

President Herbert Testifies before Congressional Hearing on Visa Procedures

Over the past year, articles have appeared in the *The Chronicle of Higher Education* with headlines such as “Wanted: Foreign Students,” “No Longer Dreaming of America,” and “Security at Home Creates Insecurity Abroad.” All report significant declines in the number of international students applying for and being admitted to U.S. higher education institutions.

A survey conducted earlier this year by five higher-education associations showed that the United States is no longer regarded as destination of choice for attracting the world’s top students, largely because of the difficulties they face in obtaining visas. Many U.S. embassies and consulates worldwide have backlogs of applications waiting processing. At the same time, foreign student populations in other English-speaking countries like Australia, Canada, England, and New Zealand are rising significantly. The question is whether the more restrictive visa procedures that have been put in place to secure U.S. borders are also shutting the door on the legitimate exchange of students and scholars.

Senator Richard G. Lugar (R-Ind.), chair of the Senate Committee on Foreign Relations, held a hearing on October 6, “Addressing the New Reality of Current Visa Policy on International Students and Researchers.” His goal was to determine whether the changes in visa procedures were unnecessarily limiting or deterring students, researchers, and official

visitors from coming to the United States. Reminding a packed Senate hearing room that “hosting foreign students is one of the most successful elements of our public diplomacy” and that “these temporary

devoted to advancing knowledge of the world’s major regions. Many IU area studies programs further national strategic interests, and international students and faculty are significant contributors to the university’s global prominence. He spoke of the contribution of IU’s 4,400 international students to the diversity and quality of education on IU’s campuses; of the importance of the interactions and friendships that bridge the

cultural divide between U.S. and foreign students; and of the unique knowledge and skills these students bring as assistant instructors to IU’s classrooms, laboratories, and language and culture classes. Just as important are the opportunities that U.S. institutions have to mold the perspectives of future leaders of other countries, who return home

“This is a moment for decisive action. We must return the United States to its preeminence in international education.”
—IU President Adam Herbert

visitors provide enormous economic and cultural benefits to our country,” he invited a panel of presidents from three major research universities to testify on the effects of the new visa policy on their institutions and on the nation as a whole.

Indiana University President Adam W. Herbert made his remarks in the context of the university’s rich legacy of outstanding research and teaching programs

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Presidents Adam Herbert of Indiana University (center), C. D. Mote of the University of Maryland (left), and Martin Jischke of Purdue University (right).

Business Faculty Teach Innovative International M.B.A. Program in Croatia

Two years in the planning, the International Graduate Business School (IGBS) Zagreb was founded by a partnership between Indiana University's top-ranked Kelley School of Business and the Economics Institute of Zagreb (EIZ). IGBS Zagreb offers an innovative, English-language International M.B.A. Program, designed to produce a highly skilled cadre of management professionals to address the growing needs of Croatian and southeastern European business communities and contribute to the economic expansion and stability of the region.

Until recently, these communities had to send their young managers abroad to business schools in Europe or the United States to be trained at considerable expense. The only Croatian M.B.A. programs available were part time and of limited value to companies. Now, young professionals have more affordable access to a top-quality management education right at home that com-



bines high-level theoretical teaching with hands-on experience in their own business communities. Formal instruction began in January 2004 with an initial cohort of 14 highly qualified student-professionals who will graduate in May 2005. Graduates receive an M.B.A. diploma from IGBS Zagreb and a certificate from the Kelley School of Business. The program is limited to 30 students each year.

The genesis of IGBS Zagreb was when the U.S. Department of State's Bureau of Educational and Cultural Affairs awarded a grant of a more than half a million dollars to the Kelley School to help an appropriate partner in Croatia establish and implement a top-quality management training program. The Kelley School already had long-standing interests in Central and Eastern

Europe, particularly in Hungary and Slovenia. The EIZ turned out to be an ideal Croatian partner, with library holdings, technology support, and other facilities that are important attractions of the program. The new IGBS program further strengthens the Kelley School's presence and influence in the Central and the Southeastern European region and provides a potential outlet for advanced training of select students from IU's South East European University undergraduate programs in Macedonia.

In the two years of preparation before the beginning of formal instruction, Croatian faculty and administrators visited the Kelley School to work with its faculty in designing the curriculum, observing Kelley classes, and meeting with key administrators to understand how to develop and administer a top M.B.A. program. The school assisted with a range of marketing strategies, including a recruitment brochure and flyer distributed not only

throughout Croatia and Croatian embassies in other Central and southeastern European countries, but even as far as Canada and the United States, where several cities are home to sizeable Croatian heritage populations.

Among the outstanding innovations of the IGBS Zagreb program is the structure of its curriculum. The international M.B.A. is a 16-month



The official photograph of the 2004-2005 IGBS Zagreb M.B.A. group, together with faculty and administrators.

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IU Bloomington Hosts Three Central Eurasian Conferences

For three days in mid-October, Indiana University Bloomington hosted several hundred U.S. and international academics and artists who came to participate in concurrent meetings convened by three international societies and included concerts, a book exhibit, films, and art exhibits. This convergence of events focused on the interdisciplinary study of the cultures, economies, histories, languages, politics, and globalization of the vast region known as Central Eurasia. It stretches from the Black Sea basin through Central Asia and Afghanistan on to Mongolia, Tibet, and the Uyghur Autonomous Region in northwest China. The two major gatherings were the Fifth Annual Conference of the Central Eurasian Studies Society (CESS) and the Mongolian Society Annual Meeting. The third smaller conference was a symposium convened by the Azerbaijani American Cultural and Educational Foundation (AACEF). A board meeting of the American Institute of Afghanistan Studies accompanied the events on the last day of the conference.

CESS was formally established in 2000 as the primary North American organization to promote research, teaching, and publication among scholars of Central Eurasia, defined to broadly include Turkic, Mongolian, Iranian, Caucasian, Tibetan, and other peoples. Its secretariat is hosted by the Harvard Program on Central Asia and the Caucasus. The 1,000-strong membership includes 64 countries.

The CESS conference, which drew an audience of about 350, had more than 250 presenters and

discussants who traveled to Bloomington from Asia, Central Asia, Europe, North Africa, Russia, and the United States, representing about 50 U.S. and international institutions. The 62 thematic sessions and roundtables were devoted to topics as wide ranging as Charisma and Sources of Authority; the Politics of Perception; Language, Policy, and Identity; Clans and Families in the Caucasus; Human Capital and Economic Development in Central Asia; NGOs and Civil Society; the Political and Cultural Values of Youth; Transnational and Regional Energy Issues; Russians in Central Asia and Central Asians in Russia; Islam and Politics; and Inclusion and Exclusion: Ethnic Minorities and the State. The keynote speaker was Ronald G. Suny of the University of Chicago, whose topic was "Dialectics of Empire."

IUB faculty, students, and visiting scholars who participated were Michael Alexeev (Economics), Christopher Atwood (CEUS),

Çiğdem Balim (CeLCAR), Gardner Bovington (CEUS), Shahyar Daneshgar (CEUS), William Fierman (CEUS), Sara Friedman (Anthropology), Aktam Jalilov (CEUS), Askarali Karimov (SPEA), Anya King (CEUS), Dodona Kiziria (Slavics), Edward Lazzarini (IAUNRC and CEUS), Ricardo Lopez (Economics), Talant Mawkanuli (CEUS, CeLCAR), Anne Pyburn (Anthropology), Nazif Shahrani (NELC), Kemal Silay (CEUS), and Christopher Whitsel (CEUS).

The second meeting was the annual meeting of the Mongolia Society, a private, nonprofit, non-political scholarly organization that has been housed at Indiana University since the mid-1960s. A major international center for information on this remote country, the organization promotes awareness of Mongolia through annual meetings, yearly exchanges of scholars, and publications dealing with its history,

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Central Asian national dress and a model of a Central Asian yurt (on table) are displayed at the book exhibit.

IUPUI Professor Is Awarded Honorary Degree from South African University

In October, Robert G. Bringle, director of the Center for Service and Learning and Chancellor's Professor of Psychology and Philanthropic Studies at IUPUI, received the degree of Doctor Philosophiae (*honoris causa*) from the University of the Free State (UFS) in Bloemfontein, South Africa. The colorful ceremony marked the centenary of the university's founding, its long development, and its transformation into a modern university.

Bringle has been a major leader in institutionalizing service learning and civic engagement. Under his guidance, IUPUI's nationally recognized Center for Service and Learning has expanded courses and developed a curriculum for academic staff development, a community service scholarship program, an America Reads tutoring program, and a community outreach partnership center.

His scholarly interests in service learning, community service, and civic engagement include student and faculty attitudes, educational outcomes, institutionalization, and assessment and measurement issues. He is co-editor of a number of books, *With Service in Mind: Concepts and Models for Service-Learning in Psychology* (American Psychological Association, 1998); *Colleges and Universities as Citizens* (Allyn &

Bacon, 1999); and most recently, *The Measure of Service Learning: Research Scales to Assess Student Experiences* (APA Books, 2004).

For several years, Bringle has been a consultant on the Community-Higher Education-Service Partnership (CHESP) project of the Joint Education Trust (JET) Education Services in South Africa. Part of that involvement has included an exceptionally productive collaboration with UFS. During 1999, he and his IUPUI colleagues hosted the university's core members of the CHESP initiative and shared with them a wealth of information regarding many aspects of civic engagement.

Since then, Bringle has visited South Africa annually to present workshops and hold in-depth discussions on community engagement and service learning. In 2004, he was the featured speaker at UFS's second Community Service Conference and his presentation was considered a highlight of the meeting. Currently, he is collaborating with a university staff member as guest editor on a special issue of *Acta Academica* titled "Research and (Community) Service Learning in South African Higher Education Institutions."

At the October 14 ceremonies, UFS said of Bringle: "He is honored for his exceptional contribution to



University of Free State's Rector Frederick Fourie hoods IUPUI's Robert Bringle.

several of UFS's community service projects as well as his role in the advancement of a multi- and interdisciplinary approach to academic development and the integration of service learning within the faculties of UFS. He has also made a valuable contribution to the conceptual framework of UFS's unique community service policy and more recently to the advancement of a research culture regarding community service."

Of the 12 honorary doctoral degrees awarded that evening as part of UFS's centenary celebration, Bringle was the only foreign recipient.

—RMN

Indiana University—"la Caixa" Partnership Continues to Thrive

It has been almost 20 years since the remarkable partnership began between Indiana University and "la Caixa" Foundation. "La Caixa" Graduate Fellowship Program was founded by "la Caixa," Spain's largest savings bank, to support the country's brightest and most talented students who wished to pursue advanced study abroad. Fellows may study in the United States, Canada, England, France, or Germany. "La Caixa" graduate fellowships are among Europe's most prestigious and embody a farsighted vision for educating Spain's future doctors, scientists, artists, engineers, business executives, and an internationally informed citizenry. Funds for the program derive from Spanish tax laws that offer benefits to certain institutions that contribute a percentage of their profits to social, educational, and cultural projects, as does "la Caixa" Foundation.

