

# CLASSICAL STUDIES AT IU

## Research projects enliven undergraduate program

**T**he undergraduate program continues to draw diverse and energetic students who keep us on our toes. Interaction between students in the two majors — language and civilization — is a highlight of the program, especially as more language students join the civilization majors in the Capstone course (C494). This course features a different topic every year, selected by the faculty member in charge, and engages students in advanced research and writing. In recent years, students have had a chance to study early Rome, sexuality in the ancient world, the Roman family, and technological applications in the classics.

The undergraduate curriculum changed in one small way this year, as we began a pilot program to re-introduce discussion sections in our introductory level courses — one section of C205 Classical Mythology was taught in two lectures plus discussion. Early reports indicate that the experiment succeeded in creating a richer experience for undergraduates as well as their graduate discussion leaders (see also the report of the director of graduate studies on page 2). We plan to continue the program in the coming year and hope to be able to expand it in the future. We are grateful to the College of Arts and Sciences for supporting this effort to strengthen these introductory courses that are so important both for the department as the foundation of our civilization major and for students fulfilling their distribution requirements. There will be few changes to the curriculum over the next year or so as the College implements its new information software — the dean has asked all departments to hold changes until the new system is up and running.

Our majors are engaged in a variety of research projects, both independent and related to classes. Two theses were submitted for departmental honors in 2002–03. **Natalie Abell**'s work titled "Urban Religious Architecture in Postpalatial Crete" was supported by an Honors College Thesis award. **Patricia Emrich** wrote a thesis titled "Monumental Propaganda on

Archaic Temples and Treasuries: A Survey of Athens, Delphi, and Olympia." Five students were invited to participate in the Undergraduate Research Event, sponsored by the Honors College and the Kelley School of Business: our two thesis writers and three other students, **Erin French**, **Stephanie Michael**, and **Garritt Smith**, who were selected for their outstanding projects in the 2002–03 Capstone course, Friendship in Roman Society and Politics, taught by Professor Eleanor Leach.

We are always happy to recognize the academic excellence of our students. They continue to make a strong showing on the dean's list and other honors. Four were elected to Phi Beta Kappa — **Kathleen Boyle**, **Patricia Emrich**, **Susan Sinning**, and **Jessica Sisk** — while two won scholarships from the College of Arts and Sciences: **Ivey Kitchens** (Abel Award) and **Sophia Tapio** (Karsell Award). We also acknowledge their achievements with the departmental scholarships — and the students are always grateful for the support!

In 2002–03, there was a small group of worthy applicants for these grants — perhaps because fewer students are planning to study and travel abroad in these uncertain times. Only one student headed overseas last summer on a Pratt fellowship: **Natalie Abell** toured the sites in Crete that she studied in her honors thesis. One other student, **Joshua Herman**, spent a semester in Rome this year, supported by a

Curry Scholarship. **Sophia Tapio** used her Curry Scholarship to complete her final year of study here in Bloomington, pursuing a research project on the Greek case system, combining her two majors, Greek and linguistics. **Cassie Borges** was awarded the Verne Schuman Scholarship, and **Matthew Bridgel** was supported by the Gertrude Johnson Scholarship, as he finished his BA in Latin and earned his certificate for teaching Latin.

In addition to the departmental scholarships, the Campbell Book Prize was awarded in 2002–03 to **Natalie Abell**, **Amy McCabe**, and **Jessica Sisk**. This prize was established by Mary Elizabeth Campbell, a former professor of English at IUB, to be awarded in rotation to students in classical studies, English, and comparative literature. Campbell described the type of person she would like to receive this prize as "a first-rate student and lover of the humanities, whether male or female, ... what one recognizes as 'a scholar and a

*(continued on page 6)*



*Standing below the temple of Hephaistos in the ancient agora are participants in the IU summer session "The Ancient City of Athens," from left, Michael Trent, Julia Walters, Elizabeth Martin, Sara Venesky, and Joseph Brennan. The course is taught by classical studies faculty members Kevin Glowacki and Nancy Klein.*

