Student Spotlight Recital

Tuesday, March 25, 2014
7:30 pm
Louise E. Addicott and Yatish J. Joshi Performance Hall

Welcome — Marvin V. Curtis

Remarks — Terry Allison, Yatish J. Joshi

"So in Love" from *Kiss Me, Kate* — Cole Porter
Tamra Garrett, soprano
Joo Hee Jeong, piano

Sonata in g minor, Adagio and Fugue, BWV 1001 — J.S. Bach
Caprice, No. 24 — Niccolo Paganini
Helen Pappas, violin

"Betrachte Meine Seel" from *St. John Passion* — J.S. Bach
Julius C. Miller, baritone
Joo Hee Jeong, piano

Ballade No. 4, Op. 52 — Frédéric Chopin
Ilia Ulianitsky, piano

Blow, Blow Thou Winter Wind, Op. 6, No. 3 — Roger Quilter
Lawrence Mitchell-Matthews, baritone
Joo Hee Jeong, piano

Student Spotlight Recital

Tuesday, March 25, 2014
7:30 pm
Louise E. Addicott and Yatish J. Joshi Performance Hall

Welcome — Marvin V. Curtis

Remarks — Terry Allison, Yatish J. Joshi

"So in Love" from *Kiss Me, Kate* — Cole Porter
Tamra Garrett, soprano
Joo Hee Jeong, piano

Sonata in g minor, Adagio and Fugue, BWV 1001 — J.S. Bach
Caprice, No. 24 — Niccolo Paganini
Helen Pappas, violin

"Betrachte Meine Seel" from *St. John Passion* — J.S. Bach
Julius C. Miller, baritone
Joo Hee Jeong, piano

Ballade No. 4, Op. 52 — Frédéric Chopin
Ilia Ulianitsky, piano

Blow, Blow Thou Winter Wind, Op. 6, No. 3 — Roger Quilter
Lawrence Mitchell-Matthews, baritone
Joo Hee Jeong, piano

Aria and Scherzo — Carrol M. Butts
Allegro and Cannon — Anton Reicha
Rebecca Houck, Austin McBride, Deonna Minix
French horn trio

"Che Faro Senza Euridice" — Christoph Willibald Gluck
from *Orfeo ed Euridice*
Katelyn Andrysiak, mezzo-soprano
Joo Hee Jeong, piano

Two Poems, Op. 32 — Alexander Scriabin
I. Andante cantabile in F-sharp Major
II. Allegro con eleganza in D Major
Etude No. 12 in d-sharp minor, Op. 8
Ketevan Kartvelishvili, piano

****

Thank You

We thank all the people involved in making the Louise E. Addicott and Yatish J. Joshi Performance Hall at IU South Bend a reality. From the donors to the architects, and the construction crew to all the subcontractors, we appreciate your part in the completion of this beautiful performance venue. We are thrilled that you joined us this evening to enjoy the performance hall's inaugural recital featuring the first of thousands of students who will benefit from its state-of-the-art design and technology. Without you this concert, and the decades of fine music to follow, would not have been possible. Thank you.

Aria and Scherzo — Carrol M. Butts
Allegro and Cannon — Anton Reicha
Rebecca Houck, Austin McBride, Deonna Minix
French horn trio

"Che Faro Senza Euridice" — Christoph Willibald Gluck
from *Orfeo ed Euridice*
Katelyn Andrysiak, mezzo-soprano
Joo Hee Jeong, piano

Two Poems, Op. 32 — Alexander Scriabin
I. Andante cantabile in F-sharp Major
II. Allegro con eleganza in D Major
Etude No. 12 in d-sharp minor, Op. 8
Ketevan Kartvelishvili, piano

****

Thank You

We thank all the people involved in making the Louise E. Addicott and Yatish J. Joshi Performance Hall at IU South Bend a reality. From the donors to the architects, and the construction crew to all the subcontractors, we appreciate your part in the completion of this beautiful performance venue. We are thrilled that you joined us this evening to enjoy the performance hall's inaugural recital featuring the first of thousands of students who will benefit from its state-of-the-art design and technology. Without you this concert, and the decades of fine music to follow, would not have been possible. Thank you.