



EVENTS

AFRICAN STUDIES PROGRAM ♦ INDIANA UNIVERSITY

SUMMER 2003

SEVENTH AFRICAN LANGUAGE TEACHERS' ASSOCIATION CONFERENCE



Alwiya Omar and a conference participant.

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The African Studies Program hosted the Seventh Annual African Language Teachers' Association (ALTA) meeting from April 10th to April 12th, 2003. IU African Languages Coordinator **Alwiya Omar** (Linguistics) served as the program chair and conference coordinator. IU International Programs' Dean **Patrick O'Meara** and African Studies Program Director **John Hanson** welcomed participants and delivered opening remarks.

The Conference focused on integrating culture in the African language classroom and on other aspects of language pedagogy, including the use of technology. African language teachers shared ideas and experiences in twenty-three presentations as well as during meetings of regional language working groups. The conference brought together specialists from different universities across the United States, as well as from Africa and Europe.

Eyamba Bokamba (Linguistics, Illinois at Urbana-Champaign) and **Benjamin Rifkin** (Slavic Languages, Wisconsin at Madison) led language pedagogy workshops. Plenary addresses were offered by **John Mugane** (Linguistics, Ohio University) and **Euphrase Kezilahabi** (African Languages, University of Botswana). During an evening at the

Café Django **Kofi Anyidoho** (University of Ghana, Legon) read from his most recently published volume of poetry with musical accompaniment by his colleague, Visiting Scholar **Kodzo Gavua**.

In addition to support from the African Studies Program, the conference was made possible by contributions from Indiana University's Office of International Programs, Near Eastern Languages and Cultures & Middle Eastern and Islamic Studies, Linguistics, the Neal-Marshall Black Culture Center, Indiana University Press, the University of Wisconsin's National African Language Resource Center, the University of Pennsylvania's African Studies Center, and Louisiana State University's Office of International Programs.





CONFERENCES, LECTURES, AND SYMPOSIA

Wednesday Evening

Seminar Series

Last *Fall's* Wednesday Evening Seminar focused on African Drama and Theater. Co-taught by **Marion Frank-Wilson** (Library & English) and **Murray McGibbon** (Theatre) it featured three guest speakers: **Sandra Richard** (Northwestern University) discussed the dramas of Femi Osofisan. **Micere Mugo** (Syracuse University) made a presentation on decolonizing drama and theater in East Africa. **Gilbert Doho** (SUNY-Albany), lectured on popular theater in Cameroon. He extended his stay to conduct a workshop for Theatre Department students.

Jon Unruh (Geography) taught the *Spring* Seminar on "Conflict and Conflict Resolution in Africa." Presentations included: **Michael McGinnis** (IU Political Science): "Organizing for Rebellion and for Peace: Lessons from the Horn of Africa." **Amos Sawyer** (IU Workshop in Political Theory & Policy Analysis): "Armed Bands, Repressive Rule and the Path to Peace in the Mano River Area of Guinea, Liberia, and Sierra Leone." **Julia Aker Duany** (IU Workshop in Political Theory and Policy Analysis): "Artisans for Peace: Grassroots Peacemaking in Southern Sudan." **Mohamed Mukhtar** (Savanna State College): "Traditional Conduct of War and Peace in Somalia." **Bill Berkeley** (New York Times): "Ethnicity and Conflict in Africa: Perceptions and Reality." **David Shinn** (Former US Ambassador to Ethiopia): "The Horn: A Conflicted Corner of Africa."

The Hans Wolff Memorial Lecture was delivered by **Kofi Anyidoho** on April 19th 2003. Dr. Anyidoho is a Professor in the Department of English at the University of Ghana, Le-

gon, who spent the 2002-03 academic year at Swarthmore College as the Cornell Visiting Professor. His lecture was titled "Documenting African Experience of Slavery: History, Literature, Film." Dr. Anyidoho has published six poetry collections, three CDs, cassette recordings of poetry and song, and has written extensively on African literature and oral traditions. He also gave a poetry reading/performance in downtown Bloomington's Café Django with musical accompaniment by **Kodzo Gavua**.

Teaching about Africa in the New Millennium

The African Studies Program coordinated the Indiana Consortium for International Programs' Spring 2003 conference. Held on March 21-22 at the Abe Martin Lodge in Brown County State Park, the conference provided regional faculty with an opportunity to exchange ideas for teaching about Africa. Presenters discussed how they have integrated African content into courses ranging from world history to composition, art, and educational psychology. They also demonstrated new instructional technologies and shared their experiences in bringing together undergraduates and visiting scholars from Africa. **Karen A. DeGrange** (Executive Director, ICIP) and **John Hanson** (African Studies) welcomed participants. **Siba N'Zatioula Grovogui** (John Hopkins University) delivered the keynote address entitled, "The Crisis of State in Africa: Lessons from Cote d'Ivoire." Presentations were made by **Kibujjo Kalumba**, **Yeno Matuka**, **Wilfridah Mucherah**, and **Kyama Kabadaki**, all from Ball State University; **Lisa Ncube** (Ball State & University of Zimbabwe); **Dele Jegede** (Indiana State); **Judith Greavu** (Ohio Northern U.);

Marsha Heck (IU-South Bend); **Beulah Baker** (Taylor University) and **Mary Muchiri** (Taylor & Daystar University, Kenya); **David Nchia** (Hanover College); **Daniel Reed** (IU Bloomington); **Aymerou Mbaye** and **Didier Gondola**, both from Indiana University-Purdue University in Indianapolis; and **Jan Shetler** (Goshen College).