# Presentations, new appointments in graduate program

Orientation week in August 2002 brought us the largest entering class in recent memory as six new students joined the ranks of our associate instructors: **Cassandra Doyle**, University of North Dakota at Fargo; **Edward Roe**, a graduate of Cornell College; **Gregory Sears** from the University of Massachusetts at Boston; **Corinne Shirley**, a graduate of the College of William and Mary who had just completed her MA degree at Vanderbilt; **Christopher Wilson** from Centre College in Kentucky; and **Natasha Zariwala** from Ohio's Miami University. At the close of the semester, four members of the 2000 entering class received their MA degrees: **Elizabeth Cady**, **Courtney Giddings**, **Stacie Kadleck**, and **Mike Zabel**. Cady, who had taken her BA as one of our classics majors in 2001, transferred to the University

the department, the first of the 2002–03 annual lectures. With seven resident candidates turning out chapters hand over fist, a whole series of defenses can be anticipated in the near future. Among the newly inaugurated topics is **Austin Busch's** analysis of the dialogic interplay of philosophical ideas in texts of the Neronian period. **Rebecca Edwards** is investigating the Emperor Tiberius's self-legitimization through the publicity screen of Augustan images and precedents, and **Julie Langford-Johnson** similarly is considering the ideology of dynastic succession as asserted by the coinage and monuments of the Severan Empress Julia Domna. The strong component of material culture that aided both candidates to focus their topics owed much to summer experiences in off-campus study programs: Edwards in Ann

Vasaly's American Academy Summer session, and Langford-Johnson as a participant in the American Numismatic Society's Summer Seminar in New York. Another of our travelers, **James Wells**, back last year from Greece, is teaching at the University of Idaho, 2003–04. And finally, as a kind of beacon of possibil-

ities supporting the classics network. For our part, we are delighted that MA graduate **Joe Mlnarik**, having elected to spend a year attaining teacher certification, has accepted a position in a strong program within his home state of Nebraska. Among continuing students, **Cassandra Doyle** is combining her master's work in Latin and Greek with education requirements for the MAT degree, and our fall 2003 entering class also included two candidates bent on secondary school teaching. One strategy publicized by the APA panel was the declaration for early March of National Latin Teachers Recruitment Week as a period during which all current Latin instructors might give a few minutes of class time to discussing Latin pedagogy as a career. Spurred by our diligent CAMWS vice president for Indiana, Martha Payne of Ball State University, and a nicely illustrated brochure that CAMWS provided, we entered into the Recruitment Week act. Thinking not only to inspire some potential undergraduate proselytes, but also to help our Latin AP's deliver the word to their own young students, we organized a program featuring two stellar alumni role models, **Linda Hemelgarn** and **Jeremy Walker**. Hemelgarn, a 2002 AB happily caught up in her teaching apprenticeship at North Central High, described some of its rewards and highpoints, while Walker, the Gandalf of Crown Point High, gave a truly evagelic talk on the life of the Latin teacher, affording not only insights into the everyday dynamics of the classroom, but also many of the enrichment activities in which both he and his students have engaged. Sure enough, while this witness was adjusting her camera lens inside the Tavern of L. Vetutius Placidus and Ascula on the Pompeian Via dell'Abbondanza last month, she was startled by an unexpected jolly salutation. There indeed was "Mr. Walker," trooping with a phalanx of Latin students en route to the amphitheater. The trip, which had taken the group from Florence to Rome and Campania, was a cooperative venture and included also a few parental escorts. They returned for lunch in the Forum Cafeteria before undertaking the ascent of Vesuvius in the afternoon.

2002–03 was a good year for paper presentations. On the first day of the Philological Meetings in New Orleans, the 8:30 a.m. "wake-up" session found **Noelle Zeiner** and **Julie Langford-Johnson** quite coincidentally making up one-half of a program titled "The Feminine at Rome"; later in the program, **James Wells** presented his paper as part of an organizer-refereed

(continued on page 3)

