



3 Etudes  
No. 1 – in C Major  
No. 5 – Vivace in G-flat  
No. 22 – Allegro con fuoco in b minor  
Siwon Kim  
Frédéric Chopin

Piano Concerto No. 1 in D flat Major, Op. 10  
III. Allegro scherzando  
Faith Gioja  
Dimitri Zhgenti, second piano  
Sergei Prokofiev

Piano Concerto No. 3 in C, Op. 26  
III. Allegro ma non troppo  
Ilia Ulianitsky  
Natasha Stojanovska, second piano  
Prokofiev

Capriccio  
Alexander Toradze  
Siwon Kim, second piano  
Igor Stravinsky

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The Martin Foundation, Inc.**

The Orpheum Theatre in Phoenix, and the Shimmel Hall in Braunschweig Germany as part of the Braunschweig Classix Festival.

Ilia's teachers have included Faina Eizenberg, Asaf Zohar, and Baruch Meir. In 2013 Ilia graduated with a bachelors degree from the Colburn School in Los Angeles where he was studying with John Perry. He will pursue his master's degree with Alexander Toradze at IU South Bend. In addition he has participated in masterclasses with world renowned artists such as Nikolai Petrov, Alexandre Mnodaynts, Emanuel Krasovsky, John O'Connor, Richard Goode, and Menahem Pressler. He was the recipient of numerous merit scholarships for his outstanding musicianship from the America-Israel Cultural Foundation.

**Dimitri Zhgenti** started learning music when he was nine years old. At that age he began attending Music School in Tbilisi, Georgia. After one year, he started studying music under the direction of Rusudan Hodjava, Professor of Piano in Tbilisi State Conservatory of Music. At the age of 12 Dimitri moved to America, where he continued to study piano with Associate Professor of Piano Judith Shopflin at Whitworth College in Spokane, Wash. A year later he began participating in the various adjudication programs and the National Guild of Pianists auditions. While in Washington, Zhgenti received honorable mentions from the Music Teachers National Association in Des Moines (2004) and Vancouver (2005). In 2007 Dimitri won First Place in the Washington State Music Teachers Association Competition. After moving from Spokane to Vancouver, Wash., Dimitri began studying piano under the direction of Joanna Hodges. As a member of the Joanna Hodges Studio he received

Competition (2009) in her duo, The Sisters Stojanovska; Walenstein Competition in Miami (2008); Liszt-Bartok Sofia, Bulgaria (2006); among others. In masterclasses she has worked with many prominent pianists: Robert McDonald, Arie Vardi, Garry Grafmann, Norman Krieger, Yosip Yermine, Roswita Gediga, and Jeffery Biegel. In the summer of 2010 she took part in the IKIF in New York City and worked with Olga Kern, Alexander Kobrin, Jerome Rose, Victor Rosenbaum, and Eduard Zilberkant.

Ms. Stojanovska was born in Prilep, Macedonia and began to play the piano at age eight. She completed her Bachelor of Music at the Conservatory of Music at Lynn University in Boca Raton, Fla. with Roberta Rust. Ms. Stojanovska is currently working on her master's degree at IU South Bend in the studio of Martin Endowed Professor in Piano Alexander Toradze.

**Ilija Ulianitsky** was born in Russia in 1989 and immigrated with his family to Israel in 1993. He was awarded top prizes at the Pnina Zaltsman, the "Golden Chanukia," and the Chopin competitions in Israel. Away from his home country, he was awarded first prize at the 3rd Schimmel USASU International Competition, first prize at the World Pianovision Most Wanted Competition, Tucson Symphony Young Artist competition, and the ASU Soloists competition, among others. Mr. Ulianitsky has performed as soloist with the Israel Symphonietta, the Beer-Sheva Mandolin Orchestra, with whom he toured Serbia and Bulgaria, the Symphony of the Southwest, the West Valley Symphony, the MusicaNova Baroque Ensemble, the ASU Symphony, and the Tucson Symphony Orchestra. Ilija has played such venues as the Jerusalem Theater-Henery Krown Hall, the Jerusalem Music Center, The Tucson Symphony Hall,

