

Report: Summary of the Assessment Cycle Results in : 2018-2019 Assessment Cycle: Assessment Plan and Assessment Findings

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Workspace: Academic Program Assessment and Planning Workspace

Assessment Plan Template : IU Kokomo Academic Assessment Template [

Report Generated : Thursday, May 02, 2019

Organizational Area	Summary Results																																																																														
<p>Indiana University System AMS » Indiana University: Kokomo » Academic Affairs » School of Humanities & Social Sciences</p> <p>New Media, Art & Technology</p>	<p>Overall Statistics</p> <ul style="list-style-type: none"> • 33% (4/12) outcomes were included • 50% (2/4) of outcomes included have at least one measure specified • 25% (1/4) of outcomes included have measures with findings specified <table border="1" data-bbox="693 565 2022 1065"> <thead> <tr> <th colspan="2" data-bbox="693 565 1356 662">2 Total Measures (Includes measures that do not have findings)</th> <th colspan="2" data-bbox="1356 565 2022 662">1 Total Measure with Findings</th> </tr> <tr> <th colspan="2" data-bbox="693 662 1024 1065">Measure Type/Method</th> <th colspan="2" data-bbox="1024 662 1356 1065">Measure Level</th> <th colspan="2" data-bbox="1356 662 2022 1065">Acceptable Target Achievement</th> </tr> </thead> <tbody> <tr> <td data-bbox="693 711 1024 735">Student Artifact</td> <td data-bbox="856 711 1024 735">2 (100%)</td> <td data-bbox="1024 711 1356 735">Course</td> <td data-bbox="1150 711 1356 735">0 (0%)</td> <td data-bbox="1356 711 2022 735">Not Met</td> <td data-bbox="1486 711 2022 735">1 (100%)</td> </tr> <tr> <td data-bbox="693 735 1024 760">Exam</td> <td data-bbox="856 735 1024 760">0 (0%)</td> <td data-bbox="1024 735 1356 760">Program</td> <td data-bbox="1150 735 1356 760">2 (100%)</td> <td data-bbox="1356 735 2022 760">Met</td> <td data-bbox="1486 735 2022 760">0 (0%)</td> </tr> <tr> <td data-bbox="693 760 1024 784">Portfolio</td> <td data-bbox="856 760 1024 784">0 (0%)</td> <td data-bbox="1024 760 1356 784">Institution</td> <td data-bbox="1150 760 1356 784">0 (0%)</td> <td data-bbox="1356 760 2022 784">Exceeded</td> <td data-bbox="1486 760 2022 784">0 (0%)</td> </tr> <tr> <td data-bbox="693 784 1024 808">Other</td> <td data-bbox="856 784 1024 808">0 (0%)</td> <td data-bbox="1024 784 1356 808">Other</td> <td data-bbox="1150 784 1356 808">0 (0%)</td> <td data-bbox="1356 784 2022 808">Unspecified</td> <td data-bbox="1486 784 2022 808">0 (0%)</td> </tr> <tr> <td data-bbox="693 808 1024 833">Total Direct</td> <td data-bbox="856 808 1024 833">2 (100%)</td> <td data-bbox="1024 808 1356 833">Unspecified</td> <td data-bbox="1150 808 1356 833">0 (0%)</td> <td colspan="2"></td> </tr> <tr> <td data-bbox="693 865 1024 889">Survey</td> <td data-bbox="856 865 1024 889">0 (0%)</td> <td colspan="4"></td> </tr> <tr> <td data-bbox="693 889 1024 914">Focus Group</td> <td data-bbox="856 889 1024 914">0 (0%)</td> <td colspan="4"></td> </tr> <tr> <td data-bbox="693 914 1024 938">Interview</td> <td data-bbox="856 914 1024 938">0 (0%)</td> <td colspan="4"></td> </tr> <tr> <td data-bbox="693 938 1024 963">Other</td> <td data-bbox="856 938 1024 963">0 (0%)</td> <td colspan="4"></td> </tr> <tr> <td data-bbox="693 963 1024 987">Total Indirect</td> <td data-bbox="856 963 1024 987">0 (0%)</td> <td colspan="4"></td> </tr> <tr> <td data-bbox="693 1019 1024 1044">Unspecified</td> <td data-bbox="856 1019 1024 1044">0 (0%)</td> <td colspan="4"></td> </tr> </tbody> </table>			2 Total Measures (Includes measures that do not have findings)		1 Total Measure with Findings		Measure Type/Method		Measure Level		Acceptable Target Achievement		Student Artifact	2 (100%)	Course	0 (0%)	Not Met	1 (100%)	Exam	0 (0%)	Program	2 (100%)	Met	0 (0%)	Portfolio	0 (0%)	Institution	0 (0%)	Exceeded	0 (0%)	Other	0 (0%)	Other	0 (0%)	Unspecified	0 (0%)	Total Direct	2 (100%)	Unspecified	0 (0%)			Survey	0 (0%)					Focus Group	0 (0%)					Interview	0 (0%)					Other	0 (0%)					Total Indirect	0 (0%)					Unspecified	0 (0%)				
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Report : Assessment Cycle Details for : New Media, Art & Technology

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Assessment Plan: 2018-2019 Assessment Cycle: Assessment Plan and Assessment Findings

Assessment Plan Template : IU Kokomo Academic Assessment Template

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Measures and Findings

New Media, Art, and Technology Learning Outcomes

Outcome

Goal 1.1.1

Goal 1

Students can demonstrate New Media, Art, and Technology (NMAT) core foundation knowledge

Outcome 1

Students can synthesize multiple concepts learned in the NMAT core foundation across a variety of materials and processes

Component 1 (1.1.1)

Students will be able to apply basic design principles to solve art/design challenges

Mapped to:

No Mapping

Measure

Core Foundations

PROGRAM LEVEL; DIRECT - STUDENT ARTIFACT

Details/Description:

We will assess a wide variety of projects from our first year core foundation courses.

