

GUEST COMPOSERS RECITAL

NEW SOUNDS/NEW MEDIA

A presentation of
INDIANA UNIVERSITY SOUTH BEND
Division of the Arts
Daniel Cohen, Chancellor
Robert W. Demaree, Jr., Dean of the Arts

Eight o'clock
Friday, November 13, 1992
Recital Hall
Special Program, 1992-93 Season



November 13, 1992 8:00 p.m.
Recital Hall

Points (En)Countered (1992)	Patricia Hershberger
Shades of ... (1991)	Patricia Hershberger
... in the pursuit if happiness (1989)	Christopher Preissing

- INTERMISSION -

(The audience is invited to have refreshments on the first floor.)

DISTOR(TE) - SHUN (1989)	Patricia Hershberger
Arrival and Departure (1989) video:	Charlie Simokaitis
music:	Christopher Preissing
Susurrus (1991)	music: Christopher Preissing
	choreography: Donald Stikeleather

Performers

Donald Stikeleather	Patrick Bannon	Jeff Beyer
Kevin Blair	Alan Brown	Gina George
Mary Kane	Vincent Kelly	Wayne Keppler
Alex LeMay	Shu Nakamura	Phillip A. Ray

Patricia Hershberger's interests in composition range from conventional solo and chamber pieces to pieces for computer/electronics, video, improvisation and poetry. Her works have been heard in the Midwest and featured at concerts at the Apsen Music Festival. Having received a MA in composition from the University Iowa, she now teaches at IUSB and works in the Michiana area as a free-lance composer.

Christopher Preissing has composed works for a variety of solo, chamber, electronic and computermedia. His interests in the interaction of both different media and disciplines has led him to collaborate with choreographers, electrical and computer engineers, visual artists and theatre directors. In addition to performances throughout the Midwest, his music has been featured on programs in Lima, Peru and has been made available for study in Japan. A native of South Bend, Mr. Preissing received a MM in composition from the University of Illinois where he is currently a D.M.A. candidate in composition.

Donald Stikeleather's collaborations with Mr. Preissing have appeared at the University of Illinois, Purdue University, and Oberlin College. His choreography has also been produced at Ohio State University and Southwest Missouri State University, and he was a guest artist at The Culver Academies and St. Mary's College. After receiving a MFA in Dance from the University of Illinois, Donald taught at Purdue University and Snow College in Utah.

A special word of thanks goes to IUSB and Dr. Barton for making this concert possible.

NOTES

Points (En)Countered: The title refers to (points to) the notion of counterpoint and the idea that if something or someone is countered (or confronted) enough that a sense of isolation and irrelevance occurs (hence the lack of a computer generated soundtrack at the beginning of the second part of the video.)

The performers ("right screen") were directed to interpret the images in the "left" screen as though they were musical notations. Most of these interpretations took the form of interruptions or elaborations on movements, sounds, or textures in their performances.

Shades of...: The title refers to some rock elements in the piece that are manipulated with what is traditionally thought of as "electronic" music.

...in the pursuit if happiness:

And long live war, right?

For by doing this it is war, isn't it, that the Americans have prepared for and are thus preparing for step by step.

To defend this insane machining against all the competition which would inevitably break out on all sides, there must be soldiers, armies, airplanes, battleships ...

Antonin Artaud, *To Have Done with the Judgement of God*

DISTOR(TE)-SHUN: This piece is an investigation into the properties of acoustical distortion in the electronic studio and in concert by using electronic devices and by playing with audience expectation by using only one speaker. It is also an oblique reference to the shunning that can take place in the presence of distortion.

Susurrus:

Susurrus - a soft whispering or rustling sound; a murmur; a whisper.

In Nietzsche's *Three Metamorphoses*, the spirit becomes a camel; the camel; a lion; and the lion, a child. These three stages in the development of the spirit can also be represented as *Thou shalt, I will, and free will*. Through the structural use of the Greek dramatic form and from sources derived from the definition and etymology of the work's title, the man in *Susurrus* searches for his own inner freedom.

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