



An
Evening of
Piano and Strings

8:00 p.m. Wednesday

May 3, 2000

in the Auditorium,

Northside Hall, IUSB

Thomas C. Miller,
Acting Dean, Division of the Arts

IUSB 1999/00

No 53

As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons, return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged.

Audio and video recording equipment, cameras, cellular phones or other electronic devices may not be used at any performance in any auditorium of IUSB. Pagers and cell phones brought into a performance hall should be turned off.

Talking or making noise of any kind during any performance is prohibited, and ushers reserve the right to remove anyone creating a disruption or who is in any way a disturbance to the performer(s) or other audience members. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

Audience members wishing to greet the performers should proceed to the lounge and corridor on the east side of the auditorium. Please do not enter the back stage area following the performance.

ARTS IUSB
1999-2000 SEASON



The DIVISION of the ARTS
10th ANNIVERSARY

An Evening of Piano and Strings

Ballade No.4 in F minor Op.52

F. Chopin

Performed by Paulo Emiliano Pia De Andrade

Quintet op. 57

D. Shostakovich

Piano: Alexander Korsantia

Violin I: Chris Nemeth

Violin II: Dan Kawamura

Viola: John Lawrence

Cello: David Machavariani

Intermission

Quintet in F minor, Op. 34

J. Brahms

Piano: Alexander Korsantia

Violin I: Dan Kawamura

Violin II: Chris Nemeth

Viola: John Lawrence

Cello: David Machavariani

Paulo Emiliano Pia de Andrade

Alexander Korsantia

A winner of several important international piano competitions, including the Sydney, Australia, Palm Beach Invitational, USA, and Arthur Rubinstein in Tel Aviv, Alexander Korsantia has



appeared with leading orchestras, such as the Chicago Symphony, Moscow Virtuosi, the Czech Philharmonic, the Israeli Philharmonic and others throughout the world. He was heard in recital at Alte Oper Hall in Frankfurt, Gewandhaus in Leipzig, Wang Zaal in Amsterdam, St. Petersburg Philharmonic Hall, Osaka Orchestra Hall, and Tokyo Metropolitan Hall. Born in Tbilisi, he studied with his mother, the foremost piano teacher there, later continuing with Prof. Tengiz Amiradji at Tbilisi State. He joined the Toradze Piano Studio in January 1992 and is currently on the faculty of Indiana University South Bend.

Paulo Andrade

Paulo Andrade was born in Curitiba, Brazil, where he began his musical studies at the age of seven. In 1995 he finished his Bachelor's degree in piano in Curitiba. He has performed recitals throughout Southern Brazil, and has also appeared as soloist with major Brazilian orchestras, where he was awarded several prizes in Brazilian national competitions. Mr. Andrade came to IUSB in January 1997 and is pursuing a master's degree program at IUSB.

Dan Kawamura

Mr. Kawamura is a sophomore music student of Professor Aaron Berofsky. Previously he studied at the North Carolina School of the Arts with Elaine Richey. Shortly after his enrollment there he appeared as guest artist with the Winston-Salem Symphony. He later attended the Royal Conservatory of Music in Toronto as a student of Lorand Fenyves. Mr. Kawamura also worked with artists Leon Fleischer, Donald Weilerstein, George Cleve and Richard Bradshaw and has appeared in concert at the Parliament of Canada. Other appearances include the Raleigh Symphony, the Charlotte Symphony, the Charlotte Philharmonic, the Durham Symphony, the North Carolina Symphony and the IUSB Philharmonic. He has also performed at the Bowdoin, Encore, Meadowmount and Saugatuck Music festivals.

John Dorian-Lawrence

John Dorian-Lawrence is the viola instructor at the University of Notre Dame and for this past academic year, adjunct viola professor at IUSB. As an orchestra player, Mr. Lawrence performs regularly with the Indianapolis and Grand Rapids symphony and he is a member of the South Bend, Kalamazoo, and Northwest Indiana Symphonies. He attended Interlochen Arts Academy and the North Carolina School of the Arts.

David Macharariani,

David Macharariani, a first place winner of the Transcaucasian Chamber Music Competition, is currently principal cellist in the Elkhart Symphony Orchestra and a member of both the South Bend and Kalamazoo Symphonies. He holds a Masters in Music degree from both IUSB and Notre Dame, and has received an Artist Diploma from IUSB. In his native republic of Georgia, he appeared frequently with the National Symphony and Symphony Orchestra of Radio and TV, and successfully toured in Georgia, Russia, and Ukraine. During 1990-1992, he was a cello faculty member at Tbilisi State Conservatory. While in the United States he has appeared as a soloist with the IUSB Philharmonic, and in 1999 performed the Saint Saëns Cello Concerto with the Elkhart Symphony and played in numerous recitals in the Michiana area.

Chris Nemeth, Violin

Chris began his formal study of the violin at the age of eight. His principal teachers have included Michael Neumann, Madeline Schatz, Andrew Dawes, Ruben Gonzalez, and David Taylor. Chris has performed throughout United States, Latin America, Europe, and Canada, has participated in numerous festivals including the Kneisel Hall Chamber Music Festival (Blue Hill, Maine) and the International Youth and Music Festival (Vienna, Austria), and has been heard on Missouri Public Radio, WFMT (Chicago), and National Public Radio.

Chris has performed with the Missouri Chamber Orchestra, the Monterey Music Festival Orchestra, the Montovani Orchestra, and the Ravinia Festival Orchestra. He remains active as a chamber musician in the Chicago area.

In addition to playing the violin, Chris is a founding partner of a management consulting firm specializing in merger and acquisition integration.

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