

No Cassette

Preston  
Reed

In Concert

Saturday, June 13, 1998  
at 7:30 p.m. in the Recital Hall, NS 158  
on the IUSB Campus

Robert W. Demaree Jr.,  
Dean, Division of the Arts

# Preston Reed

Preston Reed plays acoustic steel string guitar in a revolutionary, self-invented percussive style that integrates melodies and drum rhythms simultaneously. Drawing on jazz, rock, funk and ethnic musical influences and combining the skills of a drummer, keyboardist and guitarist, Preston performs unique compositions that transform the guitar as we know it into a new instrument. Called "phenomenal" by Al DiMeola and "inspiring" by the late Michael Hedges, Preston's solo concerts and workshops are challenging a whole generation of players to think differently about the creative possibilities of the acoustic guitar. The Minneapolis Star Tribune calls him "electrifying...an innovative guitarist who, with his resourceful techniques, can make one acoustic guitar sound like a full rock band." Guitar World Magazine calls him "a revolutionary guitarist who plays his instrument like a drum kit as much as a guitar." The Los Angeles Times wrote, "Acoustic guitarist Preston Reed literally hammers out his musical groove."

Preston has recorded 13 albums and three videos since 1979 — including last year's acclaimed solo CD Ladies Night. His first public performance, at age 17, was accompanying Beat poet Allen Ginsberg at a reading at the Smithsonian Institution. He has since shared the stage with dozens of music and entertainment luminaries like Bonnie Raitt, Lyle Lovett, Robin Williams, and Linda Ronstadt. He has done a feature film score, and was recently commissioned to compose a four-part classical guitar piece for the nationally acclaimed Minneapolis Guitar Quartet. Last December Preston appeared in an historic live satellite broadcast on Turkish National Television with world-renowned sax player and composer Arif Sag. Televised live from Istanbul, the program had a viewing audience of 120 million in 17 countries. It has since been re-broadcast twice.

In the past year Preston's busy touring schedule has taken him throughout the entire U.S., Canada, Europe, Japan and Turkey. In between tours he is writing a transcription book on his playing style and composing music for his fourteenth solo album, due for release in the fall of 1998.

As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged. Audio and video recording equipment, cameras, cellular phones or other electronic devices may not be used at any performance in any auditorium of IUSB. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

# Preston Reed

Concert Program  
Saturday, June 13, 1998

Blasting Cap

Shinkansen

Slap Funk

Running

Hijacker

Accufuse

Franzl's Saw

The First Summer Without You

Pacific

Hors D'Oevre

Metal

Ladies Night

Rainmaker

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