The U.S. program, the oldest and largest of the fellowship programs, has been managed by IU since 1985 through the Office of International Programs. IU provides complete financial management of the program; assists fellowship recipients with admissions, academic placement, and tracking; and hosts a week of orientation activities on the Bloomington campus before the start of each academic year.

"La Caixa" fellows are fully funded for two years to do graduate study in any field they wish at America's top educational institutions. The program has seen growth from an initial intake of 12 fellows in 1985 to 50 in 2004. Over the years, IU has placed "la Caixa" fellows at such top host institutions as

Harvard, Yale, MIT, Stanford, Columbia, University of Chicago, and Berkeley, among others. To date, a total of 23 fellows have come to IU Bloomington.

As with every yearly orientation in August, the scholars of the 2004 Convocatoria exhibited the same degree of enthusiasm and excitement at meeting each other—most for the first time—and were impressed by the beauty and hospitality of the Bloomington campus and the breadth of its academic programs. A group of 31 fellows, accompanied by Rosa-Maria Molins and her husband, Josep Tico, came for the August orientation. On their first full day on campus, they were warmly welcomed by



About to cut "la Caixa" cake at the welcome dinner to are (second, third, and fourth from left) Kenneth Gros Louis, IU Bloomington Chancellor; Rosa-Maria Molins, who accompanied the fellows from Spain; and OIP Dean Patrick O'Meara. The logo on the cake was originally designed by Joan Miró.

Patrick O'Meara, dean for international programs, who, with Eugene Kintgen, associate dean of the University Graduate School, and

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President Adam Herbert gives welcoming remarks to "la Caixa" fellows at a special lunch.

Polish Studies Center and Director Receive Polish Foreign Ministry Award

This fall, Indiana University's Polish Studies Center (PSC) in Bloomington and its current director, Bill Johnston, received a special tribute from the Foreign Ministry of Poland. The Polish Foreign Ministry Award, which has been made each year since 1970, honors people and institutions that significantly enhance the promotion of Poland abroad. On October 6, Johnston accepted the award from the Polish Foreign Minister, Włodzimierz Cimoszewicz, in a ceremony that took place at the Presidential Palace in Warsaw.

IU has been promoting Polish studies for almost 30 years. The year 1976 saw the establishment of an exchange program, largely funded by the U.S. Department of State, to develop an American Studies Center (ASC) at Warsaw University and a Polish Studies Center (PSC) at IU Bloomington. During the cold war period, the ASC was the only place where Polish scholars had access to uncensored material about the United States and to U.S. publications. Over the years, numerous scholars in the social sciences and humanities from both institutions have participated in the exchange, allowing for more than 60 IU faculty and graduate students to study in Poland and an equal number of Polish scholars to come to the Bloomington campus.

Each year, the PSC sponsors an active program of academic, cultural, and social events, including conferences, concerts, film series, theatrical performances, and receptions as well as publications. The center has participated in hosting



Bill Johnston (left) accepts the Polish Foreign Ministry Award from the Polish Foreign Minister, Włodzimierz Cimoszewicz, at the Presidential Palace in Warsaw, Poland.

some of the most important figures in Polish politics and culture. These include the 1998 visit of Lech Wałęsa, former president of Poland and Nobel Peace Prize winner for his leadership in the solidarity movement that paved the way for democracy in Poland. Among literary figures was the late Czesław Miłosz, a 1980 Nobel Laureate in Literature who came to IU in 1981–1982 as a Patten Lecturer. His life and work were celebrated this September by an evening of prose and poetry readings, sponsored by the PSC and the Office of the Bloomington Chancellor.

Johnston, who has been the center's director since 2001, is an associate professor of applied linguistics, an adjunct associate professor of comparative literature, and an award-winning translator of contemporary Polish literature. He has lived, worked, and traveled throughout Poland for many years and spent

several years directing the British Council's English Language Centre at the University of Wrocław. While working later at University of Hawai'i on his dissertation, he became involved in translating several stories for a Polish cultural festival there. Since then, he has continued working as a literary translator, particularly of the works of contemporary Polish authors.

Johnston's most recent works of translation are those of renowned writer Witold Gombrowicz (1904–1969). They were published just in time to celebrate the "Year of Gombrowicz" that has been declared in Poland to honor the writer's birth in 1904. These two books are *Bacacay* (Archipelago Books, 2004), a collection of his short stories, and *Polish Memories* (Yale University Press, 2004), autobiographical sketches of his youth written for Radio Free Europe during the 1950s. In April 2002, Johnston was

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IUPUI Students Explore the Many Landscapes of Cuba

For the third consecutive year, Timothy Brothers, a professor of geography at IUPUI, led a study abroad program to Cuba this summer. This is no small feat, considering how both the Cuban and U.S. governments tightly restrict Cuban-American interaction. In fact, 11 students had originally signed up for the program, but 3 had to pull out due to delays in getting government permission. Nevertheless, Brothers managed to take 8 students, all from IUPUI.

Yet, the politics of this exchange is only one of the multiple landscapes he and his students explored in Cuba.

The 2004 program was offered as a 3-credit second summer session course (G345 Geography of Cuba). The course began at IUPUI with three weeks of intensive introductory lectures and preparation. Then Brothers and his students flew to Miami where they took a licensed charter flight to Havana. Staying at midrange hotels for 15 days, they immersed themselves in the human, cultural, historical, and physical landscapes of Cuba. The group was assisted by a Cuban geography professor at the University of Havana, Angel Claro, who provided lectures, guidance, and cultural insights.

The group stayed five days in Havana where they explored all parts of the city. Brothers instructed his students to learn about how the average Cuban lives, so the group ventured far beyond the typical tourist trail.



On a Havana street corner (left to right) are Timothy Brothers, student Sarah Goss-Robertson, Brothers' wife Cora Ramirez-Brothers, and student Lori Paul (back to camera) as they listen to Manuel Bollo (second from right), dean of the Faculty of Geography at the University of Havana, provide information about the surroundings.

They took walking tours, entered apartments, visited the subsidized bodega (market), and met with individuals trained in Santería. This

in-depth look into Cuban life is vital to Brothers' goals for his students.

John Cook, an IUPUI student in new media who participated in the program and took professional-grade photos throughout the trip, agrees that the immersion and intense cultural interaction was unique. He says that he and his fellow students "had the opportunity to meet and talk to people, so we could have a broader view of Havana and Cuba." Kyle Dugan, a student of German and Spanish, adds that "I had some of the most intelligent conversations with random people on the street."

The students also took a three-day trip to Pinar del Río, the tobacco region of western Cuba, and they flew to Santiago on the Guantánamo Coast of southeast Cuba. The topography

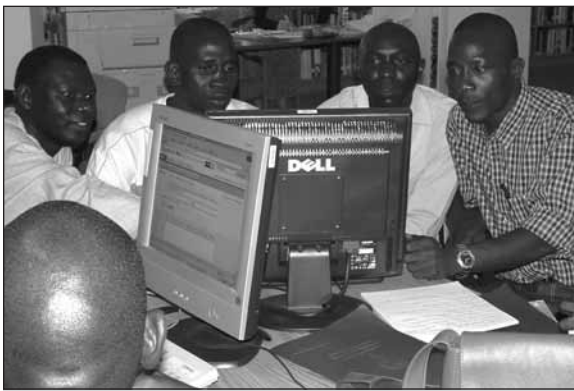


Student Erin Grissom chooses some mangos at a fresh air market.

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Education Professor Leads Seminar in Senegal for English Teachers in Islamic Schools

A grant through the U.S. Department of State's Bureau of Educational and Cultural Affairs supported a unique program to address the instructional needs of Islamic schools that teach English in Africa. Sponsored through the Office of English Language Programs for high-level English language training, the grant enabled 20 English teachers from various regions of Senegal to go to the capital, Dakar, for intensive training in interactive, communicative teaching strategies that break away from rote memorization and traditional grammar-translation approaches to learning languages.



Students cluster around the computers.

After conducting a needs assessment of teachers in Islamic elementary and secondary schools, Ruth Petzold, the regional English language officer (RELO) at the U.S. Embassy in Dakar, worked with Martha Nyikos, professor of language education at IU's School of Education, to develop an intensive four-week training program to be sponsored by the U.S. Embassy. The

first two weeks included intensive all-day seminars at the American Center Summer Institute in Dakar where those 20 participants, mostly high school teachers chosen through a highly competitive process, learned new methodologies for teaching English as a foreign language (ELF), assisted by ELF instructor Julia Frazier, and received intensive Internet training.

Hosted through the American Embassy, the initial two-week seminar was conducted at the American Center in downtown Dakar near the port. The participants commuted by ferry daily to Goree Island—a historic stopping-off point in the slave trade—where they were housed at the Mariama Ba boarding school.

Demba Sene, director of the Internet Resource Center, lead the teachers through the Internet training. Nyikos was impressed by how much progress the 20 participants made and how eager they were to make their classes more interactive. The teachers tried out and applied ideas of problem-based learning, information gap activities, and American studies topics from the media and Internet. The participants especially appreciated the interactive weekly poster presentations that each team of four teachers made and where participants offered verbal input and tips to their colleagues. One aim was for teachers to find resources and materials on

the Internet for their poster presentations. In particular, instructors were encouraged to draw on American studies materials to complement their teaching of English.

At the end of the two weeks, their evaluations of the program were overwhelmingly positive, expressing profound appreciation to their instructors. "We have learned in less than 15 days what we may have spent a year or two to learn," notes one participant. "Never shall we be able to tell you how much indebted we are to you." Another adds: "It is really a new step in my life."

During the closing ceremony of the program, the U.S. Ambassador to Senegal, Richard Roth, addressed the 20 graduates and awarded certificates. He then announced the 5 instructors who would participate in the second stage of the seminar in the United States where they would receive an additional two weeks of hands-on language training and experience with American culture.

Those five teachers, Seny Diene, Mauhamadou "Seydou" Barry, Lucien Carrera, Birame Diagne, and Gaoussou Drame, made their trip to IU Bloomington in August. They spent a week at the School of Education to learn about Midwestern community and university life and worked on ways to incorporate these experiences into classroom lessons that integrate culture into each English lesson they will teach in Senegal. Ibro Chekaraou and Susan Jallow, doctoral students in the language education department planned and led a panel discussion

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Hutton Foundation Lowers Student Costs for Summer Study Abroad Programs

Not only did Indiana University students spend this past summer on new overseas study programs, but they did so at a lower cost. The Edward L. Hutton Foundation awarded the Office of Overseas Study a three-year \$225,000 grant to create short-term programs at a reduced cost to students. Known as the Expanding Horizons Program (see *International News*, May 2004), several faculty-led programs were available in summer 2004: photography in Paris; costume and character in London theatre; social justice in the Netherlands; and history and culture of West African Muslim societies in Dakar, Senegal.

