

INDIANA UNIVERSITY CENTER
SOUTH BEND - MISHAWAKA

1956-57

Second Semester Classes

Enrollment: January 28-February 2

Classes Start February 4

Center Office: Room 220, Central High School
South Bend
Telephone CEntral 3-1137

INDIANA UNIVERSITY CENTER

SOUTH BEND-MISHAWAKA

Room 220, Central High School, South Bend—Central 3-1137

1957														
S	M	T	W	T	F	S	S	M	T	W	T	F	S	
JANUARY							JULY							
		1	2	3	4	5		1	2	3	4	5	6	
6	7	8	9	10	11	12	7	8	9	10	11	12	13	
13	14	15	16	17	18	19	14	15	16	17	18	19	20	
20	21	22	23	24	25	26	21	22	23	24	25	26	27	
27	28	29	30	31			28	29	30	31				
FEBRUARY							AUGUST							
					1	2				1	2	3		
3	4	5	6	7	8	9	4	5	6	7	8	9	10	
10	11	12	13	14	15	16	11	12	13	14	15	16	17	
17	18	19	20	21	22	23	18	19	20	21	22	23	24	
24	25	26	27	28			25	26	27	28	29	30	31	
MARCH							SEPTEMBER							
					1	2	1	2	3	4	5	6	7	
3	4	5	6	7	8	9	8	9	10	11	12	13	14	
10	11	12	13	14	15	16	15	16	17	18	19	20	21	
17	18	19	20	21	22	23	22	23	24	25	26	27	28	
24	25	26	27	28	29	30	29	30						
31														
APRIL							OCTOBER							
		1	2	3	4	5	6			1	2	3	4	5
7	8	9	10	11	12	13	6	7	8	9	10	11	12	
14	15	16	17	18	19	20	13	14	15	16	17	18	19	
21	22	23	24	25	26	27	20	21	22	23	24	25	26	
28	29	30					27	28	29	30	31			
MAY							NOVEMBER							
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5	6	7	8	9	10	11	3	4	5	6	7	8	9	
12	13	14	15	16	17	18	10	11	12	13	14	15	16	
19	20	21	22	23	24	25	17	18	19	20	21	22	23	
26	27	28	29	30	31		24	25	26	27	28	29	30	
JUNE							DECEMBER							
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2	3	4	5	6	7	8	8	9	10	11	12	13	14	
9	10	11	12	13	14	15	15	16	17	18	19	20	21	
16	17	18	19	20	21	22	22	23	24	25	26	27	28	
23	24	25	26	27	28	29	29	30	31					
30														

Enroll for Second Semester: January 28-February 2

Enroll for Summer Session: June 10-12

Calendar, 1956-57

SECOND SEMESTER	February 4-June 7, inclusive
Enrollment	January 28-February 2, inclusive
Classes Begin	February 4
Spring Vacation	March 30-April 7, inclusive
Semester Examinations	June 3-7, inclusive
SUMMER SESSION	June 12-August 8, inclusive
Summer Enrollment	June 10-12, inclusive
Classes Begin	June 12

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Administrative and Instructional Staffs

1956-57

Administrative—Bloomington

- Herman B Wells, A.M., LL.D., President of the University
Herman Thompson Briscoe, Ph.D., Vice-President, and Dean of the Faculties
Joseph Amos Franklin, B.S., Vice-President, and Treasurer
John William Ashton, Ph.D., LL.D., Vice-President, and Dean of Student and Educational Services
Wendell William Wright, Ph.D., Vice-President, and Director of Administrative Studies and Institutional Relations
Charles Edwin Harrell, A.B., LL.B., Registrar, and Director of the Office of Records and Admissions
Hugh Woods Norman, A.M., Dean of the Division of Adult Education and Public Services
Robert Emmet Cavanaugh, A.M., Director Emeritus of the Division of Adult Education and Public Services
Donald Francis Carmony, Ph.D., Associate Dean of the Division of Adult Education and Public Services

Administrative—South Bend

- Jack J. Detzler, Ph.D., Director of the South Bend-Mishawaka Center, and Assistant Professor of History
Robert Alfred Lindemann, Ph.D., Academic Counselor of the South Bend-Mishawaka Center, and Instructor in History
Robert Newlin Robinson, M.B.A., C.P.A., Administrative Assistant, and Instructor in Accounting
Clarence E. Scott, A.M., Administrator of Adult Education
(Mrs.) Norma Ray Barnes, Administrative Assistant
Alex Jardine, Ed.D., Superintendent of the South Bend Schools
John J. Young, Ph.D., Superintendent of the Mishawaka Schools
Rupert Ferrell, A.M., Principal of the South Bend Central Senior High School
R. R. Meyers, A.M., Principal of the Mishawaka High School
(Mrs.) Mary Ann Ross, Senior Account Clerk, and Veterans Record Clerk
(Mrs.) June Brown, Evening Assistant
(Mrs.) Theresa Maloney, Librarian
Ruth Papczynski, Recorder
Margaret Zoller, Bookstore Manager

Instructional Staff

Arthur N. Barnes, A.B., College of Puget Sound; Lecturer in Economics
Roger L. Baumeister, M.S., Northwestern University; Lecturer in Speech
John Bednar, M.F.A., Art Institute of Chicago; Lecturer in Art
(Mrs.) **Ann Lynch Bohan**, A.M., University of Chicago; Lecturer in English
Harold F. Brinegar, Ed.D., Indiana University; Assistant Professor of Elementary Education
Howard Carr, A.M., Indiana University; Lecturer in Mathematics
Martha R. Carter, A.M., Columbia University; Lecturer in Art
John A. Cassidy, Ph.D., Western Reserve University; Lecturer in English
George Cousins, M.S., Western Illinois State College; Assistant Professor of Physical Education
Cecil Deardorff, A.M., Columbia University; Lecturer in Music
Floyd Harrison Deen, Ph.D., Indiana University; Assistant Professor of English
(Mrs.) **Lola Jané Rosenberger Perez de Lara**, A.M., Middlebury College; Assistant Professor of French and Spanish (on leave of absence, 1956-57)
Vincent DeSantis, Ph.D., Johns Hopkins University; Lecturer in History
Jack J. Detzler, Ph.D., Indiana University; Assistant Professor of History
Jesse C. Dickey, A.B., University of Notre Dame; Lecturer in Shorthand
(Mrs.) **Rosemary Jantzen Doherty**, A.M., University of Illinois; Lecturer in English
Merrill T. Eaton, Ed.D., Indiana University; Professor of Education
Ernest Hugh Gerkin, Ph.D., Indiana University; Associate Professor of Chemistry and Physics
Seymour L. Gross, Ph.D., University of Illinois; Instructor in English
Joseph Hajda, Ph.D., Indiana University; Instructor in Government
Charles R. Hammersmith, M.B.A., Indiana University; C.P.A., Indiana; Lecturer in Accounting
James Harper, A.M., University of Chicago; Lecturer in History
Harry Heppenheimer, LL.B., University of Notre Dame; C.P.A., Indiana; Lecturer in Accounting
Albert Vernon Hinton, Jr., B.S. in Bus.Ed., Northwestern University; C.P.A., Indiana; Lecturer in Accounting
Norman J. Hubner, M.S., Indiana University; Lecturer in Health, Physical Education, and Recreation
Maurice Ivins, Director of the Lyric Choir
Francoise Jankowski, Ph.D., University of Wisconsin; Lecturer in French
Barbara C. Kantzer, A.M., Eastman School of Music, University of Rochester; Lecturer in Music Education
John E. Karl, M.S., University of Kentucky; Lecturer in Zoology
Thelma A. Knudson, A.M., State University of Iowa; Lecturer in Speech
Chris Koronakos, Ph.D., University of Nebraska; Instructor in Psychology
Alfred J. Levy, A.M., University of Wisconsin; Teaching Associate in English

Hannah Lindahl, A.M., Columbia University; Lecturer in Education
Robert Alfred Lindemann, Ph.D., Indiana University; Instructor in History
(Mrs.) Stella Mickritz, A.M., Columbia University; Lecturer in Public Health Nursing
James Nafe, J.D., Indiana University; Lecturer in Business
Enrico L. Quarantelli, A.M., University of Chicago; Lecturer in Sociology
(Mrs.) Mary J. Rieth, M.S., Purdue University; Lecturer in Nutrition
Robert N. Robinson, M.B.A., Indiana University; C.P.A., Indiana; Instructor in Accounting
Michael Rose, B.S., Indiana University; Lecturer in Education
Orrin Shaw, M.S., Indiana University; Lecturer in Typewriting
Jacob Sudermann, A.M., University of Michigan; Assistant Professor of German
Carol Taylor, A.M., University of Colorado; Lecturer in English (on leave of absence, second semester, 1956-57)
Frances Tyler, B.B.A., University of Wisconsin; C.P.A., Indiana; Lecturer in Accounting
John M. Vayhinger, A.M., Columbia University; Lecturer in Psychology
Margaret A. Walsh, B.S., Indiana State Teachers College; Lecturer in Short-hand
Garret Reed Weathers, M.S. in Ed., Indiana University; Lecturer in Education
(Mrs.) Ruth Duffey Weir, A.M., Indiana University; Lecturer in English
Volney Weir, A.M., Indiana University; Lecturer in Mathematics
James W. Wicks, M.A.T., Indiana University; Lecturer in Fine Arts
John Darce Wilmore, A.M., Indiana University; Lecturer in Mathematics
James Wilson, B.S., Indiana University; Lecturer in Accounting
William Zielinski, B.S., Indiana University; Lecturer in Accounting

Special Lecturers

Joseph Bauman (Landscape Architecture)
Charles H. Beutter, B.S., University of Illinois (Investment Principles)
Elton Breckenridge (Interior Decorating)
Raymond Ned Brooks (Insurance)
James Edgar Cole, A.M., University of Minnesota (Insurance)
Donald A. Dake, A.M., Indiana University (Speech)
K. C. deGroff, B.S., Midland College (Photography)
(Mrs.) Oliva Grillo, A.B., University of Wisconsin (French)
Ralph J. Hennings (Photography)
Keith Klopfenstein, B.S., Indiana University (Advertising and Selling)
John Logan, A.M., State University of Iowa (Poetry)
John Lynch, A.B., University of Notre Dame (Creative Writing)
Kenneth G. Merrill (Economics)

Grant E. Metcalfe, M.D., Hahnemann Medical College; Assistant Professor of Psychiatry (Psychoanalysis)

John Frederick Nims, Ph.D., University of Chicago (Poetry)

George Schilling, Ph.D., University of Notre Dame (Photography)

John A. Scott, A.B., University of Notre Dame (Economics)

Albert V. Shatzel (Astronomy)

Rabbi Albert M. Shulman, A.M., University of Southern California (Old Testament Literature and Religions of Mankind)

John H. Trittinger (Photography)

Samuel Yellen, A.M., Oberlin College (Poetry)

Committees

Scholastic Affairs: Lindemann, Deen, Gerkin, Weir

Student Publications: Levy, Hajda, Robinson

Industrial Education Advisory Council: Murphy; Scott; Root, Central Labor Union; Schloerke, Central Labor Union; Ladd, St. Joseph County Industrial Union Council; Zack, St. Joseph County Industrial Union Council; DuBois, Empire Box Corporation; Wheeler, *South Bend Tribune*; Phiel, Koontz-Wagner Electric Company; McGuckin, Bendix, Mishawaka

Library: Gross, Gerkin, Lindemann, Robinson, Deen

Faculty Development: Sudermann, Gross, Weir, Hajda, Doherty, Koronakos

The South Bend-Mishawaka Center

The Office of the University Center is in Room 220 of the South Bend Central High School. When classes are in progress, the Office is open from 9 a.m. to 4:30 p.m., and 6:30 to 8:30 p.m., Monday through Thursday; Friday hours are from 9 a.m. to 4:30 p.m. Special hours will be posted during vacations and the usual holidays will be observed. Hours during which enrollments may be made are indicated below.

