Taxes: Federal Personal Income	Th 8-9:15 p.m.	Sullivan	3	115	February 4
Vocabulary Building	M 7:30-9 p.m.	Kreilkamp	3	205	February 8
ART					
See Fine Arts					
BUSINESS					
Introduction to Accounting I, A201 (3)	MTh 8:20-9:30 p.m.	Zielinski	30	104	February 1
Introduction to Accounting II, A202 (3)					
Section 1	MTh 7-8:10 p.m.	Murphy	30	102	February 1
Section 2	TuF 5:20-6:30 p.m.	Murphy	30	102	February 2
Intermediate Accounting II, A212 (3)	MTh 7-8:10 p.m.	Robinson	30	104	February 1
Beginning Typewriting I, C221 (1)	MW 8:20-9:30 p.m.	Shaw	13	210	February 1
Beginning Typewriting II, C222 (1½)	MW 7-8:10 p.m.	Shaw	18	210	February 1
Beginning Shorthand I, C241 (1½)	MW 7-8:10 p.m.	Dickey	15	211	February 1
Beginning Shorthand II, C242 (1½)	MW 8:20-9:30 p.m.	Dickey	15	211	February 1
Intermediate Shorthand I, C251 (1½)	TuTh 7-8:10 p.m.	Walsh	18	210	February 2
Advanced Income Tax, A309 (3)	Tu 7-9:30 p.m.	Robinson	30	104	February 2
Advanced Accounting Problems II, A414 (3)	W 7-9:30 p.m.	Robinson	30	205	February 3
Business Law—Contracts, L300 (3)	M 7-9:30 p.m.		30	225	February 1
Business Law—Partnerships and Corporations, L305 (2)	Tu 7-8:50 p.m.		20	225	February 2

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
CHEMISTRY					
Inorganic Chemistry and Qualitative Analysis, C106 (5)	MTh 7-10 p.m.	Gerkin	55	206	February 1
Organic Chemistry II, C342 (5)	MTh 7-10 p.m.	Gerkin	55	206	February 1
ECONOMICS					
Principles of Economics II, E202 (3)					
Section 1	MTh 10:50 a.m.-12 m.	Murphy	30	YWCA	February 1
Section 2	TuF 7-8:10 p.m.	Murphy	30	102	February 2
Interpretation of Business and Economic Data, E270 (3)	W 7-9:30 p.m.	Cole	30	216	February 3
Money and Banking, E350 (3)	W 7-9:30 p.m.	Ausherman	30	222	February 3
EDUCATION					
Practice in Reading and Study for Self-Improvement, X100 (2)	W 7-8:50 p.m.	Rose	20	215	February 3
The Teaching of Music in the Elementary Schools, M323 (2)	M 7-8:50 p.m.	Kantzer	20	39	February 1
Psychology of Individual Differences, P505 (2½)	S 8-10 a.m.	Somers	37.50	YWCA	January 30
Child Development, P623 (2½)	S 10:15 a.m.-12:15 p.m.	Somers	37.50	YWCA	January 30
High School Curriculum, S503 (2½)	S 8-10 a.m.	Batchelder	37.50	YWCA	January 30
Extracurricular Activities in the Secondary Schools, S506 (2½)	S 10:15 a.m.-12:15 p.m.	Batchelder	37.50	YWCA	January 30
Directing Student Teaching in the Secondary Schools, C645 (2½)	F 7-9 p.m.	Batchelder	37.50	101	January 29
Improving the Teaching of Art, S605 (2)	W 7-8:50 p.m.	Carter	30	312	February 3
ENGLISH					
Elementary Composition I, W101 (2)					
Section 1	W 5:10-7 p.m.	Weir	20	215	February 3
Section 2	W 7-8:50 p.m.	Bohan	20	224	February 3
Elementary Composition II, W102 (2)					
Section 1	Tu 7-8:50 p.m.	Doherty	20	321	February 2
Section 2	W 7:30-9:20 p.m.	Weir	20	102	February 3
Section 3	W 1-2:50 p.m.	Hartman	20	YWCA	February 3
Section 4	Th 7-8:50 p.m.	Bohan	20	320	February 4
Section 5	W 9:30-11:20 a.m.	Hartman	20	YWCA	February 3
Elementary Composition III, W103 (2)	Th 7-8:50 p.m.	Deen	20	116	February 4
Freshman Literature I, L101 (3)	MTh 7-8:10 p.m.	Doherty	30	222	February 1
Freshman Literature II, L102 (3)					
Section 1	MTh 9:30-10:40 a.m.	Deen	30	YWCA	February 1
Section 2	TuF 2:20-3:30 p.m.	Hartman	30	YWCA	February 2
Section 3	TuF 8:20-9:30 p.m.	Hartman	30	222	February 2

