



# The newsletter for faculty, students and friends of the IUSB Division of the Arts

Vol. VII No. 2 Spring 1991

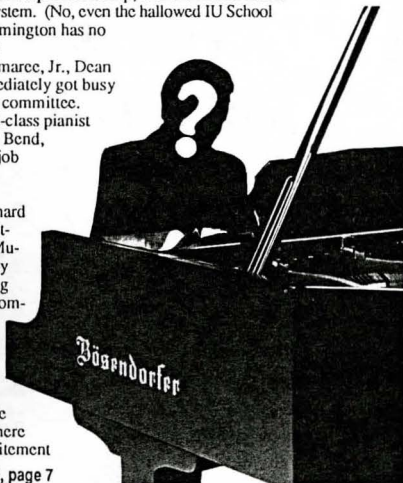
## Wanted: Chopin (or Facsimile)

ONE of the most sensational developments in IUSB's history got started last October, when the announcement hit the media like a bombshell: the Martin Foundation had made a major gift to this campus for the purpose of an endowed chair in piano. Not only is this IUSB's first endowed professorship, it is the first in music in the entire IU system. (No, even the hallowed IU School of Music at Bloomington has no endowed chairs.)

Robert W. Demarec, Jr., Dean of the Arts, immediately got busy forming a search committee. Bringing a world-class pianist to teach in South Bend, Indiana, is not a job accomplished in a moment.

After a lot of hard work, the committee is in place. Musicians of the very first calibre, along with IUSB and community leaders, are getting the word out. Demarec can't release yet any names of possible candidates, but there is an edge of excitement

See CHOPIN, page 7



## Showcase '91

The Arts/IUSB Showcase this year (formerly Showcase of Music) is an even bigger bash than it used to be, focussing on the greatly expanded scope of divisional activities. A Cole Porter theme will enliven the proceedings; you'll see lots of top hats! Theatre ensemble performances and painting demonstrations are new, and Kids' Showcase is greatly expanded, with even more of the puppets and demonstrations and hands-on experiences your kids loved last year. Save the date: Sunday, February 17, 1:30-4:30. For ticket information call the Box Office, 237-4302.

The Patron Party, in support of Showcase, will be held this year at the home of Mr. and Mrs. Roger Dooley. Many of you know their lovely house as the Eberhart mansion, a Symphony Showhouse of

See SHOWCASE, page 7

## Oriental Art In The Midwest

IUSB art students have been given a rare opportunity this year to study the ancient art of Chinese painting, right here in the heart of the American Midwest. The study of art of other cultures is an important part of any artist's education,



Professor Dai with one of his "Western" paintings

bussed in from area schools by the thousands. They are also involved in the planning and logistics of this hefty undertaking.

And the cooperative venture has been a huge success. Tom Miller, director of productions, says that the weekday performances are traditionally sold out by Thanksgiving for the February show. This year's production of Robin Hood sold out even earlier than usual, but there are still a few tickets available for the weekend performances. (See Calendar for dates and times.)

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## Theatre For Kids Alive And Well

WHERE in the world are you going to get 13,000 children to attend legitimate theatre?

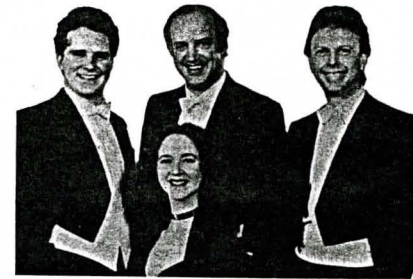
Where do you find quality that can pry them—and their parents—away from TV long enough to give live actors a chance?