## Degrees awarded in 2002–03

- |                        |                         |
|------------------------|-------------------------|
| • Natalie Abell, BA    | • Courtney Giddings, MA |
| • Allison Adams, BA    | • Mariann Hosler, BA    |
| • Shalena Antoine, BA  | • Emily Hurford, BA     |
| • Kathleen Boyle, BA   | • Stacie Kadleck, MA    |
| • Devon Burch, BA      | • Robert Milner, BA     |
| • Elizabeth Cady, MA   | • Raymond Mueller, BA   |
| • Andrew Cohee, BA     | • Michael Rocchio, BA   |
| • Rebecca Edwards, PhD | • Garrett Smith, BA     |
| • Patricia Emrich, BA  | • Megan Walsh, BA       |
| • Lauren Fichtel, BA   | • Michael Zabel, MA     |
| • Erin French, BA      | • Noelle Zeiner, PhD    |

of Wisconsin, where she was awarded a prestigious University Fellowship to carry her to the PhD.

Both new appointments and completed dissertations rank high among major news items for 2002–03, the former involving recent alumni as well as current students. Changing from temporary to permanent positions were **Drew Reese**, who moved within the state of Washington from University of Puget Sound to Evergreen State, and **Yang Wang**, who went from Loyola University of New Orleans to Princeton, where he is collections librarian for classics and comparative literature. Another of our books persons, **Michael Lundell** of Indiana University Press, completed his dissertation on Cicero's *de Oratore* for December 2002 commencement, as did **Noelle Zeiner**, who traveled from her position at the University of Massachusetts at Boston in October 2002 to defend her study of Statius's *Silvae*. Following the defense, she presented a sample of her work as an afternoon talk for

ity, **Noelle Zeiner** reports that her dissertation was accepted for publication as a book in the Routledge Press's recently inaugurated series of outstanding dissertations in classical studies. Her new academic position is at the College of Charlestown in South Carolina; just before she began teaching, she traveled to Groningen, Netherlands, to present an excerpt of her work in an international conference on poetry of the Flavian period.

As classicists, we are all familiar enough with the question, "Who takes Latin?" At this moment the answer is upbeat, yet not without its sobering corollary. The fact is that so many students are taking or want to take Latin that the supply of qualified teachers falls short and is likely to decline even further without a healthy enrollment of new recruits. It's a serious challenge, and one which our professional societies are recognizing the need to address with active strategies, as witnessed by January 2002's APA Presidential Panel featuring representatives of major North American organiza-

# Graduates

(continued from page 2)

panel, “The Anthropology of Antiquity.” The closeness of the 2002–03 CAMWS in Lexington not only brought forth an unusually large number of program offerings from our resident students, but also enabled a contingent of their first-year colleagues to discover the famously friendly atmosphere of CAMWS. During one paper, I counted among the listeners an impressive showing of 13 current or former Indiana faces. While several of the CAMWS first-timers were particularly pleased by reunions with some of their undergraduate faculty members who turned up for the meetings, CAMWS’s annual Indiana Hour, sponsored by our chair, Bill Hansen, introduced current students to graduates of the program. In addition to these annual occasions, **Julie Langford-Johnson** traveled to the Cumean Villa Vergiliana to air a segment of her dissertation research, and **Nick Gresens** revisited his undergraduate alma mater, the University of Wisconsin at Madison, as contributor to a graduate student conference. During the summer, he returned as an invited staff member to the Stanford sponsored excavation in Sicily, in which he had participated the previous year in connection with his work in the American Academy’s Summer Field School in

Archaeology. On site, he was joined by **Jon Chicken**, who used his 2002 Norman T. Pratt Award for participation in the field school. And speaking of Indiana graduates in the field, my own Italian trip last summer was highlighted by an opportunity to join the American Academy Summer School director, **Ann Vasaly**, and her group for a day trip to Sperlonga and Terracina and to see at first-hand how her lucidly accessible style of presentation, varied by “auto-optics” and onsite discussions, has made her personalized version of “topography and monument” one of the most outstanding that the AAR has ever offered. Given, however, the intensity of planning and preparation, the endless seeking after permissions and negotiations with bus-drivers, Vasaly declares that the three years of her term are enough.

