



Indiana University Singing Hoosiers

Alumni Newsletter

A publication of the Indiana University Alumni Association

Spring 2008

Director's report

A year of rich opportunities, experiences



The Singing Hoosiers, Marilyn, and I bring you greetings from Bloomington.

What an outstanding year of great opportunities and experiences! The year began on a very cold February weekend with a near-capacity concert that featured the music of Cole Porter and Hoagy Carmichael, held in Fort Wayne's beautiful concert hall.

Greek tour

The highlight of the year was our trip to Greece last May. No amount of money could have purchased the experience we all had on this trip. Maggie Mountsier, a senior and student representative on the Singing Hoosiers Alumni Council, wrote a wonderful article that you will find in this newsletter (see page 7). All that I will

The Singing Hoosiers and the local youth and community choirs of Trikala, Greece, sang a set of traditional Greek songs, including music from the film Zorba at the close of the concerts conducted by Vasiliki Tsouva, an IU choral graduate conducting student from Greece. Above is a photo of the combined choirs.

add to her article is saying once again how proud I was of the 70 students who made the trip and the good will they projected to the people of Greece.

An important contact in Greece tells me that students there are still talking about our visit and how their attitudes toward the youth of America changed as a result. Several of our students are still e-mailing many of the individuals they

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2008 Distinguished Alumni named

Please join us in honoring these accomplished alumni at the annual Singing Hoosiers Alumni Banquet on Saturday, April 5:

- **David M. Holcenberg**, BM'86
- **Douglas M. Webster**, BM'85
- **Lisa A. Williamson**, MM'92, PDip,'94

All of the recipients will be in attendance. See page 3 for details. Visit www.alumni.indiana.edu/groups/singinghoosiers to register online.

Director's report

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met in Trikala, Greece. We all danced and sang and enjoyed late-night feasts with the people in the castle in Trikala. And the performances (if you pardon me for saying so) were outstanding.

Fall concerts

We had another unusually busy fall semester of concerts that took us to both South Bend and Evansville, Ind. — the extreme borders of the state — as well as several places in-between.

Many of these concerts were sponsored by the IU Alumni Association and supported by the president's Moveable Feast funds for high school concerts. For many of these events, our students joined me in giving clinics to the home choirs. We then invited high schoolers to share in the concert and join us for the closing "Battle Hymn."

The year ended with the largest audience for Chimes of Christmas since I accepted my position as its director.

Our fabulous organization

Following last May's retirement of Jan Harrington, chair of the choral department, and an inconclusive search to replace him, I was asked to serve as interim chair of the choral department, a position that I accepted without hesitation.

I continue to be eager to serve this fabulous school in any way I can. Which leads me to, once again, dote on our organization and the gifted students who have helped me keep the Singing Hoosiers moving forward. The talent continues to be extraordinary and the students the finest you would ever want to be around.

By the time you read this, we will have been on a short tour of Texas with 15 students, performed in IU Sing, and sung with the Afro-American Choral Ensemble and distinguished voice faculty member Marietta Simpson in a concert of spirituals in Auer Hall.

Remember to visit www.singinghoosiers.org for interesting news and pictures of Greece and other concerts.

Thank you

I want to thank you all again for contributing to the Singing Hoosiers through the IU Foundation's telefund, which was conducted in fall 2007 through the "GIVE" button on our Web site.

Without your generous contributions, we could not have our new dresses (which are receiving a lot of compliments from many of you and our audiences),



the many events that you help fund, the little non-budget expenses that are always there, and the special perks during tours.

We continue to be indebted to Jack Burks, BA'72, MBA'79, and his wife Pam Burks, BS'73, for their generous donation, which made it possible for us to travel to Greece. We are also deeply grateful to Ali S. Tuet, BS'72, for his gift two years ago.

And I also want to thank Laura Brumback, the very helpful secretary in the IU Alumni Association, who helped Karl Zacker and now Bridget Sutton in setting up our meetings, spring activities, and banquets. She has left her position and will be sorely missed. I must add that Bridget is doing a magnificent job as the director of the Singing Hoosiers alumni. We hope to see you in Bloomington on April 5 for our spring concert and banquet.

— Michael Schwartzkopf,
BME'69, MM'76

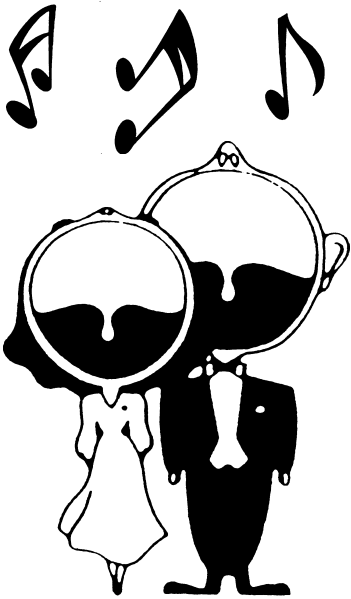
Photos courtesy of the IU Jacobs School of Music



To ring in 2008 on a high note, Chimes of Christmas 2007 drew the most substantial crowd in recent years.