Symposium on Islamic Knowledge in Africa

This special symposium on the "Construction and Dissemination of Islamic Knowledge in Africa," took place on April 19th. It brought together specialists on Islam in North-east and West Africa respectively, thus facilitating cross-regional dialogue. The day's activities included three panels involving: **Gregory Starrett** (UNC Charlotte): "What Counts as Islamic Knowledge? Schools, Markets, and the Reconfiguration of Knowing;" **Abdullahi Ali Ibrahim** (University of Missouri-Columbia): "Omdurman Seminary and the Modernists;" **Mohamed Kassim** (York University, Canada): "The Transmission of Islamic Knowledge on the Benadir Coast in the Late 19th and Early 20th Centuries;" **Lidwien Kapteijns** (Wellesley College): "Towards a History of Islamic Learning in Somali Society: Between Exuberant Devotion and Sober Reform;" **Benjamin Soares** (African Studies Centre, Leiden): "Islam, Citizenship, and Politics in Mali in the Age of Neo-Liberalism;" and **Adeline Masquelier** (Tulane University): "Reinventing Orthodoxy in Nigerien Islam: Malam Awal, His Vision in Mecca, and his Encounter with a Spirit." IU Faculty members **Suzanne Stetkevych** (NELC), **John Johnson** (Folklore & Ethnomusicology), and **Jane Goodman** (Communication & Culture) chaired and moderated the sessions.



Continued from page 2 . . .

Folklore 50th Anniversary

Professor Kwesi Yankah, University of Ghana, Legon presented a paper, "Narrative in a Time of Crisis: AIDS Stories in Ghana," at the conference "Words and Things and Music: Modes of Cultural Production," June 6-8 to celebrate the 50th anniversary of the first Folklore Ph.D. at IU, which was also the first in the U.S. The conference was hosted by Indiana University's Department of Folklore and Ethnomusicology.

National Resource Center and FLAS Awards

The African Studies Program is pleased to have once again succeeded in securing U.S. Department of Education funding as a Title VI National Resource Center for Africa. The award makes IU African Studies one of nine such centers nation-wide. It includes substantial funding for program activities and a record twelve academic year and six summer Foreign Language and Area Studies (FLAS) Fellowships. We thank all our faculty, students, and staff whose dedication to African Studies has made this achievement possible.



NEW SUMMER STUDY ABROAD PROGRAM IN

The African Studies Program and IU Overseas Study have initiated a new Summer Study Abroad Program at the Ecole Normale Supérieure (School of Education) of the University Cheikh Anta Diop (UCAD) in Dakar, Senegal. The program is open to students from IU and other U.S. universities and provides six semester credits.

Maria Grosz-Ngaté (IU African Studies and Anthropology) directed the inaugural program from July 7 to August 12, 2003, in cooperation with **Babacar Fall** (Department of History and Geography, Ecole Normale Supérieure). The seminar under the program theme "West African Muslim Societies: History, Culture, Politics" was taught by Maria Grosz-Ngaté and involved readings, discussions,

and several weekly guest lectures by Senegalese scholars. It was complemented by excursions to Gorée Island, Saint-Louis and the Senegal River Valley, Tivaouane (spiritual center of the Tijaniya order), and Touba (spiritual center of the Mouride order). Students also took an intensive Wolof course offered by UCAD faculty. Each student had a Senegalese counterpart to facilitate local interactions and experiential learning.



IUPUI African and African- American Studies Committee News

ASP congratulates AAASC Chair **Didier Gondola** who recently received tenure in the History Department. We look forward to continued collaboration with him and his fellow Committee members.

The AAASC enjoyed a full schedule of activities during the past academic year. It continued its successful African Film Series, open to the wider community, where faculty members introduce the films and lead the subsequent discussion. The AAASC also brought various scholars to campus who spoke on topics ranging from Human Rights in Ghana, to African Labor History, Theatre for Development, Afro-Caribbean Women, and Women and Slavery in Belize. On the initiative of the Committee, IUPUI expects to be offering Kiswahili in 2003-04. In addition to working with the African Students Association and African community groups, Committee members are planning to collaborate with ASP in reaching out to the schools during the coming year.



African Languages News

Foreign Language and Area Studies Fellowship Recipients

Academic Year 2002-03

Jeremy Brooke, Art History
(Twi II)
David Richard Goodman, History
(Moroccan Arabic III)
Selamawit Hailemariam, Anthropology
(Arabic II)
Candace Keller, Art History
(Bamana III)
Katherine R. Roberts, Folklore & Ethnomusicology
(Moroccan Arabic III)
Joanna L. Taylor, Linguistics
(Swahili II)
Jennifer Terrell, Political Science
(Twi III)
Kelley Trennepohl, Linguistics
(Twi IV)
Dawn Whitehead, Education
(Twi I)

Summer 2003

Ama Boakyewa, Anthropology
(Twi III)
Kathryn Boswell, Anthropology
(Bamana I)
Jeremy Brooke, Art History
(Twi III)
Angela Martin, Anthropology
(Swahili I)
Nate Plageman, History
(Twi III)