Under the leadership of **Julie Langford-Johnson** as graduate representative and **Courtney Giddings** as delegate to the campuswide Graduate Student Organization, the 2002–03 calendar lightened the annual cycle of suspenseful degree examinations with a variety of convivial events. On the academic side, the customary preview sessions in advance of the APA and CAMWS meetings furnished paper presenters with abundant and incisive comments and suggestions from their peers. Once again, a Saturnalia marked the end of fall semester, and to close out the spring, a Parilia paid tribute to Rome in substitution for the Homer readings of the two previous years; Langford-Johnson and her husband, Terry, most kindly provided hospitality for both gatherings. Faculty-sponsored events

included the annual reception for new students and faculty given by the director of graduate studies, post-lecture gatherings in honor of Noelle Zeiner in the fall and visiting lecturer Peter Rose of Miami University in the spring, and Professor Hansen’s fall and spring receptions. By attaching the second of these to Jeremy Walker’s and Linda Hemelgarn’s presentations, he provided a festive culmination for our Recruitment Day activity. Finally, on a sunny late-April afternoon, **Elizabeth Richey** and **David Branscome** solemnized a conjugal alliance, as it were, for the pursuit of Greek studies on the shore at Yellowwood Lake, with our pastoral PhD candidate **Preston Massey** officiating.

As we looked forward to the beginning of the fall 2003 semester, we prepared to welcome five newcomers into the graduate community: (**Melanie**) **Erin Taylor**, of Earlham College, most of whose undergraduate language study has been in the care of our own Drew Reese; **Lindsey Morse**, arriving from the completion of her MA at Tulane University; **Joshua Congrove**, whose undergraduate study has been at Michigan’s Grand Valley University; **Britta Mueller**, a new graduate of Iowa who is an MAT candidate; and **Ben St. John**, another MAT candidate, who graduated from the University of Wisconsin at Madison. Also, **Bruce Warren**, who has an MA from the University of New Mexico and has been taking classes with us during the past year, became an official part-time member of the program.

— *Eleanor Winsor Leach*  
*Professor and Director of Graduate Studies*

## Classical Studies

This newsletter is published by the Indiana University Alumni Association, in cooperation with the Department of Classical Studies and the College of Arts and Sciences Alumni Association, to encourage alumni interest in and support for Indiana University. For activities and membership information, call (800) 824-3044 or send e-mail to [ialumni@indiana.edu](mailto:ialumni@indiana.edu).

### Department of Classical Studies

Chair ..... William Hansen  
 News Editor ..... Derek Vint

### College of Arts & Sciences

Dean ..... Kumble R. Subbaswamy  
 Executive Director of Development  
 & Alumni Programs ..... Tom Herbert

### IU Alumni Association

President/CEO ..... Ken Beckley  
 Director of Alumni  
 Programs ..... Nicki Bland  
 Editor for Constituent  
 Periodicals ..... Julie Dales  
 Editorial Assistant ..... Jackie Corgan



## Papers presented

### *Trivial Pursuits: Games and Game Playing in the Classical World, University of Wisconsin, Madison, February 2002:*

- Nicholas Gresens, “Herders at Play, Poets at Work: Poetic Competition in Theocritus and Vergil”

### *American Philological Association, New Orleans, January 2003:*

- Julie Langford Johnson: “*Alter idem*: Recasting Tullia in Cicero’s Image”
- Noelle Zeiner: “*Virtutes feminarum*: Violentilla’s Idealized Portrait in Statius’s *Silvae* 1.2”
- James B. Wells: “Pindar, Performance and the Ethnography of Speaking”

### *CAMWS, Lexington, Ky., April 2003:*

- Courtney Giddings, “Keeping Up Appearances: The Reversal of Comic Cliches in Plautus’s *Aularia*”
- Julie Langford-Johnson, “Imperial Bodies: The Role of Maternal Metaphor in Antonine and Severan Successions”
- Arti Mehta, “What Hesiod Is to the Ancient Greek Fable: First Speaker, First Narrator, First Messenger”
- Yang Wang, “Poet As Orator: Lucretius’s Use of *peroratio* in *De Rerum Natura*”
- James B. Wells, “Pindar’s Oral Poetics” Imperial Ideology, Villa Vergiliana, Cumae, May 2002
- Julie Langford-Johnson, “Trumping the Queen: Maternal Metaphor in Antonine and Severan Coinage and Ideology”

# Around the department

## Faculty news

**Bridget Balint** joined the department in 2002–03 and is off to a fine start, reorganizing the course that reflects her specialty, L409 Readings in Medieval Latin, and also introducing a computer component into the elementary Greek sequence. In September 2002, she participated in the IV Congreso Internacional de Latín Medieval, held in Santiago de Compostela, Spain. A revised form of her paper “Hildebert Reads Boethius: The Verses of the *Liber de querimonia*” appeared in the conference *Acta*.