Enrollment Hours and Registration Information

During the enrollment week, January 28-February 2, enrollments may be made only during the following hours: Monday through Thursday, 12 m. to 4 p.m. and 6 to 8 p.m.; Friday, 12 m. to 4 p.m.; Saturday, 9 a.m. to 12 m. Starting February 4, late enrollments may be made only during the regularly scheduled afternoon and evening hours, and a late enrollment fee of \$3 will be charged for all credit enrollments. No enrollment is official until all required forms have been completed, fees provided for, and appropriate clearance of the student's admission status has been secured.

All entering freshman students must take the following tests:

1. Orientation Test
2. English Placement Test
3. Language Placement Test, if student has taken language courses previously.

These tests are to be taken during enrollment week at times to be announced.

See pages 9-14 for general information about admission, fees, grades, etc.

Counseling

All students who plan to matriculate on the Bloomington campus are required to take the above-mentioned orientation test and to meet with the Academic Counselor when the results are available for a discussion of the test scores. In addition to being given during enrollment week, the orientation test will also be given March 23, 1957, 9-11 a.m. Students planning to take the test should notify the Office of the Academic Counselor prior to the date of testing.

During the regularly scheduled enrollment periods, Academic Counselors are available Monday through Thursday, 10 a.m. to 4 p.m., and 6 to 8 p.m.; Friday, 10 a.m. to 4 p.m.; and Saturday, 9 a.m. to 12 m.

During the semester, Academic Counselors are available Monday through Thursday, 2:30 to 4 p.m. The Counselors are also available from 6:30 to 8 p.m., on the dates posted in the Office. During vacation, they are available during the hours posted and at other times by appointment. Appointments may be made by phoning CEntal 3-1137.

Smoking Regulations

Many of the classes of the University Center are held in the South Bend Central High School. Therefore, the state law must be observed which prohibits smoking in public school buildings at any time and prohibits smoking about the buildings during the day. It is the policy of the University Center to give full co-operation to the enforcement of this regulation. The registration of any student who refuses such co-operation may be canceled with forfeiture of credit and with no fee refund.

Social Activities

Students are invited to assist in the publication of the quarterly *IU Center News*. They are able to gain experience in writing, business management, and newspaper editorship by participation in this activity. Alfred J. Levy is the faculty sponsor.

The Alliance Française de South Bend is the local chapter of an international federation of societies for the study of the French language and culture. University Center students and other interested persons are offered the opportunity to hear French and to practice speaking it. The Alliance meets six times yearly, the first Wednesday of each month, from October to April, except December. Membership dues are \$3.

University Center students are eligible for membership in the South Bend Center Student Council. This group aims toward developing fellowship among the students of the University from this county. Dr. Robert Lindemann is the faculty sponsor.

Library

Books may be borrowed from the University Center Library for one week and may be renewed once. Reserve books may be used only in the Library. The Library (Room 217) is open Monday through Friday, from 9 a.m. to 8:30 p.m., with usual holidays observed.

The South Bend Public Library and its branches and the Mishawaka Public Library have many books available for the use of students of the University Center. Staff members of these libraries will be glad to assist in selecting books and otherwise serving students. Students from Bourbon, Elkhart, Goshen, La Porte, Michigan City, New Carlisle, Niles, and Plymouth will find similar services available in their communities.

The name of any student failing to return library books or failing to pay fines or failing to pay for extraordinary damage to library books will be added to the University check list until satisfactory settlement is made.

Included in the University Center Library is the Turner Society Collection, which consists of approximately five hundred German language books. These books were given to the University Center by the Turner Hall Society of South Bend; the collection includes works of the classic German authors, translations of American authors, lexicons, and miscellaneous items.

Bookstore

Textbooks and other supplies are sold in the Office of the University Center. The Bookstore does not buy or sell used books; however, students wanting to buy or sell used books may post notices on the bulletin board in the Office of the University Center.

Texts and supplies should be purchased at the time of enrollment. Surplus books are returned to the publishers at the end of the third week of classes.

Scholarships

A limited number of service scholarships are available each semester at the University Center. These scholarships are awarded to graduates of the South Bend and Mishawaka high schools on the basis of recommendations of the principals and counselors. Scholarship students are asked to assist a limited number of hours each week in the University Center Library. Students interested in obtaining a scholarship are invited to consult the Academic Counselor of the University Center or their high school officials.

General Information

Students are urged to read the following items carefully before enrolling in classes. Those having special questions or problems should arrange to see the Academic Counselor.

Who May Enroll. Classes are open to any adult who can take the work with profit; but those working toward degrees or teaching certificates must meet the usual requirements. All students enrolled in the Centers are classified as (1) auditors (including noncredit students); (2) regular students; (3) special students; and (4) graduate students. Entrance credentials are not required for those who enroll as noncredit students or auditors. Credit students should clear their admission status at the time of their original enrollment and are required to do so by the time they have earned twelve credit hours. *Enrollment in courses does not constitute admission to Indiana University.*

Outside Preparation. Credit classes require a substantial amount of outside study. *Students should not enroll for credit courses unless they have time to study, can attend regularly, and expect to attend classes throughout the session.*

Admission for a Degree. Graduation from a commissioned high school in Indiana, or its equivalent, fulfills the minimum entrance requirements at Indiana University. Students who plan to work for a degree at Indiana University must complete the regular application for admission on blanks available in the Office of the Academic Counselor at the Center. The Office of Records and Admissions will issue an admission certificate valid in the Center, which certificate will also be needed later for enrollment on the Bloomington campus. Those who have been graduated from high schools out of the state, those who may have had irregularities in their high school work, and those who wish evaluation of previous college or military credit, must submit their credentials to the Associate Registrar for Admissions, Indiana University, Bloomington, Indiana.

All freshman students intending to work toward a degree are required to take orientation tests (see Calendar); students who rank in the lower half of their graduating class are required to arrange for special counseling with the Academic Counselor before admission.

Transient students who are not working for a degree at Indiana University should file application for admission as special students at the time of enrollment in the Center. No student carrying work at any other college is permitted to enroll at the Center without written approval of his dean. Students who expect to complete their training at another institution should ascertain the admission and degree requirements of that school in order to receive full credit for work done at the Center.

Academic Counseling. A program of counseling, co-ordinate with the program on the Bloomington campus, is available at the Center through the Academic Counselor. All beginning students and any having questions concerning their programs should meet with the Academic Counselor before they

enroll. Degree students must complete the hour and course requirements of the chosen division or school of the University. In the case of certain courses, sequences are mandatory, and students may not enroll in courses for credit without the proper prerequisites.

Any student or prospective student may take without cost the regular vocational interest, general aptitude, personality, and college aptitude tests which are given as a part of the orientation of all new students. Specialized testing and counseling above the orientation level may be given on a fee basis.

Registration and Enrollment. Twelve to sixteen credit hours constitute a normal full-time load in a regular semester, and six to eight hours in summer sessions. For section concerning veterans, see page 13. Permission to carry extra hours may be granted to students whose cumulative academic average is B or better. Five to six hours a semester and two to three hours for summer sessions are the recommended maxima for students who are employed full time, because experience has shown that students who enroll for more than this amount usually do not have time for adequate preparation without endangering their health or their grade status. A credit hour represents the work required in one fifty-minute recitation or lecture each week throughout one semester. More hours are required for laboratory courses.

A maximum of sixty semester hours of credit toward graduation from Indiana University may be earned at a Center.

Enrollments should be completed during the designated enrollment period. Late enrollments must be approved by both the Academic Counselor and the instructors involved. *All changes in program must be approved by the Academic Counselor.* All enrollments and all changes in enrollment (including changes in credit status, both credit to noncredit and noncredit to credit) are prohibited after the third week of classes in a regular semester and after the second week of classes during a summer session unless approved by the Academic Policies Committee. This Committee will grant such approval sparingly and only to students who show that they are both able and willing to make up the work missed and to complete the course in a desirable manner. These requirements do not apply to auditors unless they change to a credit status.

Students are expected to attend the first meeting of classes, and when classes must be limited in size, priority will be given to students with completed enrollments.

A late enrollment fee of \$3 will be charged those credit students who enroll after the end of the official enrollment period.

English Composition. Courses in English composition are required for entrance into every school of the University. The sequence of English W101-W102-W103 constitutes the regular program in composition and that of English W111-W112-W113 the special program for well-equipped students in composition; this latter program is not offered in all Centers. Those students who show little mastery of the fundamentals of written expression may be required to take W100 for remedial work in English composition before enrolling in W101. Assignments to W100 are made primarily on the basis of orientation test scores. *Students working toward degrees must enroll in English composition during the first semester and continue such study until all requirements therein have been fulfilled.*

Junior English Proficiency. All students in the College of Arts and Sciences, the School of Music, and the language arts section of the School of Education will be required to pass a proficiency examination in English composition in their junior year after they have completed the requirements in composition by class credit. Those whose English is unsatisfactory by this test must enroll in English W106 (noncredit) and continue in it until they are able to pass the proficiency examination.

Foreign Language Requirements. A foreign language placement test must be taken by all students who intend to continue a language begun before entrance to the University. On the basis of this test, the appropriate language department at Bloomington will recommend the level of work proper for a student. A student continuing a language from high school will be given full credit only for work begun at the level recommended by the department and beyond. If a transfer student repeats work done at another college, the transferred credit will be canceled. Generally, a student beginning Latin, German, French, or Spanish must take at least one year in that language and receive credit for ten hours in it before the work can be counted toward graduation.

Eighteen semester hours of satisfactory study in one language (unless the student is exempted as the result of a proficiency test) are required of all candidates for the A.B. degree. Proficiency examinations are given three times a year. Consult the Academic Counselor for further information. Language study also is generally either required or accepted for other degrees and for admission to professional schools. Students are advised to take two years in the same language during successive semesters whenever possible. The attention of students contemplating graduate work is called to the fact that French and German are the two modern foreign languages required for the Ph.D. degree by most graduate schools.

Grades. The quality of a student's work will be indicated by the following grades: A, B, C, D, F (failed), S (satisfactory—for English W100 only), W (withdrawn), WF (withdrawn—failing or unauthorized withdrawal), and I (incomplete). Students who receive the mark of F (failed) must repeat the work before they receive credit for it.

The grade of Incomplete may be given only when the completed portion of a student's work in the course is of passing quality. A student must remove an Incomplete within two semesters of subsequent residence in the University. (For purposes of these regulations, the period between the end of one regular academic year and the beginning of the succeeding academic year shall be considered the equivalent of a regular semester, if the student is enrolled during this period.) If the student fails to remove the Incomplete grade during this period, the Incomplete will be changed to F. A student may not enroll for credit in a course in which he has a grade of Incomplete.

Once filed in the Office of Records and Admissions, no grade may be changed except upon request of the instructor with the approval of the Academic Policies Committee of the Center and with the consent of the Dean of the Division of Adult Education and Public Services.

Illness is usually the only acceptable excuse for absence from class. Other absences must be explained to the satisfaction of the instructor who will decide whether or not omitted work may be made up. Instructors are to report promptly to the Academic Counselor the names of any students whose attendance is irregular.

Probations. Each semester hour of credit is valued in credit points as follows: grade A, three points; grade B, two points; grade C, one point; grade D, no points; grade F or WF, minus one point.

A student is placed on probation for the semester succeeding the one in which he fails to earn a C average. A student who in the semester subsequent to being placed on probation does not bring his cumulative average to C must petition the Center Academic Affairs Committee if readmission is desired.

Payment of Fees. Fees are based on the amount of work taken. The rate is \$12 a semester hour for undergraduate courses; \$15 a semester hour for graduate courses. A \$5 laboratory fee, in addition, is charged those taking science laboratory courses, and other special fees are sometimes charged. A \$3 late enrollment fee is charged after the end of the official enrollment period.

All fees are payable in full at the time of enrollment. In special cases, a deferred payment plan may be arranged, with the permission of the Center Director, for students whose fees amount to more than \$40. When fees are deferred, the minimum payment due at the time of enrollment is either \$40 or four tenths of the total fee, whichever is the larger amount. All fees must be paid by the end of the fifth week of classes. Where deferred fees are permitted, a service charge of \$1 is made, payable at the time of enrollment.

An examination fee of \$1 is charged students who take examinations at other than regular times.

Insufficient Enrollment. Whenever enrollment in a course is deemed insufficient, the University reserves the right to withdraw that course. When small classes are continued, full payment of fees may be required at the time of registration. In such cases, no refund will be permitted.