You've already guessed that the answer is: at IUSB, that's where. This year is the 25th anniversary of the annual Children's Production, presented cooperatively by Theatre IUSB and Kappa Kappa Kappa of St. Joseph Country. Tri-Kappa provides a lot of help, especially with the traffic flow for the weekday shows, when students are



## CALENDAR OF EVENTS Spring 1991

<b>January</b>	12	Ron Gorevic, viola Zeyda Ruga Suzuki, piano	Recital Hall
	17	Electronic Music Concert	Auditorium
	20	Fritz Gearhart, violin Wu Han, piano	Auditorium
	26	John Wustman and Guests*	Auditorium
<b>February</b>	28	Christine Bock, viola	Recital Hall
	2	Tom Rosenberg, violoncello Zeyda Ruga Suzuki, piano	Recital Hall
	10	Finals, IUSB Piano Competition Finals (2:00)	Recital Hall
	10	South Bend Symphonic Choir	Location TBA
	10	Ron Gorevic, violin/viola John Owings, piano	Goodspeed Recital Hall University of Chicago
	14	SHOWCASE Patron Party (time TBA)	Dooley Home
	16	Children's Play: Robin Hood, 11 am and 1 pm. Also February 17, 1 pm, February 23, 11 am and 1 pm, and February 24, 1 pm	Auditorium
	17	Arts/IUSB SHOWCASE (1:30-4:30) and Opening* of Faculty Art Show (Art Show runs through March 16, open 8 am-10 pm Monday-Friday, Saturday 8 am-noon)	Administration Building
28	IUSB Philharmonic: Concerto Night	Auditorium	
<b>March</b>	2	Zeyda Ruga Suzuki, piano	Auditorium
	8	Victoria Atwater, soprano Celia Weiss, piano (8 pm)	Elkhart Memorial Little Theatre
	9	The Scholars of London*	Auditorium



	10	South Bend Youth Symphony and Michiana Boy Choir (4 pm)	Auditorium
	17	Chester String Quartet* (4 pm)	Auditorium
	19	John Wustman and Guests	Recital Hall
	23	Michiana Composers	Auditorium
	26	Southold Symphonic Wind Band	Auditorium
<b>April</b>	3	Ejnar Krantz, piano	Recital Hall
	5	Kathryn Votapek, violin Ralph Votapek, piano (8 pm)	Ruthmere, Elkhart
	5	Play: <i>The Miser</i> * Also April 6, 11, 12, 13 (all at 8:15 pm) and April 14 at 2:15 pm	Upstage
	5	Art Exhibit: Student Show (through May 5, FREE, open 8 am-10 pm Monday-Friday, Saturday 8 am-noon)	Upper Lobby, Administration Building
	6	Kathryn Votapek, violin* Ralph Votapek, piano	Auditorium
	7	South Bend Symphonic Choir (FREE) (time TBA)	St. Joseph's Church, Mishawaka
	10	IUSB Jazz Ensemble	Recital Hall
	26	Carl Kaiser, tenor, Victoria Demaree, piano (8 pm)	Ruthmere, Elkhart
	27	Opera: <i>Lucia di Lammermoor</i> * Also April 30, May 2 and 4	Auditorium
	28	Arts Academy Recital (2:30 pm, FREE)	Recital Hall
<b>May</b>	28	Michiana Boy Choir (4 pm)	Auditorium
	19	South Bend Youth Symphony (4 pm)	Auditorium

\*Indicates IUSB Artist Series, Theatre Series, or Arts Sampler Series.  
All performances begin at 8:15 pm unless otherwise indicated.  
Admission is charged for all programs unless otherwise indicated.

## Calendar Spotlight

THE last two pages presented a calendar full of interesting things to see and do this semester. You're already familiar with some of these artists and events; let us call your attention to some you may not know about.

**John Wustman** is Luciano Pavarotti's accompanist; he is also America's most distinguished coach/accompanist. He's bringing the best of his fine young students to IUSB over the next few years in a series presenting all of Schubert's lieder (over 600 songs in all). Note two concerts this spring, beginning the series. The **Faculty Art Show** opens as a part of SHOWCASE this year, exhibiting works by IUSB faculty: painting, sculpture, drawing and other works on paper, and so on. Not to be missed. **Concerto Night** is an annual concert of the IUSB Philharmonic featuring student soloists. The auditions are highly competitive; appearing as a concertist is a Big Deal for our students, and they make some fine music.

**The Scholars of London** are a vocal quartet from England. (The original members of the group were all scholarship students in Cambridge's famed King's Col-

lege Choir, hence the name.) Their program spans a half-century of great vocal music, an unusual treat. Moliere's *The Miser*, the final play of the Theatre IUSB season, is French farce at its best. A silly old miser is in love with a beautiful piece of fluff, who is in love with miser's son, whose sister is in love with.... You get the idea. Fun for all.

