

No Cassette

Waiting for the Parade

by John Murrell



Illinois Theatre Company

Robert W. Demaree, Jr.
Dean, Division of the Arts



As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged. Audio and video recording equipment, cameras, cellular phones or other electronic devices may not be used at any performance in any auditorium of IUSB. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

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by John Murrell

The Cast

Catherine

Connie McKesson

Janet

Carrie Hunter

Margaret

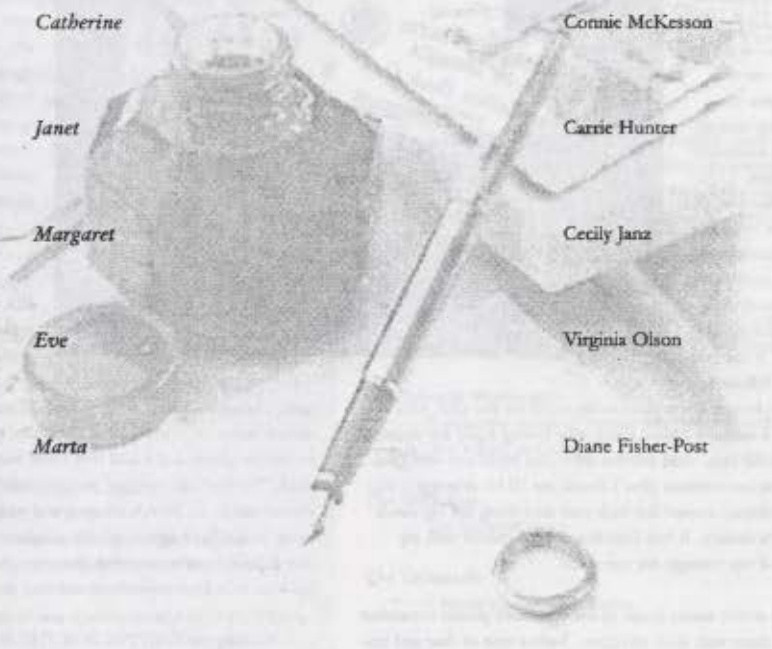
Cecily Janz

Eve

Virginia Olson

Marta

Diane Fisher-Post



Directors Notes

I can't remember when I've enjoyed working on a show as much as this one. Maybe it's because my parents met and were married during the war, when Dad was a physical education instructor in boot camp and Mom was a USO Hostess on base. Maybe it's the great music! Or maybe it's because this play by John Murrel is based on interviews that he did with women in his home town of Calgary, Alberta. I'm a soft touch for theatre that grows out of oral histories. These women seem full of hope and despair in authentic measure to me and this play transports me to another time and place the same way

conversations with friends do. One with Peggy Atlee, recounting in vivid detail racing around London at night in her car with the lights out, working on organizing community efforts.

Another with Ted Organ, who, as a boy remembers being outside one afternoon when he shouldn't have been. A German plane followed him as he ran; it was so close he could see the pilot, who hesitated a moment before flying away having made the decision not to kill him. And another with Lois McElvery who read the play last summer after I found out I'd be directing it and fairly floated around her back yard describing the big bands and the dances. It was Lois that got me started with my musical trip through the war years.

It always seems ironic to me that many people remember those times with such affection. Such a time of fear and horror, with the loss and carnage of World War I still vividly

remembered. But many people, like the women in our show shared a common purpose to serve the war effort. It is that determined focus on hope, despite everything, that pulled together communities, countries and even the whole Allied effort in a singular purpose to defeat the Germans. A unit that those of us who didn't live through it can only imagine

For many just surviving became an enormous effort, with sons, husbands and fathers imprisoned by the enemy, made prisoners in their own country, by the government isolation of citizens of German and Japanese ancestry.

But it wasn't all "guts and grit". Mae were wounded in the war, and not all of them at the front. A small number of men spent the war years in essential service, or a conscientious objector or pacifists.

Can you believe that before World War II it was still considered unladylike for a mere woman to have a job. The "War Effort" certainly changed all that. Women went to work in shipyards, aircraft factories, textile plants, foundries, lumber mills, dance munitions plants and found they could handle every job they tried. The war was a test of people's mettle and after proving themselves in the blast, both men and women, life would never be the same again. It's the daughters of these women that coined the term women's liberation, but it was our mothers who were first empowered and they showed us the way

Working on *WAITING FOR THE PARADE* has been a great ride. Thanks for coming along!



World War II Facts



1939

September 1- Germany invades Poland: World War II begins

September 3- Britain and France declare war on Germany

September 9- Canada declares war on Germany

1940

Germany invades Holland, Belgium and Luxembourg

British forces (340,000) evacuated from Dunkirk
Japan, Germany and Italy sign military and economic pact

London Blitz begins (all night bombing raids)

1941

Japanese bomb Pearl Harbor

U.S. and Britain declare war on Japan

U.S. declares war on Germany and Italy

1942

Battle at Dieppe (4,963 men of the 2nd Canadian Division-656 died in the raid and 1,946 became prisoners-of-war.)