Withdrawals. Withdrawals approved by the Academic Counselor of the Center during the first four weeks of a regular semester or during the first two weeks of a summer session are marked W by the instructor. Withdrawals approved by the Academic Counselor after the first four weeks of a regular semester or after the first two weeks of a summer session are marked W or WF by the instructor, according to whether the student is passing or failing in the work of the course at the time of withdrawal. After four weeks in a regular semester or after two weeks in a summer session, the student shall be required to show the Academic Counselor adequate reasons for withdrawal. Withdrawals cannot be considered as official until all fees have been paid and an official withdrawal form has been executed. *Students who discontinue class attendance without following the official withdrawal procedure shall receive grades of WF.* Where nonattendance occurs late in the semester, however, a grade of Incomplete may be given, but only if the instructor has adequate information to indicate that the cause of absence was beyond the control of the student.

Refunds. Limited refunds may be approved under special circumstances and in accordance with the following schedule based on the date of the *written* application for withdrawal. For approved withdrawals, refunds may be as follows:

<i>First and Second Semesters</i>	<i>Refund</i>
Withdrawals before end of first week of semester	100 per cent
Withdrawals before end of second week of semester	80 per cent
Withdrawals before end of third week of semester	60 per cent

Withdrawals before end of fourth week of semester	40 per cent
Withdrawals before end of fifth week of semester	20 per cent

Summer Session

Withdrawals before end of first week of session	100 per cent
Withdrawals before end of second week of session	66⅔ per cent
Withdrawals before end of third week of session	33⅓ per cent

In case of complete withdrawals during the first week, \$3 is retained as a registration fee.

No refunds will be made after the end of the fifth week of a regular semester or after the third week of a summer session. No refunds will be made for noncredit enrollments, popular lecture courses, certain courses which are permitted to carry with low or limited enrollment, or laboratory fees.

Transcripts. Credits earned at the Center are regular Indiana University credits and official and permanent grade records are kept in the Office of Records and Admissions at Bloomington. Official transcripts are issued only from that Office. Students who desire to transfer credits to another institution should write to the Registrar, Indiana University, Bloomington, Indiana. One transcript is issued free of charge; thereafter, the charge is \$1 a transcript. Students changing from the Center to the Bloomington campus do not need a transcript because their credits are already on record there; however, such students should make arrangements with the Academic Counselor as early as possible so that required personnel records may be forwarded to the Office of Records and Admissions for classification in and certification to the appropriate school on the Bloomington campus. Students changing to a Center from the Bloomington campus, from another Indiana University Center, or from another institution must request their counselor or dean to send to the Center Academic Counselor a copy of the record of their previous credits in sufficient time for their record to arrive before enrollment. Students who need specific courses may substitute a statement to this effect from their dean.

Educational Benefits for Veterans. Public Law 550 provides education and training assistance to veterans of the Korean conflict who were in the service subsequent to June 27, 1950, and prior to January 31, 1955. To qualify for educational benefits, the following requirements must be met: a discharge under conditions other than dishonorable; at least ninety days' total service unless discharged sooner for a service-connected disability; the educational program must have been initiated by August 20, 1954, or within three years after release from active duty. Public Law 894 provides for disabled veterans of the Korean conflict. To obtain full financial benefits, undergraduate veterans of the Korean conflict must enroll in fourteen hours in a regular semester or seven hours in a summer session. Public Law 634 provides similar benefits for orphans of veterans of World Wars I and II.

Qualified veteran students from other Centers or from the Bloomington campus should present transfer slips. (Students coming from the Gary and Calumet Centers to the campus or to another Center must submit new certificates of education or secure completed Form 7-1995 *before* leaving their place of training. This form has no retroactive date and subsistence is paid only from the date it is received in the Veterans Administration Regional Office.) Further information may be obtained from the local Office of Veteran Affairs or from Center officials.

Note: The above is an interpretation of Veterans Administration policies and procedures as of October 1, 1956.

Graduate Study. A limited number of courses listed in this *Bulletin* may be applied toward a graduate degree, provided the students (1) have been formally admitted for graduate study, and (2) take courses formally approved by the appropriate dean or department head. Graduate study is offered through the Graduate School; the School of Education; and the School of Health, Physical Education, and Recreation. Admissions to all these schools are always cleared with the appropriate dean. Study programs for the Graduate School must be approved by the chairman of the department in which the study is being pursued; study programs for the School of Education and for the School of Health, Physical Education, and Recreation must be approved by the deans of these schools. *When a student enrolls for graduate credit without such approval, he does so without assurance that credit for such work may be applied toward fulfilling requirements for an advanced degree. Students enrolling for graduate credit must do so on cards marked "Enrollment for Graduate Credit."*

Correspondence Courses. The Division of Adult Education and Public Services through its Bureau of Correspondence Study provides instruction at both high school and college levels. Bulletins describing correspondence study courses may be obtained from the Office of the Center or from the Bureau of Correspondence Study, Indiana University, Bloomington, Indiana. Students must have written approval of the Academic Counselor to enroll in correspondence study and must submit the approval with the application. Correspondence credits are included in the maximum of sixty hours which may be completed at the Centers.

Speakers' Bureau. Indiana University's Division of Adult Education and Public Services, of which the Center is an operational unit, maintains a Speakers' Bureau through which speakers on most topics may be obtained. The faculty members of the Center are a part of this Bureau and are available to the community upon sufficient notice.

Indiana University-South Bend-Mishawaka Center

Schedule of Classes for Second Semester, 1956-57

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
ADULT EDUCATION SERIES					
Advertising Preparation, Introduction to	W, 7:30-9 pm	Klopfenstein	\$ 3	224	February 6
Astronomy, Series II	M, 8-9:15 pm	Shatzel	3	301	February 4
Art, Introduction to	W, 7-9 pm	Wicks	5	Art Center	February 6
Audubon Wildlife Screen Tours	See page 27				
I. U. Center Concert Series: Fourth Annual Series	Sun, 3-4:15 pm	Artists	3	Progress Club	January 13
I. U. Center Film Forum: The Art Film	W, 7:30 & 9:15 pm		2.40	River Park Theatre	January 30
I. U. Center Film Forum: The Art Film (Elkhart)	Tu, 7:30 & 9:15 pm		2.40	Miller's State Theatre	January 22
Conversational French, Series II (Elkhart)	W, 8-9:15 pm	Grillo	15	Elkhart High School	February 6
C.P.A. Review Problems	W, 7-9:30 pm	Robinson	30	216	February 6
Creative Writing	F, 7:30-9:30 pm	Lynch	15	205	February 8
Current Issues in Labor Management Relations: Aspects and Principles of Leadership	Tu, 7:30-9 pm	Lecturers	3	114	February 5
Garden Clinic: Landscape Design of the Home Garden ..	F, 8-9:15 pm	Bauman	3	315	February 8
Great Books of the Old Testament (Elkhart)	Th, 8-9:15 pm	Shulman	3	Elkhart High School	March 28
Insurance: Casualty	M, 5:30-7:30 pm	Brooks	30	314	February 4
Interior Decorating	Th, 7:30-9 pm	Breckenridge	3	114	February 7
Interior Decorating (Elkhart)	Th, 7:30-9 pm	Breckenridge	3	Elkhart High School	March 14
Interior Decorating I (La Porte)	Th, 7:30-9 pm	Breckenridge	3	La Porte High School	January 3

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
Interior Decorating II (La Porte)	Th, 7:30-9 pm	Breckenridge	\$ 3	La Porte High School	April 19
International Relations	See page 34				
Introduction to Psychoanalysis, Series II	Th, 8-9:15 pm	Metcalf	3	204	February 7
Investment Principles	M, 7:30-8:45 pm	Beutter	3	114	February 4
Invitation to Literature, Part III	M, 8-9 pm	Cassidy	5	YWCA	February 4
Lyric Choral Society	Tu, 7:30-9:30 pm	Ivins	4	108	February 5
Modern Fiction in the Movies	F, 8-9:30 pm	Lecturers	3	114	February 8
New Testament Literature	M, 8-9:15 pm	Vayhinger	5	102	February 4
Poets of the Middle West: Recitations by Verse Authors	F, 8:30-9:30 pm	Lecturers	3	YWCA	February 8
The Psychology of Child Development: Adolescence	Th, 8:15-9:45 pm	Vayhinger	3	317	February 14
Music Appreciation (Evenings with Great Composers)	M, 7:30-9:30 pm	Deardorff	5	108	February 4
Photography Workshop, Series II	Tu, 8-9:15 pm	Lecturers	3	317	February 5
Religions of Mankind	Th, 8-9:15 pm	Shulman	3	225	February 7
Retail Selling	Th, 7:30-9 pm	Klopfenstein	3	205	February 7
Review English	M, 7-9 pm	R. Weir	10	305	February 4
Review Shorthand	See page 41				
Review Typewriting	See page 41				
Secretarial Training: Secretarial Economics and Statistics, Part III	Th, 6-8 pm	Cole	24	224	February 7
Taxes: Federal Personal Income	Th, 8-9:15 pm	Heppenheimer	3	216	February 7
Vocabulary Building, Series I	W, 7:30-9 pm	Cassidy	3	301	February 6
Vocabulary Building, Series II	W, 7:30-9 pm	Cassidy	3	301	March 13
Your Child and His Reading Problems	W, 7:30-9:30 pm	Dake	3	223	February 6

UNIVERSITY CREDIT COURSES

ART (See Fine Arts)

BUSINESS

Introduction to Accounting I, A201 (3 cr.)					
Section 1	MTh, 8:20-9:30 pm	Tyler	\$36	204	February 4
Section 2	TuF, 5:30-6:40 pm	Wilson	36	215	February 5
Introduction to Accounting II, A202 (3 cr.)					
Section 1	MTh, 5:20-6:30 pm	Hammersmith	36	216	February 4
Section 2	TuF, 7-8:10 pm	Wilson	36	215	February 5
Section 3 (Elkhart)	Tu, 7-9:30 pm	Heppenheimer	36	Elkhart	
				High School	February 5
Section 4	MTh, 7-8:10 pm	Tyler	36	309	February 4
Section 5 (La Porte)	M, 7-9:30 pm	Hinton	36	La Porte	
				High School	February 4
Advanced Industrial Cost Accounting, A306 (3 cr.)	MTh, 8:20-9:30 pm	Zielinski	36	304	February 4
Advanced Income Tax, A309 (3 cr.)	MTh, 7-8:10 pm	Robinson	36	304	February 4
Auditing, A404 (3 cr.)	MTh, 7-8:10 pm	Zielinski	36	303	February 4
Advanced Accounting Problems II, A414 (3 cr.)	W, 7-9-30 pm	Robinson	36	216	February 6
Beginning Typewriting I, C221 (1 cr.)	MW, 7-8:10 pm	Shaw	15	210	February 4
Beginning Typewriting II, C222 (1 cr.)	MW, 8:20-9:30 pm	Shaw	15	210	February 4
Beginning Shorthand I, C241 (1½ cr.)	MW, 8:20-9:30 pm	Dickey	18	211	February 4
Beginning Shorthand II, C242 (1½ cr.)	MW, 7-8:10 pm	Dickey	18	211	February 4
Intermediate Shorthand I, C251 (1½ cr.)	TuTh, 7-8:10 pm	Walsh	21	211	February 5
Business Law—Contracts, L300 (3 cr.)	Th, 7-9:30 pm	Nafe	36	301	February 7
Business Law—Property, Sales, and Negotiable Instruments, L303 (3 cr.)	Tu, 7-9:30 pm	Nafe	36	205	February 5
Principles of Real Estate, R300 (3 cr.)	MTh, 8:20-9:30 pm	Robinson	36	303	February 4

CHEMISTRY

Inorganic Chemistry and Qualitative Analysis, C106 (5 cr.)					
Lectures	TuF, 7-8:10 pm	Gerkin	65	206	February 5
Laboratory					
Section 1	TuF, 8:30-10 pm	Campbell	65	206	February 5
Section 2	MTh, 6:30-8 pm	Poffenberger	65	206	February 4
Organic Chemistry II, C342 (5 cr.)	TuF, 7-10 pm	Gerkin	65	206	February 5