**Kathryn and Ralph Votapek** are a father/daughter duo. Kathryn is violinist with the Chester String Quartet; her father is a world-renowned pianist (a winner of the Van Cliburn competition, and PBS and NPR soloist).

The highlight of our season is opera at its grandest: *Lucia di Lammermoor*, by Donizetti. Even if you don't know the opera as a whole (and many of you do), you'll recognize the famous Sextet, a favorite virtuoso piece that has probably been recorded by as many opera stars as any work in the repertoire. Get your tickets early for this one; they'll go fast. (For the opera, only, all seats are reserved. Season ticket holders have first choice of seats; sales open to general public on March 25.)

Enjoy the season!

## Arts Academy Expands

THE Arts Academy is expanding its programs in music; new this spring is a class in electronic music, designed for teens and adults. Dr. David Barton will work with basic acoustic and electronic sound synthesis and MIDI. The class will be highlighted by one Saturday afternoon "jam session" in IUSB's newly-equipped electronic music studio.

Ding May Lin has joined the Academy faculty. Her bachelor's and master's degrees are from Southern Illinois University; she is

also certified in Suzuki piano and Orff-Schuelwerk. She will be teaching piano: a new beginner's class and private lessons.

According to Celia Weiss, director of the Arts Academy, there was a 10% increase last semester in studio lesson enrollments in all areas: voice, piano, organ, guitar, brass, and strings. "People have come to know," she says, "that the Academy faculty are excellent, committed teachers. Here they receive the quality of instruction that one would expect from IUSB."

## Designing Students

DESIGN students have organized a new student chapter, Students in Design, of The American Center for Design. This professional organization, aimed at students interested in graphic and industrial design, is open to anyone. Annual fees of \$40 are rebated by the national organization to just \$20.

The group has already taken one field trip and plans several Chicago jaunts for spring: a bus trip in March to the Art Institute, a field trip to five professional design firms to see how their studios are organized, and a "Students in Design Weekend" in April. The April trip will include slide presentations of the design programs in ten important schools across the country as well as visits to design firms. "These people open their doors to the students and review their portfolios," says Catherine Poole, sponsor of the group. "It's a wonderful opportunity for students to begin to refine their work before actual job hunting."

Anyone interested in joining Students in Design should call Ms. Poole, 237-4528.

## Go For The Silver

1992 is the 25th anniversary of IUSB's first graduating class. You'll be hearing a lot about it in all the media soon. The whole academic year 91-92 is going to be one big celebration, and Arts/IUSB will be right in there making the celebration as visible (and audible) as we can. Watch for specials on the Silver Anniversary, coming soon to a newspaper near you.

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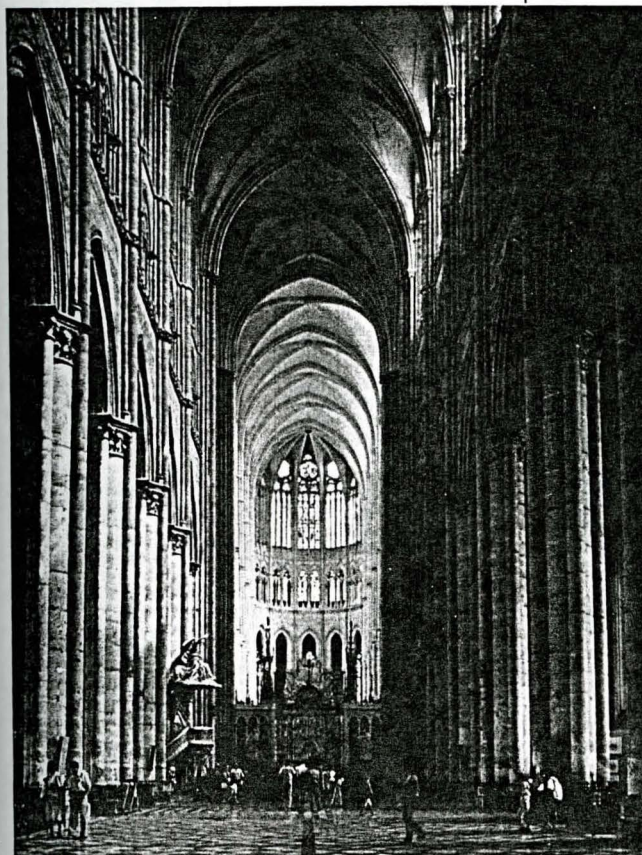
Jeanne M. Dams  
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Beverly J. McGhee  
Calendar