Bring the Singing Hoosiers to your hometown!

Schedule a local concert. If you are interested in hosting the Singing Hoosiers, contact Michael Schwartzkopf, director of the Singing Hoosiers, at (812) 855-4044 or michschw@indiana.edu.



Indiana University Singing Hoosiers

29th Annual Awards Dinner & Concert

Saturday, April 5, 2008

Reception at 4 p.m., Neal-Marshall Black Culture Center Grand Hall

Dinner at 5 p.m., Neal-Marshall Black Culture Center Grand Hall

Awards presentation at 5:30 p.m.

Concert at 8 p.m., IU Auditorium

To order concert tickets only, contact Ticketmaster at (812) 333-9955 or on the Web at Ticketmaster.com. For dinner and concert, register online at www.alumni.indiana.edu/groups/singinghoosiers or contact Bridget Sutton at (800) 824-3044 or suttonb@indiana.edu.

Make your reservation today — by mail or online!

Name (for name tag) _____

Address _____

City _____ State _____ Zip _____

Year(s) in Singing Hoosiers (i.e., 1970–74) _____

Daytime phone _____ E-mail _____

May we have permission to list your address, phone, and e-mail in the Singing Hoosiers roster available at the banquet?

Yes _____ No _____

FOR SATURDAY, APRIL 5, 2008:

Awards Dinner:

Please make _____ dinner reservations @ \$25 per person = \$ _____.

Concert:

first-price level (seating in rows 1–25 of sections B,C, D): _____ adult @ \$15 = \$ _____ student @ \$12 = \$ _____

second level (remainder of the house): _____ adult @ \$13 = \$ _____ student @ \$10 = \$ _____

Total enclosed \$ _____ Please make checks payable to Singing Hoosiers Alumni Council.

Bill my credit card: Visa MasterCard American Express Discover

Account number _____ Expiration date _____

Guest name(s) for name tags:

Name _____ Year(s) in Singing Hoosiers (i.e., 1970–74) _____

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Name _____ Year(s) in Singing Hoosiers (i.e., 1970–74) _____

Name _____ Year(s) in Singing Hoosiers (i.e., 1970–74) _____

Please clip and mail this form and your check to IUAA, Singing Hoosiers Alumni Council, 1000 E. 17th St., Bloomington, IN 47408-1521. You may also register online at www.alumni.indiana.edu/groups/singinghoosiers.



Five named distinguished SH alumni

Last spring, we recognized the following alumni with our Singing Hoosiers Distinguished Alumni Award.

Daniel Narducci

Daniel Narducci, BM'90, graduated from Indiana University with a Bachelor's degree in music performance in 1990. He is a multi-faceted artist whose talents have been captured through live stage presentations, recordings, documentaries, and television.

Since his professional debut with the Cincinnati Pops Orchestra, he has appeared with many of the world's most prestigious orchestras. Narducci has also appeared regularly as a guest artist at popular summer music venues throughout North America.

Narducci's television appearances have reached audiences worldwide. His historic performance with the Cincinnati Pops Orchestra at the Great Hall of the People in Beijing was filmed for nationwide broadcast in China. He co-starred with Frederica von Stade and the Naples Philharmonic Orchestra in *Pops at the Phil: A Century of Broadway*, a program broadcast internationally by PBS. He also appeared with Judy Kaye in the BBC television documentary *Kurt Weill in America: I'm a Stranger Here Myself*.

On the operatic stage, Narducci's roles include Mercutio in Gounod's *Roméo et Juliette* with the Cleveland Opera, and Escamillo in *Carmen* with the Indianapolis Opera. He has portrayed Count Almaviva in *Le Nozze di Figaro*, Marcello in *La Bohème*, Figaro in *Il Barbiere di Siviglia*, Guglielmo in *Così fan tutte*, and Belcore in *L'Elisir d'amore* with the opera companies of Central City, Colo.; Fresno, Calif.; Hawaii; Kentucky; Nashville, Tenn.; New Orleans; Palm Beach, Fla.; and Washington, D.C.