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
ECONOMICS					
Principles of Economics I, E201 (3 cr.)					
Section 1	TuF, 7-8:10 pm	Barnes	\$36	309	February 5
Section 2	TuF, 1-2:10 pm	Barnes	36	YWCA	February 5
Principles of Economics II, E202 (3 cr.)	TuF, 4-5:10 pm	Barnes	36	215	February 5
Interpretation of Business and Economic Data, E370 (3 cr.)	TuF, 5:20-6:30 pm	Barnes	36	224	February 5
EDUCATION					
<i>Undergraduate</i>					
Introduction to Teaching, F100 (2 cr.)	W, 7-8:50 pm	Weathers	24	102	February 6
Social Studies and Science for the Elementary Teacher II, E327 (2 cr.)	W, 7-8:50 pm	Lindahl	24	315	February 6
The Teaching of Music in the Elementary Schools, M323 (2 cr.)	M, 7-8:50 pm	Kantzer	24	318	February 4
Practice in Reading and Study for Self-Improvement, X100 (2 cr.)	Th, 7-8:50 pm	Rose	24	318	February 7
Principles of Public Health Nursing, N350 (3 cr.)	*W, 6-8:30 pm	Mickritz	36	310	February 6
<i>Graduate</i>					
Administration of the Elementary Schools, E554 (2½ cr.)	W, 6-8 pm	Brinegar	37.50	316	February 6
Problems in Elementary Education, E695 (2½ cr.)	W, 8:15-10:15 pm	Brinegar	37.50	316	February 6
Psychology of Individual Differences, P505 (2½ cr.)	W, 6-8 pm	Eaton	37.50	317	February 6
Educational Measurement, T543 (2½ cr.)	W, 8:15-10:15 pm	Eaton	37.50	317	February 6
ENGLISH					
English Composition, Preparatory, W100 (noncredit) Section 1	W, 7-8:50 pm	Doherty	24	222	February 6

* This class will meet on Tuesday during the latter part of the semester.

Section 2	Tu, 6:30-8:20 pm	Bohan	\$24	305	February 5
*Elementary Composition I, W101 (2 cr.)					
Section 1	Tu, 7-8:50 pm	Gross	24	224	February 5
Section 2	M, 5:10-7 pm	Bohan	24	224	February 4
Section 3	W, 7-8:50 pm	Levy	24	215	February 6
Section 4	W, 2-3:50 pm	Taylor	24	YWCA	February 6
Elementary Composition II, W102 (2 cr.)					
Section 1	W, 7-8:50 pm	Taylor	24	204	February 6
Section 2	W, 1-2:50 pm	Levy	24	YWCA	February 6
Section 3	Th, 7-8:50 pm	Gross	24	314	February 7
Section 4	W, 9:30-11:20 am	R. Weir	24	YWCA	February 6
Section 5 (Elkhart)	Tu, 7-8:50 pm	Cassidy	24	Elkhart	
				High School	February 5
Elementary Composition III, W103 (2 cr.)	W, 7-8:50 pm	Deen	24	101	February 6
Freshman Literature I, L101 (3 cr.)					
Section 1	MTh, 9:30-10:40 am	Levy	36	YWCA	February 4
Section 2	MTh, 7-8:10 pm	Doherty	36	223	February 4
Section 3	TuF, 7-8:10 pm	Deen	36	301	February 5
Freshman Literature II, L102 (3 cr.)					
Section 1	MTh, 2:20-3:30 pm	Deen	36	YWCA	February 4
Section 2	TuF, 5:30-6:40 pm	Gross	36	204	February 5
Section 3	MTh, 8:20-9:30 pm	Bohan	36	223	February 4
Section 4 (Elkhart)	Th, 7-9:30 pm	R. Weir	36	Elkhart	
				High School	February 7
Introduction to Poetry, L205 (3 cr.)	MF, 4-6:30 pm	Levy	36	222	February 4
Major Victorian Writers II, L334 (3 cr.)	M, 7-9:30 pm	Deen	36	101	February 4
The American Novel: Cooper to Dreiser, L359 (3 cr.)	W, 7-9:30 pm	Gross	36	205	February 6
FINE ARTS					
Art Appreciation, H100 (2 cr.)	W, 7-9 pm	Wicks	24	Art Center	February 6
Freehand Drawing I, S235 (3 cr.)	MTh, 7-10 pm	Bednar	36	Art Center	February 4
Freehand Drawing II, S335 (3 cr.)	MTh, 7-10 pm	Bednar	36	Art Center	February 4
Oil Painting I, S333 (3 cr.)	TuF, 7-10 pm	Wicks	36	Art Center	February 5

* Textbooks for this course should not be purchased until the student has been notified of the results of the required English placement examination.

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
Oil Painting II, S334 (3 cr.)	TuF, 7-10 pm	Wicks	\$36	Art Center	February 5
Life Drawing I, S345 (2 cr.)	MTh, 7-10 pm	Bednar	24	Art Center	February 4
Life Drawing II, S346 (2 cr.)	MTh, 7-10 pm	Bednar	24	Art Center	February 4
Crafts and Design I, S255 (2 cr.)	MTh, 7-9 pm	Carter	24	312	February 4
Oil Painting III, S433 (3 cr.)	TuF, 7-10 pm	Wicks	36	Art Center	February 5
FRENCH					
Elementary French II, F102 (5 cr.)	MTh, 7-9 pm	Jankowski	60	313	February 4
GERMAN					
Elementary German II, G102 (5 cr.)	TuF, 7-9 pm		60	303	February 5
GOVERNMENT					
Introduction to American Government I, G103 (3 cr.)	TuF, 5:20-6:30 pm	Hajda	36	216	February 5
Introduction to American Government II, G104 (3 cr.)					
Section 1	TuF, 9:30-10:40 am	Hajda	36	YWCA	February 5
Section 2	MTh, 7-8:10 pm	Hajda	36	310	February 4
Introduction to World Politics II, G214 (3 cr.)	MTh, 5:20-6:30 pm	Hajda	36	223	February 4
HEALTH, PHYSICAL EDUCATION, AND RECREATION					
<i>Graduate</i>					
Health Education Test Construction, H515 (2½ cr.)	W, 6-8 pm	Cousins	37.50	314	February 6
Seminar in Health, H617 (2½ cr.)	W, 8:15-10:15 pm	Cousins	37.50	314	February 6

HISTORY					
History of Western European Civilization II, H104 (3 cr.)					
Section 1	MTh, 10:50 am-12 m	Harper	\$36	YWCA	February 4
Section 2	MTh, 4-5:10 pm	Harper	36	215	February 4
Section 3	MTh, 7-8:10 pm	Harper	36	222	February 4
American History: General Course II, H106 (3 cr.)	TuF, 7-8:10 pm	DeSantis	36	222	February 5
English History: General Course II, H309 (3 cr.)	Tu, 7-9:30 pm	Lindemann	36	225	February 5
Recent United States History II, 1901-1940, H338 (2 cr.)	Tu, 4-5:50 pm	Detzler	24	222	February 5
HOME ECONOMICS					
Nutrition, H206 (2 cr.)	Tu, 7-8:50 pm	Rieth	24	204	February 5
MATHEMATICS					
Intermediate and College Algebra, M110 (5 cr.)	MTh, 8:15-10:15 pm	Carr	60	315	February 4
College Algebra, M120 (3 cr.)	MTh, 8:15-10:15 pm	Carr	36	315	February 4
Trigonometry, M130 (2 cr.)	MTh, 7-7:50 pm	Wilmore	24	316	February 4
Elementary Calculus II, M375 (4 cr.)	MTh, 8-9:45 pm	Wilmore	48	321	February 4
Plane Analytic Geometry I-II, M161-M162 (2-2 cr.)	TuF, 4-5:50 pm	V. Weir	48	315	February 5
MECHANICAL DRAWING					
Engineering Graphics, CE118 (3 cr.)	M, 6-8 pm W, 6-9 pm Th, 6-8 pm		37	37	January 31
MUSIC					
Appreciation of Music II, M175 (2 cr.)					
Section 1	M, 7:30-9:30 pm	Deardorff	24	108	February 4
Section 2 (La Porte)	Th, 4-6 pm	Deardorff	24	La Porte High School	February 7

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
Applied Music	(Arranged)	(Arranged)			
<i>A Cappella</i> Singers (Lyric Choral Society) X110 (1 cr.)	Tu, 7:30-9:30 pm	Ivins	\$12	108	February 5
PHYSICS					
General Physics: Light, Electricity, and Magnetism, P202 (5 cr.)	MTh, 7-10 pm	Gerkin	65	221	February 4
PSYCHOLOGY					
Introductory Psychology I, P101 (3 cr.)	TuF, 5:20-6:30 pm	Vayhinger	36	316	February 5
Introductory Psychology II, P102 (3 cr.) Section 1	TuF, 10:50 am-12 m	Koronakos	36	YWCA	February 5
Section 2	MTh, 5:30-6:40 pm	Koronakos	36	215	February 4
Section 3	TuF, 7-8:10 pm	Koronakos	36	223	February 5
Social Psychology, P320 (3 cr.)	TuF, 5:20-6:30 pm	Koronakos	36	205	February 5
SOCIOLOGY					
Principles of Sociology, S161 (3 cr.) Section 1	MTh, 1-2:10 pm	Quarantelli	36	YWCA	February 4
Section 2	MTh, 8:20-9:30 pm	Quarantelli	36	222	February 4
Society and the Individual, S162 (3 cr.)	MTh, 7-8:10 pm	Quarantelli	36	322	February 4
The Family, S316 (3 cr.)	MTh, 5:30-6:40 pm	Quarantelli	36	205	February 4
SPEECH					
Public Speaking I, S121 (2 cr.) Section 1	F, 2-3:50 pm	Baumeister	24	218	February 8
Section 2	F, 7:25-9:15 pm	Baumeister	24	115	February 8

Public Speaking II, S122 (2 cr.)	F, 5:20-7:10 pm	Baumeister	\$24	115	February 8
Speech Correction for Classroom Teaching, S160 (3 cr.)	W, 7-9:30 pm	Knudson	36	115	February 6

ZOOLOGY

Animal Biology, Z103 (5 cr.)	TuF, 7-10 pm	Karl	65	401	February 5
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ELKHART CLASSES

I. U. Center Film Forum: The Art Film	Tu, 7:30 & 9:15 pm		2.40	Miller's State Theatre Elkhart High School	January 22
Conversational French, Series II	W, 8-9:15 pm	Grillo	15	Elkhart High School	February 6
Great Books of the Old Testament	Th, 8-9:15 pm	Shulman	3	Elkhart High School	March 28
Interior Decorating	Th, 7:30-9 pm	Breckenridge	3	Elkhart High School	March 14

BUSINESS

Introduction to Accounting II, A202 (3 cr.) Section 3	Tu, 7-9:30 pm	Heppenheimer	36	Elkhart High School	February 5
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ENGLISH

Elementary Composition II, W102 (2 cr.) Section 5	Tu, 7-8:50 pm	Cassidy	24	Elkhart High School	February 5
Freshman Literature II, L102 (3 cr.) Section 4	Th, 7-9:30 pm	R. Weir	36	Elkhart High School	February 7

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
LA PORTE CLASSES					
Interior Decorating I	Th, 7:30-9 pm	Breckenridge	\$ 3	La Porte High School	January 3
Interior Decorating II	Th, 7:30-9 pm	Breckenridge	3	La Porte High School	April 18
BUSINESS					
Introduction to Accounting II, A202 (3 cr.) Section 5	M, 7-9:30 pm	Hinton	36	La Porte High School	February 4
MUSIC					
Appreciation of Music II, M175 (2 cr.) Section 2	Th, 4-6 pm	Deardorff	24	La Porte High School	February 7

Honor Students, 1955-56

Undergraduate students who achieve a superior scholastic rating (2.3 credit-point average) are formally recognized at the Annual Student Dinner of the University Center. All students, and their friends and families, are invited to participate with the faculty in this observance. The program includes music, discussion by a representative from the Bloomington campus of some aspect of University life which concerns the academic success of students, and the awarding of annual honors.