The Paris photography program allowed 12 undergraduate and 1 graduate student the opportunity to explore Paris through a camera lens while earning 6 credit hours. "Considering that this was the first year of the program," says program director Jeffrey Wolin (Fine Arts, IUB), "I think it was tremendously successful." The program is tentatively scheduled to be offered again in 2005.

Students followed two basic themes in their photographic exploration of Paris. The first was "public Paris," a tour of sites that all tourists visit: Eiffel Tower, Notre Dame, Pompidou Center, among others. The second was "private Paris," places less frequented by tourists such as smaller parks, le Marais, la Défense, and the Catacombs. Students also visited both historic and contemporary exhibitions at art museums such as the Pompidou, photography museums such as la Maison Européenne de la Photographie, and a number of commercial galleries.

Six graduate and seven undergraduate students participated in the London theatre program, which will be available again in the summer of 2006. Students earned 3 credits and spent their time studying plays, attending theatre events, and visiting museums and exhibitions featuring costume and art collections.

London Theatre Program director Linda Pisano (Theatre and Drama, IUB) says of her summer course, "What a great experience this



IU student Ryan McCarty (left) enjoys the shallow pool in Amsterdam's Vondelpark with fellow IU students Karen Felts and Vinney Overmeyer.

was for me. London theatre and costume history are two of my favorite subjects. Taking students to London to study both simultaneously and how they work together socially and theatrically was a tremendous opportunity, and I think the students may have sensed my enthusiasm. I learned a great deal myself from this experience and from the experiences of my students. I look forward to 2006."

The open, pragmatic, and international approach to social justice in the Netherlands provides a vivid contrast to U.S. policy. This contrast gave IUB criminal justice professor Stephanie Kane the idea to design an interdisciplinary program at the University of Amsterdam. Kane directed the first program in July 2004 and will do so again in July 2005. Thirteen undergraduate students earned 6 credits combining class time with excursions to the Peace Palace in the Hague, as well as to an ancient market, a working windmill, and a new mosque in the historical town of Deventer. Students could choose to assign their credits to different IU departments such as criminal justice, gender studies, political science, or anthropology. Commenting on the 2004 class, Kane says: "The students worked hard and they played hard. Amsterdam is a safe

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IU Southeast Professors Conduct Economic Development Workshop in Ukraine

This article is written by Jerry E. Wheat, professor of business administration in the School of Business at IU Southeast and Brenda Swartz, director of the Regional Economic Development Resource Center at IU Southeast and an adjunct lecturer in IUS' School of Business. They recently returned from their second trip to Ukraine.

We first traveled to Ukraine in 1998 on a grant given to the Louisville International Cultural Center (LICC) from the U.S./Ukraine Foundation. Under this U.S. State Department program called "Community Connections," Louisville was paired with Donetsk, Ukraine. The goal of the program was to give government officials in Donetsk the opportunity to learn about modern city management techniques and economic development. We led a needs assessment team of four people to Donetsk.

Although we had read about the problems command economies had

in moving toward a capitalist system, our visit gave us the opportunity to witness firsthand systems that seemed destined to fail because they lacked the support structure necessary for capitalism to thrive. A report we composed after the visit suggested that the city needed significant assistance, and over a four year period the LICC sent several city officials and business people to help Donetsk develop new management approaches.

We are both board members and grant writers with LICC. Since 1994 we have been advisors to visiting government officials, business people, and nongovernmental organization (NGO) professionals who have visited Louisville under numerous State Department programs. We routinely bring our visitors to campus to meet with students, faculty, and administrators. It was in a discussion with students in an economics class that a visitor who owned a bakery in Tula, Russia, first realized she needed to be nice to her customers, or they might switch to her competitors. In discussions in another seminar, a manufacturing manager realized that high employee turnover cost his company money and that training might be a good investment.

The most recent Community Connections groups visiting Louisville were from Sumy, Ukraine, an industrial center of 250,000 people,

located 380 kilometers east of Kiev. One was a group of business professionals and the second a group of NGO managers. We conducted economic development training sessions for each group, and we maintained contact with each participant via e-mail when they returned to Sumy. Together with our Sumy partners, we conceived the idea of LICC doing an economic development workshop in Sumy as a follow-up to the work we had begun in Louisville, and we decided to make the program available to past participants and other interested parties. The U.S. State Department's Bureau of Educational and Cultural Affairs (ECA) responded well to this "bottom up" initiative and agreed that such a program could be very valuable.

We made our second trip to Kiev this past summer, from July 24 to August 8, 2004. In August, we met in Kiev with Ben Jones, the executive director of LICC. We were pleased to see the changes in Kiev since our 1998 visit. The route we took from the airport had numerous freshly painted government buildings, rehabilitated housing blocks, and new residential housing.

In Sumy, our economic development workshop audience consisted of past Community Connections participants, Peace Corps Volunteers working with Ukrainian NGOs, small business people, and university professors. Some groups spent 14 hours on the train to get to Sumy for the workshop, which focused on presentation and discussion of the best practices in economic development as identified in a recent book released by the Organization for



(left to right) Brenda Swartz, Jerry Wheat, and Ben Jones in Sumy, Ukraine, with the Ukraine Orthodox Church in the background.

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University of Namibia Choir Performs at IU Bloomington and IU East

In late September, Indiana University hosted one of Africa's most dynamic young choral ensembles, the University of Namibia Choir. Currently on its first tour to the United States, with sponsorship from the U.S. Department of State, the UNAM Choir spent three days in Indiana. They performed, gave workshops and interviews, and met fellow musicians and students on the IU Bloomington campus and at the IU East campus. IUE has had an important faculty and administrator exchange program with the University of Namibia for the past two years.

Created in 1997, the 50-strong UNAM Choir is considered one of the cultural gems of Namibian youth. It has toured in Africa and Europe, with performances that have been described as "a breathtaking kaleidoscope of the finest choral and dance traditions and cultural rituals of Namibia's various indigenous communities and of the African continent itself, often woven into a tapestry of original musicals."

The UNAM Choir prefers to sing in four-voice a capella that is traditional in Africa, accompanied by drums or a small band. Their repertoire consists of religious, concert, traditional, and folk music. They sing in all Namibian languages, 5 African (Kwanyama, Ndonga, Herero, Lozi, Kwangali) and 3 European (German, English, Afrikaans). Their performance of *Oshinyandwa*, an original musical drama written by Namibian dramatist and actor Aldo Behrens, patron of the choir and UNAM's dean of humanities and social sciences, has spellbound international audiences.

International recognition and support for the choir's outstanding artistry has come from the Ford Foundation, the German Cultural Exchange Service (DAAD), the British Council, several diplomatic missions in Namibia, and several multinational corporations, such as Coca-Cola.

This year, thanks to support by the U.S. Department of State and invitations from the Yale Glee Club Choir, Rutgers University, and IU, a U.S. tour was finally made possible.

For this inaugural visit, the choir, with a smaller group of 20 voices under the direction of its conductor, Bonnie Pereko, produced a brand new program that was more dramatic, inspirational, and entertaining than anything it had done before.

The UNAM Choir's visit to IUB included a public performance at the Grand Hall of the Neal-Marshall Black Culture Center, where they also met informally with Wells Scholars Honors College undergraduates. They held joint classes with the International Vocal Ensemble taught by Mary Goetze of the School of Music, and the African American Choral Ensemble directed by James Mumford of the African American Arts Institute. Mumford was interested to see the differences in how Africans performed African-American gospel songs.

IU students reacted to the choir performance and class participation with overwhelmingly enthusiasm: "Having them there, learning from them, and then them learning from us—I really was totally pepped about that whole experience!" Other students added: "What a wonderful, wonderful performance and message," and, "I was really inspired by the Namibian choir's energy and spirit."

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The choir performs a musical drama at the Neal-Marshall Black Culture Center.

New Director Is Appointed to Lead Indiana University Press



Janet Rabinowitch

After a year-long national search, Janet Rabinowitch has been chosen as the new director of Indiana University Press. The press is one of the nation's leading academic publishers specializing in the humanities and social sciences and was founded in 1950 by the late University Chancellor Herman B Wells. With about 140 new books and 25 journals published every year, IU Press is "among the top 10 U.S. university presses in publishing new material," says Rabinowitch.

"We are lucky to have Janet as the director of IU Press," says Kenneth R. R. Gros Louis, senior vice president for academic affairs and Bloomington chancellor. "I know that she will lead IU Press into a new era of excellence while continuing the good work of her predecessors. Janet understands the value of IU Press and the important role it plays at Indiana University."

"I am honored to have been selected as the next director," says Rabinowitch. "I've been a central part

of the press for so long, but I'm thrilled to be in the position of leading the press and working with its wonderful staff to reach even greater heights." Her colleague Marilyn Breiter, marketing manager for the press, says, "She knows how to make decisions, and she is enormously respected and liked by everyone here."

Rabinowitch has been with the press for a remarkable 29 years since joining in 1975. She has held positions as sponsoring editor, senior sponsoring editor, editorial director, and interim director since June 2003. An undergraduate French major at Wellesley College, she earned her doctorate in Russian studies at Georgetown University. At the press, she earned an international reputation as a distinguished editor in the field of Russian and Eastern European studies. In 1997, IU's Russian and East European Institute awarded her its Distinguished Service Award, and in 2000, she was honored with the Outstanding Lifetime Achievement Award from the Association for Women in Slavic Studies.

During her time at the press, Rabinowitch has acquired more than 500 titles. In addition to Russian and Eastern European studies, she established internationally respected lists for Indiana in Jewish and Holocaust studies, African studies, Middle Eastern studies, and continental philosophy. Under her guidance, many of these books have won prestigious academic awards and prizes and been recognized as "Outstanding Academic Books" by the American Library Association's Choice magazine.

In acknowledging the current challenges for all university presses, she points out that the book market, along with academic library budgets, are currently shrinking. "It is very difficult to be an academic press at this time, as big chains and wholesalers often return books if they are not sold right away," says Rabinowitch.

Among technological innovations in publishing, Rabinowitch hopes to keep up with the new trend of print-on-demand publishing, which allows books to be produced one at a time as orders are requested. Of her goal in building up the overall program, she says, "We are trying to steer our list in the direction of books that reach beyond specific disciplines and that are of interest to the academic world and to serious general readers."

Rabinowitch also hopes to partner with units within the university to start electronic publishing, a trend that is definitely the wave of the future. She has spearheaded collaborations between IU Press and such important cultural institutions as the U.S. Holocaust Museum, the YIVO Institute for Jewish Research, the Auschwitz-Birkenau State Museum in Poland, and the Indianapolis Museum of Art. She is currently serving a three-year term on the board of directors of the Association of American University Presses.

Rabinowitch is the fourth director of Indiana University Press and the first woman to hold that position.

—Adapted from *IU Media Relations* (September 13, 2004) and *Indiana Daily Student* (September 14, 2004)

Eurasian Conferences *continued from page 3*

language, ethnic groups, and cultures.

