

IU South Bend Wind Ensemble

Ken Douglas, conductor

Twin Cities Concert Band

Dennis Gamble and Ken Douglas, conductors

Wednesday, April 28, 2014

7:30 pm

Campus Auditorium, Northside Hall

- I. Intrada
- II. Intermezzo
- III. Finale

IU South Bend Wind Ensemble

INTERMISSION

Fugue in g minor, BWV 578

J.S. Bach
arr. Ken Douglas

Sonata for Two Clarinets

Francis Poulenc

- I. Presto
- II. Andante
- III. Vif

Katelyn Audette and Robert Bishop, clarinet

Horn Trio

Anton Reicha

- I. Allegro
- II. Cannon
- III. Finale

French Horn Trio
Rebecca Houck
Austin McBride
Deonna Minix

Wapango

Paquito D' Rivera

Brooke Janowski, soprano saxophone
Drake Ziegelmaier, alto saxophone
Ken Douglas, tenor saxophone
Nathaniel Baum, baritone saxophone

Just Buckets

Brian Justison

Percussion Trio
Josh Evans
Zach Newsom
Christian Niedbalski

Nathan Hale Trilogy

James Curnow

Handel in the Strand

Percy Grainger

“Blessed Are They” from *A German Requiem*

Johannes Brahms
translation, B. Buehlman

Symphony No. 1

Daniel Bukvich

“In Memoriam, Dresden, 1945”

- I. Prologue
- II. Seeds in the Wind
- III. Ace Maria
- IV. Fire Storm

Come Sweet Death, BMV 478

Bach
arr. A. Reed

Scenes from the Louvre

Norman Dello Joio

- I. The Portals
- II. Children's Gallery
- III. King's France
- IV. Nativity Paintings
- V. Finale

Military March No. 4, Op. 39 Edward Elgar

Pomp and Circumstance,
translation M Retford

ed. A, Reed

Twin Cities Concert Band

IU South Bend Wind Ensemble

Flute

Jasmine Ensz

Clarinet

Katelyn Audette

Robert Bishop

Alto Saxophone

Jana Blackwell

Brooke Janowski

Drake Ziegelmaier

Baritone Saxophone

Nathaniel Baum

Trumpet

Jessica Hartman

Matthew Miller

Jessica Hartman

Euphonium

Naomi Johnston

Horns

Rebecca Houck

Austin McBride

Deonna Minix

Tuba

Drew Wraight

Percussion

Joshua Evans

Christian Niedbalski

Zachary Newsom

Twin Cities Concert Band

Flute

Robijo Burzynski

Chiarra Conn

Jasmine Ensz

Ann Littleton

Ellen Schaffer-Yaw

Oboe

Taylor Niezgodski

Heidi Eash

Clarinet

Katelyn Audette

Nathaniel Baum

Robert Bishop

Judy DeFries

Grace Johnson

Karen Manley

Brooke Victor

Bassoon

Bryan Cavitt

Ashely Westra

Alto Saxophone

Marlene Schroeder

Miki Kanemitsu

Tenor Saxophone

Gail Hickner

Baritone Saxophone

Zach Myers

Trumpet

Catherine Page-Vanore

Carol Stelter

Joe Walz

Caitlyn Perry

Horn

Jennifer Honer

Rebecca Houck

Austin McBride

Akane Omanson

Trombone

Eugene Henry

Joe Hickner

Matt Hornish

Tuba

Anne Pfeil

Percussion

Deonna Minix

Larry Vanore

Bass Clarinet

Katherine Bueter

Caitlyn Perry

Biographies

Ken Douglas earned a Ph.D. of music education at the University of North Carolina at Greensboro and a master of music education from Michigan State University. He taught music for eight years in California public schools after receiving his bachelor's degree in music education from California State University, Fresno. As assistant professor of music education at Indiana University South Bend, Ken coordinates the music education program and directs the IU South Bend Wind Ensemble and Wind Quintet. In addition to his duties at IU South Bend, Ken is active as a researcher within the music education profession and has presented research both nationally and internationally. Ken is also active as a clinician, adjudicator, consultant, and performer.

Dennis Gamble graduated with bachelor of music education and master of music education degrees from the Jacobs School of Music at Indiana University Bloomington. He studied trumpet with Louis Davidson and Alan Dean. He currently teaches band at Mishawaka High School and John Young Middle School. Dennis has been a member of the Summer Twin Cities Concert Band for 28 years, serving as its conductor for the past three years. He is also the director of the Michiana Jazz Assemblage in Elkhart. Dennis is an active musician in the area working with the Twin Cities Jazz Orchestra, the Chamber Brass, South Bend Civic Theater and various other chamber and small jazz groups. He is also a musician and the pit director for the local cabaret group, The Company.

The **IU South Bend Wind Ensemble** began rehearsing as a student-only musical group in the fall of 2013 in order to give music students a more student-centered musical experience. The ensemble is guided by a philosophy that seeks to immerse students and audiences in high quality music. The ensemble consists of woodwind, brass, and percussion players who perform pieces of various instrumentation and styles. Because of the ensembles flexible scoring and instrumentation, the ensemble can perform works for eight to 80 players, and presents repertoire composed from the Middle Ages to today. Additionally, the ensemble seeks to add to the existing repertoire by commissioning new works from rising composers.

The **Twin Cities Concert Band** is deeply rooted in the concept of “community” and in encouraging musical involvement among people at all stages of life. The Twin Cities Concert Band strives to:

- Make a substantial contribution to musical life of the community.
- Provide members with an opportunity for musical expression, growth, and fellowship.
- Provide audiences with quality and memorable performances.
- Foster and promote wind music and the adult band concept through concerts, conferences, tours, recordings, publications, and commissions.
- Aid local music educators in the music education of young people through the presentation of concerts, clinics, festivals and scholarships.

Membership is open to all South Bend area community members who are interested. Rehearsals are Wednesday evenings at 7:00 pm in the Education and Arts Building room 1103 on the IU South Bend campus. Anyone interested in participating should contact Ken Douglas (kendougl@iusb.edu) for more information.



Group lessons for adults + children

Instruments + Voice

guitar, piano, banjo, hammered dulcimer, viola, violin, bass, voice

Dance

Latin, Spanish, Ballroom, Swing

For the littlest ones

Music Play | newborn + infant + toddler

Rhythm & Movement | preschool

themusicvillage.org
574.245.SONG (7664)