Names of students who achieved the required honor list average for the second semester, 1955-56, are as follows:

- | | |
|----------------------|----------------------|
| *Aronson, Sarah | *Koonz, Clarrena |
| *Baines, Hilda | *Millea, Joseph |
| Bates, Devon | *Miller, Geraldine |
| *Carmichael Patricia | *Mouros, Chris |
| *Cook, Delbert J. | *Reading, Betty Lou |
| Cybulski, Harry | *Sandilands, Willard |
| Eley, Dick Merrill | *Shahin, Loren |
| *Evans, Flora | Shiprek, Joseph |
| Gant, Ben | *Sieron, Jerry |
| *Goller, Sandra | *Spellman, Willa |
| Hafner, David | *Sponseller, Harry |
| *Harris, Russell | *Stamper, Elma |
| *Heick, Ralph | Stilson, Sylvia |
| High, Kenneth | Svensden, Martha |
| *Hoelscher, Marcella | *Szoke, Lewis |
| *Hoisington, Duane | *Voynovich, Michael |
| *Holewinski, Eugene | *Warner, Virginia |
| Hosinski, Ronald | *Weaver, B. Pauline |
| *Huffman, Robert Lee | Wegener, Bessie |
| *Johnson, Julia | Wilkeson, Darwin |
| *Kieffer, George | Zimmerman, Mary |
| *Kline, Richard | *Zubler, Chester |

Printing dates make it impossible to print the first-semester list of honor students for 1956-57 in this *Bulletin*. The names of these students will be included in the Center's first-semester *Bulletin* next year.

NOTE: * Denotes part-time students who accumulate twelve semester hours of credit over two or more semesters.

Adult Education

Noncredit courses

A primary purpose of the University Center is to offer educational opportunities to all adults who can profit therefrom. Whether high school graduates or not, adults may enroll in the regular University credit courses as auditors and in any of the noncredit courses listed on the following pages. These noncredit public lecture series and adult study courses are offered at nominal rates. The fees for such courses may not be deferred and are due at enrollment. *Single admissions and refunds are not available.* Enrollment in these courses has been made a relatively simple procedure (see page 51 for enrollment form). When necessary to limit the number of enrollees in a class, only those who have already completed their enrollment can be assured space in the class. If a course is canceled, a complete refund is available or the student may transfer to another course.

Introduction to Advertising Preparation

This series consists of basic lectures in advertising in which principles of advertising, planning, and preparation will be discussed. Practical problems in manufacturer and retail advertising will be treated.

Discussions dealt with in the series are as follows:

- February 6. Planning an Advertising Campaign
- February 13. Advertising Layout and Copy Preparation
- February 20. Mechanics of Advertising; Use of Illustration and Type
- February 27. Use and Design of Small-Space Ads
- March 6. Newspaper, Magazine, Trade Advertising; Discussion of Advertising Media

The lecture course will be conducted by Keith Klopfenstein, who is connected with the Lincoln J. Carter Advertising Agency. Classes will meet on five successive Wednesdays, in Room 224, from 7:30 to 9 p.m. No meetings will be open to visitors. Fee: \$3.

Astronomy

Series II

This course is designed for the layman who wants information on astronomy. Slides will be used to illustrate each of the five lectures and opportunity will be given each week for questions and discussion.

The lectures will be given by Mr. Albert V. Shatzel, who is assistant director of the Adler Planetarium in Chicago. The class will meet for five Mondays, in Room 301, from 8 to 9:15 p.m., beginning February 4. No meetings will be open to visitors. Fee: \$3.

February 4.	Astronomy and Superstition
February 11.	Is There Life on Other Worlds?
February 18.	The Large Telescopes of the World
February 25.	The Theory of the Expanding Universe
March 4.	The Origin of the Earth

Introduction to Art

An introductory and comparative study of a few great periods in art. The objectives are to acquaint students with selected masterpieces of art and to foster an appreciation of art through an increased knowledge of materials, techniques, form, and content.

Included in the course are such subjects as Primitive Art of Prehistory and the Twentieth Century; Empathy in Art; Romanesque and Gothic Art and Architecture; the Movements of the Twentieth Century; the Catharsis Theory in Art; Twentieth-Century American Painting. Films are shown of most great periods; and a tour of the Chicago Art Institute offers the opportunity for class discussion of great works in its galleries.

This course is taught by James Wicks, of the South Bend Art Association, on Wednesday, 7 to 9 p.m., starting February 6, and continuing for the entire semester. Classes are held at the Art Center, 620 West Washington. Fee: \$5.

This course may be taken by credit students for two hours of credit in Art Appreciation H100. Fee: \$24.

Audubon Wildlife Screen Tours

The University Center co-operates with the South Bend Audubon Society in the presentation of outstanding illustrated lectures on natural history. These lectures include all-color motion pictures on a variety of nature subjects. They run a gamut from birds, insects, fish, and mammals, to water, soil, scenery, and flowers. All programs are presented in the Auditorium of the Central High School. Admission fee: \$2.50 for adults; \$1 for school children. No single admissions. Those who send checks in appropriate amount, along with names and addresses, will be mailed an associate membership and admission card and also a copy of the program for the year. Checks may be sent to the Indiana University Center but should be made payable to the South Bend Audubon Society.

The program for 1956-57:

September 22.	East and West from Hudson's Bay	Arthur Allen
October 20.	Kangaroo Continent	Patricia Witherspoon
November 24.	American Birds and Big Game	Cleveland Grant
January 26.	Ranch and Range	Albert Wool
March 9.	Western Discovery	Laurel Reynolds

I. U. Center Concert Series

Fourth Annual Series

Through the generous co-operation of the Indiana University School of Music, the University Center presents an adult education series of four concerts. The co-sponsor of the series is the Progress Club of South Bend. The artists are members of the faculty of the School of Music. The series is intended to provide a planned educational experience in classical and contemporary vocal and instrumental music.

The following programs have been arranged:

- October 14. The Berkshire Quartet
- November 11. Ralph Appelman, baritone
- January 13. Menahem Pressler, pianist
- February 10. Opera Workshop

All concerts are held from 3 to 4:15 p.m. on Sunday afternoon, in the Progress Club Auditorium, 601 West Colfax Avenue. The fee for the entire series is \$3. High school students may enroll for the entire series for \$1. Enrollments may be made at the Office of the University Center, or by mail on the application form contained on the last page of this *Bulletin*.

I. U. Center Film Forum

The Art Film

The Indiana University Center, in co-operation with the Sinai Sisterhood, will present a series of fine art sound films (35 mm.). This series, which represents the finest examples of art cinematography, is presented with a view toward bringing to students and others an insight into the important art achievements which have been made in this medium.

The films are scheduled as follows (subject to revision):

- January 30. *Gate of Hell* (Japanese)
Winner of the 1955 Academy Award for best foreign picture and best color costume design.
- February 6. *A Love Story* (German)
Winner of the Berlin Film Festival Award for photography.
- February 13. *Melba* (English)
Patrice Munsel, Metropolitan Opera soprano, plays role of great Nellie Melba—in color.
- February 20. *Return of Don Camillo* (Italo-French)
Sequel to *The Little World of Don Camillo*, with Fernandel and Gino Cervi.

Selected short subjects will also be included in the series.

These films will be shown twice nightly at 7:30 and 9:15 p.m. on Wednesday, at the River Park Theatre, 2927 Mishawaka Avenue, South Bend. Membership in the film forum is open to all interested persons. Enrollment fee is \$2.40 for the series. Enrollments may be made through members of the Sinai Sisterhood, or at the Indiana University Center. Enrollments should specify the hour which the enrollee will attend.

I. U. Center Film Forum

The Art Film

Elkhart

The Indiana University Center, in co-operation with the Indiana University Alumni Association of Elkhart, will present a series of fine art sound films (35 mm.). This series, which represents the finest examples of art cinematography, is presented with a view toward bringing to students and others insight into the important art achievements which have been made in this medium.

The films are scheduled as follows (subject to revision):

- January 22. *Rasho-Mon* (Japanese)
Winner of the Grand Prize at the 1951 Vienna Film Festival.
With Toshiro Misune and Machiko Kyo. (English subtitles)
- January 29. *God Needs Men* (French)
An exceedingly provocative film concerning man and his religion.
(English subtitles)
- February 5. *Les Enfants Terribles* (The Strange Ones) (French)
The brilliantly macabre film based on Jean Cocteau's novel concerning an adolescent brother and sister whose deep affection for each other is colored with inevitable tragedy. With Nicole Stephens.
(English subtitles)
- February 12. *The 5,000 Fingers of Dr. T.* (English)
The highly imaginative fantasy depicting the dream of a nine-year-old boy who resents practicing the piano. With Peter Lind Hayes, Mary Tealey, Hans Conreid, and Tommy Rettig. A Stanley Kramer production in Technicolor.

Selected short subjects will also be included in the series.

These films will be shown twice nightly at 7:30 and 9:15 p.m., on Tuesday, at Miller's State Theatre, Elkhart. Membership in the film forum is open to all interested persons. Enrollment fee is \$2.40 for the series. Enrollments may be made through members of the Alumni Association, or at the Indiana University Center. Enrollments should specify the hour which the enrollee will attend.

Conversational French

Series II

Elkhart

A noncredit course which provides drill in pronunciation, phrasing, and diction of the French language. The course will emphasize aural comprehension, and, through practice in common verbs and practical vocabulary development, will aim toward developing a fluency of speech for everyday use.

Prerequisite: one year of French or consent of instructor. This course represents an excellent refresher or conversation course for those having minimum training in the language. Useful for tourists.

The text for the course will be *Conversational French*, by Harris and Leveque. The class will meet in Elkhart High School on Wednesday, from 8 to 9:15 p.m., for twelve weeks, beginning February 6. Fee: \$15. The instructor in the course will be Mrs. Oliva Grillo.

C.P.A. Review Problems

This course is a general and comprehensive study of auditing, accounting theory, and accounting practice, designed as special review and additional preparation for those taking the Indiana C.P.A. examinations. The class will meet for seventeen Wednesdays, from 7 to 9:30 p.m., beginning February 6, in Room 216 of Central High School. Robert Robinson, C.P.A., will be the instructor. Fee: \$30. Information regarding C.P.A. examinations and related questions may be obtained from the State Board of Accountants, 304 State House, Indianapolis, Indiana.

Creative Writing

This course is designed to aid those who are doing creative writing and those who are engaged in teaching composition. The instruction will be to a great extent individualized. There will be practice, guidance, and criticism in the writing of articles, stories, plays, and verse.

Students in this seminar should have proficiency in composition and be genuinely interested in presenting papers for suggestions and criticism. Enrollment is limited to twenty-five students. John Lynch, author, will be the instructor. The course is offered on sixteen successive Fridays from 7:30 to 9:30 p.m., in Room 205, starting February 8. Fee: \$15.

Current Issues in Labor Management Relations

Aspects and Principles of Leadership

The University Center, through the co-operation of its Industrial Education Council, announces a series of lectures designed to bring labor and management personnel together for examination and discussion of the techniques of leadership.

The meetings will be held on four consecutive Tuesdays, in Room 114 of Central High School, from 7:30 to 9:00 p.m., beginning February 5. Opportunity will be given for questions following each formal lecture. Fee: \$3.

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| February 5. | In Government
John A. Scott, President, Association of Commerce, South Bend, Indiana |
| February 12. | In Business and Industry
Kenneth G. Merrill, President, M. B. Skinner Company, South Bend, Indiana |
| February 19. | The Dynamics of Executive Leadership
Thomas R. Bossort, Jr., Director of Executive Programs, Indiana University |
| February 26. | In Labor
Harry Dougherty, International Staff Representative, United Steelworkers of America, District 30 |

Garden Clinic

Series II

Landscape Design of the Home Garden

This new series of lectures and discussions is designed to treat gardening problems. Practical and tested solutions, as they have been derived scientifically, will be offered to the amateur and professional gardener.

The series will be conducted by Joseph Bauman, landscape architect. Audio-visual material will be used with each lecture.