Narducci's combined talents have been seen on operetta and musical theatre stages throughout North America and Europe. He recently made his New York debut at Alice Tully Hall with the Collegiate Chorale under the direction of Robert Bass in *An Evening of American Operetta*. He played the role of Lancelot during two national tours of *Camelot*, most notably opposite Robert Goulet's King Arthur, and portrayed Old Deuteronomy in the 10th anniversary production of *Cats* in Hamburg, Germany. In Cleveland



2007 awardees and presenters, from left, George Beldsoe, BA'62, MM'71; Pamela Hamill, '72; Jerry Hoover, MM'56; Kathy Thiel Rice, BME'71, MSED'73; Kit Kruger, BS'70; John Stevenson, MA'67; Daniel Narducci, BM'90; and Robert E. Stoll, BA'68, celebrated during the banquet on March 31, 2007. Recipient Ali S.H. Tuet was unable to attend.

Opera's production of *Sweeney Todd*, he appeared as Anthony Hope.

Narducci resides in Bloomington with his wife, Heather (Hertling), BMus'90 and a Singing Hoosier alumna, and their son.

Katherine Field Kruger

Katherine "Kit" Field Kruger, BS'70, was very active in the Singing Hoosiers in the early 1970s, calling it "unquestionably the highlight of [her] college years." Kruger has cited the joy of fellow Hoosiers as having an enduring impact on her life.

Highlights of Kruger's time in the Singing Hoosiers include two USO tours in the spring of 1968. In 1970 she was chosen for the Hoosiers' two-month tour of military installations in the Orient. During these trips, Kruger was a featured soloist. Another highlight came in 1968 when IU went to the Rose Bowl. Kruger was selected to represent the university in Pasadena, Calif.

Kruger credits the stage presence she learned as a Singing Hoosiers member as a contributing factor for her success in prestigious pageants. After being named Miss IU in 1967 and Miss Indiana in 1968, Kruger was fourth runner-up for the title of Miss America in 1969.

Kruger majored in speech and theater at IU and graduated in 1970 with a degree in secondary education. She modeled, worked as a radio and television commercial talent, and has also been active in industrial film and video. Indianapolis's

Channel 4 hired Kruger to interview celebrities and dignitaries at the Indiana State Fair and during the Indianapolis 500 Festival. Later she was a reporter and program host for the Indianapolis CBS affiliate, Channel 8.

Never far from her beloved IU, Kruger worked for the university in the area of public relations from 1984 to 1987. She hosted televised IU basketball halftime shows and continued her constant support of the Singing Hoosiers, playing active roles in organizing and executing the 45th and 50th anniversary celebrations.

Among Kruger's many charitable and community services, she co-directed a small charitable foundation that disperses funds to Christian organizations throughout the world from 1999 to 2006. Kruger and her husband, Bill, live in Carmel, Ind., and are the parents of five grown children; two are IU graduates.

Kathy Thiel Rice

Kathy Thiel Rice, BME'71, MSED.'73, graduated from Evansville North High School (where she was taught by late Singing Hoosiers alumnus Walter Lamble, BME'68, MM'74), and she enrolled at IU. As a member of the Singing Hoosiers, she became an integral part of the group almost immediately. Rice filled leadership roles and was one of eight Singing Hoosiers chosen to appear on the "The All-American College Show," a television

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Distinguished

(continued from page 4)

performance. Rice traveled to California with a group of Singing Hoosiers to be in a show and recording after she had just completed her freshman year. Her IU career was outstanding. She was a featured soloist, a Varsity Singers member, and a participant in the Far East USO tour.

Rice performed as a soprano in *Voices of Ascension — From Chant to Renaissance*. After graduation, she returned to Evansville and taught elementary school music at Howard Roosa. Though Rice had the skills and talent to teach at a high school or university level, she chose to teach children at a school that was heavily composed of students from low socioeconomic backgrounds. She wanted to change lives. Many young Howard Roosa students have succeeded as contributing adults due, in part, to Rice's work as a teacher.

She has served on the Singing Hoosiers Alumni Council and various council committees. Always supporting her fellow Singing Hoosiers, she remains the consummate lady of grace and charm.

Pamela A. Hamill

After leaving IU, Pam Hamill, '72, pursued a career in singing and acting. Appearances in numerous commercials and TV appearances include *Family Matters*, *The Bold and the Beautiful*, *Who's the Boss*, and *Gilmore Girls*.

She auditioned for *La Cage Aux Folles* in September 1984 and won the role of Madame Dindon in the national tour, which opened in December that year in New Orleans. Hamill has also played Agnes Gooch in *Mame*. She has been a singing utensil in the national touring of Disney's *Beauty and the Beast*. Other tours consist of *Camelot*, *The Wizard of Oz*, *Showboat*, *Pirates of Penzance*, *Gypsy*, *Cinderella*, *Oliver*, and *Carousel*. She played Mrs. Meers in *Thoroughly Modern Millie*.