Acceptable Target:

We would like to have 70% of the projects met or exceed expectations

Implementation Plan (timeline):

Projects from Fall 17, spring 18, and fall 18 will be assessed

Key/Responsible Personnel:

NMAT faculty: Minda Douglas, Michael Koerner, Erik Deerly, Wayne Madsen, and Yunjin Woo

Supporting Attachments:

Findings

for Core Foundations

Summary of Findings:

The percentages are an average from four faculty conducting the assessment. Object 1: Students can synthesize multiple concepts learned in the NMAT core foundation across a variety of materials and processes.

Assignment 1 (10 projects) design-based coding

80% met or exceeded expectations

Assignment 2 (14 projects) digital illustration

60.6% met or exceeded expectations

Assignment 3 (12 projects) drawing

68.75% met or exceeded expectations

Assignment 4 (11 projects) 3D art

63.65% met or exceeded expectations

Assignment 5 (9 projects) 3D art
49.5% met or exceeded expectations
Assignment 6 (11 projects) text-based art
70.45% met or exceeded expectations
Assignment 7 (12 projects) 3D printing
60.15% met or exceeded expectations
Assignment 8 (9 projects) figure drawing
78% met or exceeded expectations
Assignment 9 (8 projects) photography
82% met or exceeded expectations
Assignment 10 (12 projects) painting
62.25% met or exceeded expectations

The total average from 10 assignments was 67.53% of student projects were meeting or exceeding expectations. An average of 28.5 out of 108 projects (26.4%) were marked as exceeding expectations. An average of 36 out of 108 projects (33.3%) were marked as not meeting expectations.

Acceptable Target Achievement:

Not Met

Reflections/Notes:

The faculty assessed 108 foundation student works from 10 different assignments. The projects were taken from two sections of NMAT F101 Core Foundations (themes: line, color, paint), two sections of F102 Core Foundations (themes: body, object, image) and one section of NMAT F103 Core Foundations (themes: symbol, text, logo). The faculty included all the projects from a section of students in order to ensure that a range of students were being assessed. The faculty combined the three Components of the Objective when judging the works. The reason for this decision is that art assignments involve all these components in varying amounts and are intertwined in the final quality of the student projects. As a faculty, we decided to look at the assignment objectives and then rate the works based on the specific assignment objectives. The assignment objectives often involved a combination of design principles, utilizing certain materials and processes and the application of concepts. The assignments assessed included a wide range of materials and processes and included: digital illustration, design-based coding, photography, sculpture/3D art, text-based art, 3D printing, drawing, and painting. Since our benchmark of 70% or higher projects should meet or exceed expectations, we were slightly below that mark at an average of 67.53%. Some projects or subject areas produced lower successful results than others. This breakdown helps the faculty determine which art/design areas

Substantiating Evidence:

Goal 1.1.2

No measures specified

Goal 1

Students can demonstrate New Media, Art, and Technology (NMAT) core foundation knowledge

Outcome 1

Students can synthesize multiple concepts learned in the NMAT core foundation across a variety of materials and processes

Component 2 (1.1.2)

Students will be able to properly utilize materials and processes to solve art/design challenges

Mapped to:

No Mapping

Goal 1.1.3

No measures specified

Goal 1

Students can demonstrate New Media, Art, and Technology (NMAT) core foundation knowledge

Outcome 1

Students can synthesize multiple concepts learned in the NMAT core foundation across a variety of materials and processes

Component 3 (1.1.3)

Students will be able to apply concepts to their art/design projects

Mapped to:

No Mapping

4.1.1 Goal 4 Outcome 1 Component 1

Measure

Core Foundation Projects

Goal 4

Students can demonstrate a culmination of New Media, Art, and Technology (NMAT) concepts in the Program Capstone

Outcome 1

Students will be able to apply major concepts of New Media, Art, and Technology to their own work

Component 1 (4.1.1)

Students can effectively communicate design/creative agenda

PROGRAM LEVEL; DIRECT - STUDENT ARTIFACT

Details/Description:

We will assess a wide variety of projects from our first year core foundation courses.

Acceptable Target:

Our benchmark will be 70% or higher of the projects will meet or exceed expectations.

Implementation Plan (timeline):

Fall 17, Spring 18, and Fall 18 courses will be used.

Key/Responsible Personnel:

New Media, Art, and Technology faculty including: Minda Douglas, Michael Koerner, Wayne Madsen, Gregory Steel, Erik Deerly, and Yunjin Woo

Mapped to:

No Mapping

Supporting Attachments:

No Findings Added to Core Foundation Projects