- February 8. Influences of Gardens of Foreign Lands upon the American Garden
- February 15. Design Related to the Entire Home Landscape
Unity, coherence, simplicity in design
- February 22. How to Use Flowering Shrubs and Trees for Landscape Effects
- March 1. Use of Evergreens in Garden Design
- March 8. The Garden Month by Month
Consideration of flowers and arrangements for the best effects each month

The clinic will be held each Friday, from 8 to 9:15 p.m., in Room 315. No meetings will be open to visitors. Fee: \$3.

Great Books of the Old Testament

Elkhart

- March 28. The Book of Exodus
The Decalogue—Moral Foundations of Civilization
- April 4. The Book of Leviticus
The Concept of Holiness and Justice
- April 11. The Prophet Isaiah
Predictions of Things to Come, One God, One World
- April 18. The Book of Psalms
Immortal Poets and Dreamers
- April 25. The Book of Proverbs
Moral Instruction for Young and Old

This series of lectures is presented by Rabbi Albert M. Shulman, of Temple Beth-El, South Bend.

The class will meet in the Elkhart High School for five Thursdays from 8 to 9:15 p.m., beginning March 28. Registrations may be made there with E. T. Organ, or they may be completed in the University Center Office. Fee: \$3.

Insurance: Casualty

This course in casualty insurance includes a study of automobile, burglary, and glass insurance. Special emphasis is given to contract forms and provisions, rates, and the customary endorsements used.

The class will meet for seventeen Mondays from 5:30 to 7:30 p.m., in Room 314, Central High School, beginning February 4. Ned Brooks will be the instructor. Fee: \$30.

Note: The two-semester Fire and Marine Insurance course will be offered during 1957-58 if there is sufficient demand. The Casualty course will probably not be offered again until 1958-59.

Interior Decorating

Spring Series

South Bend

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| February 7. | Living Rooms Are for Living |
| February 14. | Furniture and How to Judge It |
| February 21. | The Value of Accessories in the Home |
| February 28. | How to Start a Decoration Scheme |
| March 7. | Decorating in the Contemporary Manner |

This series of five lectures on interior decorating will be delivered by Elton Breckenridge, lecturer, designer, and teacher, of Chicago. Mr. Breckenridge will illustrate his lectures with materials and slides.

Mr. Breckenridge is a graduate of the School of the Art Institute of Chicago and is at present teaching interior decorating at the Institute and at the Pestalozzi Froebel Teachers College. Mr. Breckenridge does professional decorating.

The fee for the series is \$3. The class is scheduled for each Thursday, from 7:30 to 9 p.m., in Room 114 of Central High School. No meetings will be open to visitors.

Interior Decorating

Elkhart

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| March 14. | Ten Guide Posts in Decorating |
| March 21. | Color and How to Use It |
| March 28. | Backgrounds for Living |
| April 4. | Windows and Their Treatment |
| April 11. | You and Your Home |

This series of five lectures on interior decorating will be delivered by Elton Breckenridge, lecturer, designer, and teacher, of Chicago. Mr. Breckenridge will illustrate his lectures with materials and slides.

Mr. Breckenridge is a graduate of the School of the Art Institute of Chicago and is at present teaching interior decorating at the Institute and at the Pestalozzi Froebel Teachers College. He also does professional decorating.

The fee for the entire series is \$3. The class is scheduled for each Thursday from 7:30 to 9 p.m., in the Elkhart High School. No meetings will be open to visitors.

Interior Decorating I

La Porte

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| January 3. | Fundamentals in Decorating |
| January 10. | Color in Paint (mixing and applying) |
| January 17. | Planning Color Schemes for the Home |
| January 24. | Walls and Wallpapers |
| January 31. | Fabrics (drapery and upholstery) |

This series of five lectures on interior decorating will be delivered by Elton Breckenridge, lecturer, designer, and teacher, of Chicago. Mr. Breckenridge will illustrate his lectures with materials and slides.

Mr. Breckenridge is a graduate of the School of the Art Institute of Chicago and is at present teaching interior decorating at the Institute. In addition, his teaching responsibilities include lectures at the Pestalozzi Froebel Teachers College, and he also does professional decorating.

The fee for the entire series is \$3. The class is scheduled for each Thursday from 7:30 to 9 p.m., in the La Porte High School. No meetings will be open to visitors. Enrollment may be completed on the form contained in this *Bulletin* or with Henry Schultze of the La Porte High School.

Interior Decorating II

La Porte

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| April 18. | Requirements of Fine Furniture |
| April 25. | Floor Coverings |
| May 2. | Furniture Arrangement |
| May 9. | Accessories |
| May 16. | Room Settings |

This series of five lectures on interior decorating will be delivered by Elton Breckenridge, lecturer, designer, and teacher, of Chicago. Mr. Breckenridge will illustrate his lectures with materials and slides.

Mr. Breckenridge is a graduate of the School of the Art Institute of Chicago and is at present teaching interior decorating at the University Center, the Art Institute, and the Pestalozzi Froebel Teachers College. Mr. Breckenridge does professional decorating.

The fee for the entire series will be \$3. The class is to be held every Thursday, from 7:30 to 9 p.m., in the La Porte High School. No meetings will be open to visitors. Enrollments may be completed on the form contained in this *Bulletin* or with Mr. Henry Schultze of the La Porte High School.

International Relations

Twenty-fourth Annual Series

The University Center co-operates with the South Bend International Relations Council in presenting its annual lecture series. The speakers are nationally known and their discussions treat current international trends and problems. All meetings are in the South Bend Central High School Auditorium. Programs for the 1956-57 series are available at the University Center. The lectures begin at 8 p.m., and are followed by a question period.

Membership in the International Relations Council is open to interested individuals and includes free admission to the annual series and such additional meetings as may be scheduled. Adult memberships are \$2.50; student memberships are 50 cents (open to students enrolled in credit classes at the University Center).

The program for 1956-57:

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| October 23. | Dr. Philip Moseley, Director of Studies, Council on Foreign Relations, New York City |
| November 27. | Mrs. Helen Gahagan Douglas, former Congresswoman from California and former member U.S. Delegation to the United Nations |
| January 15. | Dr. John Harvey Furbay, Director, Air World Education |
| February 19. | Dr. Homer A. Jack, Minister of Unitarian Church, Evanston, Illinois |
| March 19. | George Padmore, Ambassador from Liberia |
| April 9. | George V. Melas, Ambassador from Greece |

Introduction to Psychoanalysis

Series II

The Neo-Freudians

This series of lectures is a review of contemporary psychoanalytic theory and its relation to earlier Freudian ideas, as well as an indication of the most recent contributions of the neo-Freudians. This series will be conducted by Grant E. Metcalfe, Assistant Professor of Psychiatry in the Indiana University School of Medicine.

Topics to be discussed include the following:

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| February 7. | Freud's Influence on His Immediate Disciples—Abrahams, Jung, Rank, Ferenczi, Reich, and Adler |
| February 14. | James, Mead, and Dewey |

- February 21. Eric Fromm
- February 28. Harry Stack Sullivan and Karen Horney
- March 7. Some Shortcomings of Psychoanalytic Theory—Freudian
and Neo-Freudian

There is no prerequisite for this course. Lectures will be given from 8 to 9:15 p.m., on the above Thursdays, in Room 204 of Central High School. No meetings will be open to visitors. Fee: \$3.

Investment Principles

This series of lecture-discussion meetings is presented with a view toward assisting both the individual investor and the professional adviser. The following outline will be used as the general basis for the lectures. Immediately following the formal lecture there will be a general discussion period designed to permit the clarification of points raised.

Mr. Charles H. Beutter, Vice-President and Trust Officer of the St. Joseph Bank and Trust Company, will be the lecturer. The class will meet on five successive Mondays, from 7:30 to 8:45 p.m., in Room 114, beginning February 4. No meetings will be open to visitors. Fee: \$3.

- February 4. Types of Investments
- February 11. The Ingredients of Your Investment Decisions
- February 18. Programming Investments for the Individual
- February 25. Investment Timing
- March 4. Investors Are Human Beings

An Invitation to Literature

Part III

In presenting this series, the University Center co-operates with the Public Library of South Bend, the Public Library of Mishawaka, and the Center for the Study of Liberal Education for Adults. Each of the seven fortnightly discussions will revolve about the particular topics listed below. In comparing and contrasting the suggested readings which are much alike and yet much different, the participant learns something of what literature is—how it works—and how it is put together. Through the exchange of opinions and the sharing of insights, class discussion of these readings may improve the student's understanding of the things he has read and make his further reading easier, more enjoyable, and more profitable.

The leader of the discussions will be John A. Cassidy.

- February 4. The theme of the evening: The Joy of Living
 Main work: Elizabeth Goudge, *A City of Bells*
 Supplementary: Milton, "L'Allegro"
 Dekker, "The Happy Heart"
 Shakespeare, "Carpe Diem"
 Browning, "Prospice"
 Shelley, "To a Skylark"

- February 18. The theme of the evening: The Pathos of Life
 Main work: Ellen Glasgow, *Barren Ground*
 Supplementary: Gray, "Elegy in a Country Churchyard"
 Whittier, "Snowbound"
 Keats, "Ode on Melancholy"
 Dickinson, "Grief Is a Mouse"
 Bell, "This Little Vigil"
 Holmes, "The Last Leaf"
- March 4. The theme of the evening: The Foibles of Mankind
 Main Work: Jonathan Swift, *Gulliver's Travels*
 Supplementary: Voltaire, *Candide*
 Eleanor Glenn, "The Deathless Ones"
 Addison, "A Coquette's Heart"
- March 18. The theme of the evening: The Winds of Destiny
 Main Work: Vergil, the First Six Books of the *Aeneid*
 Supplementary: Donne, "Death, Be Not Proud"
 Arnold, "Dover Beach"
 Henley, "Invictus"
- April 1. The theme of the evening: Man's Confidence in Man
 Main work: Emerson, "Self-Reliance"; "The Over-Soul"; "Spiritual Laws"
 Supplementary: Thoreau, "Conscience"
 Canner, "Peter at Fourteen"
 Burns, "A Man's a Man for A' That"
- April 15. The theme of the evening: Fun and Nonsense
 Main work: Carroll, *Alice in Wonderland*
 Supplementary: Holmes, "Ballad of the Oyster Man"
 Nash, "Home, 99 44/100% Sweet Home"
 Benchley, *The Treasurer's Report*
- April 29. The theme of the evening: Life is Real, Life is Earnest
 Main work: St. Augustine, *Confessions*
 Supplementary: Blake, "Jerusalem"
 Burns, "Cotter's Saturday Night"

The class will be held in the Assembly Room on the second floor of the downtown Y.W.C.A., from 8 to 9 p.m., on the above indicated Mondays. The fee for the entire series of discussions will be \$5.

Books needed will be available at the University Center Bookstore. It is estimated that the cost of the books will be approximately \$4.95.

The Lyric Choral Society

The Lyric Choral Society is a mixed chorus of fifty voices, affiliated since 1941 with the Indiana University Center. Under the direction of Maurice Ivins, of South Bend and Chicago, the Lyric Choral Society contributes fine music to the South Bend area.

Interested singers may apply for membership in the Society, but admission to the organization rests with the membership committee and the director. The registration fee of \$4 a semester is required of all members. Rehearsals are held every Tuesday, from 7:30 to 9:30 p.m., in Room 108 of Central High School, beginning February 5.

One hour of University credit a semester in Music X100, *A Cappella* Singers, may be earned by persons who pay an additional fee of \$8.

Modern Fiction in the Movies

This course is a series of three films and three reviews of modern American novels and a comparison of the relative aesthetic value of the film and the novel.

The plan of the series will be, first, to show the 16 mm. film adaptations of each of the literary works, and the week following to present reviews of the books. Class members will read each book during the week after the film presentation and participate in the discussion of the film and the book during the period which will follow each review.

The films and books to be presented will be:

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| February 8. | "The Bridge of San Luis Rey" |
| February 15. | <i>The Bridge of San Luis Rey</i> , by Thornton Wilder
Alfred Levy |
| February 22. | "Of Mice and Men" |
| March 1. | <i>Of Mice and Men</i> , by John Steinbeck
John A. Cassidy |
| March 8. | "Rain" |
| March 15. | <i>Rain</i> , by W. Somerset Maugham
Rosemary Doherty |

The group will meet on the above Fridays in the Little Theatre (Room 114) of Central High School, from 8 to 9:30 p.m. Fee: \$3.