You might have seen Hamill recently in Citibank, Identity Theft, or Hartz Mountain Pet Care commercials. Hamill also appeared in the recent movie *Christmas with the Kranks*.

Hamill remembers the friendships she made while a Singing Hoosier and during her time at IU. She still keeps in contact with some of her peers and credits her time at IU as forming the "stepping stones" for her career. Hamill currently lives in California and continues a very active performance life.

Ali S.H. Tuet

Ali S.H. Tuet graduated from Indiana University in 1972 with a BS in business. An accomplished athlete, swimming originally attracted Tuet to IU, where he joined the water polo team. During his time at IU, Tuet was also a member of the Singing Hoosiers. As a Singing Hoosiers member, he entertained audiences around Indiana, including during a performance for President Nixon.

After earning his MBA from UCLA, Tuet joined Reliance Environmental Services, his father's Hong Kong firm. In 1994, he became Reliance's chairman and joined Jardine's board of directors.

In 1997, Tuet left Jardine to found Watson Environmental Management Ltd., a company focused on serving China's burgeoning market economy. He is also the chairman of ESG Holdings Ltd.,

which consists of 40 companies and 6,000 employees engaged in cleaning, pest control, waste management, landscaping, and sanitation contracts across China. His companies strive for a balanced ecosystem, working to beautify corporate and public spaces and define the new China.

Despite his deep involvement in the Chinese economic and political transformation, Tuet has never stopped being a Hoosier. His son, Oscar, graduated from IU in 1998. And in 2000, Tuet joined the international committee of the IU Foundation Board of Directors.

As he looks back on a lifetime of challenge and change, Tuet says, "When I left IU, I had learned so much, not just school, but a whole experience of living in Bloomington. I have a very strong feeling that IU made a man out of me."



Alumni Award Nomination Form

A statement of nomination, including a résumé or biographical data, must accompany this form. Additional letters of support are welcome. If needed, additional forms may be obtained from the IU Alumni Association office. Nominations must remain confidential. Please do not inform candidates that they have been nominated since only a limited number of awards are presented each year.

Please select the award for which you are nominating this person

- Singing Hoosiers Distinguished Alumni**
 Outstanding Young SH Alumni (See page 6 for more information.)

Nominee: _____

Year(s) and degree(s): _____

Business title: _____

City: _____ State: _____ Zip: _____

Home address: _____

City: _____ State: _____ Zip: _____

Home phone: _____

Nominated by: _____

Date: _____

Address: _____

City: _____ State: _____ Zip: _____

Daytime phone: _____

Return form to IU Alumni Association, Singing Hoosiers Alumni Council, 1000 E. 17th St., Bloomington, IN 47408-1521. Telephone: (800) 824-3044 or (812) 855-4822. Fax: (812) 855-8266.

Schwartzkopf awarded honorary membership



Marilyn Schwartzkopf, left, received designation as an honorary member for her tireless work. Past honoree Christel Stoll, BA'68, right, presented the award.

In March 2007, Marilyn Schwartzkopf was named an Honorary Singing Hoosier at the annual Singing Hoosiers alumni banquet. She has been a fixture of the Singing Hoosiers for more than 10 years.

When Michael Schwartzkopf became the director of the Singing Hoosiers in 1995, Marilyn became the "first lady" of the group. With this new role came many new responsibilities. Schwartzkopf embraced each of them with warmth and charm. Many current members and former members see her as a leader and a mentor, a woman they admire.

A great supporter of the Singing Hoosiers, Schwartzkopf serves as an additional set of eyes and ears during practices and performances, helping to improve each show. When the group travels, she is always there toting extra pins, tights, tape, or any other item that might be helpful (especially in the event of a costume mishap).

Born and raised on an Iowa farm, Marilyn went on to attend Iowa State University. She and Michael met while they were both living in Washington, D.C. They have now been married for 33 years and have two grown children.

The Singing Hoosiers are proud to claim Schwartzkopf as an important part of our family. She is genuinely interested in the lives of all group members — past and present.

New award to honor young alumni standouts

Introducing the Outstanding Young Singing Hoosiers Alumni Award, an honor that recognizes the accomplishments and exceptional service exhibited by young Singing Hoosiers alumni.

Qualifications for consideration should include but are not limited to:

Article I—Eligibility

- A. Any individual who was a performing member of the Singing Hoosiers for at least two years.
- B. Any individual who has served as a resource person for the Singing Hoosiers, such as choreographer, arranger, technician, or teaching assistant.
- C. Any individual who has served as director for the Singing Hoosiers.