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
Intensive Study of Shakespeare I, L313 (3)	W 7-9:30 p.m.	Deen	30	320	February 3
Browning and Carlyle, L334 (3)	M 7-9:30 p.m.	Deen	30	115	February 1
Children's Literature, L390 (3)	W 7-9:30 p.m.	Lindah	30	204	February 3
FINE ARTS					
Art Appreciation, H100 (2)	W 7:30-9:30 p.m.	Wicks	20	Art Center	February 3
Freehand Drawing I, S235 (3)	MTh 7-10 p.m.	Wicks	30	Art Center	February 1
Freehand Drawing II, S335 (3)	MTh 7-10 p.m.	Wicks	30	Art Center	February 1
First-Year Oil Painting I, S333 (3)	TuF 7-10 p.m.	Wicks	30	Art Center	February 2
First-Year Oil Painting II, S334 (3)	TuF 7-10 p.m.	Wicks	30	Art Center	February 2
Life Drawing I, S345 (2)	MTh 7-10 p.m.	Wicks	20	Art Center	February 1
Life Drawing II, S346 (2)	MTh 7-10 p.m.	Wicks	20	Art Center	February 1
Advanced Painting, S433 (3)	TuF 7-10 p.m.	Wicks	30	Art Center	February 2
Crafts and Design II, S256 (2)	Th 7-9 p.m.	Trottnow	20	312	February 4
FRENCH					
Elementary French II, F102 (5)					
Section 1	TuF 9:30-11:30 a.m.	de Lara	50	YWCA	February 2
Section 2	TuF 7-9 p.m.	de Lara	50	314	February 2
GEOGRAPHY					
Elements of Geography II, G102 (3)	MTh 7-8:10 p.m.	Mueller	30	215	February 1
GERMAN					
Elementary German II, G102 (5)	TuF 1-3 p.m.	Sudermann	50	YWCA	February 2
GOVERNMENT					
American Government: Federal Government, G103 (3) ..	MTh 5:20-6:30 p.m.	McCarthy	30	215	February 1
American Government: State and Local Government, G104 (3)					
Section 1	MTh 2:30-3:30 p.m.	McCarthy	30	YWCA	February 1
Section 2	MTh 7-8:10 p.m.	McCarthy	30	321	February 1
Introduction to World Politics II, G214 (3)	MTh 8:20-9:30 p.m.	McCarthy	30	102	February 1

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
HISTORY					
History of Western European Civilization II, H104 (3)					
Section 1	TuF 8:20-9:30 p.m.	Lindemann	30	205	February 2
Section 2	MTh 10:50 a.m.-12 m.	Lindemann	30	YWCA	February 1
American History: General Course II, H106 (3)					
Section 1	TuF 1-2:10 p.m.	Lindemann	30	YWCA	February 2
Section 2	MTh 4-5:10 p.m.	Lindemann	30	216	February 1
The American Middle West II, H374 (3)	Tu 4:10-6:40 p.m.	Detzler	30	222	February 2
MATHEMATICS					
Intermediate and College Algebra, M110 (5)	MTh 8-10 p.m.	Wilmore	50	101	February 1
College Algebra, M120 (3)	MTh 8-10 p.m.	Wilmore	30	101	February 1
Trigonometry, M130 (2)	MTh 7-7:50 p.m.	Wilmore	20	101	February 1
Plane Analytic Geometry I-II, M161-M162 (2-2)	MTh 7-8:40 p.m.	Higgins	40	103	February 1
MECHANICAL DRAWING (PURDUE UNIVERSITY COURSES)					
Engineering Drawing GE-12 (2)	MW 7-10 p.m.	Webb	34	37	February 1
Descriptive Geometry GE-22 (2)	TuF 7-9 p.m.	Webb	34	37	February 2
MUSIC					
Appreciation of Music II, M175 (2)	M 7:30-9:30 p.m.	Deardorff	20	108	February 1
A Cappella Singers (Lyric Choral Society), X110 (1)	Tu 7:30-9:30 p.m.	Ivins	10	108	February 2
Applied Music	(arranged)	(arranged)			
The Teaching of Music in the Elementary Schools, Education M323 (2)	(See Education course listing)				
PHILOSOPHY					
Introduction to Philosophy, P100 (3)	Th 7-9:30 p.m.	Barnds	30	223	February 4
PHYSICS					
General Physics: Light, Electricity, and Magnetism, P202 (5)	TuF 7-10 p.m.	Gerkin	55	221	February 2
PSYCHOLOGY					
Introductory Psychology I, P101 (3)	MTh 5:20-6:30 p.m.	Roth	30	216	February 1
Introductory Psychology II, P102 (3)					
Section 1	MTh 1-2:10 p.m.	Vayhinger	30	YWCA	February 1
Section 2	MTh 8:20-9:30 p.m.	Roth	30	224	February 1
Mental Hygiene, F234 (3)	MTh 7-8:10 p.m.	Roth	30	224	February 1
SOCIOLOGY					
Principles of Sociology, S161 (3)	TuF 10:50 a.m.-12 m.	Risler	30	YWCA	February 2