**Cynthia Bannon**, director of undergraduate studies, served internationally as the institutional representative to the Intercollegiate Center for Classical Studies in Rome and as a member of the advisory committee of the American Academy in Rome. While pursuing her research into the social, legal, and literary aspects of the water supply in ancient Italy for her book *Cultivating the Garden: Law, Nature, and Community in the Roman Rural Water Supply*, she found time to give a talk on campus, “Another Time, Another Place: Active Learning about Ancient Rome.”

**Matthew Christ** paused to write a review-article for the *Bryn Mawr Classical Review* while completing his book, *Cowards, Traitors, and Cheats: The Other Athenians*, supported by a grant from the Arts and Humanities Initiative. As usual, he has been busy delivering lectures, including “Attitudes Toward Litigation in Classical Athens” (Center for Hellenic Studies) and “Law and Litigiousness in Classical Athens” (DePauw University). Christ is director of the new interdepartmental program in ancient studies, a joint effort that brings together faculty members and students from more than a half-dozen different departments.

**James Franklin**, responding to student requests, offered a new graduate seminar, L611 Latin Epigraphy, in 2002–03. On the research front, Franklin was a recipient of a Summer Faculty Fellowship.

**Kevin Glowacki** began a two-year appointment as assistant professor at the American School of Classical Studies at Athens. In the summer of 2002, he co-taught (with Nancy Klein) C396 The Ancient City of Athens on site in Athens. Glowacki published “Digging Houses at LM IIIC Vronda (Kavousi), Crete,” in *Pallas* 58 (2002). He has been a busy lecturer, giving talks titled “Worshipping the Gods in Ancient Athens: Sanctuaries and Cults in the Shadow of the Parthenon” (AIA Governing Board Lecture, Chicago) and “Rock-Cut Niches and Votive Sculp-

ture from the Sanctuary of Eros and Aphrodite on the North Slope of the Acropolis” (AIA, Philadelphia). He serves as an academic trustee of the Archaeological Institute of America and as the institutional representative to the managing committee of the American School of Classical Studies in Athens.

**William Hansen**, chair of the department, co-edited (with Gregory Schrempf) *Myth: A New Symposium* (Indiana University Press) and published several articles, including “Strategies of Authentication in Ancient Popular Literature” in *The Ancient Novel and Beyond*, edited by Maaike Zimmerman et al. (Brill). In September 2002, he gave a talk titled “Emboxed Narration and Represented Storytelling” at the Third International Symposium on Myth and Symbol: Their Occasion, Audiences, and Performances in Ancient Culture, at the Norwegian Institute at Athens.

**Christina Illias**, supervisor of elementary Latin, continued to distribute her considerable energies between the departments of Classical Studies and Slavic Language and Literatures. She co-translated (with Adam Sorkin) selected poems by Marta Petreu, which appeared in *The Alembic*.

**Nancy Klein**, visiting assistant professor, co-taught (with Kevin Glowacki) C396 The Ancient City of Athens on site in Athens

during summer 2002 and began a study of the small archaic limestone buildings on the Acropolis of Athens.

**Eleanor W. Leach**, director of graduate studies, published the essay “Imitation or Reconstruction: How did Roman Viewers Experience Mythological Painting?” in *Myth: A New Symposium*, edited by G. Schrempf and Wm. Hansen (Indiana University Press). She delivered a number of lectures, among them “Spearing Boars with a Stylus: The Younger Pliny’s High-Status Vacations” (Loyola University, New Orleans), “*Amorini Domestici*” at the symposium “Seeing Slaves in Ancient Rome” (University of California, Berkeley), and “Possessing Pompeii: *riflessioni reali*” (CAMWS). Leach is a member of the governing committee of L’Association Internationale pour l’Étude de la Peinture Ancienne.