African Language Culture Project

African Languages Coordinator **Alwiya Omar** initiated the development of web-based resources for teaching African Languages in their cultural contexts. The website takes an immersive approach to language education and provides images, audio dialogues, on-line exercises and quizzes. Each language website is divided into culture

clusters linked to course syllabi. The on-line materials can be used to supplement class room teaching, and students can use the materials independently on or off campus. Development during the 2002-03 academic year focused on Hausa, Kiswahili and Akan/Twi. The project will be expanded to Bamana and Zulu in 2003-04 using the same web template. Some aspects of the project were presented in April at the Seventh African Language Teachers' Association Conference by **Ibro Chekaraou** (Hausa), **Khalfan Mohammed** (Kiswahili), and **Seth Ofori** (Akan/Twi). **Alwiya Omar** was invited to present the initiative at the Teaching and Learning Technologies Center's (TLTC) Summer Fair 2003 Faculty Project Showcase. The project is funded by the African Studies Program and TLTC.

African Language Minor

The Committee on Undergraduate Education of the College of Arts and Sciences approved a new Minor in African Languages effective in Summer 2004. The Minor will be awarded to students who have completed a course in Linguistics focused on African languages and have studied Bamana, Hausa, Kiswahili, Twi, or Zulu to the advanced level. Other degree options for students interested in Africa include the African Studies Certificate and an Africa concentration in the International Studies Major.

ASP Welcomes New Language Instructors

The African Studies Program extends a warm welcome to three new language instructors. **Boubacar Diakite** from Bamako, Mali, will be offering Bamana while pursuing graduate study in Applied Linguistics. **Abdulwahid Mazrui** from Zanzibar, Tanzania, is joining Dr. **Alwiya Omar** and **Khalfan Mohamed** in the teaching of Kiswahili. He will also be a graduate student in Applied Linguistics. **Muziwandile Moses Hadebe** from Durban, South Africa, will be teaching Zulu and preparing a Ph.D. in African History.





Outreach Highlights

The Diverse World of Islam, an all-day workshop for grades 3-8 teachers took place on May 2, 2003, at the Washington Township Administration Building in Indianapolis. The thirty five participants learned about the history, demographics and current practice of Islam in the Middle East, Russia and Central Asia, Eastern Europe, and Africa. IUPUI colleague **Aymerou Mbaye** represented African Studies with a focus on West Africa, especially Senegal. Organized in collaboration with the Indiana Department of Education, the workshop was so successful and the demand so high that it will be repeated in October 2003.

Teacher and high school student participants' in this year's *International Studies Summer Institutes* (July 13-26) coordinated by the Center for Global Change, again enjoyed a full program of lectures, discussions, and cultural events. New Outreach Director **Osita Afoaku** informed

teachers about African Studies resources and attended panels. Africa-focused presentations included: "Ethnicity and Ethnic Conflicts – The Case of Rwanda" by **Matthew Carotenuto** (History); "Narratives of School Drop-outs in Ghana" by **Cecilia Obeng** (ASP); "Land Conflicts and Agricultural Development in Western Nigeria" by **Oyebade Kunle Oyerinde** (SPEA and Political Science); "Water Resource Sharing: Small-scale Farmers and Pastoralists in Somalia" by **John Unruh** (Geography); and "Women and the Transformation of Society in African Literature" by **Richard Wafula** (Comparative Literature). One of the high points of the Institutes was a 90-minute teleconference with Pretoria, South Africa, that allowed teachers on both sides to ask each other questions and share experiences. Teachers committed to continue the dialogue via e-mail.

ASP also was represented at a *Global Education Workshop* (July 10-13) organized by several area studies programs in cooperation with the School of Education. Outreach Director **Osita Afoaku** spoke to teachers about ethnic diversity in Africa and **African Librarian Marion Frank-Wilson** discussed teaching resources and participated in a hands-on session to identify appropriate internet resources.

The past year's outreach activities included the development of a range of innovative *teaching materials* to assist teachers in integrating Africa into the curriculum in line with the new standards. Materials include a CD-ROM on Islam in Africa, modules on African literature for English classes and on popular culture for French classes, and African folktales for Social Studies. The latter was a collaborative effort with the Indiana Department of Education.

African Studies Thanks Atieno Adala and Welcomes Osita Afoaku

The African Studies Program expresses its appreciation to **Atieno Adala** who served as the Outreach Program Coordinator from 1999 to 2003. Atieno, a Ph.D. candidate in the School of Education, left Bloomington in June to conduct dissertation research in her native Kenya. We wish her success in her research and the completion of her dissertation.

As we say good-bye to Atieno, we welcome **Dr. Osita Afoaku** as the new Outreach Director. Osita Afoaku holds M.A. and Ph.D. degrees in Political Science from Washington State University in Pullman, WA. He comes to us from the Department of Africana Studies at the University of Northern Colorado where he actively promoted interest in and knowledge of Africa on and off campus. Given his expertise in African politics, he will hold a part-time appointment in the School of Public and Environmental Affairs to teach courses related to his research interests.