Article II—Criteria

- A. Candidate must be under age 35.
- B. Candidate must have achieved significant recognition or accomplishment through professional achievement, community service, or university service.
- C. Recipient accepts award in person.

Article III—Nomination

Potential candidates will be identified through staff research or through nominations made by board members, other IU alumni, or any outside sources. The OYSHA will be selected at the September meeting of the Singing Hoosiers Selection Committee.

- A. The nomination shall be in letter form and must contain:
 - 1. name of nominee;
 - 2. nature of nominee's field or public service; and
 - 3. name/address of nominator.

- B. The nomination should be submitted by Aug. 31 to be considered for the award given in the ensuing calendar year. Mail to:

IU Alumni Association
Singing Hoosiers Alumni Council
Virgil T. DeVault Alumni Center
1000 E. 17th Street
Bloomington, IN 47408-1521.

- C. Nominations remain in effect for three consecutive years. After that they may be resubmitted.
- D. Nominations are to remain confidential after submission.

Send in a nomination today! See page 5 of this newsletter for an application.

From the president

Call to action: committees will further SH goals

Can you believe that this is the beginning of a new year, one in which many will make that annual pledge to accomplish tasks that they did not complete this past year? Maybe this is good. Well, on behalf of your Alumni Council, I wish you a prosperous 2008!

In our spring 2007 newsletter I made reference to the fact that, like many organizations, we have a tendency to look forward and back at the same time — not only physically but also in our thoughts and actions. This is not always bad, but it is time-consuming and somewhat wasteful.

The Alumni Council's fall meeting will help us move forward with our goals. During one of the largest meetings in attendance, we were able to zero in on some key areas we would like to address. One such area is the formation of committees to sharpen our focus on certain areas of need. Committees include: events, finance, alumni outreach, student outreach, and publications.

Members of the Alumni Council will

serve on these committees as can any Singing Hoosier alumnus interested in becoming more active. This is one way we believe the council can enhance several of the areas deemed to be important and beneficial to the organization. If you are interested in serving on one of these committees or in learning more about them, contact Bridget Sutton at (812) 855-0067 or suttonb@indiana.edu

Please mark April 5, 2008, on your calendar. This is the date for the Singing Hoosiers Distinguished Alumni Banquet and the Spring Concert. It will be a time for us to celebrate with friends while enjoying a wonderful show by the current Singing Hoosiers.

Final note: In my recent readings I found the following fact: "In the arts explosion that has occurred in the United States in recent years, music has led the march. Sales of phonograph records trickled off with the advent of compact discs, but compact discs allowed the industry to reissue past hits and misses, frequently exceeding original LP sales,

and contributing to sales levels which nearly tripled between 1985 and 1994, from \$4.3 billion to \$12 billion. Music videos are recognized as another significant factor in the rise of music. This generation of listeners — known as the MTV generation — is the first to be named after a medium rather than a musical genre. MTV has over 60 million subscribers. Rock is the most popular music form, followed by country, which surged from relative obscurity in the mid-1980s. But those who find this joyful noise too noisy will be happy to know that classical music is showing a rise in sales, roughly in proportion to rap's decline.

"In the field of creativity, one cannot point to statistics as easily. Music is more present than ever in our everyday world. Your ears will tell you" (American Society of Composers, Authors, and Publishers)

— Charles Greenwood, EdD'72



ALUMNI ASSOCIATION

SINGING HOOSIERS

Membership Matters

**It's the best way to stay connected to IU.
Join or renew today!**

(800) 824-3044

www.alumni.indiana.edu

Trip of a lifetime: Greece Tour 2007

Some people live their entire lives without ever leaving their hometowns. Others go through life without ever leaving the United States. Those who are lucky enough to travel overseas will tell you that it is an incredible experience to be an American in a foreign country.

Some who travel are greeted with curiosity, and others are treated with contempt by their host countries. I was fortunate enough to not only travel to a beautiful foreign country but to do so with 75 of my closest friends.

This part of the Singing Hoosiers Greece Tour in May 2007, alone, would have been amazing; however, the love, joy, and hospitality that greeted us upon arrival in Greece is the part of the trip that I will never forget.

During our trip, we were able to see the many famous sights and sounds of Greece, including the historical ruins of Athens and Delphi, downtown Athens, the port town of Volos, beautiful monasteries set into the mountainside, and countryside mountain towns.

I think everyone on the trip would agree, however, that the bulk of our meaningful experiences really took place in Trikala. Trikala is the hometown of Vasiliki Tsouva, a graduate student who is studying conducting at the IU Jacobs School of Music.

Through our connection to her family and her mother's position in the Trikala government, the city of Trikala hosted the Singing Hoosiers for four days. We were well-fed, housed, and greeted with kindness, appreciation, and awe.