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
Society and the Individual, S162 (3)	TuF 5:20-6:30 p.m.	Risler	30	216	February 2
Industrial Sociology, S303 (3)	TuF 7-8:10 p.m.	Risler	30	205	February 2
SPANISH					
Second-Year Spanish Composition and Conversation II, S202 (2)	MTh 7-7:50 p.m.	de Lara	20	314	February 1
Modern Spanish Prose II, S212 (3)	MTh 8-9:10 p.m.	de Lara	30	314	February 1
SPEECH					
Public Speaking I, S121 (2)					
Section 1	W 1-2:50 p.m.	Rude	20	YWCA	February 3
Section 2	W 4-5:50 p.m.	Rude	20	114	February 3
Public Speaking II, S122 (2)	W 7-8:50 p.m.	Rude	20	114	February 3
ELKHART CLASSES					
ADULT EDUCATION					
Interior Decorating (Noncredit)	Th 7:30-9 p.m.	Breckenridge	3	Elkhart High School	March 11
BUSINESS					
Introduction to Accounting I, A201 (3)	Th 7-9:30 p.m.	Hammersmith	30	Elkhart High School	February 4
ENGLISH					
Freshman Literature II, L102 (3)	Th 7-9:30 p.m.	Weir	30	Elkhart High School	February 4
LA PORTE CLASSES					
BUSINESS					
Introduction to Accounting II, A202 (3)	Tu 7-9:30 p.m.	Hammersmith	30	La Porte High School	February 2
HEALTH, PHYSICAL EDUCATION, AND RECREATION					
Nature and Practice of Play, R170 (2)	Tu 7-8:50 p.m.	Hubner	20	La Porte High School	February 2
NORTH LIBERTY CLASS					
ADULT EDUCATION					
Great Books of the Old Testament (Noncredit)	M 8-9:15 p.m.	Shulman	3	Brethren Church	February 1

**Enroll
by mail
in these**

courses

Advertising, Fee: \$3
Antiques and Antiquity, \$3
Art, Introduction to, \$5
Art as Human Expression, \$3
Astronomy, \$3
Business English, \$7
I.U. Center Film Forum: German Film, \$2.50
I.U. Center Film Forum: Polish Film, \$2
C.P.A. Review Problems, \$30
Changing Roles of Women in Today's Society, \$2
Civil Defense, \$1
Creative Writing, \$12
Evenings with Great Composers, \$5
Garden Clinic, \$3
Great Books of the Old Testament (North Liberty), \$3
Human Development Workshop, \$2
Industrial Productivity, \$3
Insurance: Fire and Marine, \$30
Insurance: Life (C.L.U., Part C), \$24
Interior Decorating (South Bend), \$3
Interior Decorating (Elkhart), \$3
Investment Principles, \$3
Invitation to Literature: Spring Series, \$5
Life Under the Microscope, \$2
Lyric Choral Society, \$4
New Testament Literature, \$5
Outstanding Novels of the Eighteenth Century, \$3
Photography Workshop, \$3
Poetry of the Middle West, \$2
Psychoanalysis, Introduction to, \$3
Religions of Mankind, \$3
Review English, \$10
Secretarial Training, \$24
Slavic Studies (Polish Films), \$2
Taxes: Federal Personal Income, \$3
Vocabulary Building, \$3

Indiana University Center

Noncredit Classes

1. Enrollments by mail can be accepted only for the courses listed on this page.
2. Check or money order for exact amount must accompany all applications and should be made payable to the Indiana University Center.
3. The class cards will be mailed to the student.
4. Complete the application on next page, enclose check or money order, and mail to the Indiana University Center, Room 220, Central High School, South Bend.

