

TORADZE
PIANO
STUDIO



STEINWAY & SONS

In Concert

*Friday, March 17, 2000
at 8:00 p.m.
in the Auditorium,
Northside Hall, IUSB*

Thomas C. Miller,
Acting Dean, Division of the Arts

IUSB 1999 100

NO 37

Toradze Piano Studio Concert

March 17, 2000

Etude Tableaux in C Major, Op. 33

S. Rachmaninov

Etude Tableaux in c sharp minor, Op. 33

Edisher Savitsky

Sonata No. 1, Op. 1 in f minor

S. Prokofiev

Jenny Cruz

Ballade No. 2, Op. 1 in F Major

F. Chopin

Mikiko Hanaoka

Polonaise-Fantasy in A Flat Major, Op. 61

F. Chopin

Yong Im Lee

Waltz in A flat Major, Op. 69, No. 1

F. Chopin

Valse Brillante in F Major, Op. 34, No. 3

Ketevan Badridze

As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons, return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged.

Audio and video recording equipment, cameras, cellular phones or other electronic devices may not be used at any performance in any auditorium of IUSB. Pagers and cell phones brought into a performance hall should be turned off.

Talking or making noise of any kind during any performance is prohibited, and ushers reserve the right to remove anyone creating a disruption or who is in any way a disturbance to the performer(s) or other audience members. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

Audience members wishing to greet the performers should proceed to the lounge and corridor on the east side of the auditorium. Please do not enter the back stage area following the performance.



Hungarian Rhapsody, No. 2

(Cadenza by Chang Sung)

F. Liszt

Fantasy on a Theme from *Carmen*

Chang Sung

G. Bizet-V. Horowitz

Intermission

Toccatà in e minor

Natia Shioshvili

J. S. Bach

Variations on a Theme of Handel, Op. 24

Genadi Zagor

J. Brahms

Variations on a Theme of Paganini

Sean Botkin

J. Brahms

Waltz, "Blue Danube"

Svetlana Smolina

J. Strauss

The Toradze Piano Studio

About the Performers

Sean Botkin

Juilliard graduate Sean Botkin began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. Mr. Botkin has won many awards, including fourth prize at the 1999 Cleveland International Piano Competition and the World Piano Competition in Cincinnati, and sixth prize at the Gina Bachauer Competition in June, 1998. It was his eighth appearance in a major national or international competition. He has placed in the top five in such competitions as the Concorso Internazionale F. Busoni in Italy and the International Music Competition in Japan (in which he also won the audience award) and the Dong-A International Music Competition of Korea, the International Music Competition of Japan, and the Washington International Competition. Mr. Botkin received his bachelor of music degree from Stanford University and his master of music degree from the Juilliard School of Music. He has studied with Martin Canin, Adolph Baller, and Neal O'Doan, including other fine teachers, and has appeared in recitals throughout the country. Mr. Botkin appeared in the IUSB Piano Festival in November 1998 as a Toradze Concerto Institute Fellow, and returned to South Bend in January 1999 as a member of the Toradze Piano Studio. He joined Alexander Toradze and others from the Toradze Studio in the prestigious music festival, "*Settimane Musicali di Stresa e del Lago Maggiore*" in Stresa, Italy last summer. His engagements have included the Rachmaninov Festival in New Brunswick, New Jersey. Mr. Botkin was appointed as an adjunct lecturer in piano last fall, and is pursuing an Artist Diploma as a student of Professor Toradze.



Jenny Cruz

Born in Topeka, Kansas and raised in Milwaukee, Wisconsin, Jenny Cruz began taking piano lessons with Suzanne Lent. While under the tutelage of Lent, she won several first prizes in the greater Milwaukee area piano competitions. Ms. Cruz graduated from Brookfield East High School a semester early to begin her piano studies with Alexander Toradze at IUSB in January 1996.



Mikiko Hanaoka

Mikiko Hanaoka has studied piano since she was three years old. Her continued studies led her to the Osaka Junior College of Music, where she graduated in 1995. While studying with Pr. Minako Kasahara she performed many concerts in Osaka and Kyoto. In 1996 Ms. Hanaoka came to the United States, and in 1997 was invited to appear at the Utah International Summer Music Festival, studying with Gail Niwa.

She has appeared in numerous chamber recitals, solo recitals and masterclasses, and has played at Ongakuno Tomo Hall in Osaka. Ms. Hanaoka and has been a member of the Toradze Piano Studio since 1997.