**Timothy Long** continued work on his book on Terence. He also found time to deliver a talk on Roman women at IU’s Mini University 2002.

**Betty Rose Nagle** completed her translation of the *Silvae* by the Roman poet Statius, which will be published by Indiana University Press.

**Christine Shriner**, research associate, has remained active in archeological and geological research in Greece.

— William Hansen, Chair

## Alumni news

### Before 1960

**Beulah F. Bishop**, BA’33, turned 92 on October 10, 2003. The Rushville, Ind., resident taught high school Latin, math, and English for 40 years and completed required courses for a high school library license.

### 1990s

**Nancy M. Marszalek**, CBus’98, BA’99, CNPMgr’00, MPA’02, is the Rotary International Ambassador and an account manager for Conference Plus in Schaumburg, Ill. She lives in Crown Point, Ind., and can be reached at nmarszal@alumni.indiana.edu.

### 2000s

**Marion P. Forsyth**, BA’00, joined the law firm of Baker & Daniels as an associate in the firm’s Washington office. A member of the insurance and financial

services team, she lives in Alexandria, Va., and can be reached at mforssyth@post.harvard.edu.

**Laurie A. Motto**, MA’00, writes, “This past June, I led several of my students on a 10-day tour of Italy. As a Latin teacher, my students and I were delighted to see such sights as Rome and Pompeii.” In September 2003, she married her fiancé of two years, Damon McIntosh. Laurie can be reached at lauriemotto@aol.com.

**Megan L. Thomsen**, BA’02, just received a higher diploma in archaeology in June 2003 and is now working on her MA in the Department of Art History and Archaeology at the University of Missouri at Columbia with a full fellowship. She can be reached at mltq48@mizzou.edu.

**Patricia Emrich**, BA’03, is a student at Suffolk University Law School in Boston. She can be reached at pemrich80@yahoo.com.

# Off the Wall: Classical quotations found in and around IUB

## Part IV: In vino veritas?

In this installment, we leave the IUB campus and turn our attention to the city of Bloomington. When the Scholar's Inn Café and Wine Bar at 11th and College first opened for business, it was only a wine bar. Appropriately enough, two classical quotations about wine can be found on its walls. One appears in the original Latin and in Fairclough's 1926 Loeb translation:

*nulla placere diu nec vivere carmina*

*possunt / quae scribuntur aquae*  
*potoribus.* No poems can please long nor live which are written by water-drinkers. The other appears in English only:

Quickly bring me a beaker of wine so that I may wet my mind and say something clever. The source of the Latin quotation is not identified, but the other is correctly ascribed to Aristophanes and dated to 424 BC. The first is Horace Epistles 1.19.2-3, the second, Aristophanes Knights 95-96.

Horace begins his epistle with the sentiment quoted above, which he attributes to Cratinus, the comic playwright. The association of wine and poetry he illustrates by citing Homer and Ennius; he further asserts that he had previously endorsed that idea with this "edict": *Forum putealque Libonis / mandabo siccis, adimam cantare severis* ("To the sober I shall assign the Forum and Libo's Well; the stern I shall debar from song," Fairclough trans.). Then he points out the logical fallacy of those who drink to excess in the hopes that this practice will make them poets.

The Forum and Libo's Well were frequented by money-lenders and orators.

Business and law are of course among the prosaic pursuits conventionally regarded by Roman poets as antithetical to poetry. It is with reference to success in precisely these areas, however, that the character in the Knights prefaces his request for a drink to inspire him. He is a slave belonging to Demos (i.e., the people) masked as Demosthenes, the Athenian general at Sphacteria (not the famous orator); he wants a drink of unmixed wine to inspire a



useful plan for dealing with the Paphlagonian, a fellow-slave who has too much influence over Demos (and who thus represents Cleon, the Athenian demagogue). When Nicias (another slave in Demos's household, masked as the Athenian statesman and general of that name) objects that their problem is no drinking matter, Demosthenes retorts by asking him if he is a "silly bucket of well water" (krounochutrol'raion, one of Aristophanes' many humorous polysyllabic neologisms). His list of the practical results of wine-drinking — when people drink, then / they get rich, accomplish things, win lawsuits, / prosper, and help their friends — leads to his request for wine to inspire him.

