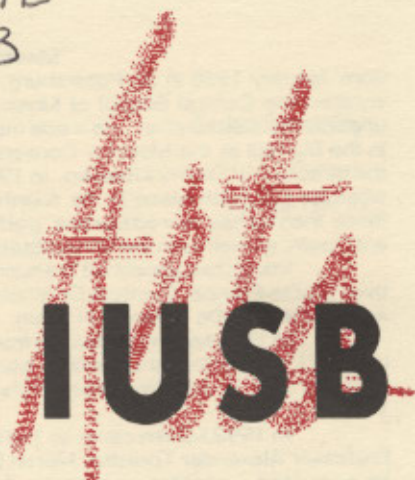


1992/93
, M63



DUO PIANO RECITAL

MAXIM MOGILEVSKY
ALEXANDER MOGILEVSKY

A presentation of
INDIANA UNIVERSITY SOUTH BEND
Division of the Arts
Daniel Cohen, Chancellor
Robert W. Demaree, Jr., Dean of the Arts

Four o'clock
Sunday, October 18, 1992
Campus Auditorium
Fifth Program, 1992-93 Season

Maxim Mogilevsky

Born January 1968 in St. Petersburg, Russia, Maxim Mogilevsky at the age of six entered the Central School of Music, Moscow Conservatory, where he studied under Anaida Sumbatian. He made his debut at the age of 15 in 1983 performing in the Big Hall at the Moscow Conservatory with the Moscow Philharmonic under the direction of Dmitry Kitaenko. In 1989 Maxim entered the international spotlight when he won sixth place in the fourth International Music Competition of Japan. Since then he has toured Europe, performing in England, Belgium, France, Holland and Spain, as well as in the United States and Australia.

Maxim has appeared in a number of European festivals, including the Festival Ile-De-France, Festival De Wallonie and Festival Van Antwerpen in Belgium and the Festival De Valencia in Spain.

In 1991 Maxim graduated from the Moscow Conservatory, where he studied with Lev Naumor for six years. Maxim has also studied with Joaquin Soriano in Spain as well as with Professor Bella Davidovich of the Juilliard School in New York.

In 1992 Maxim came to Indiana University South Bend at the request of Professor Alexander Toradze, Martin Endowed Professor in Piano at IUSB, where he accepted a position as Maestro Toradze's assistant. Maxim now resides permanently in the Michiana area.

In February this year Maxim received a special award in South Africa for his performance of South African music. This spring he toured South Korea, performing in Seoul, Pusan and other major cities and concluding his Pacific Tour with concerts in Tokyo and Yokohama. He will soon be leaving for another concert in Japan, at the Yokohama International Festival where he will appear with the New Tokyo Philharmonic Orchestra.

Alexander Mogilevsky

Alexander Mogilevsky was born in 1977 in Odessa, Southern Ukraine. At seven, he entered the Central School of Music at the Moscow Conservatory in the class of Professor Tatiana Kestner who taught many famous pianists, including Andrei Gavrilov. At nine he made his debut recital in the Small Hall of the Moscow Tchaikovsky Conservatory.

After the death of his first teacher Alexander entered the class of Professor Yevgeni Timakin who was a professor of the superstar Ivo Pogorelich.

He has performed in recitals and made orchestra appearances, including playing the Prokofiev "Concerto No. 1" and Chopin "Concerto No. 1," throughout the former USSR.

During the historic visit of Vladimir Horowitz in Russia in 1986 Alexander was blessed by the great Maestro. He has appeared in concert with the famed cellist and conductor Mstislav Rostropovitch and other renowned artists.

In March 1989 he created a sensation in London, performing Beethoven's "First Piano Concerto" with the Manchester Symphony Orchestra. He was immediately engaged to tour England and made several appearances on BBC television. He was proclaimed "a new genius" by the critic from *The London Times*.

The same year he performed in Madrid, Prague and Brussels. He played a private recital for the British Prime Minister, Margaret Thatcher, and for the King of Spain.

He toured South Korea in the spring of 1992, performing in Seoul, Pusan, Kwanju and Taegu. In June he became a first prize winner on the First International Junior Tchaikovsky Competition in Moscow and gave a recital in the most prestigious Big Hall of Moscow Conservatory. He was immediately engaged for numerous concerts in the major halls of Europe, Japan, Korea, Australia, Canada and the United States.

The use of recording or photographic devices at a concert in any auditorium of IUSB is forbidden. Eating, drinking or smoking at such events is also prohibited. Attendance by children under the age of responsible behavior is discouraged.

Program

Meditation

Tchaikovsky

Evening Dreams

Carnaval, Op. 9

Schumann

Preamble

Pierrot

Arlequin

Valse noble

Eusebius

Florestan

Coquette

Replique

Sphinxes

Papillons

A.S.C.H.-S.C.H.A.

Chiarina

Chopin

Estrella

Reconnaissance

Pantalon et Colombine

Valse allemande

Paganini

Aveu

Promenade

Pause

Marche des Davisdbundler contre les Philistins

Alexander Mogilevsky

Intermission

Sonata in A Major, D. 664

Schubert

Allegro moderato

Andante

Allegro

Barcarolle, Op. 60

Chopin

Scherzo and Marsch

Liszt

Three Fragments from "Petroushka"

Stravinsky

Danse Russe

Chez Petroushka

La Semaine Grasse

Maxim Mogilevsky

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