Alice Slotton  
Layout

## Lafayette, We Return

Nave of Cathedral at Amiens



TUCK LANGLAND is planning another trip to France this summer, and England as well. This time he'll be joined by colleague Tony Droege, in an innovative jointly-taught experience for college credit. The students will tour the great Gothic cathedrals with these two artists. Langland will use the settings as background for an art history class on the great architecture of the medieval period, and Droege will teach drawing with the cathedrals as subject.

The class will begin on the IUSB campus with a week of instruction beginning June 2 (even-

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At this early date there are still many variables, but the cost is expected to be approximately \$2300 per person. Included is round-trip air fare from South Bend, all transportation abroad, all hotels, all breakfasts, and IUSB tuition (6 credits, in-state). The student will need money only for books and materials, personal spending money, and non-included meals. (Langland said that picnic lunches will help keep costs down.) For further information on this delightful summer art experience, call Tuck Langland at 237-4527, or Tony Droege at 237-4277.

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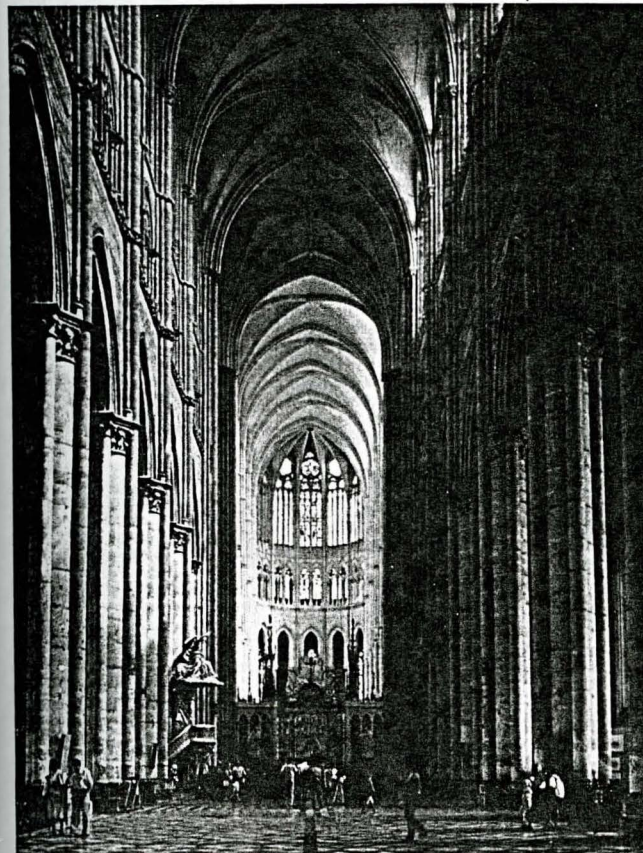
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# Faculty Files

In the chaotic midst of divisional reorganization, the faculty still kept up a crowded schedule of outside activities.

• **Dr. Michael Esselstrom** continues to commute between IUSB, Elkhart, and Kokomo, conducting one band and four orchestras. (Two in Kokomo, a youth orchestra as well as the Kokomo Symphony. For a town its size, Kokomo has one of the finest music programs in the state.)

• **Dr. Susan Hood** is lecturing, exhibiting, demonstrating almost weekly in South Bend, Elkhart, Muncie, and St. Joseph, Michigan. Her lecture series at the Krast Art Center in St. Joseph has become a very popular feature of that fine small museum's program.