The 2004 annual meeting was devoted to the theme "Mongols and their Neighbors," and its eight panels were on the topics of education, interethnic relations, language, Buddhism, pre-history, relations to Central Asian neighbors, contemporary social and economic problems, and U.S. undergraduate curriculum on Mongolia. Two keynote speakers were U.S. Ambassador to Mongolia Pamela Slutz, and Deputy Ambassador of Mongolia to the United States Tserendorj Jambaldorj. Slutz spoke of the deepening relationship between the two countries and praised the increasingly democratic reforms taking place there. Jambaldorj pointed to difficulties in the transition to democracy and a market economy, but said the process was positive and urged expanding cultural exchanges.

There were more than 30 presenters, not just from Mongolia and the United States, but including



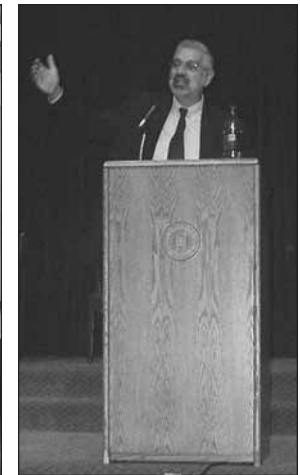
(Left to right) OIP Dean Patrick O'Meara and IUB Chancellor Kenneth Gros Louis greet U.S. Ambassador to Mongolia Pamela Slutz; Deputy Mongolian Ambassador to the United States Ts. Jambaldorj; and his wife Dulamsuren.

China, India, Italy, Japan, the Netherlands, and Russia. IUB faculty, students, and visiting scholars who participated were Christopher Atwood (CEUS), Gyorgy Kara (CEUS), Nasrullo Khodjaerov (CeLCAR), Myagmar (visiting scholar, CEUS), Katherine Petrie (Anthropology), Baasan Ragchaa

(visiting scholar, CEUS), and Daniel Zaretsky (CeLCAR).

The third meeting, "Azerbaijanis in Iran: Facts and Perspectives," was the first of its kind and was conducted entirely in the Azerbaijani language. Azerbaijanis are the largest ethnic minority in Iran, about 25 million. About 100 attendees came from many countries, including Azerbaijan, Canada, Iran, Sweden, Turkey, and the United States. The First Secretary of the Embassy of Azerbaijan in the United States Sultan Malikov was an honored guest. The conference sponsor, AACEF, is a Bloomington-based nonprofit cultural and educational organization formed in 2003 with Shahyar Daneshgar as its executive director. AACEF's goals are to advance and improve the study of Azerbaijan and Azerbaijanis in all academic fields.

The symposium examined such aspects as the political and social rights, the question of self-determination, the role of intellectuals in



CESS keynote speaker Ronald Suny of the University of Chicago.

Mongolian Art Exhibits

The cultural highlights of the Mongolian Society meeting were two art exhibits by contemporary Mongolian painters, the first by the husband-wife team, Erdenebayar Monkhor and Munkhtsetseg-Anar Jakhajjav, at the Indiana Memorial Union Gallery, and the second by five other artists at IU's Mathers Museum of World Cultures. A featured artist at that exhibit was Chinzorig Sumiya, whose abstract oil on canvas painting Beginning to the End is depicted on the cover, showing two

dinosaurs fighting to the death. Sumiya was unable to enter the United States at the last minute. His brother, Enkhold Sumiya, a student studying at IUB for his master's in environmental science, says that his brother is fascinated by prehistory and has spent time doing research at Mongolia's Museum of Natural History, which has one of the largest collections of dinosaur remains on the continent.

Mongolian Studies Professor Christopher Atwood has written
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continued on page 32

IUPUI's International House Forges Friendship and Understanding

The IUPUI International House (I-House), a joint program of the Office of International Affairs and Campus Housing, began in 1990 as a cross-cultural living and learning center that aimed to forge deeper understanding and respect for all cultures. Now in its fourteenth year, I-House has been home to nearly 800 students from more than 100 countries worldwide.

Initially located in the old Warthin Apartment building on the IUPUI campus, I-House was demolished in 2001 to make way for new campus housing. After a two-year construction period in which I-House was relocated off campus, the residence moved back to campus with the opening of the Campus Apartments on the Riverwalk, located along the White River State Park. Jill Jean-Baptiste, program coordinator of International House since 1996, is extremely pleased with the new location, the spacious apartments, and the diverse group of residents. Nineteen countries, including Belgium, Belize, India, Japan, Macedonia, Saudi Arabia, Tajikistan, Togo, and the United States, are currently represented. Thirty-seven residents live in fully equipped four-bedroom, two-bath apartments. Within each apartment, students live, socialize, study, and cook together in shared kitchens and living spaces.

The mission of the I-House is to foster a deeper understanding and appreciation of other

cultures through cross-cultural living as well as through international programs and activities. I-House residents are members of the International Club, which is open to any individual who is interested in international and cultural activities. The International Club helps sponsor weekly Culture Hours every Friday afternoon from 4:30 to 6:30 p.m. Students make presentations about their respective countries and cultures or discuss international topics or current events. Ethnic food is always a highlight of the Culture Hours, which are held in the Corner at the Campus Apartments on the Riverwalk. Culture Hours are free, and everyone is welcome to attend. Over the years, I-House residents have also been involved in community service projects, campus events, and a variety of social activities and excursions. Residents have traveled to Chicago, New Orleans, New York City, and Washington, D.C. They have gone whitewater rafting and visited Kings Island Amusement Park in Cincinnati, Ohio.

International House is more than a place to live. It brings together students, faculty, staff, and the Indianapolis community for dialogue about international events and cross-cultural issues. It provides a necessary forum for the exchange of ideas and the development of global awareness.

Of course, it is a wonderful place to live and forge friendships. As Jean-Baptiste points out, it is the "community and friendships" that make this residence special. She particularly enjoys "watching students from all over the world build unique and lasting relationships." The friendships and social bonds that emerge from I-House are numerous and deep. They lay the foundation for the deeper understanding and respect for cultures, which is, after all, the mission of living and learning at I-House.

For more information about the International House or the International Culture Hours, please contact Jill Jean-Baptiste by e-mail at ihouse@iupui.edu.

—Hilary Kahn

Office of International Affairs, IUPUI



Students are happy about their new international residence at IUPUI.

School of Music Appoints Internationally Acclaimed Artists to Piano Faculty

In the fall of 2004, the Indiana University School of Music appointed two of the world's greatest living pianists, André Watts and Arnaldo Cohen, to its faculty. Watts will fill the newly created Jack I. and Dora B. Hamlin Endowed Chair in Music. His appointment was made possible by the university's Commitment to Excellence Program, which is helping the School of Music through the addition of four eminent master teachers.

Says School of Music Dean Gwyn Richards, "The appointment of musicians of such outstanding caliber is a tribute to our school, our faculty, and our reputation as a worldwide leader in music education and performance. We are delighted and honored that André and Arnaldo have chosen Bloomington as the place to continue their distinguished careers and look forward to them greatly enhancing the artistic lives of our students."

"I am absolutely delighted to welcome these two wonderful individuals," says Evelyne Brancart, chair of the piano department. "They are not only on top of the pianistic and musical world, but they are both great human beings."

Watts burst upon the music world in 1963 at the age of 16 when Leonard Bernstein chose him to make his debut with the New York



André Watts

Philharmonic in its Young People's Concert, which was broadcast nationwide on CBS-TV. Two weeks later, he was asked to substitute at the last minute for an ailing Glenn Gould to perform music by Franz Liszt with the Philharmonic, thus launching Watts' career in storybook fashion.

Watts' 1976 New York recital, aired on the program "Live from Lincoln Center," made history as the first full-length recital broadcast in the history of television. A much-honored artist who has played before royalty and heads of state worldwide, Watts was the youngest person, at age 26, ever to receive an honorary doctorate from Yale University. More than 40 years later, Watts remains one of today's most celebrated and beloved pianists. He makes regular visits to the major summer music festivals and has also made frequent television appearances, performing with the New York Philharmonic, the Boston Symphony, the Philadelphia Orchestra, the Mostly Mozart Festival Orchestra, and the Chamber Music Society of Lincoln Center.

Watts' endowed chair was made possible by a gift from IU alumni Jack and Dora Hamlin of Norfolk, Virginia. A pianist and music lover, Jack Hamlin earned a degree in business from IU before going on to serve in World War II, Korea, and Vietnam.

Brazilian-born Arnaldo Cohen has been called one of the world's best-kept secrets, even though he has played in major concert halls throughout Europe and South America and with the Royal Philharmonic Orchestra, the Philharmonia, the Bavarian Radio

Symphony, Orchestre de la Suisse Romande, and the Santa Cecilia Orchestra of Rome. He has also performed under some of the world's greatest conductors, including Kurt Masur, Klaus Tennstedt, Kurt Sanderling, Edo de Waart, and Yehudi Menuhin, who called Cohen "one of the greatest pianists I have ever heard."

Born to Persian and Russian immigrants in Brazil, Cohen was the first-prize winner of the 1972 Busoni International Piano Competition in Italy and later became a prominent figure in the European music world when he replaced legendary Argentinean pianist Martha Argerich at a concert at the Concertgebouw in Amsterdam.

Cohen made his triumphant New York debut during the 1996–1997 season in a recital at the Frick Museum. He returned to New York the next season to perform a critically acclaimed recital at the Tisch Center for the Performing Arts. In addition to his solo appearances, he has performed in the Amadeus Piano Trio as well as with many string quartets, including the Lindsay Quartet, Chilingirian Quartet, Orlando Quartet, and Vanbrugh Quartet.

In the 2002–2003 season, Cohen made several other U.S. debuts, including performances with the Philadelphia Orchestra and



Arnaldo Cohen

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Economic Development Workshop *continued from page 10*

Economic Cooperation and Development (OECD).

In a U.S. State Department Internet training laboratory in the Sumy State University (SSU) Scientific Library building, we held a chat session on the Internet Access and Training Program (IATP) (www.iatp.org.ua) Web site. For two hours, the three of us discussed eco-

nommic development with government officials and NGO managers at 30 other IAPT sites located throughout Ukraine.

After returning to Kiev, we held discussions with U.S. embassy officials about our trip. They expressed a wish to send a group of Ukrainian mayors to the Louisville area next spring to discuss economic development.

Since our return to the U.S., we have started several different programs with our Ukrainian friends. LICC's Global Education Network has paired students from local high schools with high school students in Ukraine as e-mail "pen pals."

James St. Clair (Journalism, IUS) and his students are assisting students at SSU in

starting a student newspaper in Sumy. We are working with a Peace Corps Volunteer teaching photography in an orphanage in Sumy to arrange a showing of their photographs on our campus. Additionally, we sent them information about the March 2005 meeting of the Soyuz Symposium hosted by IU to SSU faculty in hopes that one or more might submit papers for presentation.

The State Department calls the programs we work with "citizen diplomacy," and we like to think of ourselves as two of IU's ambassadors to the world. We have learned much in our travels and interactions with people of other cultures; the experiences have added another dimension to our lives. We try to create similar opportunities for students, faculty, and community members to experience other cultures.