## Biographies

This December Mr. **Alexander Toradze** is performing in Samara and Kemerovo, Russia, and Beijing, China, with Valery Gergiev and the Mariinski Orchestra; and in Paris, France, with Orchestra de Paris, with Mikko Franck conducting. In January 2014 he is performing with the Budapest Festival Orchestra, Ivan Fisher conducting, in various European capitals. Later in the season Mr. Toradze will perform with the Frankfurt Radio Orchestra, Paavo Jarvi conducting, and orchestras in Costa Mesa, Calif., United States; Dresden, Germany; and Kazan, Russia.

On May 3, 2014, the Toradze Piano Studio of the Ernestine M. Raclin School of the Arts at IU South Bend, and Mr. Toradze, will perform at the Morris Performing Arts Center with the South Bend Symphony Orchestra, Tsung Yeh conducting.

In August 2014 Mr. Toradze will perform at London Proms, in Prince Albert Hall, with the London Philharmonic Orchestra, Vladimir Jurowski conducting.

Born in Tbilisi, Georgia, Alexander Toradze graduated from the Moscow Tchaikovsky Conservatory where he then became a professor. Since 1983 he has lived in the United States. In 1991 he was appointed Martin Endowed Professor in Piano at IU South Bend, where he has created a teaching environment that is unparalleled in its unique concept. The members of the multi-national Toradze Piano Studio have developed into a worldwide touring ensemble that has gathered critical acclaim on an international level.

Mr. Toradze has appeared with the world's leading conductors and orchestras. In North America, with the: New York Philharmonic, The Metropolitan Opera Orchestra, Boston,

Chicago, Cleveland, Cincinnati, Philadelphia, Los Angeles, San Francisco, Seattle, Minnesota, Montreal, Baltimore, and Washington D.C. symphonies, among others. In Europe, with the: Berlin Philharmonic Orchestra, La Scala Philharmonic, Bayerische Rundfunk Orchestra, Orchestre National de France, City of Birmingham Symphony, London's Symphony, Philharmonic and Philharmonia Orchestras, Israel Philharmonic, and the orchestras of Germany, Hungary, The Netherlands, Sweden, Finland, and Italy. He is a frequent guest of the NHK Orchestra in Tokyo and Seoul Philharmonic.

Mr. Toradze's recording of all five Prokofiev concertos with Valery Gergiev and the Kirov Orchestra for the Philips label was acclaimed as definitive. His recording of Prokofiev's Piano Concert No. 3 was named by *International Piano Quarterly* as "historically the best on record" (from among over 70 recordings). Other highly successful recordings have included recital albums of the works of Mussorgsky, Stravinsky, Ravel, and Prokofiev for the Angel/EMI label, and Scriabin's Prometheus, "The Poem of Fire" with the Kirov Orchestra, Valery Gergiev conducting. In 2012 Mr. Toradze recorded to high critical acclaim the Shostakovich piano concertos with conductor Paavo Jarvi and the Frankfurt Radio Orchestra.

Mr. Toradze is the father of two sons, David – 22, and Alexander – 20.

**Whi La Choi**, born in Seoul, South Korea, began her piano lessons at an early age. She entered Yewon School, which is the best arts middle school in Korea, and obtained her bachelor's degree at Ewha Women's University. During her stay in the United States, she earned her Performer's Diploma and

Times Concours (2007), GMI Competition (2002, 2003), The Sungjung Cultural Foundation Concours (2007), and got prizes in the Samick-Beckstein Concours (2006), The Teenagers Competition (2003), The Korea-America Cultural Foundation Concours (2000), The National Students Concours (2000, 2001, 2002, 2003), The Suri Music Competition (2010), and The Eumak Choonchu Concours (2002). Ms. Kim obtained a B.A. at Seoul National University in Korea in 2012 while studying with Prof. Hyoung-Joon Chang.