The concerts we gave in Trikala were incredibly special. We sang with the local youth and community choirs; they joined us onstage for a set of traditional Greek songs, including music from the film *Zorba*. An instrumental ensemble played traditional Greek instruments. It was an unforgettable experience to join cultures through music. After each of our two concerts, we received roaring applause.

The "show choir" was something that the Greek people had not experienced before. Needless to say, they loved big production numbers with the Varsity Singers and all of the choreography.

We were able to make personal connections with the students of the youth choir who sang with us, and some of them still keep in touch. Our posters were plastered all over the town, and a



Singing Hoosiers enjoyed visiting the country's ancient ruins in Athens and Delphi. At right, singers admire the spectacular Parthenon and stop for a group photo.



huge picture from the concert appeared in the local newspaper.

Traveling in a flock down the road from our hotels to the concert hall, we garnered many strange looks from the local people dining in the outdoor restaurants; after all, it isn't every day that you see 75 American choir students in white dresses and tuxedos walking down the streets of your town!

I have a personal anecdote that I'd like to share. It shows just how warm, welcoming, and loving the people were to us. I am diabetic and eat a special diet (which, unfortunately, does not include Greek pastries!), and during the first night's welcome banquet, I was informed that one of the local choir members had grilled a special plain piece of fish for me.

Lo and behold, two entire fish were presented to me on a platter. I was speechless, not only at the sight of two fish

staring back at me from my plate, but from the time and care they had taken to make me feel at home. I know we all have personal stories like this to share.

The lesson I took away from our tour of Greece is that, despite what we see in international news every day, the world is not a bad place; the languages of music and love can break down all linguistic, cultural, and ethnic boundaries to unite people in unforgettable ways. My trip to Greece with the Singing Hoosiers is an experience that I will never forget!

— Maggie Mountsier, Singing Hoosiers Alumni Council Student Representative

Singing Hoosiers alumni notes

Before 1970

"I still play the piano everyday — reviewing [my] good old repertoire and learning new [pieces] for fun," writes **Barbara Bacon Roberts**, MM'50, of Bloomington, Ind. "I have done some two-piano works, giving a recital at Meadowood [Retirement Community] with a resident there. Currently I'm playing a group of French things with a violinist for SAI and Friday Musicales.

J. Thomas Frank, BS'67, owns Frank Photography and Artistry in Indianapolis. He has seven children and 18 grandchildren. "Ninety percent of the grandchildren live within 10 miles of us in Indianapolis," Frank writes.

Michael F. Hamm, MA'67, PhD'71, is the Ewing T. Boles professor of history at Centre College in Danville, Ky. He is on the board of trustees of the Kentucky chapter of the Nature Conservancy and serves on the board of the Central Kentucky Wildlife Refuge.

On June 1, **Howard "Bud" Herron III**, BS'67, retired as

group publisher for Home News Enterprises, a group of daily newspapers based in Columbus, Ind. Herron, of Columbus, spent his entire career in journalism.

Katherine "Kiki" Wayman Mehner, BS'69, MBA'73, owns Entrepreneur's Source, which provides business coaching. She lives and works in Annandale, N.J., and she has lived on the East Coast since 1973.

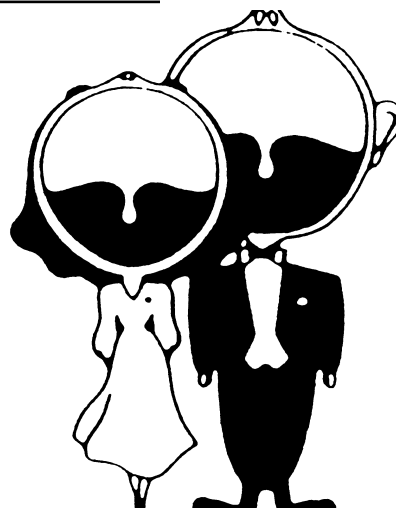
Elise Suppan Overcash, BA'69, of Chambersburg, Pa., received a 2006 Distinguished Singing Hoosier Award from Indiana University. She is a member of the voice faculty at Wilson College, located in Chambersburg.

1970s

Elaine Cooper Ladany, BME'72, of Highland Park, Ill., has been a vocal-music teacher for her entire career.