• **Fritz Gearhart**, of the Chester String Quartet, also keeps up a lively solo recital schedule. He's playing two concerts with IUSB's former pianist, John Owings, in Texas in January and a concert in Oregon in March (a return engagement, by request)—in addition, of course, to his recital here on January 20 with Wu Han, an exciting pianist from New York.



Fritz Gearhart

• **Alan Larkin's** prints have been exhibited recently in Arkansas, Minnesota, and Illinois, as well as in Indiana, and two of his works received awards. The lithograph "The Fields of Sleep" won purchase awards in The Red River Exhibition in Moorhead, Minnesota, as well as in Artforms '90 in Lafayette, and his drawing "Sappho" was awarded third place at a Midwest Museum of Art (Elkhart) juried show. He has also recently sold a lithograph, "The Birth of Madness," to the Beckman Institute at the University of Illinois.

• **Tuck Langland's** major commissioned work, *Autumn*, was unveiled in November in Portland, Indiana. It is the first of several sculptures to be on permanent display as a part of a renewal of the Portland downtown area engendered by the Jay County Arts Council. This spring Langland plans a lecture on Hilton Head Island, South Carolina, a solo exhibition in Washington, D.C., and two teaching workshops in Scottsdale, Arizona.

• **Tony Droegge and Tuck Langland** displayed their paintings and sculptures in a two-man show at the Riverwalk Gallery in Naperville, Illinois. The show, which ran for the months of November and December, was received with critical acclaim.

• **Dave Anderson**, who teaches mass communications, has reviewed a manuscript for Focal Press of Needham, Massachusetts. The text, entitled *Global Telecommunications*, is an examination of the international, technical and regulatory structure of telecommunications technology. It is scheduled for publication in mid-1991.

• And speaking of reviews, for the past three years **Ann Divine** (adjunct lecturer in music) has been on the advisory committee with Hope Publishing Company for their new hymnal. That book is now on the market; for the companion book on hymnody which is coming out shortly, Ms. Divine contributed more than 50 reviews of hymns.

• **Dr. David Barton** and members of his improvisation ensemble PLATO and the Western Tradition gave a concert at the 10th Annual Symposium of the Small Computers in the Arts Network in



"Autumn"

Philadelphia in November. Dr. Barton also conducted workshops on computer-assisted improvisation, based on his paper which was published in the Proceedings of the Symposium.

• **Zeyda Ruga Suzuki**, a guest piano teacher, was featured in the cover story of the November issue of *Continuance*, a publication of the Indiana University School of Continuing Studies. She graduated in May with a *summa cum laude* degree in General Studies; the focus of the article was on her "bridge-building" between cultures and between disciplines. Ms. Suzuki, who is Cuban, is quoted in the article as saying, "I learned soon after the Castro regime took over that other people can take all kinds of things from you. But what you know, nobody can take away from you."

• And, finally, a personal note: graphic design professor **Catherine Poole** and her husband David are expecting their first child at just about the time you are reading this.



A class example in a traditional Chinese style

## Art

Continued from page 1

but since going to China to study was not a practical alternative for many of them, IUSB brought China here, in the person of Professor Cheng-You Dai.

Professor Dai is a noted artist in his own country. He is Dean of Fine Arts at Northeast Normal University in China, and his love of teaching is evident to his students here, who are excited about this opportunity. His teaching skill is all the more remarkable in that he speaks no English. An interpreter accompanies him to all classes, but students say that Professor Dai can communicate a great deal without the help of words. "He's absolutely fascinating," says IUSB artist Tony Droegge, who was responsible for bringing Dai to America, and who is sitting in on the classes. "The students love him and his work, and we all hope he can stay a little longer."

The original plan was for Dai to stay one semester. At this writing, IUSB officials are working on extending Dai's visa so that he can stay through the spring semester as well. Dai would like to stay, not only because he is enjoying his work with the students, but because he—and IUSB—would like the opportunity to display his own work in a little wider area.

Whether or not that works out, Michiana is the richer for his visit.

