



## Indiana University Libraries

### This Week in IUL News

- [Digital Library Brown Bag Series](#)
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### Scheduled Events

#### Digital Library Brown Bag Series

TITLE: Tangible Outcomes: Makerspace Programming and Digital Scholarship Outreach

DATE: Wednesday, October 3, 2018

TIME: 12:00pm-1:00pm

PLACE: Wells Library, E159 (Hazelbaker Hall)

[\\*Save to my Calendar\\*](#)

Watch the presentation here: <https://IU.zoom.us/j/890205369>

Instructions: [At IU, what is Zoom, and how do I know how to use it?](#) [UITS KB]  
or, [How do I join a Zoom meeting?](#) [vendor documentation]

Shortly after the Indiana University Libraries Scholars' Commons opened in 2014, they established the "Maker Cart": a mobile makerspace designed to foster creativity and learning around the Bloomington campus without being tied to a specific space. Over the past four years, makerspace outreach has grown to a regularly-occurring workshop series, "Maker Mondays," which has included an introduction to analog synthesis using littleBits kits, creating original animated short films by painting and etching the film itself, and animating GIFs using Photoshop. This series has recently included workshops developed collaboratively with librarians who offer digital scholarship programming. [\[Read full abstract\]](#)

You can also follow and contribute to the presentation and discussion on twitter: #dlbb.

The Digital Library Brown Bag series is held Wednesdays in the Herman B Wells Library from 12:00-1:00 pm EST. The complete schedule, including abstracts, is available at: <http://libraries.indiana.edu/digital-library-brown-bag-series>.

To receive a reminder and an abstract for each presentation, send an email to [iulist@iulist.indiana.edu](mailto:iulist@iulist.indiana.edu) with the message body: sub dl-brownbag-I Your Full Name

For full Scholars' Commons workshop schedule, please visit [www.libraries.indiana.edu/workshops](http://www.libraries.indiana.edu/workshops)

Submitted by Nick Homenda, Digital Initiatives Librarian, Digital Collections Services

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### JOB POSTINGS

#### Librarian

[East Asian Cataloging Librarian](#)  
IU Bloomington

[Head, Discovery & User Experience](#)  
IU Bloomington

[Head of Scholars' Commons](#)  
IU Bloomington

#### Support Staff

[Paper Conservation Technician](#)  
IU Bloomington

[Stacks Supervisor](#)  
IU Bloomington

### IU LIBRARIES NEWSLETTERS

#### Bookmark

(News from the IUPUI University Library, Indianapolis)

#### Helmke Highlights

(News from the Walter E. Helmke Library, Fort Wayne)

#### IU South Bend Libraries News

(News from the Franklin D. Schurz Library, South Bend)

### IU LIBRARIES BLOGS

#### Blackgrooves

(Archives of African American Music and Culture, IUB)

# Staff News

## Darla Guinn Accepts New Position

I'm pleased to announce that Darla Guinn has been promoted to the Head of Libraries Financial Services. Darla has been serving as the Interim Head for the past four months and has done an excellent job. She had been with LFS for four years as the Accounting Manager and worked at Indiana State University for eight years prior to joining the Libraries. Please join me in congratulating Darla on her promotion.

*Submitted by Michael Noth, Director of Business Affairs*

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## Sarah Ward Accepts Position

Please join me in welcoming Sarah Ward to the Libraries as the Interim Subject Liaison for anthropology, folklore, and sociology. Sarah is currently enrolled in the Master of Library Science / Master of Arts in Musicology dual degree program at IU. She received her BA in Religion and Anthropology from Emory University. While at IU she has worked on several library projects including digitizing Russian Maps in GIMMS, cataloging 78s and LPs at the Archives of Traditional Music, assessing the Cook Music Library's Latin American imprints, and working as a member of the SMARTeam in MDPI. Before coming to Bloomington, she coordinated daily operations for the Marian K. Heilbrun Music and Media Library at Emory University. Her research interests include the preservation of legacy media formats, the intersection of data science and musicology, and 18th and 19th century American compositional developments particularly in the shape note tradition.

I will be serving as Bloomington faculty president during the 2018-19 academic year, and the Visiting Subject Liaison position has been created to support me during this time. As the subject liaison for anthropology, folklore, and sociology, Sarah will be the primary point of contact for reference, instruction, and collection development through mid-July 2019. She began work on September 26 and will be based in Wells E760.

*Submitted by Moira Marsh, Librarian for Anthropology, Folklore, and Sociology*

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[Blogging Hoosier History](#)  
(University Archives)

[Library at the Indiana Institute on Disability & Community](#)  
(IUB)

[GLBT Library Blog](#)  
(IUB)

[Herron Art Library Blog](#)  
(Herron Art Library, IUPUI)

[IU Library East Blog](#)  
(IU East)

[IUL Preservation Blog](#)  
(E. Lingle Craig Preservation Lab, IUB)

[IUPUI Center for Digital Scholarship](#)  
(IUPUI University Library Center for Digital Scholarship)

[Lilly Library News and Notes](#)  
(IUB)

[Media Beat](#)  
(Media Reserve Services, IUB)

[Medical Library News](#)  
(Ruth Lilly Medical Library, IUPUI)

[Moving Image Archive](#)  
(IUB)

[reDUX](#)  
(Discovery & Research Services Department, IUB)

[RLLL Blog](#)  
(Ruth Lilly Law Library, IUPUI)

[Wylie House Museum Blog](#)  
(IUB)



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**LIBRARIES**

**INDIANA UNIVERSITY**

Please remember, articles are due Thursday at noon for inclusion in that week's edition.

Past issues of IUL News may be accessed through the [Archives of Institutional Memory](#).