1980s

Ruth "Shelly" Unger, BM'82, is an artist-affiliate faculty member at Emory University in Atlanta. She plans to finish



her DMA in bassoon performance in December 2007. She received a dean's award from the graduate school of the University of Georgia that partially funded her DMA research, which involved working with the principal bassoonists of the New York Philharmonic, Boston Symphony, and Cleveland Orchestra. Unger writes, "I presented Bernard Garfield's second quartet for bassoon and string trio at the International Double Reed Society conference in July 2006 in Muncie, Ind. Danny Matsukawa gave the world premiere of the work in November 2005. I planned and hosted Emory Bassoon Day with Grammy Award-winning New York bassoonist Frank Morelli as a guest artist. The event drew more than 80 bassoonists from the Southeast."

Organist **David K. Lamb**, BM/BME'83, MS'85, SME'94, DM'00, appears on two new CD releases. *Moments of Majesty — Sounds of Celebration* was recorded on the 70-rank Goulding and Wood organ in the St. Meinrad Archabbey Church in St. Meinrad, Ind. *Soaring Sounds of Majestic Antiquity* was recorded at the First Presbyterian Church in Franklin, Ind., on a 1912 J.W. Steer organ that was renovated and refurbished in

1988 by Goulding and Wood. Lamb's CDs are available at www.cdbaby.com; contact him at lambd61@sbcglobal.net for more information.

Lamb continues as organist and director of music for First United Methodist Church in Columbus, Ind. In October he became the first associate director of the Concert Artist Cooperative. Lamb's 2006 appearances included Paris, Pittsburgh, and New York City. In July, he plans to perform for the national convention of the Organ Historical Society in Indianapolis.

David M. Holcenberg, BM'86, of New York City, conducted a concert at Carnegie Hall in February. *A Great Night for the Irish* featured Irish tenor Ciaran Sheehan and was performed on the Perelman Stage of the Stern Auditorium.

Louisa B. Elder, BS'88, married Eric Kettelhut in August 2006 and honeymooned in Peru, South America. Elder, who joined Abbott Laboratories as a trade specialist in May 2005, was promoted to manager of customs and trade compliance in January 2007.

1990s

John Bubb, '95, known on stage as John Ayers, writes, *(continued on page 10)*

Singing Hoosiers Alumni Newsletter

This newsletter is published for the Singing Hoosiers Alumni Association to encourage alumni interest in and support for IU. For membership information, call (800) 824-3044 or send e-mail to iualumni@indiana.edu.

Singing Hoosiers

Director Michael Schwartzkopf
Newsletter Editor Shannon O'Connor Starks

IU Alumni Association

President Tom Martz
Director of Alumni Programs Bridget Sutton
Editor for Constituent Periodicals Sarah J. Preuschl
Class Notes Editor.....Raymond Fleischmann



1970s Singing Hoosiers gather for a pre-show pep talk.

Class notes

(continued from page 9)

“As an actor and singer, I had the great fortune to work on several Broadway national tours, including *The Civil War*, *South Pacific*, and *Jesus Christ Superstar*; European productions of *Phantom of the Opera*; and loads of regional theater. I sang at the Grand Ole Opry [Nashville, Tenn.] with Larry Gatlin and worked on cruise ships. I am in college at Belmont University, getting my registered nurse degree to go to graduate school and specialize in anesthesiology.” Bubb lives in Nashville.

Michelle Kei Ishuu Taylor, BM’95, MM’01, is an opera singer with the San Diego Opera Ensemble. She currently lives in San Diego with her husband, Robert.

Mark A. Gross, BA’96, of Carmel, Ind., is a captain in the U.S. Army. In February

2007, he reported that he was serving in Iraq.

Daniel F. Ponce, BS’99, is a reporter with television station WLS in Chicago. Three members of his family work for television stations in Chicago. Ponce’s father, Phil, BA’71, anchors *Chicago Tonight* on WTTW, while his brother, Anthony, BA/AC’00, is a general-assignment reporter for WMAQ. Ponce’s sister, Maria, BA’02, is a publisher at *Modern Luxury Magazine* in New York, and his mother, Ann (Walls), BA’70, MA’74, is an artist.

Mezzo-soprano **Nadine Weissmann**, MM’99, PD’00, recently sang concerts in Lisbon, Portugal; Santiago de Compostela, Chile; and at the opera house in Monte Carlo. She also has an engagement at the German National Theater in Weimar, Germany, where she sings lead contralto roles in Wagner’s complete *Ring* cycle.

Her German-language site is www.nadineweissmann.com.

2000s

John D. Frederick, BS’04, reported that he played Morales in *Carmen* with the Sacramento (Calif.) Opera in February. He lives in Daly City, Calif.

Steven A. Wolf, BA’05, is an activation associate and negotiator at MediaVest in

New York City. In March he returned to Bloomington to recruit for the company. Wolf lives in Astoria, N.Y.