—*REElification Newsletter*
(October 2004)



Standing behind the class during one of the workshop sessions are (left to right) SSU history professor Sergiy Kubatov, who served as translator, Jerry Wheat, and Brenda Swartz.

Polish Foreign Ministry Award *continued from page 6*

responsible for bringing a dramatic adaptation of Gombrowicz's satirical novel, *Ferdydurke*, to Bloomington. In April 2003, he was awarded an *Amicus Poloniae* award from the Polish government, together with Patrick O'Meara, IU's dean for International Programs. This academic year, Johnston is on sabbatical leave.

"This award to the Polish Studies Center and to Bill Johnston for promoting knowledge of Poland and things Polish is richly deserved," says Owen V. Johnson, the center's acting director. "But the award only tells part of the story. For more than a quarter of a century, the

center, like the other area studies centers at IU, has been opening up the rest of the world to IU students and faculty as well as the people of the state of Indiana."

In addition to Warsaw University, IUB has more recently established an academic exchange program with Jagiellonian University in Kraków. IUPUI has also been exploring formal agreements with a number of universities in Poland.

—*RMN*

WEST Students Learn Firsthand about the European Union during Summer

Michael McLaughlin, a graduate student in West European Studies (WEST) and the School of Public and Environmental Affairs (SPEA), and Todd Linton, a graduate student in WEST, spent the summer studying the European Union—by visiting it. Through a course offered by SPEA, the European Union in the Twenty-First Century, the two joined 14 other area studies, law, and SPEA students on a four-week trip across Europe, accompanied by SPEA professor Eugene McGregor and joined later in Germany by another SPEA professor, David Audretsch, director of SPEA's Institute for Development Strategies. They stayed in five European cities and visited many major political institutions along the way to gain a fuller understanding of how the EU operates and what it means for a once-divided continent to pursue a path of peaceful integration.

The class began in Paris, where the students were hosted by the *École Nationale d'Administration* (ENA)—France's prestigious training school for high-level civil servants. The students heard presentations by important figures in French public affairs, including representatives from the *Conseil d'État*, the *Magistrature*, and the Foreign Ministry, as well as by analysts and academics from European universities and research institutions. The speakers were all engaging and knowledgeable and gave the students a great amount of insight into the workings of the French government, society, and economy, and also into France's place in the wider European context. The class partici-

pants were also given rare opportunities to tour the *Palais du Luxembourg*, which houses the *French Sénat*, and the *Hôtel de Ville*, the city hall of Paris. Despite the busy schedule of lectures and sessions at ENA, the IU students still found many opportunities to explore the celebrated City of Lights. Some intrepid students even rented a car and paid a visit to the historic beaches and memorials of Normandy.

The next stop was Brussels, the capital of Belgium and seat of the political institutions of the EU. They sat in on sessions at the European Commission and the Council of Ministers. After having studied these organizations for so long, the students found it incredible to be able to visit them firsthand, and gain an in-depth understanding of the issues currently confronting the EU. The matter of security policy was addressed during a subsequent visit to NATO, where different perspectives on the Atlantic Alliance were shared by a group of enthusiastic speakers.

After Brussels, the students traveled by bus to the town of Bingen, Germany. A boat ride up the Rhine River, past the region's beautiful castles and vineyards, brought the group to Boppard, a small town on the Rhine that is home to the *Bundesakademie*, a monastery converted into a training center for German civil servants. After resting for two days in this picturesque town, the students departed by bus for Berlin.

As in Paris and Brussels, the class had a full and busy schedule. After a walking tour of the city, the

group attended sessions at the Ministry for Internal Affairs; the Ministry of Economics and Labor; the headquarters of the Christian Democratic Union/Christian Social Union, the current opposition political party; a law firm; and the offices of the weekly newspaper *Die Zeit*. They gained a strong sense of many different aspects of public policy in Germany, including how the issues



Michael McLaughlin (right) and Todd Linton at the Erfurt conference.

that remain from the country's long division are being addressed and how Germany is affected by the evolving nature of the EU. The Berlin part of the course concluded with a guided tour of the *Reichstag*, the German Parliament, whose famous dome offers a spectacular view of the city.

The next stop was Erfurt, where they participated in a two-day conference at the Erfurt School of Public Policy entitled "Where is Europe Going? (And What Has America to Do with It?)." This conference gave the IU students a remarkable opportunity to discuss the issues they had studied with a group of other students from around the world. Erfurt and SPEA students sat together on

continued on page 28

Thailand's NIDA Renews Its Exchange Relationship with Indiana University

The National Institute of Development Administration (NIDA) is Thailand's leading educational institution that concentrates exclusively on graduate studies in fields related to national development, offering master's and doctoral degree programs in business administration, social development, applied statistics, and others. Since its inception in the mid-1960s, NIDA has had a long-standing association and history of cooperation on various projects with Indiana University that go back more than 25 years.

In October, a six-member delegation from NIDA, headed by President Preecha Jarungidanan, came to Indiana University to renew the relationship between the two institutions. A formal agreement was first signed in 1985 through the Office of International Programs to promote mutual understanding. The renewal this fall will allow more student opportunities and short-term faculty and staff exchanges to both the Bloomington and Indianapolis campuses.

Accompanying the president were Vice President for Administration Chindalak Vadhanasindhu, Vice President for Planning



President Preecha Jarungidanan signs the IU-NIDA renewal agreement with Dean for International Programs Patrick

Nattapong Thongpakde, Director of the Economics Ph.D. Program, Wichai Turongpun, Dean of the School of Business Administration, Thakol Nunthirapakorn, and Assistant to the President Wasita Boonsathorn.

The delegation was also interested in learning more about the U.S. academic system and various administrative units and structures. On both the Bloomington and Indianapolis campuses, they were able to meet several deans and

faculty members of the schools of public and environmental affairs, business, education, and the graduate school, as well as administrators in the budget office, university information systems office, planning and institutional improvement and instructional technology, and international programs. At IUPUI, they were present at the dedication of the new informatics building housing the School of Informatics.



At a dinner given in honor of the delegation's visit are (left to right) NIDA President Preecha Jarungidanan, former IU President John W. Ryan, and NIDA Vice President Chindalak Vadhanasindhu, an IU alumnus.

—RMN

Global Center Publishes Guides to International and Global Resources

Over the past five years, The Center for the Study of Global Change at Indiana University Bloomington has been publishing a series of resource guides for students and faculty interested in international and global studies. All guides were developed under the general direction of Robert Goehlert, IU librarian for economics, political science, and criminal justice and library liaison for the global center.

- Kris Bell and Rebecca Olson. *Countries of Southeast Asia and Australasia: A Bibliographic Guide*, 2000. 44 pp.
- Marian Shaaban and Robert Goehlert. *United Nations Documentation: A Basic Guide*, 2002. 81 pp.
- Christine Furno, Sarah Geis, Rebecca Olson, and Virginia Goehlert. *International Studies Resources: A Selected Guide*, 2002. 160 pp.
- Kenneth A. Steuer. *A Guide to Conducting International Conference Simulations*, 2002. 115 pp.
- Alisa Alering, Nancy Almand, Kira Homo, and Christina Jones. *Globalization: A Guide to Selected Resources*, 2003. 103 pp.
- Kira Homo, Christina Jones, and John Russell. *Terrorism: A Guide to Selected Resources*, 2004. 118 pp.
- Robert Goehlert and Marian Shaaban. *The European Union: Basic Resources*, 2004. 93 pp.



These publications may be ordered from the Center for the Study of Global Change, 201 North Indiana Avenue, Indiana University, Bloomington, IN 47408-4001; telephone: (812) 855-0756; fax: (812) 855-6271; e-mail: global@indiana.edu.

Landscapes of Cuba *continued from page 7*

changes dramatically throughout the rural and urban regions of Cuba—from cactus scrub to limestone topography to rainforest—so the students experienced firsthand the physical and cultural diversity of Cuba.

But Brothers wanted his students to learn more than the specifics of Cuba; he wanted them to comprehend Cuba in context and envision Cuba as part of wider spheres. He and Claro demonstrated the intimate relationship between environment, economics, and ethnic politics. They related the specifics of Cuba to universal models of globalization, colonization, and the movement of plate tectonics. The course was thus not only about Cuba but more broadly about how people all over the world interact with each

other, with history, and with the physical geography in which they happen to live.

The future of this course is, unfortunately, unknown. The U.S. government has further restricted travel to Cuba, so Brothers will have to reapply to the U.S. Treasury Department for an academic license to run his Cuba study abroad program. Though there is uncertainty, he is optimistic. So are his students. As Dugan points out, “Cuba won’t be Cuba for long. Once the embargo is lifted or when Castro dies, its uniqueness will be changed. So, it is imperative that you go now, before Cuba as we know it is gone.”



The Cathedral of Havana dates back to the eighteenth century.

—Hilary Kahn
Office of International Affairs, IUPUI

Partnership *continued from page 5*



At “la Caixa” headquarters in Barcelona during selection of new fellows are (left to right) Patrick O’Meara; Rosa-Maria Molins, fellowship program officer; Josep Carrau, director of “la Caixa’s” Research Department; and Maria-Teresa Torrents coordinator of the UK, Canada, and France fellowship

Bruce Jaffee, professor in the Kelley School of Business, spoke to them about “The Graduate Experience in the United States.”

The next day, IU President Adam Herbert extended a warm welcome to the scholars at a special luncheon, where they also heard two talks on aspects of contemporary American culture by Yeidy Rivero and Chris Anderson, both professors in the Department of Communication and Culture. The final three days of orientation week were spent in Chicago, where the fellows were able to tour the Art Institute, sight-

see, and shop before traveling on to their host institutions.

An important part of the IU–“la Caixa” partnership is IU’s annual participation in the selection process of future fellows. Each fall, an IU team of top administrators, led by O’Meara, travels to Madrid and Barcelona to take part in the rigorous interview and selection process of more than 450 aspirants vying for the 50 places in the U.S.

program. This year, O’Meara was accompanied by John Slattery, dean of Graduate Studies; Eugene O’Brien, associate dean of the School of Music; and Suzanne Thorin, dean of University Libraries. In spring, when finalists for the following year have been chosen, O’Meara returns to Spain to represent IU at a formal award ceremony presided over by King Juan Carlos I and Queen Sofía of Spain.

Over the years, IU and “la Caixa” have continued to enhance their partnership in other ways. In 1997, IU conferred an honorary

Doctor of Laws to “la Caixa” president and CEO José Vilarasau, whose visionary leadership led to the creation of “la Caixa” fellowship program. That same year, the government of Catalonia awarded O’Meara its highest award to a non-Catalonian, the Cross of St. George, in recognition of his dedication to “la Caixa” program. During the 1998 orientation, a group of seven journalists from Spain accompanied the fellows and spent several days touring the campus and interviewing IU students and administrators to gather information on the U.S. system of higher education. In spring 2001, IU awarded Josep Carrau, director of the research department of “la Caixa,” the Thomas Hart Benton Mural Medallion to honor him for his dedicated leadership of the program.

