

NO cassette



TORADZE
PIANO STUDIO
1997-98 Season

Alexander Korsantiya in Concert
with Maxim Mogilevski

Sunday March 8th, at 4:00 p.m.
in the IUSB Auditorium.

Robert W. Demaree, Jr., Dean
Division of the Arts

Alexander Korsantiya

A winner of several important international piano competitions, including the Sydney, Australia, Palm Beach Invitational, USA, and Arthur Rubinstein in Tel Aviv, Alexander Korsantia has appeared with with leading orchestras, such as the Chicago Symphony, Moscow Virtuosi, the Czech Philharmonic, the Israeli Philharmonic and others, the world over. He was heard in recital at Alte Oper Hall in Frankfurt, Gewanhaus in Leipzig, Wang Zaal in Amsterdam, St. Petersburg Philharmonic Hall, Osaka Orchestra Hall, Tokyo Metropolitan Hall. Born in Tbilisi, he studied with his mother, the foremost piano teacher there, later continuing with Prof. Tengiz Amiradji at Tbilisi State. He is currently on the faculty of Indiana University South Bend.



Maxim Mogilevsky

Scoring prizes in international competitions in Japan and South Africa, Maxim performed recitals and appeared with orchestras in Japan, France, Belgium and Australia. Other engagements have included appearances with Valery Gergiev at the "White Nights" festival in St. Petersburg and a Tchaikovsky Concerto with the Seattle Symphony in Seattle, Washington and appearances at the Edinburgh and Ravinai Festivals. In the fall of 1995 he won top prize at Porto International Piano Competition in Portugal. Maxim is currently is currently on the faculty at Indiana University South Bend.



As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons, return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged. Audio and video recording equipment, cameras, cellular phones and other electronic devices may not be used at a performance in any auditorium of IUSB. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

Audience members wishing to greet the performers should proceed to the lounge and corridor on the east side of the auditorium. Please do not enter the back stage area following the performance.

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Program

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| Sonata in C Major, Kv. 330 | Mozart |
| Allegro moderato | |
| Andante cantabile | |
| Allegretto | |
| Sonata No. 2 in D minor, "Tempest", Op. 31 | Beethoven |
| Largo Allegro | |
| Adagio | |
| Allegretto | |
| Ballade No. 4 in F minor, Op. 54 | Chopin |
| <i>Intermission</i> | |
| Concerto No. 5 in E-flat Major, Op. 73; "Emperor" | Prokofiev |
| Andantino | |
| Vivace | |
| Allegro moderato | |
| Allegro Tempestoso | |

Maxim Mogilevsky, second piano

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