New Testament Literature

This study of the New Testament includes information as to the authors, dates, origins, purposes, and literary style of the twenty-seven books. The course is intended as a comprehensive view of New Testament literature. The class will meet for ten Monday evenings, from 8 to 9:15 p.m., in Room 102, beginning February 4. The instructor will be Dr. John Vayhinger. Fee: \$5.

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| February 4. | The Origin and Nature of the New Testament |
| February 11. | Why the Gospels Were Written |
| February 18. | The Synoptic Gospels—Matthew, Mark, Luke |
| February 25. | The Church Gets Going—The Acts of the Apostles |
| March 4. | Nurturing the Church—Paul's Letters:
Thessalonians, Galatians, Corinthians, and Romans |
| March 11. | Admonishing the Church—Paul's Letters (continued):
Paul's Pastoral Letters (Timothy, Titus) and James |
| March 18. | Hebrews and Several Brief Books |
| March 25. | The Spiritual Gospel—John |
| April 1. | The Letters of John |
| April 8. | Judgment and Victory of Revelation |

Poets of the Middle West

Recitations by Verse Authors

This series presents verse recitations and commentaries on contemporary verse by outstanding American poets. The poets will recite from their own works, as well as offer their views on the recent developments in American poetry. These lectures offer students of literature an opportunity to hear modern poetry read, as well as to meet with poets and discuss issues concerning contemporary verse.

The following noted contemporary poets will appear in this series:

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| February 8. | John Frederick Nims |
| February 15. | Paul Carroll |
| February 22. | John Logan |
| March 1. | Richard Stern |
| March 8. | Samuel Yellen |

This series will be conducted on the above Friday evenings, from 8:30 to 9:30 p.m., in the Downtown Y.W.C.A. Programs of poetry recited, and bibliographies, will be made available for enrollees. No meetings will be open to visitors. Fee: \$3. Credit students: \$1.

The Psychology of Child Development

Adolescence

This series deals with normal and expected development of children, summaries of the work of representative child research centers, information on sources of help for specific problems in child guidance, and a "physical-psychological" portrait series of the characteristics of children as they grow into adulthood. Films will be shown to supplement lectures and discussions.

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| February 14. | Understanding the Adolescent—What adolescence is; the roles played by boys and girls in becoming men and women. |
| February 21. | Growing Up Socially and Emotionally—Character formation; responsibility in process; developing rudder and keel. |
| February 28. | Getting Along in the Family—Living together and liking it. |
| March 7. | Time of Choices: Religion and Philosophy of Life—Finding meaning in the universe. |
| March 14. | Time of Choices: Vocation—Why we work where we do. |
| March 21. | Time of Choices—Going steady and marriage. |
| March 28. | Problems of Adolescents—Why we get so upset. |
| April 4. | Parents' Part in Guiding Adolescents—We were all young once. |

The class will be taught by John Vayhinger, lecturer in psychology at the Indiana University Center, and will meet on the above Thursdays, from 8:15 to 9:45 p.m., in Room 317 of Central High School. Text to be announced. Fee: \$3.

Music Appreciation

Evenings with Great Composers

This lecture series aims toward acquainting the nonprofessional music enthusiast with some of the fundamental concepts and forms of the art, through discussion and analysis of typical masterpieces and through building up a proper background for intelligent appreciation of music heard today. Topics include a complete study of the Romantic period; the lives of composers (Liszt, Sibelius, Wagner, Richard Strauss, Brahms, Debussy); chamber music; the concerto; the sonata; modern music; principal trends and representative composers.

Cecil Deardorff will present this series on Monday, from 7:30 to 9:30 p.m., in Room 108 of Central High School, beginning February 4. Classes meet for sixteen weeks. Fee: \$5.

This course may be taken for two hours of University credit in Appreciation of Music II, M175. Fee: \$24.

No knowledge of the technical aspects of music is necessary for admission.

Photography Workshop

Series II

This series of lectures is designed for beginners in photography, although advanced amateurs will find the discussions contain much that is new to them. Its purposes are to enable students to evaluate their own interests and learn the fundamentals of camera and film selection, as well as the basic principles of various aspects of photography. Professional photographers and instructors will present the lectures on Tuesday, from 8 to 9:15 p.m., in Room 317 of Central High School. Fee: \$3.

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| February 5. | What Camera Should I Buy? What Do I Want To Do with My Camera? Parts of the Camera | John H. Trittinger |
| February 12. | Lenses—What Lens Do I Want? What Is a Coated Lens? Coated Versus Uncoated Lenses | K. C. deGross |
| February 19. | What Film Should I Use? | Ralph J. Hennings |
| February 26. | Should I Use Indoor or Outdoor Film? Temperature of Light as Governing Factor in Color Film | Ernest H. Gerkin |
| March 5. | The Popular 35 mm. Versus Larger Cameras | George Schilling |
| March 12. | Panel Discussion: The Specialists Answer Your Questions | The Lecturers |

Religions of Mankind

This course on comparative religion offers seven lectures on the history of religion. It begins with man's first attempt to explain the mystery of life and nature and is carried through the crystallization of the God concept in the major religions of mankind. This course of seven lectures is offered on Thursday, from 8 to 9:15 p.m., in Room 225 of Central High School.

- February 7. How Religion Began—Man's search for God
- February 14. Hinduism and Buddhism
- February 21. Confucianism and Zoroastrianism
- February 28. Islam—The religion of Mohammed
- March 7. Judaism
- March 14. Christianity
- March 21. Patterns of Religious Faith

The class will be taught by Rabbi Albert M. Shulman of the Temple Beth-El in South Bend. No meetings will be open to visitors. Fee: \$3.

Retail Selling

This series of lectures and discussions is designed, not for the "old-timers," but rather for those who are new to retailing or who hope soon to enter the field. Students will be acquainted with the various phases of retailing to enable them to decide where they might best fit into a retail establishment.

Keith Klopfenstein, who will conduct the series, is connected with the Lincoln J. Carter Advertising Agency. The class will be held on eight successive Thursdays, beginning February 7, from 7:30 to 9 p.m., in Room 205 of Central High School. No meetings will be open to visitors. Fee: \$3.

- February 7. **The Retail Store**
History of retailing will be briefly discussed. Types of stores will be included as well as importance of store location, layout, and modern equipment.
- February 14. **Retail Chain of Command**
Breakdown of store organization. Functions of various retail divisions, and the importance of each.
- February 28. **Requirements for Being a Salesman**
Discussion of attributes found in a good retail salesperson: Knowledge of merchandise, how to handle a customer, suggestive selling.
- March 7. **The Buyer and the Department Manager**
Two important functions within a store will be considered: the buying of merchandise and department management. Working toward these two jobs, the background needed, and the responsibilities of these positions will be discussed.
- March 14. **Handling of Merchandise**
Not so glamorous, but important, too, are the functions involved in the receiving of merchandise and the pricing of items before they reach the floor. An explanation of this phase will be given. Factors in retail pricing will be discussed.

- March 21. **Merchandise Control**
Need for merchandise control will be covered. Stock control, turnover, and inventory will all enter this discussion.
- March 28. **Publicity**
Activities involved in getting people into the store—retail advertising, sales promotion, publicity, public relations—will be considered.
- April 4. **The Credit Department**
Credit department functions, and how credit enters into the sales picture. A brief discussion of personnel work in the retailing field will also be given.

Review English

This course offers the student a thorough drill in the essentials of grammar, punctuation, sentence structure, and word usage. It is useful for high school graduates who are not prepared to enter the college composition classes and for others who need review in this subject. This class will meet for seventeen successive Mondays, from 7 to 9 p.m., in Room 305 of Central High School, beginning February 4. The enrollment will be limited to twenty-five students. Mrs. Ruth D. Weir will be the instructor. Fee: \$10.

Review Shorthand

Three different courses in shorthand are included among the University credit courses offered during the present semester, beginning with the introductory course in shorthand and including one course in advanced shorthand. Those not interested in degree programs may enroll as special students* in any shorthand course for which they are prepared. See page 17 for shorthand courses offered this semester. The Academic Counselor and his staff will be glad to give suggestions concerning appropriate placement and related items. Adults may use shorthand courses either for review or to increase their preparation.

Review Typewriting

Two different courses in typing are included among the University credit courses offered during the present semester, beginning with the introductory course in typing. Those not interested in degree programs may enroll as special students* in any course for which they are prepared. See page 17 for typing courses offered this semester. The Academic Counselor and his staff will be glad to advise concerning appropriate placement and related items. Adults may use typing courses either for review or to increase their preparation.

Secretarial Training

Part III

In co-operation with the South Bend Chapter of the National Secretaries Association, the University Center presents a program designed to give

* Special student status should be cleared with the Academic Counselor. Special students may take course work either for credit or noncredit.

professional status to secretaries. Course work is presented in six areas: secretarial and office practices, secretarial accounting, business law, business organization and administration, economics, and personal adjustment and human relations. Comprehensive examinations over these areas are given by the National Secretaries Association. Successful completion of the program entitles the secretary to certification by the Association. The program is open to all interested persons.

Secretarial economics and statistics are the areas to be covered during the second semester, 1956-57. Secretarial and office practices, and personal adjustment and human relations will be presented during the first semester, 1957-58. Secretarial accounting and business law are the areas to be covered during the second semester, 1957-58.

The class will meet for seventeen successive Thursdays from 6 to 8 p.m., in Room 224 of Central High School, beginning February 7. The instructor will be James Cole. Fee: \$24.

Taxes: Federal Personal Income

This course is a general study of the Federal Income Tax with attention given to the requirements that an individual must meet in filing a return. Various types of incomes, expenses, deductions, and credits will be discussed; and model tax returns will be studied and prepared. A portion of each period will be given to the discussion of questions and problems of general interest from the class. Material to be covered includes:

February 7.	Introduction Definition and Description History of Federal Income Tax Theory of Taxation—Theory of Federal Income Tax Administration—Bureau of Internal Revenue Procedure
February 14.	Who Must File Returns and When Exemptions Accounting Methods Gross Income
February 21.	Adjusted Gross Income Business Deductions
February 28.	Personal Expenses Preparation of Returns Computation of Tax
March 7.	Personal Estimated Taxes Relationship Between Personal Filing, and Filing for Corporations, Partnerships, and Fiduciaries Information Returns Examination Procedure and Appeals

Harry Heppenheimer, local attorney and Certified Public Accountant, will conduct the course. The class will meet for the five successive Thursdays listed above, from 8 to 9:15 p.m., in Room 216 of Central High School. No meetings will be open to visitors. Fee: \$3.

Vocabulary Building

Series I

Many people fail to write and to speak English adequately because of limited language resources. The development of correct habits and self-confidence in the use and pronunciation of words is tantamount to improving such resources. Cultivated speech and writing emanate less from the memorization of new words and phrases than from the study of the origins and uses of words, of synonyms and antonyms, and of aids in forming correct habits that inspire self-confidence.

This series of lectures is designed to be useful to the student having either rudimentary or complex vocabulary difficulties. John A. Cassidy will present these lectures on Wednesday, from 7:30 to 9 p.m., in Room 301 of Central High School. Fee: \$3.

- February 6. How to Acquire a More Extensive Vocabulary Through the Use of the Dictionary
- February 13. Denotation and Connotation of Words; Synonyms and Antonyms; Specific and Concrete Words
- February 20. Foreign Words and Expressions in English
- February 27. Learning Words Through Knowledge of Greek and Latin Roots, Prefixes, and Suffixes
- March 6. Principles Governing Vocabulary Building

Vocabulary Building

Series II

This adult education course is a continuation of Vocabulary Building, Series I. The principles stressed in Series I will be systematically applied through the use of selected readings. Again, efforts will be directed toward illustrating certain of the more normal aspects of the technique of vocabulary building which may be carried on in the reading activities of the student after the course terminates.

While it is advisable for the student to take Vocabulary Building, Series I, and then Series II, in sequence, there is no prerequisite for this course and the student having a fair vocabulary may enroll in the new series, out of sequence.

The class will be taught by John A. Cassidy each Wednesday, beginning March 13 and continuing through March 20, 27, April 3, and 10. The class will be held in Room 301 of Central High School, from 7:30 to 9 p.m. Fee: \$3.