The five musicians who are currently studying at or just recently left the School of Music are Jordi Torrent, who in 2002 studied for a Master of Music in piano; Salvador Esteve, who also arrived in 2002 and is completing a Performer Diploma in violin; Jaime Gorgojo, who arrived in 2003 to earn a Master of Music in violin, and Fernando Cruz, this year’s newest fellow to pursue his Master in Music in piano.

—RMN



IU Signs Agreement with Mahasarakham University in Thailand

A high-level delegation of vice presidents, deans, and directors from Mahasarakham University (MSU) in Thailand, headed by President Adulya Viriyavejakul, spent a two-day visit at Indiana University Bloomington in mid-November. Their purpose was to sign an "Agreement of Friendship and Cooperation" between MSU and IUB's Office of International Programs. MSU already has existing articulation agreements with IUPUI's School of Engineering and Technology and the Department of Computer and Information Science whereby undergraduate Thai students may transfer to the Indianapolis campus to complete the last two years of their Bachelor of Science degrees.

Located in northeastern Thailand, MSU was originally established as a College of Education in 1968, evolved into a branch of Srinakharinwirot University in 1974, and then eventually received its own charter in 1994 to become a comprehensive university. It now comprises 14 faculties and several research institutes, centers, and support units. It has a current enrollment of more than 20,000 students studying in 49 undergraduate programs, 26 master's degree programs, and several doctoral degree programs. As a young university, it is actively seeking to expand its linkages with educational institutions abroad. A major goal of the new formal IU-MSU agreement is to draw on IU's broad expertise to help them expand their doctoral programs and learn more about the infrastructure of a major U.S. research university.

One of the areas MSU has targeted for expansion is the creation of new Ph.D. programs in the field of education. The Thai delegation first attended a formal signing, followed by a luncheon hosted by IU's Dean for International Programs Patrick O'Meara, and senior administrators and faculty of the School of Education. Meeting the delegation were Dean Gerardo Gonzalez

and Associate Dean Peter Kloosterman, as well faculty members Elizabeth Boling (Instructional Systems Technology), Barry Bull (Education Leadership and Policy Studies), Carry Buzzelli (Curriculum and Instruction), Bradley Levinson (International Education), and Martha Nyikos (Language Education). Others attending were David Jones (Center on Southeast Asia) and Timothy Diemer (School of Engineering and Technology) from the IUPUI campus, and OIP Associate Dean Charles Reafsnyder and Assistant Deans Judith Rice and Roxana Ma Newman.

The remaining day and a half were devoted to individual and group meetings with School of Education professors to plan details for an exchange of faculty in the



At the signing are Mahasarakham University's President Adulya Viriyavejakul (seated left), Dean for International Programs Patrick O'Meara, and School of Education Dean Gerardo Gonzales (standing second from right).

near future. Three areas in education that MSU is especially interested in developing are doctoral programs in educational administration, educational technology, and curriculum and instruction. IU education faculty will consult at MSU on curriculum development and doctoral degree programs while MSU faculty will come to IU for short-term visits related to their specializations. Helping to coordinate the delegation's visit at the school were Heidi Ross of the Department of Educational Leadership and Policy Studies and chair of the school's International Programs Committee, and Rose Vondrasek, OIP program associate for administering IU's international affiliations.

—RMN

IUPUI's School of Engineering and Technology Trains Turkish Students in Summer



SET Dean H. Öner Yurtseven (center with tie) gathers faculty and staff to congratulate the 11 Yeditepe University participants upon completion of their summer 2004 program.

In the spring of 2004, administrators and faculty members from Yeditepe University (YU), Istanbul, Turkey, selected 11 of their students to participate in a specially arranged summer 2004 program for engineering and technology students at the IUPUI School of Engineering and Technology (SET). The program was designed in accordance with an agreement for friendship and cooperation between YU and IUPUI, which was signed in May 2003.

SET faculty members reviewed qualifications of the Turkish students and matched each with suitable internship assignments in the school's laboratories in mechanical engineering, electrical and computer engineering, electrical and computer engineering technology, and computer and information technology. Because English is the language of instruction at YU, participants arrived with strong English language qualifications to complement their technical backgrounds.

The students were at IUPUI for the whole month of July 2004. SET's Office of International

Services coordinated support services for the Turkish participants by arranging housing, orientation, and activities that involved them in recreational and cultural experiences in the central Indiana area. Activities designed to offer broader perspectives on life and work in Middle America included visits to local industries, cultural events, shopping tours, and a seminar series of lectures and discussions on cultural and technical topics. Industry visits were arranged in cooperation with public relations offices at Cummins, Inc., Carrier Corporation, Kelley Racing, and Diversified Systems, Inc.

Marilyn Mangin of the school's Office of International Services coordinated the social and cultural activities and industry visits. Timothy Diemer of SET's Department of Organizational Leadership coordinated the seminar series on technical and cross-cultural topics.

On the final day of the summer program the Yeditepe University participants presented multimedia descriptions of their laboratory work to an audience of SET faculty and staff members. Acting on advice and feedback from both participants and SET faculty members, H. Öner Yurtseven, dean of the School of Engineering and Technology, intends to offer a similar program to YU students during summer 2005.

The exchange agreement between IUPUI and YU also allowed two IUPUI students to attend a summer 2004 program at Yeditepe University.

*—Timothy Diemer
School of Engineering and Technology, IUPUI*

IUB Offers Summer Intensive Yiddish Course for Holocaust Researchers

The Center for Advanced Holocaust Studies of the U.S. Holocaust Memorial Museum, in cooperation with Indiana University's 2004 Summer Workshop in Slavic, East European, and Central Asian Languages and the Robert A. and Sandra S. Borns Jewish Studies Program, sponsored an intensive language course, Yiddish for Holocaust Research, on the Bloomington campus from June 28 to August 6, 2004.

The six-week course, which offered participants the equivalent of a full year (6 credits) of college language instruction, focused primarily on Yiddish grammar and reading skills for use in research. IU comparative literature lecturer Marc Caplan and his wife Brukhe Lang Caplan taught the course.

Ten students and scholars were selected from more than 40 applicants. Participants had an interest in acquiring a reading knowledge of Yiddish to access Jewish source documents and perspectives on the Holocaust and to better understand the Yiddish-speaking Jewish communities of Europe that were targeted by the Nazis. One of the workshop participants was IU alumna Ruth Schachter (B.A. '03, Jewish Studies and History), currently a graduate student in Jewish history at the University of Maryland.

In addition, there was an evening series of seven lectures open to the public, "On the Golden Bridge of Sunset: Jewish Culture and the Holocaust," sponsored by the Borns Jewish Studies Program and the Center for Advanced Holocaust Studies. Lectures by Jewish Studies faculty members included "Yiddish Songs and Folk Creativity in the Holocaust," by Dov-Ber



Summer Intensive Yiddish course students with Marc Caplan and Brukhe Lang Caplan (second and third from left); IU alumna Ruth Schachter (front row, third from right); and Paul Shapiro (far right), director of the Center for Advanced Holocaust Studies at the U.S. Holocaust Memorial Museum.

Kerler; "Antisemitism or Obedience? Understanding the Perpetrators," by Mark Roseman; "Literature and the Holocaust," by Alvin Rosenfeld; and "Sutzkever and Singer: Two Strategies for Holocaust Fiction in Yiddish," by Marc Caplan. Lectures by Center for Advanced Holocaust Studies staff included: "History of the Holocaust: An Overview," by Peter Black; "The Churches and the Holocaust," by Suzanne Brown-Fleming; and "The Holocaust in Romania," by Radu Ioanid.

The cost of the course, books, housing in a residence hall, and meal allowances were underwritten by the Center for Advanced Holocaust Studies of the U.S. Holocaust Memorial Museum.

*—Carolyn Lipson-Walker
Jewish Studies Program*

President Herbert Testifies *continued from page 1*

with an appreciation of and ability to explain “the American way of life.”

A continual flow of visiting international faculty and researchers, currently about 1,250 each year, is equally essential to the university’s intellectual life and research agenda. Herbert pointed out that, for example, “More than 30 percent of instructors, research specialists, and technical staff in our School of Medicine, the second largest in the United States, are from abroad.”

The president warned of the potential negative consequences for IU if present trends continue. This year there was unprecedented decline in applications from international students. For the Bloomington campus, graduate applications fell by 21 percent and undergraduate applications by 14 percent. Student enrollment from 25 Muslim and Middle Eastern countries have declined by 27 percent over the past five-year period. Enrollments from the top five contributing countries of South Korea, China, India, Taiwan, and Japan, declined 11.6 percent over the previous year. Herbert also cited examples of international students and visiting faculty at IU who had left the country on short personal trips home or professional trips abroad only to find themselves unable to return to IU in time to resume studying or teaching because of visa delays.

The need to reexamine several visa procedures contributing to the visa backlog was clear. One is the face-to-face visa interview required of all applicants. The critical question is whether these interviews are really necessary for the vast majority of legitimate applicants. “We also believe that students and scholars who have successfully received entry visas should not require the same

degree of scrutiny when they need to leave and reenter the country,” said Herbert. A related area of concern is the need for additional staff support at embassies and consulates to help reduce the bottlenecks. Herbert concluded his testimony by saying that the decisive moment for action is now if the United States is to regain its preeminence in international education.

Two other university presidents who gave similarly compelling testimony were Martin Jischke of Purdue University and C. D. Mote of the University of Maryland.

A second panel of discussants from national education organizations also testified at the hearing, citing two sets of suggested recommendations that have been widely discussed in the nation’s higher education community. The speakers were Catheryn Cotten, director of the International Office at Duke University; Allen Goodman, president and CEO of the Institute of International Education; Marlene Johnson, executive director and CEO of NAFSA: the Association of International Educators; and the Hon. Theodore Kattouf, president and CEO of AMIDEAST and former U.S. Ambassador to Syria and the United Arab Emirates.

The hearing concluded with the suggestion that the Senate convene a



Dean for International Programs Patrick O'Meara (left) and Associate Dean and Director of International Services Christopher Viers (right) greet Senator Richard Lugar.

roundtable meeting of international academic administrators and representatives of national associations to help identify administrative or legislative actions that could lead to a more efficient visa process while balancing the needs of U.S. security.

On November 8, the Senate Foreign Relations Committee staff followed up by convening a roundtable discussion, to which Christopher Viers, IU’s associate dean for international programs and director of the Office of International Services, was invited. The meeting included representatives from the Departments of State and Homeland Security, as well as individuals from the research and international academic NGO communities.

Viers spoke of the need for a comprehensive national strategy to promote international student access to U.S. higher education. Such a plan, he said, should include a recruitment strategy to coordinate efforts of the Departments of State, Commerce, and Education. It should address issues of cost through innovative and expanded loan, tuition, and scholarship programs for inter-

continued on next page

Jewish Studies Program Announces New Study Abroad Program in Germany

In response to the reemergence of anti-Semitism in Europe and elsewhere, Indiana University's Borns Jewish Studies Program and the Office of Overseas Study will offer a new study abroad program next summer to address this troubling phenomenon.