African Music and Movement: Workshop in Drumming, Xylophone, and Dance

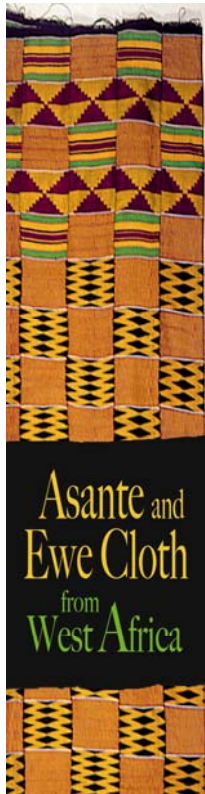
In August 2002, twenty participants worked intensively with **Bernard Woma**, master xylophonist of the National Dance Company of Ghana and **Kay Stonefelt**, percussion faculty member from State University of New York at Fredonia to hone their skills in music and dance. The workshop was sponsored jointly by the Ethnomusicology

Institute, the African Studies Program, the African American Arts Institute, and the Department of Folklore and Ethnomusicology. **Ruth M. Stone**, Director of the Ethnomusicology Institute, coordinated the workshop with the assistance of graduate student **Colleen Haas**.



Exhibits

Something Extraordinary!



From April 2nd to June 29th, the Art Museum held a special exhibition of West African *Kente* cloth from the collections of several IU faculty members. The dazzling array of colors and patterns on display were created by weavers from the Asante and Ewe peoples of Ghana and Togo. The exhibition allowed visitors to compare Asante and Ewe *Kente* and view cloth made with different kinds of thread. A computer animation displayed original images of the weaving process and the use of cloth as ceremonial attire. The exhibit is named after a

striped pattern of cloth known as "mmNNda," which can be translated into English as "Something extraordinary" or "Something that has not happened before."

Pottery

Nigeria's rich pottery traditions were highlighted in a spring semester exhibition in the Focalpoint Gallery of the University Art Museum. This showing continued the series of selections of African ceramics from the collection of Hope School of Fine Arts faculty member **William M. Itter**. In addition to the objects displayed in Focalpoint, more Nigerian vessels from Professor Itter's collections were also on display in the African permanent collections gallery.

New Collections

Nuer Field Notes Project

In 2000, Eleanor Vandevort, a Presbyterian missionary to the South Sudan, donated her field notes to the African Studies Library Collection. The donation consisted of letters, slides, and language materials including a pedagogical grammar of Nuer. Working in Nasir, South Sudan, from 1949 to 1963, her assignment had been to evangelize the villages around the mission station and to create pedagogical materials for Nuer and non-Nuer, as well as produce Bible translations. **African Librarian Marion Frank-Wilson** in collaboration with **Edward Miner** (Mellon Postdoctoral Fellow at IU, 2000-01) and the Digital Library Program digitized Ms. Vandevort's field notes to preserve and make them widely available. The collected field notes are enhanced by a scanned version of Ms. Vandevort's 1968 book *A Tamed Leopard*, an essay by Edward Miner on the "History of Colonial and Missionary Linguistics in the South Sudan," and an essay by Marion Frank-Wilson, "Eleanor Vandevort -- 13 Years as a Missionary in the South Sudan." The latter essay is based on interviews with Ms. Vandevort in which she reflects on the relevance of missionary work, topics discussed in her book, and issues related to Bible translation.

<http://www.dlib.indiana.edu/collections/nuer/>.

With the Nuer Field Notes Project completed, Frank-Wilson will focus on creating a digital Somali Library.

Liberian Collections Project

The goal of the Liberian Collections Project, headed by **Verlon Stone**, is to classify and provide broad access to the rich private collections donated to IU. The Liberian Collections include historical and ethnographic documents, newspapers, government publications, books, journals, dissertations, maps, various visual and audio materials, artifacts, and memorabilia. Some materials in the core Holsoe and d'Azevedo and several smaller collections are already available by appointment at the Archives of Traditional Music's Listening Library. More information and searchable collection indexes are available at <http://www.onliberia.org>. Web site postings of documents (and eventually CDs) will also support the Liberian reconstruction effort. First up will be the Liberian Declaration of Independence and the Liberian Constitutions of 1820, 1839, 1983 (Draft) and 1986.

d'Azevedo Art Collection

Warren L. d'Azevedo, Professor Emeritus of Anthropology, University of Nevada, Reno, recently donated his collection of masks, textiles, and other African artifacts to Indiana University and the Liberian Collections Project. Many of his pieces were collected as part of his research on Gola artists, their place in Gola society and the artistic process. This collection will be processed by curators at the Mathers Museum and the IU Art Museum. Warren and Kathleen d'Azevedo's research materials on Liberia were deposited earlier with the Liberian Collections Project and are currently being processed.



Asabe Toye and George Echu



Alexina Arthur and Kodzo Gavua

VISITING

The African Studies Program had the pleasure of hosting seven colleagues from various African Universities during the 2002-2003 academic year. We enjoyed interacting with them and thank them for their participation in colloquia, symposia, and seminars.

