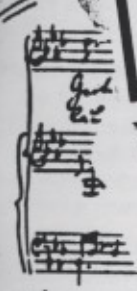


*Andante tranquillo*

*Allegro*



**60th Anniversary**

1992-1993 Season  
South Bend  
**Symphony  
Orchestra**  
Tsung Yeh, Music Director

# SOUTH BEND SYMPHONY ORCHESTRA

TSUNG YEH, MUSIC DIRECTOR

Saturday, October 17, 1992

8:00 P.M.

Morris Civic Auditorium

TSUNG YEH, CONDUCTOR  
THE CHESTER STRING QUARTET

Aaron Berofsky, *Violin*  
Kathryn Votapek, *Violin*  
David Harding, *Viola*  
Thomas Rosenberg, *Cello*

SCHUMAN

New England Triptych: Three pieces for  
Orchestra after William Billings

- I. Be Glad Then, America
- II. When Jesus Wept
- III. Chester

MARTINŮ

Concerto for String Quartet and Orchestra

- I. Allegro vivo
  - II. Adagio
  - III. Tempo moderato
- The Chester String Quartet

INTERMISSION

BRAHMS

Symphony No. 2 in D Major, Op. 73

- I. Allegro non troppo
- II. Adagio non troppo
- III. Allegretto grazioso
- IV. Allegro con spirito

Floral arrangement courtesy of The Miami Florist &  
Gift Shop, David & Joan Duffin, proprietors.

Latecomers will be seated during an appropriate pause in the music. Considerate patrons will turn off audible timepieces and electronic devices. Cameras and recording devices are not permitted in the auditorium. This concert is scheduled to be broadcast on Sunday, October 25, 1992 at 6:30 P.M.(EDT) WAUS-FM, 90.7.

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## MEET THE ARTIST

### THE CHESTER STRING QUARTET

Widely recognized as one of America's most distinguished and sought after Chamber ensembles, The Chester String Quartet has been called "one of the best and brightest of the country's young string quartets" by the Boston Globe. Fulfilling the promise of excellence recognized when awarded the first prize at the 1985 Discovery Competition, they also are the only American quartet with the distinction of winning top prizes at the international quartet competitions in both Munich, Germany and Portsmouth, England.

In addition to their highly acclaimed performances of the standard repertoire in concerts from coast to coast, they are constantly involved in a wide range of projects that keep them on the cutting edge of chamber music in America. They have been Quartet-in-Residence of the innovative New York Chamber Ensemble. Their versatility is evident in highlights from recent seasons: performances in nearly all of New York's major recital halls, including a recreation of Schoenberg's "Verein" concerts in a series at Lincoln Center's Alice Tully Hall, a concert with several noted jazz musicians at Carnegie Recital Hall, a complete Beethoven cycle; and live radio and television appearances. They are committed to performing contemporary and lesser known works of the chamber music repertoire.

Founded at the Eastman School of Music, they are Quartet-in-Residence and full-time faculty members at Indiana University at South Bend. The Quartet also maintains a busy summer teaching and appearing at such festivals as Aspen, Newport, Grand Tetons, and Music Mountain. The Chester String Quartet has performed with many internationally known solo artists as well as with members of the Guarneri and Cleveland Quartets. They have been heard numerous times on National Public Radio, the BBC, and German State Radio.

#### AARON BEROFSKY, Violin

Mr. Berofsky received his Master's degree from the Juilliard School where he was a scholarship student of Dorothy DeLay. He has performed chamber music at Lincoln Center as well as festivals throughout the United States, Canada, and Europe. Berofsky has performed with such distinguished artists as Laurence Lesser at the Banff Festival and Eugene Istomin, with whom he recently toured Europe playing piano quartets.

#### KATHRYN VOTAPEK, Violin

Originally from East Lansing, Michigan, Ms. Votapek received her Bachelor of Music degree from Indiana University and her Master's degree from the Juilliard School. She has studied chamber music with members of the Juilliard, Vermeer and Borodin Quartets. Ms. Votapek has participated in summer music festivals at Tanglewood, Ravinia, and the Accademia Musicale Chigiana in Siena, Italy.

#### DAVID HARDING, Viola

Mr. Harding is from Toronto, Canada. He attended the Juilliard School where he was a student of Paul Doktor. He has appeared in numerous chamber music festivals throughout the United States and Canada, and is a member of the highly acclaimed early music ensemble Tafelmusik.

#### THOMAS ROSENBERG, Cello

Mr. Rosenberg is a graduate of Oberlin and holds a Master's degree from the Eastman School of Music where he studied with, and was teaching assistant to, Paul Katz and Laurence Lesser. His studies of the string quartet literature have been with many noted chamber musicians including members of the Budapest, Cleveland, Tokyo, and Juilliard Quartets. Mr. Rosenberg is Artistic Director of the Fischhoff National Chamber Music Competition.



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