Additional information in regard to the above courses will be found on pages 14-32.



Many adults regularly take University credit classes listed in this *Bulletin*, pages 38-42. Those interested are invited to confer with the Academic Counselor.



Room 220, Central High School,
South Bend, Telephone 3-1137.

REGISTRATION APPLICATION

To be used only for the Adult Education Series

PLEASE GIVE ALL INFORMATION REQUESTED

Name

Address Street

..... City

Phone

Occupation

High School attended

College attended, if any

Name of Adult Education Class Fee

.....

.....

.....

Check enclosed Money order enclosed

No Credit Enrollments Will Be Accepted by Mail

Enrollments by mail can be accepted only until the capacity of the assigned classroom has been reached.

Mail to: Indiana University Center, Room 220, Central High School, South Bend, Indiana.

South Bend-Mishawaka Center
of
INDIANA UNIVERSITY

Summer Session, 1953

(JUNE 8 - AUGUST 18)

Enrollment - - - - - June 8 - 10
Classes Begin - - - - - June 10
Independence Holiday - - - - July 4
Final Examinations - - - August 17 - 18
Summer Session Ends - - - August 18

Fall Semester, 1953-54

Enrollment - - - - - September 7 - 12
Classes Begin - - - - - September 14

Office: Room 220, Central High School

Phone 3-1717

Indiana University Summer Classes

JUNE 10-AUGUST 18, 1953

South Bend-Mishawaka Center

Subject	Day and Hour	Instructor	Fee	Room	First Meeting
Adult Education					
Art Interpretation, Series II (non-credit).....	W 7:30-9 pm	Breckenridge	\$3	301	June 10
Business					
Introduction to Accounting I, A201 (3).....	TTh 7:30-9:30 pm	Zielinski	24	103	June 11
Introduction to Accounting II, A202 (3).....	MW 7:30-9:30 pm	Robinson	24	103	June 10
Industrial Cost Accounting, A205 (3).....	TTh 7:30-9:30 pm	Robinson	24	223	June 11
Business Law—Contracts, L300 (3).....	MW 7:30-9:30 pm	deKrief	24	204	June 10
Principles of Marketing, M300 (3).....	TTh 7:30-9:30 pm	Ausherman	24	224	June 11
Chemistry					
A Descriptive Survey of Chemistry I, C101 (5).....	MTWTh 1-3:45 pm	Gerkin	45	206	June 10
Economics					
Principles of Economics I, E201 (3).....	MW 1-3 pm		24	216	June 10
Principles of Economics II, E202 (3).....	MW 7:30-9:30 pm		24	205	June 10
English					
Elementary Composition I, W102 (2).....	MW 5-6:30 pm	Hartman	16	103	June 10
Elementary Composition II, W102 (2).....	TTh 7:30-9 pm	Hartman	16	225	June 11
Elementary Composition III, W103 (2).....	MW 7:30-9 pm	Deen	16	225	June 10
Freshman Literature I, L101 (3).....	MW 7:30-9:30 pm	Hartman	24	224	June 10
Freshman Literature II, L102 (3).....	TTh 1-3 pm	Deen	24	216	June 11
English Literature Survey I, L301 (2).....	TTh 7:30-9 pm	Deen	16	204	June 11
Geography					
Elements of Geography II, G102 (3).....	MW 7:30-9:30 pm	Mueller	24	223	June 10
Government					
American Government: Federal, G103 (3).....	TTh 5-7 pm		24	103	June 11
American Government: State and Local, G104 (3).....	TTh 7:30-9:30 pm		24	216	June 11
History					
History of Western European Civilization II, H104 (3)...	TTh 7:30-9:30 pm	Lindemann	24	205	June 11
American History General Course I, H105 (3).....	MW 5-7 pm	Lindemann	24	102	June 10
English History General Course II, H204 (3).....	MW 7:30-9:30 pm	Lindemann	24	102	June 10
Mathematics					
Intermediate and College Algebra, M110 (5).....	MTWTh 8-10 pm	Wilmore	40	222	June 10
College Algebra, M120 (3).....	MTWTh 8-10 pm	Wilmore	24	222	June 10
Trigonometry, M130 (2).....	MTWTh 7-7:50 pm	Wilmore	16	222	June 10
Physics					
General Physics: Light, Electricity, and Magnetism, P202 (5).....	MTWTh 7:30-10:15 pm	Gerkin	45	221	June 10
Psychology					
Introductory Psychology I, P101 (3).....	TTh 7:30-9:30 pm		24	102	June 11
Mental Hygiene, P234 (3).....	TTh 5-7 pm		24	102	June 11
Sociology					
Principles of Sociology, S161 (3).....	MW 5-7 pm	Risler	24	101	June 10
Criminology, S325 (3).....	MW 7:30-9:30 pm	Risler	24	101	June 10
Speech					
Public Speaking I, S121 (2)					
Section 1.....	TTh 3:30-5 pm		16	101	June 11
Section 2.....	TTh 5:30-7 pm		16	101	June 11
Public Speaking II, S122 (2).....	TTh 7:45-9:15 pm		16	101	June 11