Three of the visitors -- Asabe Toye, Juliet Thondlana, and George Echu -- were Fulbright Scholars. **Asabe Toye** teaches Political Science and Public Administration at the University of Jos, Nigeria. During her time in Bloomington she analyzed her research on "Political Power and the Distribution of Public Benefits in Kaduna State, Nigeria." She was an active participant in the colloquia on Conflict Resolution in Africa held by the Workshop in Political Theory and Policy Analysis. **Juliet Thondlana** teaches in the Department of Linguistics at the University of Zimbabwe. While at IU she explored ways in which modern technology can be employed to teach and promote the use of indigenous languages by both first and foreign language learners. She developed a multimedia course and instructional material for the Shona language using computer and internet technology. Juliet worked with **Bob Port** of IU's Linguistics Department. **George Echu** came from the Department of French at the University of Yaoundé, Cameroon. His project focused on "Official Bilingualism in Cameroon: Historical and Sociolinguistic Perspectives." In addition to presenting papers at six conferences, he joined with IU colleague **Samuel**

Obeng to work on an edited volume on *Language Contact in Cameroon*.

Two scholars from the University of Ghana, Legon, spent the academic year on campus under the auspices of Indiana University's exchange program with the University of Ghana. **Alexina Arthur**, Dept. of Modern Languages, conducts research on the contemporary development of the literary Russian language and on teaching and learning it as a foreign language. She used her stay to complete exploratory research papers on several issues such as charting out a new agenda for Russia-Africa relations and on leadership and advocacy in Ghanaian education. **Kodzo Gavua**, from the Department of Archeology, worked closely with **Anne Pyburn** of the IU Department of Anthropology's program on Archaeology in Social Context. He gave lectures on ethnoarchaeology and development issues and used our library to advance his research and publications. In April, he also visited Professor Pyburn's archaeology field school in session in Belize. With **Gracia Clark** (IU Anthropology), Kodzo is working on an overseas study proposal to begin the Ghana segment of the field school in summer 2005. Finally, Kodzo showed himself to be an accomplished percussionist in his spare time. He enhanced many musical events, playing both with the Afro-Hoosiers International and with the Circum-Atlantic Trio.

Babacar Fall, Université Cheikh Anta Diop, Senegal, was in residence in September-October 2002 to collaborate on a project relating to Islam, Civil Society, and the State and to lay the groundwork for a new Summer Study Abroad Program in Senegal. He also participated in the College of Arts and Sciences Forum "September 11 - How the World Saw It" and made several presentations in Bloomington and Indianapolis.

Kgafela oa Magogodi of the University of the Witwatersrand's School of Art in South Africa spent one month on campus beginning in early January. A film critic with a focus on African and African American film, he conducted research on film theory and consulted with local faculty on film theory. Kgafela also demonstrated his magic as a performance poet to a full house at Café Django in collaboration with the Circum-Atlantic Trio. His stay inaugurated a new exchange between his school and the African Studies Program, initiated by IU faculty member **Paula Girshick**.

Political scientist **Sheldon Gellar** spent the academic year at the Workshop in Political Theory and Policy Analysis with support from the Center for Global Change. He was completing his book, tentatively titled *Toqueville in Africa: Democracy in Senegal*.



In Memoriam

William B. Cohen, one of Indiana University's distinguished faculty members, died unexpectedly on November 25, 2002, in Bloomington. He joined the Department of History in 1967 and served as the department's chair during most of the 1980s. Most recently he served as the director of graduate studies. Bill was for many years an active affiliate of the African Studies Program.

His first book, *Rulers of the French Empire: The French Colonial Service in Africa* (Hoover Institution Press, 1971), explored the wide range of relationships between indigenous peoples and administrators. Among his subsequent works was a path-breaking study of French perceptions of Black Africa, *The French Encounter with Africans: White Response to Blacks, 1530-1880* (Indiana University Press, 1980). This book will be reissued by IU Press later this year in memoriam. At his death, Bill was working on a study of "The Algerian War in French Memory

and Politics, 1962-2002." **Kim Munholland**, a close collaborator at the University of Minnesota, and **James LeSeuer** of the University of Nebraska are working with **Janet Rabinowitch**, an editor at IU Press, to assemble Bill's drafts and notes for posthumous publication. His History Department colleagues are planning a special conference entitled "Encountering Modern French History: A Conference Honoring the Contributions of William B. Cohen," to take place December 6, 2003.

Albert Wertheim, IU Professor of English and Comparative Literature, and Adjunct Professor of Theatre and Drama, died on April 16, 2003, after a courageous six-year battle with cancer. He joined Indiana University in 1969 and served the university in several administrative positions, most recently as Special Assistant to the Vice President for Research. He was the recipient of the John Ryan Award for

Distinguished Service at IU for International Studies and Programs. Al became an active member of the African Studies Program due to his research on South African drama, which culminated in the publication of *The Dramatic Art of Athol Fugard: From South Africa to the World* (Indiana University Press, 2000). He also worked on dramatic literature in other world areas, and his book, *Staging the War: American Drama and World War II*, will be published posthumously. Al was known as an excellent teacher. He won several awards, including the Herman Frederic Lieber award (the most distinguished teaching award given at IU) and the Indiana Council for Continuing Education's Teacher of the Year Award. The departments of English, Comparative Literature, and Theatre and Drama are planning a memorial event to take place in the spring of 2004.