After numerous applications and a year off from school, **Joseph J. Reitan**, BS’06, was accepted to the University of Hartford’s doctor of physical therapy program. He plans to graduate in May 2010.

In memoriam

Alumni family mourns losses

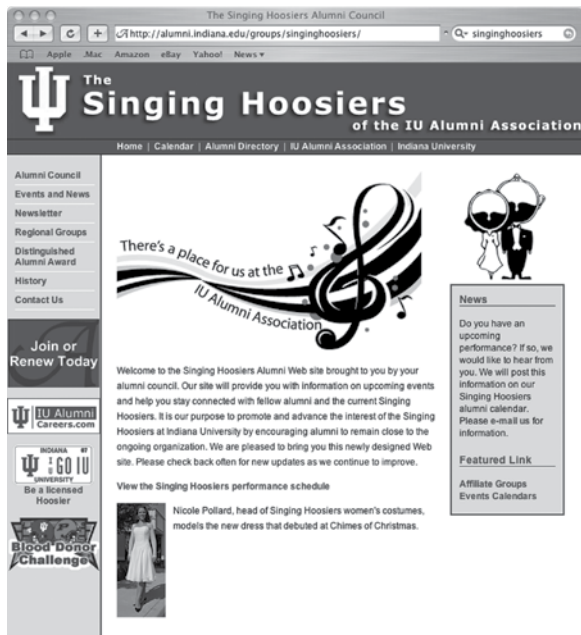
Within the past year, we lost members of the Singing Hoosiers alumni family. Below are those of whom we are aware.

Milton R. Carlson, MD’60; recorded March 29, 2007
 Carol R. Chambers, BA’52; recorded July 15, 2007
 Robert V. Osmon, BA’50, MME’54, EdD’59; July 19, 2007
 Raymond L. Poland, ’72; recorded April 21, 2007
 Brenda P. Sinka, MM’64; recorded Sept. 10, 2006
 Lt. Col. William J. Stoner, BS’57; recorded May 17, 2006
 Susan K. Wiseman, BME’73; recorded July 29, 2007

Peer concerts now on Web!

Do you have an upcoming performance? If so, we would like to post this information in our new online Singing Hoosiers alumni calendar.

Visit www.alumni.indiana.edu/groups/singinghoosiers. Look for the alumni events calendar, a feature highlighting the concerts, appearances, and other events Singing Hoosiers alumni are involved in nationwide. Please e-mail submissions to Bridget Sutton at suttonb@indiana.edu.



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Mary Ann (Eads) Sturgeon, BS'76

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Jami Leonard, junior

Maggie Mountsier, senior

Ex Officio Members

W. Dick Luchtman, '72

Sara (Kent) Reid, BA '58, MS'97

Please help us locate these lost alumni



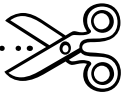
If you have updated contact information for the below "lost" Singing Hoosiers, please see the instructions below. You can also update your official alumni record online at alumni.indiana.edu/directory. Thank you for your help!

Paul D. Boesing, BME'57
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 Phillip L. Dorfman, '87
 Leila M. Duarte
 Lynda J. Eggert, BA'63
 Susan Everett, '63
 Jon E. Fairfield, '68
 Simma R. Fuhrman
 Gary A. Hamner, '67
 Kathryn K. Hodge, BS'90
 James B. Howard, BA'63
 Janet L. Howell Foltz, BS'64, MS Ed'68
 Elizabeth (Davenport) Hunter, BME'62
 Carol Jacobson, '64
 Mark Jamison, BS'89
 James Johns
 N. Lee Lacy, BS'59
 Carolyn J. (Milam) Leavitt, BA'61
 Nilly Levin, BMus'62, MM'63
 Jack D. Lloyd, BA'50, LLB'60, JD'67
 David A. Lundmark, '60

William M. Mauck, BA'61
 Ann E. (Houston) McClintic, '63
 James Robert McRae, BS'77
 Catherine (Labier) Miller, BA'65, MA'66
 Richard M. Monte, BA'59
 Stuart P. Murphy, BME'57
 Barbara C. Nour Eaton, '67
 Stephen D. Orrell, BS'63
 Nicolas E. Pavlos, BA'98
 Emily F. Quandt, BA'95
 Emily C. Rawlins, '68
 Wilburt J. Richter, BS'55, MA'58
 Connie Kay (Ward) Satterblom, '63
 Marilyn Jean Sibley, '65
 Sara R. Soileau, BA'88, MS'90
 Suzanna A. Stam, '66
 Nancy Jo Titus, BS'61
 Brian P. Webb, MM'72, DM'77
 Jenna R. Weinberg
 Daniel J. Yarzebinski
 Heidi L. Young
 Winfred Ziels, '69

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