Pianist **Natasa Stojanovska** won the 2009 Lynn Concerto Competition and appeared with the Lynn Philharmonia in the Prokofiev Second Piano Concerto in January 2010 with Maestro Albert-George Schram conducting. In 2009 she earned the Special Recognition prize (Van Grigsby Johnston Memorial Award) at the 59th Wideman Piano Competition, held in Shreveport, La. and was featured in the Tchaikovsky Piano Trio in the Walenstein Chamber Concerts at the Broward Center in Fort Lauderdale and Gusman Concert Hall in Miami, Fla. She has performed solo recitals in France, Portugal, Macedonia, Bosnia, and Herzegovina, Romania, and the United States, and has also been recognized as an adept accompanist and chamber musician.

Ms. Stojanovska received the FSMTA 2009 Gray Perry Young Collegiate Piano Award and in was winner of the concerto competition at the Brevard Summer Music Festival (2008) in North Carolina where she performed the Tchaikovsky Concerto No. 1. In 2002 she was hailed as the best young pianist in her native country and was awarded first place at Interfest Bitola (2001, 2002). Ms. Stojanovska has been a prizewinner in numerous competitions including FSMTA Byrd Piano Ensemble

regularly participated in the Toradze Piano Studio recitals. More recently, on February 27, 2010, she performed in a live broadcast of Sergei Rachmaninoff's piano works on WFMT in Chicago. In December 2010 she was awarded the Performer Certificate for her solo recital where she performed Rachmaninoff's Piano Concerto No. 3 and Prokofiev's Sonata No. 7.

On March 5, 2011 Ketevan Kartvelishvili won the first prize at the William C. Byrd Young Artists International Piano Competition held in Flint, Mich. The following year on March 3, 2012 she won the first prize at the 36th Young Artists Piano Concerto Competition in Kankakee, Ill. In January 2013 Ms. Kartvelishvili won the first prize in Indianapolis Matinee Musicale Scholarship Competition. On July 17, 2013 she won the first prize in the Jacob Flier International Piano Competition in New Paltz, N.Y.

On January 28, 2012 she performed the Liszt Piano Concerto No. 1 with the Flint Symphony Orchestra held in Whiting. The same year Ms. Kartvelishvili performed with the Kankakee Valley Symphony Orchestra held in 'New Chapel, Ill. In May 2012, she participated in the Toradze Piano Studio concert with South Bend Symphony Orchestra where she performed Rachmaninoff's Piano Concerto No. 2 and on July 26, 2013 Ms. Kartvelishvili performed with Hudson Valley Philharmonic under the conducting Vladimir Feltsman.

**Siwon Kim** was born in Seoul, South Korea and began studying piano when she was four years old. She entered the Sunhwa Arts School at the top of her class and was top of her class in the Seoul Arts High School and in Seoul National University. Ms. Kim has performed with orchestras and as a solo recitalist in Japan and South Korea. She is the winner of Segye

master's degree with high scholarship at the Jacobs School of Music at Indiana University Bloomington.

She got the first prize at Hankuk Times Concours, Eumak Journal Concours, and won at the Samick-Beckstein Concours, the Teenagers Competition, Eumak Chunchu Concours, and the Korea Duo Society Competition. Ms. Choi began working toward her Artist Diploma at IU South Bend in fall 2012 as part of the Toradze Piano Studio.

**Faith Gioja** is a Master of Music candidate at Indiana University South Bend. She has studied at the Conservatory of East Central Illinois, the Interlochen Arts Academy in Mich., the Instituto Superior de Artes in San Jose, Costa Rica, the Conservatorio Benedetto Marcello in Venice, Italy, and the University of Illinois at Urbana-Champaign (UIUC.) Ms. Gioja won first place in the 2013 UIUC Clara Rolland Undergraduate Piano Competition. She also won many other music awards and recognitions at UIUC, including the Nancy Kennedy Wustman Memorial Award in Vocal Accompanying, the Andrew De Grado Memorial Scholarship, the Carolyn Mitchell Davy Award, the Piano Pedagogy Division Award, and the Geraldine B. Cooke Scholarship, in addition to being selected to perform on the Freshman and Sophomore Honors Recital.