## Theatre

Continued from page 1

But the show isn't just a gratifying experience for the thousands of children who attend. Miller stresses that, as with all college theatre, its primary purpose is education: education of the audience in the joy of live theatre, and education of the actors in their chosen career. "Often the children's production allows our students their first chance to direct or design for a big show," says Miller, "Virtually all of our graduates have appeared on stage in a children's show, some in four or five." The schedule of seventeen performances in a two-week period is grueling for the student-actors, but Miller says they enjoy it. He adds that, for the actors as well as the excited kids, one of the best parts comes after the show, when the costumed actors sign autographs in the lobby.

Not only that, the box office sales help provide scholarships for theatre students—fifteen of them, last year.

So if you don't have tickets for Robin Hood yet, call the box office, 237-4203. But call right away! This is going to be another sell-out!

"...its primary purpose is education: education of the audience in the joy of live theatre, and education of the actors in their chosen career."

## Chopin

Continued from page 1

in his voice when he says, "You'd be surprised!" The choice will certainly be a household name.

But far more important than mere fame, the new pianist will bring to IUSB a new level of pride. IUSB music faculty and students have always known they were doing a first-class job, but it's easier to let the world know when you can point to a faculty of international renown. There is no doubt that students of very high quality will be attracted, and that can only increase the luster of an already well-respected program.

Watch this space for the next exciting installment!

## IUSB-TV

WE hope you didn't miss it. In December, IUSB had a half-hour of air time on Heritage Cablevision. Not so unusual, except that the show was produced entirely by students.

Larry Riley's class in Business and Professional Communications takes on this project every semester. This time students discussed three trends in communications: fax machine technology, the enhanced ability of the hand-capped to communicate in business, and communication aspects of women in business.

To avoid constant use of the "talking heads" format, the class employed computer-generated graphics and the familiar news technique of the "roll-in." You've seen it. Dan Rather says, "Tension continues to mount in the Middle East tonight." A reporter on the screen behind him takes up the story; the camera zooms in on him in Baghdad. Then as the reporter talks, the screen shows you scenes of the battle, and so on. Riley's students may not have been quite that sophisticated, but their goal was to make the show visually interesting.

Riley says this project is a lot of hard work for everyone concerned, but that the students enjoy it. "They learn more about public communication from this practical experience than a half-dozen in-class speech presentations could teach them. Some of them will be using video teleconferencing in their careers, and can now do so with their eyes open, knowing what a hassle it is just to get together 28 minutes and 30 seconds worth of usable tape."

## Showcase

Continued from page 1

not too long ago. The great party is on Valentine's Day, Thursday, November 14. Those of you who attended last year at the Raclins' know what to expect: good food and wine, great music, lots of good talk. But this year there's an extra added attraction. Professor Dai (see story) will have his paintings on display, and you will have an opportunity to meet this charming gentleman as well as see his work. Tickets are \$50 per person; for more information or to reserve tickets call Char Ford at 232-8758.



## Arts/IUSB Box Office Lives

THE box office at IUSB has been a hit-or-miss operation for years — open only for shows, tickets available only the night of the performance, et cetera. Now all that's changed. With the purchase of some equipment and the appointment of permanent personnel, the box office is a going concern.

Manager Mark Todd says he's busy all the time. "Besides selling tickets for anything coming up—concerts, plays, you name it—

we're working on an expanded publicity program, and spending a lot of time on the computer getting the mailing lists into shape."

Todd asked that anyone reading this newsletter whose address has changed, or who knows someone who ought to be on the list, get in touch with him.

The box office is open noon to six on weekdays, as well as during performances. The phone number is 237-4302.

## Alumni Annals

We hear from...

• **Candy Thomas**, as a part of IUSB's gifted-high-school-student music program, studied violin with Susan Freier some years ago. To our great pride, Candy is now concertmaster of the Eastman (Rochester) Philharmonic. They played Carnegie Hall last semester; we wish we could have been there.

• **Linda Huston Freel**, a former IUSB fine arts student, is actively practicing her art. Her drawings were a part of a five-person invita-

tional show entitled *Five on Paper* recently at the Goshen College Art Gallery.

• **Alan Eggleston**, BM Voice '80, writes to us from the University of Arkansas, where he is directing a production of Gilbert and Sullivan's *Mikado* in April. He's also singing a Beethoven 9th Symphony in April 92 to open the new UA Performing Arts Centre.

Wish we could get more news from our alumni....

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