With sponsorship from the Bridge of Understanding organization in Germany, the new program, "The Jewish Experience of Modern Germany," is designed for 15 Jewish Studies major and area certificate students to accompany Matthias Lehmann (Jewish Studies Program and History) to Germany for two weeks in May 2005. The goal of the 2-credit program will give students a unique opportunity to learn about the German-Jewish experience through direct interaction with Germans, Jewish and non-Jewish.

Before the trip, the students will learn about German-Jewish history in a series of classroom meetings with Lehmann. In Germany, at

different German universities, students will then have an opportunity to meet and interact with scholars of German-Jewish history during seminars held in cooperation with Jewish studies programs at these universities. They will also meet representatives of Jewish life in Germany and interact with their peers.

Costs for the study tour are significantly underwritten by Germany's Bridge of Understanding, which will pay two-thirds of the airfare and cover accommodations for two weeks. Bridge of Understanding was initiated in 1994 by the coordinator for German-American cooperation at the German Foreign Office and is supported by the German Foreign and Economic Affairs Ministries.

The deadline for applications is January 28, 2005. For further information, contact Carolyn Lipson-Walker, Jewish Studies Program; telephone: (812) 855-0453; e-mail: clipsonw@indiana.edu.



www.indiana.edu/~overseas/flyers/bridge.html

President Herbert Testifies *continued from previous page*

national students from world regions that are underrepresented in U.S. higher education. Viers also spoke of the need to remove excessive governmentally imposed barriers to U.S. higher education. There should be a system of priority processing and notification for security clearance cases pending more than 30 days. Security clearances should be made valid for the duration of an individual's program. Further, consular officers should be given discretion to waive the now mandatory 90-second interview for visas, as well as increased support to handle the visa processing workload.

Viers and his colleagues also advocated enhancing the integrity of the Student and Exchange Visitor Information System (SEVIS) by permitting universities to have the capability to correct inaccurate data entered in the government database. This would fulfill the original intent of SEVIS, the goal of which was to enhance rather than impede educational exchange. Participants agreed that there was a need to move to the next steps in addressing these concerns, and Senate staff pledged to push nonlegislative solutions and establish future meetings.

—RMN



For information on recommendations for improving the visa process, see:

www.nafsa.org/content/PublicPolicy/FortheMedia/visapolrecs042904.htm
www.aau.edu/homeland/JointVisaStatement.pdf

Bloomington Law School Visits Four Asian Countries



The first reunion in Beijing, China, of IU School of Law—Bloomington alumni, with Lisa Farnsworth (front, second from left), Aviva Orenstein (front, fifth from left), and Lesley Davis (front, second from right).

In May 2004, a team of three from IU's School of Law—Bloomington, Aviva Orenstein, professor of law; Lisa Farnsworth, director of Graduate Legal Studies; and Lesley Davis, assistant dean for the Office of International Programs, spent three weeks visiting alumni and partner institutions in Taiwan, Hong Kong, and China. Farnsworth and Davis also made a visit to Ulaanbaatar, Mongolia.

The team was warmly welcomed by more than 25 alumni of the Graduate Legal Studies Program at a reception in Taipei, many of whom are working for Taiwan's major corporations, law firms, and national universities. IU alumni Bruce Liao (S.J.D. '03) of National Chengchi University and Tony Wang (S.J.D. '97) of Shih-Hsin University, kindly assisted with arranging productive visits with Soochow University, National Chengchi University, National Taiwan University, National Taipei University, Fu-Jen Catholic University, and Shih-Hsin University. The group also met the Minister of Justice Ding-Nan Chen, and President of the Judicial Yuan Yueh-Sheng Weng, in the company of Senator Charlie Lu.

The second stop was Hong Kong, where IU had established an exchange program with the University of Hong Kong in 2002. Next academic year will be the first year that the law school will send a group of three J.D. students to UHK for a semester.

In China, the team was graciously hosted by IU's long-time partner university, China University of Politics and Law in Beijing (CUPL). They had a chance to reunite with alumni and meet prospective students at a well-attended alumni reception at the Beijing Friendship Hotel. Wei Xiao Jun, a former visiting scholar at IU who is now working for the Bureau of Narcotics Control, also attended the

reception, as did three CUPL faculty members who had recently received LL.M. degrees from IU, Qi Jun ('00), Zhang Qing ('01), and Zhang Meichang ('03). MCL alumna Li Qian ('00) came to Beijing from Shanghai, where she is a founding partner of the Shu Jin Law Firm, to spend the week with the team. The IU School of Law reception was the first organized IU law alumni reception to be held in China—thanks to the efforts of LL.M. alumnus Lin Yao ('02).

In Ulaanbaatar, Farnsworth and Davis were hosted by Central Eurasian Studies alumnus Peter Marsh (Ph.D. '02), who is now resident director of the American Center for Mongolian Studies. With his colleagues at the Educational Advising and Resource Center, he arranged for them to meet with law students from the Mongolian State University. As a result of this visit, the law school is hosting its first Mongolian LL.M. student in the fall.

*—Lesley Davis
IU School of Law—Bloomington*

IPFW Team Publishes New Textbook on Terrorism

A few years ago, Indiana University–Purdue University Fort Wayne’s chair of the Department of Political Science, James M. Lutz, was frustrated with the textbooks available for a course on terrorism that he had been teaching. At the time, which was before the September 11, 2001, attacks on the United States, Lutz says the available books that were suitable tended to focus on the Middle East and Islam, giving the impression that terrorism was specific to that region and religion. His wife, Brenda J. Lutz, who was working at that time on her master’s degree in sociological practice, challenged him to write a better textbook. His response was to suggest that she be his co-author, utilizing her writing and research skills, her political science degree, and, Lutz says, “most importantly, to keep the final version free of jargon.” And that’s how the idea for *Global Terrorism* (Routledge, 2004) came about.

By the end of February 2001, the authors had a detailed outline of the book that they sent to various textbook publishers. Their book was intended to be a thorough overview of terrorism, covering history, political ideologies, and strategies of both contemporary and earlier terrorist groups. By June 2001, there was a book contract. However, it would take nearly three more years before the book was actually published. In May 2004, a news conference announcing the publication was held, during which both authors discussed writing the book, the publication process, and what, if any impact, the events of September 11 had on the project.

In the authors’ words, “This textbook is a comprehensive introduction to global terrorism for helping students to understand the history, politics, ideologies, and strategies of both contemporary and older terrorist groups.” The topics included in the 13 chapters

are definitions and typology of terrorism; classifications of groups; tactics, weapons, and techniques; religious terrorism; ethnic disputes; left- and right-wing extremism; state-sponsored terrorism; techniques for countering terrorism; and future development of terrorist activity. There is a wide variety of case studies from around the globe, including terror in the French Revolution, the Zealots, Irish Republicanism, the Italian Red Brigades, American militias, Colombia, ethnic cleansing in Bosnia-Herzegovina, Sri Lanka, Al-Qaeda, and the PLO.

The Lutzes are currently working on a more academic book on the subject looking at the evolution of terrorism over time.

—Adapted from IPFW News Release
(May 2004)



James and Brenda Lutz

Acclaimed Artists *continued from page 15*

Cleveland Orchestra. He made his debut at the Casals Festival in January 2003. During the 2004–2005 season, he will appear with the Baltimore Symphony, Fort Worth Symphony, Jacksonville Symphony, and North Carolina Symphony.

Cohen’s recent recordings have concentrated on the works of Liszt, Schumann, and Brahms. His first recording for the Swedish

record company BIS Records, “Three Centuries of Brazilian Music,” was released in 2001 to great acclaim. Cohen has been a fellow of the Royal Northern College of Music in Manchester, England, and a professor at the Royal Academy of Music in London.

—Ryan Piurek
IU Media Relations

IU Continuing Studies Offers Online TOEFL Course

International students needing to take the Test of English as a Foreign Language (TOEFL) to gain admission to a U.S. college or university can ready themselves with Preparing for the TOEFL Written Essay, an online, noncredit course offered by the IU School of Continuing Studies (SCS).

Developed by Bruce Leeds, adjunct assistant professor with the Indiana University Center for English Language Training (CELT) and an official reader for the TOEFL Test of Written English, the course has 10 weekly lessons. For each lesson, students write essays in response to official TOEFL essay topics. CELT instructors read and score the essays, providing individualized feedback on grammar, punctuation, word choice, and style.

"There are many organizations that provide online practice questions and guides for the TOEFL," says Leeds, "but none allow students to interact with a real live instructor

and receive personalized feedback. Indiana University is the first institution of higher education to offer such an opportunity online. "Using the instructor's responses," he continues, "students can find patterns in their errors and improve their writing and test scores."

Leeds notes that the online format is well suited to Preparing for the TOEFL Written Essay. "Online courses—regardless of the topic—require a considerable amount of writing," he says, "so this course will provide students with plenty of written practice. And since it is noncredit, students don't have to worry about grades. Their focus can remain on improving their English language skills."

SCS's interim dean, Judith Wertheim, notes that Preparing for the TOEFL Written Essay continues SCS's long tradition of serving students outside the United States. "Through its distance education courses and

degree programs," she says, "the School of Continuing Studies has reached out to students in dozens of countries, extending Indiana University's educational resources and expertise to a worldwide audience."

Preparing for the TOEFL Written Essay is open to individuals worldwide. To take the course, students need only a modern PC or Macintosh computer with Internet access via modem or Ethernet. They must have an e-mail account. Essential software includes Microsoft Word and an up-to-date Web browser such as Internet Explorer (version 5 or higher) or Netscape Navigator (version 4.7x or higher).

For registration information see the School's Web site below or contact by e-mail: scs@indiana.edu; or telephone: (812) 855-2292 or 1-800-334-1011.



scs.indiana.edu/international/toefl.html

WEST Students *continued from page 17*

panels and debated a range of topics, from the future of transatlantic relations to the problems and possibilities associated with EU expansion. A variety of perspectives were presented, and the discussion was stimulating and thought provoking for everyone. The conference ended with a dinner held at a restored medieval castle outside of Erfurt. It was a unique and enjoyable experience and gave the American and European students an opportunity to mingle in a

less formal setting. The Erfurt conference was, for many, the highlight of the trip, and a wonderful chance to interact with other students and engage in a dialogue about Europe's place in the world and the future of the EU.

—Todd Linton
WEST Newsletter
(September 2004)

Thirteen IUB Students Win Fulbright Grants for 2004–2005

Among the most prestigious federal grants sought by U.S. graduate students to study, teach, or conduct dissertation research abroad are the two Fulbright grant programs described below. For academic 2004–2005, a total of 13 IU Bloomington students received grants under these two programs. The Office of International Programs offers its congratulations to these winners.

