

IUSB Wind Ensemble
Fall Concert

1997/98 5

Jerry Lackey, Director



4:00 pm Sunday,
November 9, 1997

In the Auditorium on the
IUSB Campus.

Robert W. Demaree, Jr. Dean
Division of the Arts

IUSB Symphonic Wind Ensemble Personnel

FLUTES

Pat Geoffroy
Marian Emery
Kari Sonnichsen
Vicki Chidister
Amy Kiszka
Amy Kleinhaus
Annie Dickerson

OBOES

Dixie Detgen (+ English horn)
Angela Johnson

CLARINETS

Dawn Forsythe
Jeanine Bilik
Adrienne Sparks
Amanda Klein
Susan Conroy
Charley Roush
Jessica Storey
Carolina Ferraudi

BASS CLARINET

Bill Olson

BASSOONS

Sara Peters
Becky Arney

ALTO SAXOPHONES

Dimitri Lemay
Mary Blackburn

TENOR SAXOPHONE

Chris Bower

BARITONE SAXOPHONE

Carl Coon

TRUMPETS

Mark Chuvala
Dennis Gamble
Joe Wilson
Naomi Warren
Lynda Ingalls
Frank Fisher

HORNS

Cathleen Hartman
Faith Nelson
Carol Tabisz
William Kryder

TROMBONES

Eugene Henry
Liz Chrastil
Greg Hartman
Edward Sparks
James Welling

BARTONES

George Ambler
Robert Fox
Michael Alexander, II

TUBAS

Charlie Krause
Chad Miller
Russ Coon

STRING BASS

Melissa Sulok

PIANO

Susan Conroy

PERCUSSION

James Bollero
Dennis Colvin
Brad Cronmille
Jeffrey Gorman
Ronald Hull
Kevin Klodzins
Chuck Morris
Dagan Thogera
Jenny Yuhasz

IUSB SYMPHONIC WIND ENSEMBLE

PROGRAM

November 9, 1997

Jerry Lackey, Director

King Cotton March John Philip Sousa, concert edition by Mark Hindsley

Sensemaya Silvestre Revueltas, arranged for band by Frank Benicriscutto

The Rose Amanda McBroom, arranged by Jack Bullock

The Solitary Dancer Warren Benson

Music for The Royal Fireworks G.F. Handel, rescored by Mark Hindsley

Intermission

Solar Storm from "Sun Spots" Jenny Yuhasz

Featuring the entire percussion section

March "Dramatic" Robert Jager

Jupiter from "The Planets" Gustav Holst, arranged by Messrs. J. Curwen

Rhosymedre, Prelude on a Welsh Hymn Tune arranged by Walter Beeler

Pines of the Appian Way Ottorino Respighi, arranged by Antonio d'Ella

MAJOR BENEFACTORS

(\$1,000 & more)

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A complete list of those who support
ARTS IUSB can be seen in the Campus
Auditorium lobby.

As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons, return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged. Audio and video recording equipment, cameras, cellular phones and other electronic devices may not be used at a performance in any auditorium of IUSB. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

Audience members wishing to greet the performers should proceed to the lounge and corridor on the east side of the auditorium. Please do not enter the back stage area following the performance.

BENEFACTORS (\$500-999)

Mr. Thomas R. Curski

IBM Corporation

Evelyn Inwood, in Memory of
Kenneth P. Inwood

National Steel Corporation

Ernestine M. Raclin

Franklin Schurz

PRODUCTION STAFF

Dr. Thomas C. Miller,
Assistant Dean of Arts

Jamie L. Talboom,
Production Coordinator

Chantelle C. Snyder,
Graphic Designer

David R. Davenport,
Resident Stage Manager