The idea that "no water-drinker can produce anything clever" had become proverbial well before Horace. The contrast between water-drinkers and inspired wine-drinkers goes back at least to *The Wine Jar*, a comedy by Cratinus, an older contemporary of Aristophanes, written in rebuttal of the younger playwright's depiction of him in the Knights as a drunken has-been. *The*

*Wine Jar* does not survive, but later authors quote or allude to lines from it, which may be the source of the proverb. An epigram in the Greek Anthology begins with lines that it attributes to Cratinus: "Wine is a swift horse for the graceful singer, / but you who drink water could not produce anything clever." Another epigrammatist in the Greek Anthology alludes to the so-called "debate" between drinkers of water and wine. He banishes the tribe of pedantic, derivative, water-drinking poets from joining in a festive libation to Homer and Archilochus. The pure (or "plain") water they drink comes from a holy spring. The phrase "water from a holy spring" refers to the notion that poetry can be inspired by water from springs on Mount Helicon. Horace himself may have had in mind two different kinds of poets — water-drinkers versus wine-drinkers — since Libo's Well was decorated with lyres and laurel garlands, both emblems of poetry, but it is just as likely that he was contrasting poetry with mundane activities.

Thus, Aristophanes' slurs on Cratinus in the Knights led the latter to compose the lines to which Horace alludes in Epistle 1.19. Both of the classical authors quoted on the walls of the Scholar's Inn contrast wine- and water-drinkers, but one stresses wine as a source of the kind of cleverness that leads to practical success, while the other consigns such matters to the water-drinkers. The claim by "Demosthenes" that wine enables one to succeed in business has no modern parallel, except perhaps the three-martini lunch, but the lives of such modern writers as Ernest Hemingway and Dylan Thomas illustrate the persistence of an association of alcoholic beverages with literary creativity.

## 2002–03 Honor Roll of Donors

We extend many thanks to these supporters of the Department of Classical Studies.

Mr. & Mrs. Stephen W. Adair  
Ms. Joann C. Arthur  
Ms. Rita J. Arthur  
Mr. Gary N. Bellamy  
Mr. & Mrs. Dayn Benson  
Mrs. Beulah F. Bishop  
Ms. Kathleen C. Boyle  
Ms. Sarah P. Burton  
Mr. Jeffrey S. Clashman  
Mr. & Mrs. William Curtis  
Ms. Theresa J. Diaz  
Mrs. Louise C. Dogan  
Ms. Judith A. Durick  
Dr. Marie Alice Edwards  
Professor & Mrs. Brent M. Froberg  
Dr. Leonard Hardy

Mr. & Mrs. Richard Haswell  
Mrs. Kathryn Erdel Heid  
Ms. Aleece Hiller  
Mr. & Mrs. Alan A. Hodge  
Dr. Steven Kain  
Mr. Lee E. Kornblum  
Ms. Jane C. Lantz  
Mrs. Mary P. Lesh  
Dr. & Mrs. Robert M. Mahan  
Ms. Elsa K. Martin  
Ms. Betty J. McLemore  
Mrs. Kathy S. Miller  
Pastor John E. Nierman  
Dr. & Mrs. Charles J. Paget Jr.  
Mrs. Cynthia Perkins  
Mrs. Barbara F. Pratt

Mrs. Marybeth C. Rardin  
Professor & Mrs. Henry  
H.H. Remak  
Rev. Ernst L. Rex  
Mr. & Mrs. Philip Wayne Rohleder  
Mr. Jeffrey Roudenbush  
Mr. & Mrs. Jon F. Schmoll  
Ms. Paula Sekula  
Mrs. Rosalind Beil Sell  
Ms. Barbara J. Shelton  
Mrs. Helen Harris Slentz  
Mr. & Mrs. Edward W. Solan  
Mr. James Reid Stebbins  
Ms. Helen Stewart  
Dr. Shelley C. Stone III  
Ms. Jeanne Strother