Murder of million of Jews in Nazi Gas Chambers begins

1943

June 6- D-day landing in Normandy (2,400 Canadians land at Junobeach)

1945

April 30- Hitler commits suicide

May 8- Victory in Europe

U.S. drops bombs on Hiroshima and Nagasaki

August 14- Japan surrenders: World War II ends

In 2,174 days of war approximately 46,000,00 lives were lost.

Glossary

Air Commonwealth Training Program-

Pilot training centered in Alberta during World War II. Troops from England, Canada, Australia and New Zealand were trained in this region.

Boche-

A disparaging term for German soldiers.

Bren Gun-

A .303-caliber, gas-operated, air-cooled, clip-fed sub machine gun.

Calgary-

a city in Southern Alberta, Canada, south of Edmonton. Site of the annual Calgary Stampede, a famous rodeo dating from 1912. The city is the center of Canada's petroleum industry. The 1988 Winter Olympics were held there.

Dieppe-

A city in northeast France on the English Channel north of Rouen. It is a port for channel steamers and a beach resort. Allied forces led a disastrous commando attack on the city (August 19, 1942) to test the strength of German defenses.

German Prisoner of War Camp-

A prison at Lethbridge, near Calgary, where German soldiers and Nazi sympathizers were incarcerated.

Red Triangle Hostesses-

A volunteer group of women who worked on the "war effort" in Calgary.

The Sally Ann-

The Salvation Army

The Tecumseh-

A Naval Station near Calgary.

About the Cast

DIANE FISHER-POST — *Maria*

A junior majoring in theatre, Diane received her Associates of Arts degree in May 1997. Diane has appeared on the IUSB stage as the Woman in MORE THAN A WORD and was also the chargeman for MERTON OF THE MOVIES. She has been very active in civic theatre where she has performed in A CHRISTMAS CAROL, CANTICLE OF THE PLAINS, IT'S A WONDERFUL LIFE and THE RELUCTANT DRAGON. She is also the Director of Drama at River Valley Church.

DEBRA A. FREEMAN — *Stage Manager*

Debra has proven her value to the Theatre Company with her consistent contributions in stage management. In addition to her work in WAITING FOR THE PARADE she has also been the stage Manager for IUSB's productions of THE LEARNED LADIES, TWO ROOMS, MERTON OF THE MOVIES, MORE THAN A WORD, THE COUNTRY WIFE and THE TIME MACHINE. She also served as Assistant Stage Manager for SPACE ODYSSEY, JOHNNY APPLESEED and BETRAYAL as well as the light board operator for ANTIGONE and a dresser for UNCLE VANYA. Debra is a senior majoring in theatre with a concentration in stage management; she is the President of the IUSB Players Guild and a Kappa Kappa Kappa scholarship recipient. She served as Production Manager for the 1997 Firefly Festival.

CARRIE L. HUNTER — *Janet*

Carrie, a former Kappa Kappa Kappa Scholarship recipient, is a Junior who plans on pursuing a career in the theatre. She has appeared on the IUSB stage as Tiger McGee & Young Girl in THE VELVETEEN RABBIT, Ismene in ANTIGONE, Armande in THE LEARNED LADIES, the Narrator in CHARLOTTE'S WEB, Mariya Vasilyevna Voynitzkaya in UNCLE VANYA, Beulah Baxter in MERTON OF THE MOVIES, Elfie Fey in STAGE BLOOD, Gussie Hickman in LYDIE BREEZE, and Penelope in SPACE ODYSSEY. Carrie also appeared as Amiens in AS YOU LIKE IT, which featured her singing voice.

DAVID J. ISBAN — *Assistant Stage Manager*

David, a Sophomore at IUSB, is majoring in Mass. Communications and pursuing a minor in Theatre and Business. His IUSB roles include Wild Rabbit & Boy in THE VELVETEEN RABBIT, Second Guard in ANTIGONE, Julien in THE LEARNED LADIES and Mr. Two in THE LIVING. Other credits include Banquo in MACBETH, Cassio in OTHELLO and Father in A MID-SUMMER NIGHT'S DREAM. He was also voted best supporting actor and co-star in OTHELLO.

CECILY JANZ — *Margaret*

A graduate of Elkhart Central High School, where she as performed Doty Otlely in NOISES OFF, Mrs. Clackey in ONCE UPON A MATTRESS and Queen Aggravain in ECHS, Cecily was awarded "Best Thespian in 1996," "Honor Thespian," May, 1996 and "Best Actress" in NOISES OFF. She is a freshman at IUSB, majoring in education, and performed on stage here as Belise in THE LEARNED LADIES.