Your Child and His Reading Problems

An adult education course planned primarily for parents of children experiencing reading difficulties. The course will consist of a series of five lectures focused on the role of parents in dealing with reading problems.

One hour each week will be devoted to a lecture followed by a question period and informal discussion. The lectures will be presented by Donald A. Dake, Assistant Superintendent of Schools in charge of curriculum, South Bend school system.

- February 6. Understanding the Public School—Its Philosophy and Program for Your Child
- February 13. The Role of the Parent and the School in Preparing Johnny for Reading
- February 20. The School's Reading Program for Johnny in Grades One, Two, and Three
- February 27. How Parents Can Help Strengthen the Reading Habits Developed in School
- March 6. A Reading-Testing Program for Your Child

The class will be held in Room 223 of Central High School on the above Wednesdays, from 7:30 to 9:30 p.m. Fee: \$3.

Indiana University Freshman Programs

From the courses offered this year in the University Center, the following suggested programs are acceptable toward fulfillment of the requirements of the freshman year.

Full-time students should complete a total of thirty to thirty-two semester hours of credit during the freshman year. New students may enter at the beginning of any semester or summer session. All full-time students (twelve hours or more) must have their programs of study approved by the Academic Counselor before enrollment. Upon the completion of twelve semester hours of work, the part-time student is required to schedule an interview with the Academic Counselor in order to ascertain course requirements. See page 6 for the hours when the Academic Counselor is available. The programs listed below are intended only as general guides. The numbers in the column at the right indicate the semester hours of credit required.

General—Arts and Sciences (A.B. Degree)

Students uncertain as to the University program they wish to pursue should follow this outline during their freshman year. Students with a major interest in one of the following subjects will also take a liberal arts course as outlined: chemistry, English, fine arts, foreign languages, government, history, home economics, journalism, mathematics, psychology, sociology, and social service.

	Hours
English Composition W101 and W102	4
Foreign Language (see Academic Counselor regarding correct placement)	10
Science or Mathematics	5-10
Social Sciences and/or Freshman Literature	6-12

The social service major may omit the language requirement and earn a B.S. degree. In this case, the Academic Counselor should be consulted for substitute course suggestions.

Business (B.S. Degree)

Students should decide by the end of the freshman year whether they want to follow a general business course or to specialize in one phase of the field. Their first year should include:

	Hours
English Composition W101 and W102	4
Freshman Literature L101 and L102	6
Foreign Language, Mathematics, or Science (including Psychology)	6-10
History H103 or H104 or H105 or H106	3
Speech S121	2
Electives	5-9

Premedicine and Predentistry

The College of Arts and Sciences has outlined courses leading to degrees in the fields of medicine and dentistry. These degrees include the following freshman year requirements:

Premedicine	Hours	Predentistry	Hours
English Composition W101 and W102	4	English Composition W101 and W102	4
Foreign Language (see Academic Counselor regarding correct placement)	10	Chemistry C105 and C106	10
Chemistry C105 and C106	10	Mathematics M120 and M130	5
Freshman Literature L101 and L102, and/or Social Sciences	6-12	Freshman Literature, Social Sciences, or Psychology P101	6-12
Mathematics M120 and M130	5		

Students not interested in the College of Arts and Sciences degree program should consult the Academic Counselor for course suggestions.

Prelaw

Students may approach the law degree by taking a bachelor's degree either in the College of Arts and Sciences or in the School of Business. For information concerning the two courses, see the Academic Counselor.

Prelaw (Arts and Sciences)	Hours	Prelaw (Business)	Hours
English Composition W101 and W102	4	English Composition W101 and W102	4
Foreign Language (see Academic Counselor regarding correct placement)	10	Freshman Literature L101 and L102	6
Science or Mathematics	10	Science or Mathematics or Foreign Language	10
Government G103 and G104, or other Social Sciences, Literature, Philosophy, and the Arts	6-12	Government G103 and G104	6
		History H103 or H104 or H105 or H106	3

High School Teaching (B.S. Degree)

Hours	Hours	
English Composition W101 and W102 4	Science or Mathematics	
Freshman Literature L101 and L102 3-6	Psychology P101	
Social Sciences	Foreign Language or Practical Arts or Fine Arts	
Education F100	2	3-8

Students should consult the Academic Counselor for degree requirements.

Elementary School Teaching (B.S. Degree)

Hours	Hours	
English Composition W101 and W102 4	Government G104	
History H103 and H104 or H105 and H106	Psychology P101	
Freshman Literature L101 and L102 6	Education F100	
Sociology S161 and S162 or S163	Appreciation of Music I M174 and Art Appreciation H100	
Home Economics H206	2	4

Nursing

These nontechnical courses are required of graduate nurses working toward a degree in the School of Education.

	Hours	Hours	
English Composition W101 and W102	4	Speech S121	2
Psychology P101	3	History H103 or H104 or H105 or H106	3
Freshman Literature L101 and L102	6	Electives	6
Sociology S161	6		

Medical Technology

	Hours		
English Composition W101 and W102	4	Social Sciences and/or Appreciation of	
Freshman Literature L101 and L102	6	Music I M174 or Fine Arts	9-12
Chemistry C105 and C106	10	Electives	2-3

Pre-Engineering (Purdue)

The engineering course is given in co-operation with Purdue University.

	Hours	Hours	
Chemistry C105 and C106	10	Speech S121	2
Mathematics M120, M130, M161, M162	9	Freshman Literature L101, L102; His-	
English Composition W101 and W102	4	tory H103, H104, H105, H106; or	
Engineering Graphics CE118	3	Government G103, G104	6

Preoptometry

	Hours	
Chemistry C105 and C106	10	(See Academic Counselor regarding al-
English Composition W101 and W102	4	ternative courses in Social Sciences,
Mathematics M120, M130, M161, M162	9	Literature, Philosophy, and the Arts)
Psychology P100 and P102	6	

Prepharmacy

Indiana University does not offer a degree in pharmacy; however, students may complete one year of prepharmacy courses at the University Center.

	Hours	Hours	
English Composition W101 and W102	4	Government G103, G104 or Sociology	
Chemistry C105 and C106	10	S161, S162	3-6
Speech S121	2	Psychology, Literature, Economics,	
Mathematics M120 and M130	5	and/or Engineering Graphics	2-6

Preveterinary

Indiana University does not offer a degree in veterinary medicine; however, the following courses will apply toward the first two years of required preveterinary work in colleges which offer this degree:

	Hours	Hours	
English Composition W101 and W102	4	History H103 and H104	6
Chemistry C105 and C106	10	American History, Government, or	
Speech S121	2	Economics	6
Mathematics M110 or M120 and M130	5-7	Psychology P101 and Sociology S161,	
Physics P201 and P202	10	or Literature and Fine Arts	6

Freshman Engineering Program in Co-operation with Purdue University

Many courses offered by the Centers of Indiana University are equivalent to required and elective subjects in the areas of agriculture, engineering, home economics, pharmacy, science, education, and the humanities at Purdue University. Credits in subjects carried in the Centers, as they apply to these curricula, will be evaluated by Purdue University, when the student is accepted as a transfer from Indiana University, provided the grades received are higher than the lowest passing grade at Indiana University.

Those planning to carry courses to be transferred to Purdue University should consult the Counselor for the proper selection or combination of subjects to obtain the maximum credits at Purdue University.

All freshman engineering students (aeronautical, chemical, civil, electrical, mechanical, metallurgical, agricultural engineering, engineering sciences, and engineering law) carry a common curriculum.

Students who plan to transfer to Purdue may take the following courses at the Center:

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Chemistry C105	5	Chemistry C106	5
English Composition W101	2	English Composition W102	2
Algebra M110 or M120	5 or 3	Engineering Graphics CE118	3
Trigonometry M130	2	Analytic Geometry M161-M162	4
Elective	3	Public Speaking S121	2

The freshman year should include English Composition W101 (2 hours) and W102 (2 hours), and Speech S121 (2 hours), making a total of six semester hours equivalent to the freshman requirement in English and speech at Purdue. Recommended additional courses to complete a full schedule should be chosen from the following fields: economics, English, geography, government, history, philosophy, psychology, and sociology.

Summer Session, 1957*

Course Offering

Business

Introduction to Accounting I, A201
Introduction to Accounting II, A202
Business Law—Contracts, L300
Principles of Insurance, N300

Chemistry

A Descriptive Survey of Chemistry,
I, C101

Economics

Principles of Economics I, E201
Interpretation of Business and Economic Data, E370

Education

Practice in Reading and Study for
Self-Improvement, X100
Arithmetic for the Elementary
Schools, E343

English

Elementary Composition I, W101
Elementary Composition II, W102
Elementary Composition III, W103
Freshman Literature I, L101
Freshman Literature II, L102
Major Victorian Writers I, L333

Government

Introduction to American Government I, G103
Introduction to American Government II, G104

History

American History: General Course I,
H105
American History: General Course II,
H106

Mathematics

Intermediate and College Algebra,
M110
College Algebra, M120
Trigonometry, M130
Plane Analytic Geometry I-II, M161-
M162

Music

Appreciation of Music I, M174

Physics

General Physics: Mechanics, Heat,
and Sound, P201

Psychology

Introductory Psychology I, P101
Mental Hygiene, P234

Sociology

Principles of Sociology, S161
The Family, S316

Speech

Public Speaking I, S121
Public Speaking II, S122

* Summer session schedules will be available about April 1 and will be mailed to those enrolled during the first and second semesters of the year. This list of courses is a tentative schedule and subject to change.

**Enroll
by Mail
in These
Courses**

Advertising Preparation, \$3
 Astronomy, Series II, \$3
 Art, Introduction to, \$5
 I.U. Center Concert Series, \$3
 I.U. Center Film Forum, \$2.40
 I.U. Center Film Forum (Elkhart),
 \$2.40
 Conversational French (Elkhart),
 \$15
 C.P.A. Review Problems, \$30
 Creative Writing, \$15
 Current Issues in Labor Management
 Relations, \$3
 Garden Clinic, \$3
 Great Books of the Old Testament
 (Elkhart), \$3
 Insurance: Casualty, \$30
 Interior Decorating, \$3
 Interior Decorating (Elkhart), \$3
 Interior Decorating I (La Porte), \$3
 Interior Decorating II (La Porte),
 \$3
 Introduction to Psychoanalysis, \$3
 Investment Principles, \$3
 Invitation to Literature, \$5
 Lyric Choral Society, \$4
 Modern Fiction in the Movies, \$3
 New Testament Literature, \$5
 Poets of the Middle West, \$3
 Psychology of Child Development, \$3
 Evenings with Great Composers, \$5
 Photography Workshop, \$3
 Religions of Mankind, \$3
 Retail Selling, \$3
 Review English, \$10
 Secretarial Training, \$24
 Taxes: Federal Personal Income, \$3
 Vocabulary Building, Series I, \$3
 Vocabulary Building, Series II, \$3
 Your Child and His Reading Prob-
 lems, \$3

Indiana University Center

Noncredit Courses

1. Enrollments by mail can be accepted only for the courses listed on this page.
2. Check or money order for exact amount must accompany all applications and should be made payable to the Indiana University Center.
3. The class cards will be mailed to the student.
4. Complete the application on next page, enclose check or money order, and mail to the Indiana University Center, Room 220, Central High School, South Bend, Indiana.

Additional information in regard to the above courses will be found on pages 26-44.

Many adults regularly take University credit courses listed in this *Bulletin*, pages 15-24. Those interested are invited to confer with the Academic Counselor.

Indiana University Center, Room 220,
 Central High School, South Bend,
 Indiana. Telephone Central 3-1137.

REGISTRATION APPLICATION

To be used only for the Adult Education Series

Name

Address Street

..... City

..... Phone

Occupation

High School attended

College attended, if any

Name of Adult Education Class Fee

.....

.....

.....

Check enclosed Money order enclosed

PLEASE GIVE ALL INFORMATION REQUESTED

No Credit Enrollments Will Be Accepted by Mail

Enrollments by mail can be accepted only until the capacity of the assigned classroom has been reached.

Mail to: Indiana University Center, Room 220, Central High School, South Bend, Indiana.