Faculty Notes

A.B. Assensoh (African American & African Diaspora Studies) has been awarded an IU Arts and Humanities Presidential Fellowship for his research project on UN/US contributions to African decolonization. At the annual meeting of the Association of Third World Studies (ATWS) in Taipei, Taiwan, the African Research Forum of ATWS presented him with its "2003 Distinguished Leadership Award." His article on "Black Political Leadership in the Post-Civil Rights Era," co-authored with Yvette Alex-Assensoh, was published in Karin Stanford and Carl Walton, *Black Political Institutions and Organizations in the Post-Civil Rights Era* (Rutgers University Press, 2003). A.B. will hold the Richard A. Bernstein Visiting Endowed Research Professorship on the University of Mary-

land's Eastern Shore campus during the 2003-2004 academic year.

George Brooks (History) published his study *Eurafricans in Western Africa: Commerce, Social Status, Gender and Observance from the Sixteenth to the Eighteenth Century* (James Curry Publishers, 2003).

Gracia Clark (Anthropology) was elected President of the Association of Africanist Anthropologists in September 2003. Her life history narratives will be used in the Women Writing Africa volume to be published by the Feminist Press.

Hassan El-Shamy (Folklore) was appointed Visiting Professor in Sociology by the President of Tanta University in Egypt for the period

March 7th -March 22nd 2003. He assisted in integrating folklore into the Sociology-Anthropology curriculum and held a series of seminars for both faculty and students. He also gave an invited lecture on "National Character as Depicted in Egyptian Folklore to Rotary International in Alexandria. His article "Folklore of Northeast Africa" will be published in *African Folklore: An Encyclopedia* (Rutledge Hill Press, 2003).

Maria Grosz-Ngaté (African Studies & Anthropology) was elected to the Board of Directors of the African Studies Association in September 2003. She published "Memory, Power and Performance in the Construction of Muslim Identity" in *Political and Legal Anthropology Review* 25(1), November 2002.



Faculty Notes continued from page 8 . . .

Paula Girshick (Anthropology) received an International Exchange Affiliations Program Grant from the Office of International Programs for an exchange program (2002-04) between the African Studies Program and the School of Art of the University of Witwatersrand. She presented a paper titled "Mixed Messages at Ncome Museum," at the South African Museums Association Conference in Durban, June 2002. Dr. Girshick published "Omada Arts at the Crossroads of Colonialisms" in *Images and Empires* edited by Paul Landau and Deborah Caspin (University of California Press, 2003) as well as two exhibition essays: "The Royal Arts of the Edo Kingdom of Benin," Meneghelli Collection of Nigerian Art, Standard Bank, Johannesburg, South Africa, 2002; and "Brass Never Rusts; Lead Never Rots: Brass and Brass-casting in the Edo Kingdom of Benin," Museum for African Art, New York, 2002.

John Hanson (History) gave a lecture on the Ahmadiya Muslim community in Ghana at the African Studies Centre, Leiden (Netherlands) in March 2003. He led a faculty workshop on Islam in Africa for the Program in Middle Eastern and Islamic Studies at Boston College in April. In his capacity as ASP director, Hanson traveled to Senegal in February to follow up on arrangements for ASP's new summer study abroad option (see p.3); in June he went to Tanzania, Kenya, and South Africa to explore collaboration with several universities in those countries.

Phyllis Martin (History) is working on a book titled: "Catholic Mothers: Gender, History and Church in Congo-Brazzaville." She also contributed an afterword to a proposed ed-

ited collection on Dress, Fashion and Political Culture in Africa.

Paul Newman (Linguistics) was honored with an international roundtable at the School of Oriental and African Studies, London, in November 2002. He was also presented with the book *Chadic and Hausa Linguistics: Selected Papers of Paul Newman* (Ruediger Koepe, 2002) consisting of sixteen of his most influential papers, reprinted with commentaries by leading scholars in African linguistics.

Samuel Obeng (Linguistics) and **Cecilia Obeng** acted as language consultants for the University of Maryland Eastern Shore's African Language Research Project in summer 2003. **Samuel Obeng's** most recent publications include: *Language in African Social Interaction: Indirectness in Akan Communication*. (Nova Science Publishers Inc., in press); "African Languages" in Philip Peek and Kwesi Yankah, eds. *Encyclopedia of African Folklore* (Routledge, in press); "Leading Litigants to Speak the Unspeakable: A Linguistic Analysis of Cross-Examination in Akan Judicial Decisions" in Christina Jones-Pauly and Stefanie Elbern, eds. *Access to Justice. The Role of Court Administrators and Lay Adjudicators in the African and Islamic Contexts* (Kluwer Law International, 2002); "No Condition is Permanent: Textuality, Contextuality, and Intertextuality in Some Ghanaian English 'Autonyms'" in F. Ameka and E. Osam, eds. *New Directions in Ghanaian Linguistics* (Black Mask, 2002). Professor Obeng has also co-authored the following books and articles: With Elizabeth Winkler "A Comparison of Reduplication in Limonese Creole and Akan" in Silvia Kouwenberg, ed. *Twice as Meaningful: Morphological Reduplication in Contact Languages*. (Battlebridge Publications,

2003). With Beverly Hartford: *Political Independence with Linguistic Servitude: The Politics about Languages in the Developing World*. (Nova Science Publishers Inc., 2002). With Beverly Stoeltje: "Women's Voices in Akan Juridical Discourse." *Africa Today* 49(1): 21-42 (2002).