Dr. & Mrs. Clay W. Stuckey  
Ms. Alex Takasugi  
Dr. Charles Test  
Mrs. Harriett Maitlen Thomas  
Mr. William Valentine Jr.  
Professor Ann C. Vasaly  
Mrs. Arlene Modlin Vigne  
Ms. Donna L. Watkins  
Mr. & Mrs. Brooks Wheeler  
Mr. George T. Whitlach  
Ms. Jane C. Wiggs  
Mr. & Mrs. Michael Wilkerson  
Ms. Hildreth Williams  
Mrs. Betty Binkley Wray  
Miss Helen T. Yast  
Mrs. Waneta H. Zeumer

# Undergraduates

(continued from page 1)

gentleman.' The Book of Common Prayer says the thing pithily and elegantly: 'Sound learning and pure manners.' I, less elegantly, say simply, 'I honor civilization and the ethical, intellectual, and aesthetic overviews of the civilized person.'" We are proud that so many of our majors fit this description — the selection was difficult!

The annual awards ceremony was quiet last year, perhaps because it was scheduled at the same time as the 2003 Women's Little 500 bicycle race! We do enjoy meeting friends and family and catching up with returning alumni at this event. There were two presentations about study abroad in Italy this year. **Cassie Borges** made many of us wistful for days in Rome with her remarks about her semester at the Intercollegiate Center. **Sue Friedrich** gave a lively talk about her experience in IU's yearlong exchange program in Bologna, Italy — she is now thriving at law school here in Bloomington.

We are always happy to hear that alumni are flourishing. Last year, after her visit to Florida State, Professor Leach reported that **Gabe Grabarik** had finished his MA with good credit and has gone to teach in a school in Reno, Nev., and that **Eric Cox** is working hard and succeeding beautifully! And last summer, he met **Mike Rocchio** in Pompeii working on a field project.

We ended 2002–03 with a big group, nearly 70 majors — 30 in the classical languages, 39 in civilization — of whom about 50 continued their studies this year. They were joined by new recruits, some of whom even signed up over the summer.

— *Cynthia Bannon, Associate Professor and Director of Undergraduate Studies*

## Scholarships awarded, 2002–03

- **Mary E. Campbell Book Prize:** Natalie Abell, Amy McCabe, Jessica Sisk
- **David and Jenny Curry Scholarships:** Joshua Herman, Sophia Tapio
- **Gertrude Johnson Scholarship:** Matthew Briddell
- **Norton-Mavor Latin Prize:** Cara Crosby
- **Verne Schuman Scholarship:** Casandra Borges
- **Norman T. Pratt Traveling Fellowships:** Natalie Abell

INDIANA UNIVERSITY  
ALUMNI ASSOCIATION



Virgil T. DeVault Alumni Center  
1000 East 17th Street  
Bloomington, Indiana 47408-1521

Nonprofit Org.  
Postage  
PAID  
Indiana University  
Alumni Association

Printed on recycled paper in U.S.A.

### Classical Studies Alumni: What's new with you?

The IU Alumni Association is charged with maintaining records for all IU alumni. Please print as much of the following information as you wish. Its purpose, in addition to providing us with your class note, is to keep IU's alumni records accurate and up to date. To verify and update your information online, visit our online alumni directory at [www.alumni.indiana.edu/directory](http://www.alumni.indiana.edu/directory).



Name \_\_\_\_\_ Date \_\_\_\_\_

Preferred name \_\_\_\_\_

Last name while at IU \_\_\_\_\_

IU Degree(s)/Yr(s) \_\_\_\_\_

Soc. Sec. # or Student ID # \_\_\_\_\_

Home address \_\_\_\_\_

Home phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Business title \_\_\_\_\_

Company/Institution \_\_\_\_\_

Company address \_\_\_\_\_

Work phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

\* E-mail \_\_\_\_\_

\* Home page URL \_\_\_\_\_

\* Please indicate clearly upper and lower case.

Mailing address preference:  Home  Business

Spouse name \_\_\_\_\_

Last name while at IU \_\_\_\_\_

IU Degree(s)/Yr(s) \_\_\_\_\_

Your news: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please send information about IUAA programs, services, and communications.

Attach additional pages if necessary. Mail to the address above, or fax to (812) 855-8266.