She was the UIUC's only nominee in 2011 for the nationwide Beinecke Scholarship competition. She earned the title of University Honors Scholar for graduating in the top percent of her college, for which her name was inscribed on a bronze tablet prominently displayed in the University Library. During her participation in the UIUC James Scholar Honors Program she wrote an analytical paper about Franz Liszt's "Reminiscences de Don Juan" and performed an additional full-

length recital not required by her degree program. Her awards also include second place in the American Protégé International Piano and Strings Competition, Honorable Mention in the Southern Illinois Young Artist Organization Instrumental Competition, and semifinalist in the Byrd International Piano Competition. A native of Urbana, Ill., Ms. Gioja has performed in places such as: Valencia, Spain; Heredia and San Jose, Costa Rica; Mestre and Venice, Italy; Champaign, Edwardsville, Mahomet, Philo, and Urbana in Ill.; New Orleans, La.; Interlochen and Flint, Mich.; and New York City. She took part in the inaugural 2011 edition of the Valencia International Piano Academy in Spain, where she had lessons with teachers from Juilliard, Peabody, and the Madrid Escuela Superior de Musica Reina Sofia. She believes in reaching out to others with her talent, and has recently given a benefit concert at the First Baptist Church of Mahomet to help the church reach its goal of supporting a child at the Christian Activity Center of East St. Louis. She also recently gave a full-length recital for the residents of the Glenwood Assisted Living Facility in Mahomet.

**Joo Hee Jeong** was born in South Korea in 1991. Her piano studies began at the age of six. In 2004 she was admitted to Yewon school; an Arts Middle School, from where she graduated in 2007. Following that she studied in the Seoul Art High School with Prof. Chang Hyeongjun and graduated in 2009. In January 2011 Joo Hee came to Indiana University South Bend to study with Alexander Toradze.

Joo Hee's notable awards include first prize of the 36th Teenager Nationwide Piano Competition in Seoul, Korea in September 2005. In February 2006 she participated in the 26th Young Musicians Festival, and the Ewon Artist Concert. In

2008, she participated in the Seoul National University International Piano Academy and International Piano Academy in Bedford (England). Most recently Joo Hee participated in the ASIA International Piano Academy & Festival in Korea in 2010.

**Ketevan Kartvelishvili** was born in Tbilisi, Republic of Georgia. She started her musical education at the age of seven, continuing her piano studies at the Tbilisi Musical Gymnasium at the age of 12 under the direction of Rusudan Begishvili. Ms. Kartvelishvili gave her first performance with the Tbilisi Symphony Orchestra at the age of 13, performing Mendelssohn's Piano Concerto No.1 under the baton of Jansugh Kakhidze. During her studies at gymnasium she performed the following piano concertos with orchestra: Grieg, Mozart No. 27, Liszt No. 1, Beethoven No. 5. She has also performed in many recitals.

In 1998 Ms. Kartvelishvili entered the Tbilisi State Conservatory, where she studied under the guidance of Professor Tengiz Amirejibi, graduating with a bachelor's degree, master's degree, and assistantship from the conservatory. She participated in various solo and chamber recitals, as well as professor Amirejibi's studio recitals that were held at the Grand Hall at Tbilisi State Conservatory.

Ms. Kartvelishvili was awarded the third prize and a laureate title in the 5th Marco Polo International Piano Competition held in Greece in 1999. The following year she became a grant recipient from the famous European pianist Liza Leonskaya. Ms. Kartvelishvili participated in a concert dedicated to Georgian-Ukrainian friendship (2007).

Ms. Kartvelishvili joined the Toradze Piano Studio at IU South Bend to pursue an Artist Diploma in the fall of 2009. During her studies here, she has played solo recitals, as well as