Daniel Reed (Archives of Traditional Music, Folklore & Ethnomusicology) "Pop Goes the Sacred: Dan Mask Performance and Popular Culture in Post-Colonial Côte d'Ivoire," *Africa Today* 48(4):67-87 (2001), and a CD-ROM together with Gloria Gibson and Alan Burdette titled: *Music and Culture of West Africa: The Straus Expedition*. (Indiana University Press, 2002).

Amos Sawyer (Workshop in Political Theory & Policy Analysis) recently completed a chapter titled "Governance and Democratization in West Africa: the Challenge Facing the Economic Community of West African States" for a book: *Towards a Pax West Africana: Building Peace in a Troubled Sub-Region*, edited by Adekeye Adebajo, that will be published later this year by Lynne Rienner Publishers. He is also finishing up the draft of a book on Liberia, titled *The Tragedy of Destructive Conflict and the Challenge of Peacebuilding and Self-governance: The Case of Liberia*. Amos has recently finished, and is submitting for publication, an article titled "Violent Conflicts and Governance Challenges in the Mano Basin Area of West Africa."

Ruth Stone (Folklore & Ethnomusicology) and University of Michigan colleague **Lester Monts** received a grant from the Andrew W. Mellon Foundation to create a digital video archive of field recorded music from around the world, to be used for research and teaching.



Faculty Notes continued from page 9 . . .

Beverly Stoeltje (Anthropology) presented a paper titled "Ritual and Conflict in Ghana," at the October American Folklore Society meeting in Rochester, New York. In December she presented "Field Work in Ghana," at the African Studies Association Meeting in Washington, D.C.

Jon Unruh (Geography), together with **Lisa Kligger**, received a National Science Foundation grant for the study titled: "Migration and Environmental Change: Tenure Insecurity in a Zambian Frontier." He presented numerous conference papers throughout the year and published the following articles: "Rural Property Rights in a Peace Process:

Lessons from Mozambique" in Warf B., Janelle D., Hanson, K (eds.) *Land Minds: 100 Geographic Solutions to Saving Planet Earth* (Kluwer, in press); "Land Tenure and Legal Pluralism in the Peace Process" *Peace and Change: A Journal of Peace Research* (in press); "Resource Tenure Issues in the Resettlement of Sudan's Displaced Agriculturalists" *Northeast African Studies* (in press); "Poverty and Property Rights in the Developing World: Not as Simple as We Would Like" *Land Use Policy* 19: 275-276; "Land Dispute in Mozambique: Evidence and Institutions of Agroforestry Technology Adoption" in Meinzen-Dick, R., A. McCulloch, F. Place, B. Swallow (eds.) *Innovation in Natural Resources Management: The Role of Property*

Rights and Collective Action in Developing Countries. (Johns Hopkins University Press, 2002).; "Local Land Tenure in the Peace Process" *Peace Review* 14: 337-342 (2002).



ASP is pleased to announce that four of our graduate students have been awarded the Fulbright-Hays Dissertation Research Abroad Fellowship. **Mathew Paul Carotenuto** (History) will conduct research in Kenya, Uganda, and the U.K. The title of his dissertation is "Cultivating Transnational Ethnicity: The Luo Union in East Africa 1922-1980." **Tristan Purvis** (Linguistics) will be doing his dissertation fieldwork on "Linguistic Differences of Written and Spoken Communication: Evidence from Ghanaian Languages" in Tamale/Northern Region and Kumasi/Ashanti Region of Ghana. **Candace Keller** (Art History) will conduct her dissertation research in Mali on: "Photography in Bamako, Mali from 1945-1985: A Social, Political and Cultural History of Individuals." **David Goodman** (History) received both an IIE and a Fulbright-Hays Fellowship to work in Morocco. He chose to accept the Fulbright-Hays to conduct his research.

Congratulations to ASP Students

Fulbright-Hays Awards & Compton Peace Fellowships

In the second grant year (2002-3), ASP awarded Compton Peace Fellowships to **Atieno Adala** (Education), **Nolutho Diko** (Education), and **Peter Mwesige** (Journalism). Atieno left for Kenya in June 2003 to conduct research on her Ph.D. project entitled "Increasing Access to Higher Education in Kenya: An Investigation of The Role of Distance Education." Nolutho recently returned from Eastern Cape Province, South Africa, where she had studied "School Reform in South Africa and the Education of Girls." Peter returned to IU in July after concluding his dissertation research in Uganda. His thesis, "Radio Talk Shows, Political Participation, and Democratization in Uganda," examines radio public affairs talk shows as a site of political participation.

Three fellows have been selected for the 2003-2004 academic year. **Evelyn Lwanga Namubiru** (SPEA) will undertake research in Uganda. **Hannington Ochwada** (History) will conduct research in Kenya and the U.K., while **Kunle Oyerinde** (SPEA) will return to Nigeria for his research.

In other news, **David Adu-Amankwah** (Folklore) defended his dissertation: "An Ethnoprismatic Study of Jokes and Joking in an Akan Community." **Jonathan Akare Aden** (History) also defended his dissertation titled: "Anvils of Blood, Oaths of Iron: A History of Power and Association in the Komo Complex of the Western Sudan (West Africa) from the Late Nineteenth Century to the Present." He is now a tenure-track Assistant Professor at Wabash College, Indiana.



In Other News continued . . .