CONNIE MC KESSON — *Catherine*

Making her acting debut on the IUSB stage, Connie graduated from Plymouth High School last spring where she appeared as Candy in ONE FLEW OVER THE CUCKOO'S NEST and the Witch in THE WIZARD OF OZ.

VIRGINIA OLSON — *Eve*

Virginia comes to us from Michigan where she performed at Lakeshore High School in various children's productions and appeared as Martha in ARSENIC & OLD LACE. A Freshman at IUSB, Virginia made her acting debut here last fall as the Page in ANTIGONE.

Waiting for the Parade Costume Design Sketches

Renderings by Costume Designer
Tatjana Longerot



Music & Artists in Waiting for the Parade

I DON'T WANT TO SET THE WORLD ON FIRE
The Ink Spots

IN THE MOOD
Glenn Miller Orchestra

SHOO SHOO BABY
The Andrews Sisters

ACH SO FROMM from the opera *Martin*
Richard Tauber

LILLI MARLENE
German Lyric by Hans Leip
English Lyric by Tommie Connor
Music by Norbert Schultze

GOD SAVE THE KING
Thesaurus Musicus 1744

COMIN' IN ON A WING AND A PRAYER
The Song Spinners

MY PRAYER
The Ink Spots

I'LL BE SEEING YOU
Jo Stafford

MY BUDDY
Sammy Kaye vocal by Tommy Ryan and Chorus

THEY'LL BE BLUEBIRDS OVER THE WHITE CLIFFS OF DOVER
Words by Nat Burton
Music by Walter Kent

MERRY DOATS
The Merry Macs

PRaise THE LORD AND PASS THE AMMUNITION
Kay Kyser and his orchestra with Harry Babbitt

WISH ME LUCK AS YOU WAVE ME GOODBYE
Music by Phil Parker
Music by Harry Parr Davies

ELMER'S TUNE
Glenn Miller Orchestra with Ray Eberle and the Modernaires

DE FUHRER'S FACE
Spike Jones and his City Slickers

BOOGIE WOOGIE BUGLE BOY
The Andrews Sisters

NOW IS THE HOUR WHEN WE MUST SAY GOODBYE
Words and Music by Maewa Kahana, Clement Scott and Dorothy Stewart

DANCE WITH THE DOLLY (WITH THE HOLE IN HER STOCKING)
Russ Morgan and his Orchestra

WHEN THE LIGHTS GO ON AGAIN ALL OVER THE WORLD
Vaughn Monroe and his Orchestra

WE'LL MEET AGAIN
Guy Lombardo and the Royal Canadians

IN THE GARDEN (I come to the Garden Alone)
Words and Music by C. Austin Miles

AC-CENT-TCHU-ATE THE POSITIVE
Bing Crosby with the Andrews Sisters

BE HAPPY
Glenn Miller Orchestra with Marion Hutton

AC-CENT-TCHU-ATE THE POSITIVE

You've got to Ac-cent-tchu-ate The Positive,
E-lim-my-nate the negative,
Latch on to the af-firm-a-tive,
Don't mess with Mister In-be-tween.
You've got to spread joy up to the maxi-mum,
Bring gloom down to the minimum,
Have faith or pan-de-mo-ni-um
Li'-ble to walk up-on the scene.
To ill-lus-trate my last remark
Jonah in the whale. Noah in the Ark.
What did they did they do
Just when ev'-ry-thing looked so dark?
"Man," they said, "We bet-ter
Ac-cent-tchu-ate The Positive,
E-lim-my-nate the negative,
Latch on to the af-firm-a-tive,
Don't mess with Mister In-be-tween."
No, Don't mess with Mister In-between.

from the Motion Picture *Here Come the Waves*
Lyrics by Johnny Mercer, music by Harold Arlen

Fighting the War in Canada

Excerpts from *Six Year War 1939-1945: Memories of Canadians at Home and Abroad*
by Barry Broadfoot

A Wonderful Two Weeks

They asked 30 of us Junior Hostesses if we'd like to go for a vacation to Coal Harbor and entertain the air force guys and we jumped at it. It was for eleven days as I remember, and the government would put us up in the officers' quarters and feed us, and we paid our own way. I know that seems strange now, all of us going up to help the air force fellows and entertain them and the government making us pay our own way, but we jumped at the chance. Anyway, we all went. The west coast of Vancouver Island. It could have been on the moon.

The first night there was a big coffee party and we all got to meet everybody, and we were tired so we went to bed in the officers' quarters. And all the girls were taking showers and on every branch of every tree you could see another man's face. You know what women are like, they scream and yell but they loved it, this attention, even if they were tapering around the shower room like kids.