Yong-Im Lee

Yong-Im Lee began her piano studies at the age of six in Seoul, Korea. In 1987 her family moved to Santiago, Chile and she continued her studies in Escuela Moderna de Musica. From 1990 she participated in several international competitions in Chile such as "Saint Cecilia" and "Claudio Arrau," obtaining several first prizes. Since making her solo debut in 1992 in Rio Cuarto, Argentina, she has performed



throughout parts of Chile, including the Music Festival of Frutillar, the Chopin Cycle in the National Library of Santiago, the homeage to Claudio Arrau in Chillan, and during the Young Pianists Cycle in Universidad Metropolitana de Ciencias de Educacion. She has appeared as a soloist with orchestras such as Orquesta Sinfonica de Concepcion and Orquesta Santa Cecilia de Chillan. Ms. Lee has also performed with chamber music groups in various concert halls throughout Santiago, among them Escuela Moderna de Musica, Instituto Chileno Norteamericano de Cultura, and Centro Cultural Montecarmelo. In August 1996 she came to the United States to join the Toradze Piano Studio at IUSB, and since then has performed with the IUSB Philharmonic and in numerous recitals throughout the area. Ms. Lee is pursuing a bachelor's degree in music at IUSB.

Edisher Savitsky

Edisher Savitsky is a native of the Republic of Georgia. At the age of six he entered the Tbilisi Music School to study with Maya Beridze. In 1994 he was accepted in the Tbilisi State Conservatory, where he studied with Professor Nan Khubutia. Savitsky has performed actively as a soloist and chamber musician in Georgia. In 1995 he played at the Festival organized by the international charity program called

"New Names" and the Ministry of culture of Russia, where he was a prize winner and received a special grant. In 1998 he joined the Toradze Piano Studio. In March 1999 he won the 2nd prize at the William S. Byrd International Piano Competition in Flint, Michigan. Last summer he was invited to the Music Academy of the West in Santa Barbara, CA, where he took master classes with Jerome Lowenthal, and joined Alexander Toradze and others from the Toradze Studio in a music festival in Stresa, Italy. He is pursuing an Artist Diploma at IUSB.



Svetlana Smolina

Svetlana Smolina was born in Novgorod where she began her musical training at the age of seven. By 1992 she had twice won the National Piano Competition, which led to numerous appearances with orchestras, in solo recitals, and on television. In August, 1993 she won the International Piano Competition, "Citta di Senigallia", in Italy, which was followed by a series of successful tours throughout Italy and Denmark. In 1998 she won the grand prize in the senior piano concerto division at the Kingsville (Texas) International Young Performers Competition. As a result of this victory, she also received a recital engagement at the Festival de San Miguel de Allende. She has performed with the Corpus Christi Symphony Orchestra, among others, and has appeared at the White Nights Festival in St. Petersburg, Russia, the Mikkeli Music Festival in Finland, the Gergiev Music Festival in Rotterdam, and in Stresa, Italy last summer with other members of the Toradze Piano Studio.

Chang Sung Woog

A native of Korea, Chang Sung Woog began his piano studies at the age of seven, and at the age of eight was already presenting public recitals. He received many prestigious awards for his playing, including the first prize in the International Young Pianist Competition. After his family relocated to Malysi, he furthered his studies at Sunwave Music School under the guidance of David G. Robinson, a faculty member at the Trinity College of Music in London. Chang Sung received numerous awards throughout his piano career, including a Highest Distinction Diploma in Piano Performance from Trinity College of Music at the age of thirteen. His performances at music festivals and recitals brought him to IUSB when he was accepted into the Toradze Piano Studio in the fall of 1997.

Genadi Zagor, Piano

Genadi Zagor was born in Krasnodar, Russia while the Communists were still in power. He started his music studies as a "vunderkind" at the age of four with his father, a foremost guitarist and composer. He graduated from Krasnodar's Rimsky-Korsakov College of Music in 1989. On full scholarship he studied at Moscow State Conservatory with Mikhail Mezhlumov, one of Russia's leading teachers.

With the Russian military in pursuit, he defected to Israel in 1991. There he enjoyed family life with his wife Julia and his son David.

Genadi has won several prizes throughout his career including the North Caucasus Music Competition, the Gina Bachauer International Music Competition, the Francoise Shapira Music Competition and the "Voice of Music" Competition of Radio Israel.

About the Toradze Piano Studio

The Toradze Piano Studio has been hailed by ranking music critics from Helsinki to London to Tokyo as "the single most impressive group of piano students in the world." These sensational young artists presented today represent Professor Alexander Toradze's extraordinary personality, powerful interpretations and the striking freshness of his own playing. The Studio is presented in concerts throughout the US and internationally.

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