General Information

ENROLLMENT AND FEES. The regular enrollment period begins June 8 and continues through June 10. *Early enrollment is advised since classes will be limited in size.* Fees must be paid in full at the time of enrollment, at the rate of \$8 per semester hour. In laboratory courses an additional fee is charged. No change may be made in enrollment status until June 17; application therefor must be made in writing on a form available at the office.

During the Enrollment period, June 8 through June 10, enrollment hours will be 12 m. to 4 p.m. and 6 to 8 p.m. Students should make special note that there will be no morning hours for enrollment.

ADMISSION. Admission requirements of the University Center should be checked by the students with the Academic Counselor. Briefly these are: Students with no previous college work must file application for admission to Indiana University. Students transferring to the University Center from either the Bloomington campus or another university are asked to file at the time of their enrollment a statement indicating good standing with their school. Enrollments will be contingent upon clearance of admission credentials before the end of the fifth week of classes. Adults wanting to take work on non-degree programs will enroll as special students in which instance formal admission is not required.

ACADEMIC COUNSELING. An Academic Counselor will be available both during the enrollment period and during the Summer Session to assist students in planning their programs. Eight to ten hours constitute a regular full-time summer program; those employed full time should generally not take more than a two or three hour course. Students should make certain that appropriate prerequisites have been met for the courses in which they wish to enroll. Orientation tests will be offered June 25, 2 to 5 p.m., and August 20, 7 to 9 p.m.

WITHDRAWALS. All students withdrawing from any class should make application in the University Center office for an official withdrawal. Unless this is done the student will automatically receive a grade of F. LIMITED refunds are available upon approved withdrawals until July 1 only.

VETERANS. Under present procedure P. L. 346 veterans or Korean veterans enrolled at the University Center or on the Bloomington campus during the academic year 1952-53 are required to re-certify in order to enroll for the Summer Session. Veterans lacking such authorization will be required to pay for fees and books, which payment will be refunded during the session upon presentation of appropriate authorization and receipts covering fees paid and books purchased. Veterans having special questions should consult with the local Veterans Administration office on the sixth floor of the Whitcomb and Keller Building. All veterans enrolled under P. L. 16 must check with that office before enrolling. Korean veterans not previously enrolled in university work may obtain Application for Program of Education (Form 7-1990) at the center office.

SMOKING. Both state law and high school policy forbid smoking in and around public school buildings during the day. After 5 p.m. smoking is permitted outside the building only. The registration of any student who refuses to observe such regulations may be canceled with full forfeiture of credit and without financial consideration.

OFFICE AND LIBRARY HOURS DURING THE SUMMER SESSION. Office hours Monday through Thursday, 9 a.m. to 4:30 p.m., and 6:30 to 8:30 p.m.; and Friday, 9 a.m. to 4:30 p.m. The University Center Library will be open Monday through Thursday, 12 to 8:30 p.m., and Friday, 11:30 to 4:30 p.m.