Then we'd have breakfast with 30 of the fellows and lunch with another 30 and dinner with another 30 and so on, for about ten days and we got to know an awful lot of fellows. They'd slick down the tarmac at night and bring out music and we'd have dances out there until we were ready to drop.

Any one of us girls could have been bow-legged and cross-eyed and we'd still have had a ball. It was a wonderful two weeks!

Jam for Britain

One thing we did was Jam for Britain. I'd like to get all the women together who worked on Jam for Britain and have a few laughs.

Every year we'd have an objective and all the Red Cross chapters would work with the W.I. (Women's Institutes) and we'd collect all the berries and fruit in the valley that was donated and it would come in trucks, in wagons, sacks and boxes-mountains of fruit and berries of every kind-and Harry Beach who owned a jam factory at Mission, he'd

supervise us. All the women would go out and work in the factory, just like factory hands making jam. Oh, it was messy business, but oh, it was a splendid undertaking. There you could really feel you were doing something for the Motherland, messing around in all that juice and pulp and with all that equipment.

The last year, 1945, I remember our quota was 60 tons of jam. Think of how much one ton of jam is. But we produced 68 tons. Now that is a lot of jam.

One Hell of an Old Gal

We went overseas in July. I think, of '42, just a bunch of air force guys in a troopship. Anyway, on the dock there was a few women and they had baskets and they were passing out apples, little bags of things like hard rock candy, razor blades, maybe an orange, socks, all these kind of things. They were just ladies of the town of Halifax, and somebody said they weren't really supposed to be there, but nobody actually turned them away. They'd say, "Good luck, soldier," or "Cheerio, airman," and one old lady said to me, "Be sure and write your mother." I always remembered that because I wasn't much of a letter writer.

Okay, it's three years later. November, 1945, another troopship. We came off the gangplank and there is ambulances for some of the guys who need them, but mostly it's just us, thinner, maybe a bit wiser, and I'll be damned but if there isn't this same old lady and she says as we pass by, she says as she hands me an orange and the Halifax paper, she says, "Did you write your mother, son?" and I nearly dropped dead. I think, did she remember me? No, because I hear her say it to a guy about two back in line.

And you know what, that old biddy must have been doing that job, rain or shine, mostly rain, I'll bet, passing out little goodies and asking the guys if they would please write to their mothers. One hell of an old gal. Year after year after year. Somebody should have pinned a medal on those old gals. Maybe somebody did.

Production Staff

Director
Scenic Designer
Costume Designer
Lighting Designer
Makeup Designer
Sound Designer
Musical Director
Technical Director
Choreographer
Costume Shop Manager
Stage Manager
Props Coord.

Running Crew

Asst. Stage Manager
Light Board
Sound Board
Prop Mistress
Grip
Dressers

Production Crew

Scene Shop Staff
Jeff Palmer
Rebecca Arney
Amy Poitras
Jeff Szymanowski
Hal Zoener
Aaron Smithers
David Isban
Jeremy Skinner
John Claeys

Costume Shop Staff

Natalie Brown
Kin Chung
Angela Haines
Jennifer Marley
Connie Mc Kesson
Eiko Noto
Travis Smith
Jenny Tan
Kerith Wolf

Assisted by the members of the Acting I, Acting II, and Stage Lighting classes.
Special thanks to: Doug Smith, Tim Smith

* Kappa Kappa Kappa scholarship recipient

Virginia Smith
Tom Miller
Tatjana Longerot
C. Kenneth Cole
Tatjana Longerot
Aaron Smithers*
Virginia Morrow
Amy Poitras
Marcia Heintzberger
Tatjana Longerot
Debra Freeman*
Rebecca Arney

David Isban
John Claeys
Aaron Smithers
Kristie Miller
Jeff Palmer
Darin Dahms, Jenny Tan

Theatre IUSB 1997-98 Season

THE LEARNED LADIES

by Molière,

English translation by Richard Wilbur

OCTOBER 10, 11, 16, 17, 18, 19

ANTIGONE

by Jean Anouilh,

Adapted by Lewis Galentiere

DECEMBER 2, 3, 4, 5, 6, 7

THE VELVETEEN RABBIT

Tri Kappa Children's Show

FEBRUARY 1998

AMERICAN BUFFALO

by David Mamet

MARCH 19, 20, 22, 24, 25, 26, 28

WAITING FOR THE PARADE

by John Murrell

APRIL 17, 18, 23, 24, 25, 26

Production Staff

Dr. Thomas C. Miller
Janie L. Talboom
Chantelle C. Snyder
David R. Davenport

Assistant Dean of Arts
Production Coordinator
Graphic Designer
Resident Stage Manager

Those who wish to offer financial encouragement to the theatre program and to the students for whom it is intended are invited to make contributions to the Theatre IUSB scholarship fund.

Indiana University South Bend
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