Angela Bratton (Anthropology) has received a Future Faculty Fellowship. She will be teaching a course on African Cultures during the 2003-4 academic year in the Sociology and Anthropology Department of Indiana University, South Bend. In April 2003, Angela participated in a Fulbright Foreign Student Seminar "Gender Equity: Maximizing Human Potential." She was one of seven past Fulbrighters in attendance with 120 international students.

Kathryn Boswell (Anthropology) received both a pre-dissertation grant from the Office of International Programs and an IU-Bloomington David C. Skomp award in aid of pre-dissertation research from the Department of Anthropology to conduct research in Burkina Faso.

Jeremy Brooke (Art History) received funding from his department to conduct pre-dissertation research in Ghana.

Kwame Dwamena Dakwa (School of Education) presented a paper entitled, "Incorporating Cultural Awareness in the Classroom: A Socio-Cultural Approach," at the UNESCO Conference on Teaching and Learning for Intercultural Understanding, Human Rights and a Culture of Peace in Jyväskylä, Finland, June 2003.

Selamawit Hailamariam (Anthropology) also received a David C. Skomp award for summer pre-dissertation work in Eritrea.

Clara Henderson (Folklore and Ethnomusicology) received an International Dissertation Fellowship from the Social Sciences Research Council (SSRC-IDRF) and a Doctoral Fellowship award from the Sciences and Humanities Research Council of Canada. She published the article: "When Hearts Beat Like Native Drums: Music and the Sexual Dimensions of the Notions of 'Savage' and 'Civilized' in Tarzan and His Mate, 1934" *Africa Today* (2002).

Candace Keller presented a paper on the portraits of Seydou Keita and Malick Sidibe at the Association of Art Historians 29th Annual Conference in London, April 2003.

Angela Martin (Anthropology) received funding from the National Science Foundation to attend their summer workshop on research design.

Heather Maxwell (Folklore and Ethnomusicology) defended her dissertation "Destiny's Divas: Wassolu Singing, Music Ideologies, and the Politics of Performance in Bamako, Mali." She has accepted an appointment in the Music Department at the University of Virginia, Charlottesville.

Esther Mwangi (SPEA) also defended her dissertation entitled: "Institutional Change and Politics: The Transformation of Property Rights in Kenya's Maasailand."

Peter Mwesige won the 2003 Carleton T. Hodge Prize for excellence in African Studies. Peter has also been awarded the Randolph Jennings Dissertation Fellowship for the 2003-4 academic year by the U.S. Institute of Peace. He presented a paper entitled: "Cyber Elites: A Survey of Internet Café Users in Uganda" at the International and Development Communication Division of the International Communication Association at their annual conference; to be published in *Telematics and Informatics*.

Elizabeth Perrill (Art History) was awarded an International Enhancement Grant from IU's Office of International Programs to take Zulu I in Durban, South Africa. She also presented a paper at the recent African Studies Association Meetings.

Ian Alexander Perullo (Folklore) defended his dissertation: "The Life that I Live: Ingenuity and Self-Reliance in Tanzania's Popular Music Scene."

Ann Reed (Anthropology) received a Future Faculty Award to teach

courses on Visual Anthropology and Introduction to Cultural Anthropology during the fall 2003 semester in the Anthropology Department at Indiana University - Purdue University, Indianapolis.

Katherine Roberts (Folklore and Ethnomusicology) presented a paper titled "Travel Visas, Consuls and Distant Bodies: Popular Music and Migration Identity in Morocco," last May in Tunisia at the American Institute of Maghreb Studies Annual Conference.

Stephanie Santos (Anthropology) was awarded a summer FLAS from IU's Center for Global Change to learn first-year Pulaar at the Summer Cooperative African Languages Institute held in Athens, Ohio.

Stephanie Shonekan (Folklore and Ethnomusicology) defended her dissertation entitled: "One Life, Two Voices: The Exploration, Examination, and Exposition of the Life of Camilla Williams, Soprano." Stephanie secured a tenure track position in the Department of Liberal Education at Columbia College, Chicago.

Christopher Wade (Anthropology), an African Studies Certificate student who studied in Ghana, was awarded the Janet Frazee Hayes scholarship by the College of Arts and Sciences.

Richard Wafula (Comparative Literature) defended his dissertation: "Performing Hybridity: A Dialogic and Semiotic Study of Late Twentieth Century Drama from Africa and the African Diaspora." Richard returned to his position in the Department of Kiswahili and Other African Languages at Kenyatta University, Kenya.

Shoko Yamada (Education Leadership and Policy Studies) defended her dissertation titled: "Global Discourse and Local Response in Educational Policy Process: The Case of Achimota School in Colonial Ghana."

EVENTS



Director: **John Hanson** (812) 855-8284

Associate Director: **Maria Grosz-Ngaté** (812) 855-5081

Coordinator of African Languages: **Alwiya Omar** (812) 855-3323

Outreach Coordinator: **Osita Afoaku** (812) 855-6786

Program Services Assistant: **Sue Hanson** (812) 855-8284

Budget Manager: **Helen Harrell** (812) 855-5082

***Note: ASP no longer has a general office telephone number.

Please contact specific staff members at the above numbers ***

African Studies Program

Woodburn Hall 221

Indiana University

Bloomington, IN 47405

Fax: (812) 855-6724

Email: afrist@indiana.edu

Http://www.indiana.edu/~afrist

Indiana University