U.S. DEPARTMENT OF STATE FULBRIGHT GRANTS

The U.S. Student Fulbright Program for Graduate Study or Research Abroad is the best-known source of overseas study grants in the nation. It provides support for seniors and graduate students to study abroad, conduct research, teach in certain fields, or obtain professional training in the creative and performing arts. These Fulbright grants are administered by the Institute of International Education (IIE).

Nationwide, about 4,500 students apply annually, for which about 1,100 awards are granted. At IU Bloomington, 39 students applied for IIE grants during the 2004–2005 competition. Of these, 10 students received awards, putting Indiana University among the top five colleges and universities in the Midwest region producing Fulbright fellows.

Ryan Adams

Anthropology, Brazil

Jeremy Albright

Comparative Politics, Spain

Christopher Baker

Area Studies, Kazakhstan

Kathryn Boswell

Anthropology, Burkina Faso

Angela Bredehoeft

ESL Teaching Assistantship, Germany

Cassandra Chambliss

Near/Middle Eastern Studies, Egypt

Abigail Crisman

South Asian Studies, India

Kathleen Lavengood

Ethnomusicology, Canada

Lisa Overholser

Ethnomusicology, Hungary

Deanna Wooley

Modern History, Czech Republic

OF EDUCATION

FULBRIGHT–HAYS GRANTS

The Fulbright–Hays Grants for Doctoral Dissertation Research Abroad are among the most competitive research grants in the nation. They were established to provide support specifically for dissertation research in modern foreign languages and area studies in non-Western European countries. They are administered by the U.S. Department of Education's International Education Programs Service.

Nationwide, about 400 students apply annually, for which about 140 awards are granted. At IU Bloomington, 14 students applied during the 2004–2005 competition, of which 3 students received awards and 5 students were named alternates.

Ginger Elliott

Political Science, Tanzania

Nathan Plageman

African History, Ghana

Joanne Quimby

Literature, Japan

Comparative



www.ed.gov/programs/iegpsddrap/index.html

The Office of International Programs disseminates information on these and other external grant opportunities for students. In this office, the student Fulbright program advisor manages the entire application process, which includes annual student information sessions held in the spring and fall semesters, e-mail and in-person support for all student questions regarding these grants, one-on-one meetings to discuss potential grant proposals, access to review successfully funded IU student applications, technical support for completing online applications, and on-campus faculty interviews to assist student applicants to focus and clarify their proposal goals.

For further information on these grants, contact Rose Vondrasek, OIP program associate and student Fulbright program advisor; Franklin Hall 315; telephone: (812) 855-7557; e-mail: rvondras@indiana.edu.



www.indiana.edu/~intlprog/grad.html



www.iie.org/fulbright/us

U.S. DEPARTMENT

Kelley School of Business *continued from page 2*

course of study that begins in January of Year 1 and ends with graduation the following May of Year 2. It is an intensive, full-time program where students are immersed in a fast-paced learning environment. Students work in teams, interact with the faculty, and network with business executives. Courses are delivered in a modular format. Each of the 20 course modules is two weeks in length, with four modules in each of five eight-week periods that end in December. In the fifth module, students take specialized courses in financing, marketing, or information technology. The remaining five months are spent in internships with Croatian companies and the preparation of a thesis, common in Eastern European academic programs. This final project reflects the transfer of knowledge to application that each IGBS M.B.A. student has learned from his or her course of study.

The 14 M.B.A. students in the current 2004–2005 cohort are almost all Croatian professionals in management or research positions, a number of whom have master's or Ph.D. degrees. All had to take the standard GMAT test for graduate business students as well as the TOEFL test because the language of instruction is English. They also had to have a minimum of three years' work experience.

The 2004–2005 group's enthusiasm for the program is evident from student comments: "My expectations were high and IGBS has exceeded them completely." Another student, who already holds a U.S. Ph.D. in molecular biology and works at a pharmaceuticals research insti-

tute, says, "I can assure you that the IGBS M.B.A. program is a unique and outstanding experience. The program and faculty are superb, information is up to date, and the networking opportunities are excellent."

Thus far, the courses have been taught primarily by Kelley School's faculty—recently ranked by the Princeton Review's 2004 edition of the "Best 143 Business Schools" as having the "Number One" M.B.A. faculty in the nation. Those who have already taught in the 2004 program are Phil Cochran (Management), Andreas Hauskrecht (Business Economics and Public Policy), Greg Kitzmiller (Marketing), Chris Lundblad (Finance), Vince Mabert (Operations and Decision Technologies), Julie Magid (Business Law), Jamie Pratt (Accounting and Information Systems), Eric Richards (Business Law), Reed Smith (Accounting), Greg Udell (Finance), M. A. Venkataramanan (Operations and Decision Technologies), and James Wimbush (Management). In the coming years, the program hopes to attract more faculty from within the region and western Europe.

The Kelley M.B.A. faculty have been equally enthusiastic about the quality and commitment of the young people they are teaching. "The students are absolutely excellent—smart, fun, hard working, and very appreciative. I have never taught a better group. Everyone is very committed to make this program work!" says Pratt. Wimbush, associate dean of the faculties at the Kelley School, hopes to return to teach there: "I'll miss the talented

students—without a doubt, some of the very best I've ever had. I will remember their hard work and especially their acts of kindness and appreciation."

The partnership has proved to be immensely satisfying on both sides. Bruce Jaffee (Business Economics and Public Policy), who serves as project director, points to the professional and personal enrichment that Kelley faculty have experienced. The director of EIZ, Ivan Teodorovic, is proud that his institute is a founding partner of a program that is bringing to Croatia and southeastern Europe its first top-quality, full-time M.B.A. program. Zlatan Fröhlich, IGBS Zagreb's dean, points to "the high educational standards, innovative teaching techniques, and active participation of leading executives that characterize the IGBS M.B.A. program."

As Louise A. Siffin, director of the Kelley School's Global Programs Office notes, "This project has brought together the school's extensive experience in Central and southeastern Europe, the renowned teaching skills of Kelley faculty, and the best of Croatia's young managerial talent to extend IU's considerable reach in transitional European economies, particularly those which have recently achieved or, as with Croatia, are aspiring to EU membership."

—RMN



For more information:
www.igbs.hr

Boren Scholarships and Fellowships Available to Support International Studies

The David L. Boren Undergraduate Scholarships and Graduate Fellowships, administered by the National Security Education Program, provide funds from a summer up to a full year of international study. Their aim is to support the study of world areas (Africa, Asia, Eastern and Central Europe, Latin America and the Caribbean, and the Middle East) and foreign languages (about 45 less commonly taught languages) in fields of study that lead to global knowledge considered critical to national security (such as sustainable development, global competitiveness, global disease and hunger, environmental degradation, refugee migration). Fields of study may range from business, economics, history, international affairs, law, and political and other social sciences to the physical/mathematical sciences, engineering and technology, and health and biomedical sciences.

Study of a foreign language is required, as is study abroad for undergraduates. Graduates may fulfill their language study through combined domestic and overseas study courses. Scholarship or fellowship awards depend on the length of the study program. All Boren scholars

and fellows must fulfill a service requirement of one year working for the federal government in such units as the Departments of Defense, Homeland Security, State, the Intelligence Community, or other possibilities.

The external deadline for Boren Undergraduate Scholarships is February 10, 2005. The internal deadline on campus is January 17, 2005, and the campus contact is Paige Weting, Office of Overseas Study; telephone: (812) 855-7002; fax: (812) 855-855-6452; e-mail: pweting@indiana.edu. Full information is available at the Institute for International Education Web site below.

The deadline for Boren Graduate Fellowships is January 29, 2005. Full information is available at the Academy for American Development Web site below.



For undergraduate scholarships:

www.iiie.org/programs/nsep/generalinfo.htm



For graduate fellowships:

nsep.aed.org

IU Press Announces New Journal on the Middle East

The Journal of Middle East Women's Studies (JMEWS) is the official publication of the Association for Middle East Women's Studies (AMEWS), a multidisciplinary, international organization affiliated with the Middle East Studies Association. Its purpose is to advance the fields of Middle East women's studies, gender studies, and Middle East studies through contributions across disciplines in the social sciences and humanities. JMEWS is published by Indiana University Press.

Located at the cutting edge of the new scholarship in Middle East women's studies, JMEWS, which is published three times a year, encourages research using innovative, theoretical, epistemological, and methodological

approaches. It reflects the explosion of knowledge production about Middle Eastern women and gender of the past quarter century and publishes research informed by transnational feminist studies, cultural studies, modern historical studies, new forms of ethnography, and the emergent intersections of science and philosophy. JMEWS provides a forum in which area-specific questions can be discussed and debated among authors from the global north and south, through scholarly articles, book and film reviews, and other forms of communication.

The first number of Volume 1 will appear in February 2005.



For further information:

iupjournals.org/jmews/

Eurasian Conferences *continued from page 13*

contemporary history, the development of the Azerbaijani language (also known as Azeri), and the portrayal of Azerbaijanis in the media. A professor of literature at the University of Toronto and a former president of PEN Canada, Reza Baraheni, gave a lecture in English entitled "Exile: The Third Zone of Literature."

For two evenings of these three meetings, the participants were entertained by the Silk Road Ensemble, a nine-member musical group that took the audiences on a musical and cultural journey stretching from the Mediterranean Sea to China. Annual performances by the 30-year old group focus on the artistry and emotions of the music, overcoming national differences. "We musicians have only one nation," says



Silk Road Ensemble performers.

ensemble member Avner Shakov, "and when we get together, nobody asks the nationality of each other because music is our international identity."

Among the many IU sponsors for the three conferences and related events were the Inner Asian and Uralic National Resource Center, Department of Central Eurasian Studies, Mongolia Society, Department of Near Eastern Languages and Cultures, Office of International Programs, Turkish Studies Chair, Department of Comparative Literature, and the International Studies Major Program.



For more information on these conferences:

www.indiana.edu/~cess2004

www.cess.fas.harvard.edu

www.indiana.edu/~mongsoc/Conference%20Schedule.doc

www.aacef.org/bulletins/bulletins.html

Mongolian Art Exhibits *continued from page 13*

The skies over the vast Mongolian steppes and horses are common themes in these contemporary Mongolian paintings.

a brief overview of the history of Mongolian painting for the Mathers exhibit that describes various media and artistic styles used by Mongolian artists. Early nomadic artists painted in the well-known animal style depicting interlocking snarling animals. Human figures began to appear in the Middle Ages in memorial statues. With the conversion of Mongols to Buddhism in the late 1500s,

Tibetan Buddhist iconography flourished. Political and historical themes due to Soviet influence were encouraged after the 1921 revolution. In the 1950s, a new neotraditional style called "Mongol Zurag" arose that used a mix of European and traditional techniques to portray secular topics. Lastly, abstract art was allowed to develop only in the late 1980s. The Mathers exhibit is on display until the end of December.

—RMN

Summer Seminar *continued from page 8*

on international perceptions of American education, culture, religion, gender, individual rights, and democracy—topics that Nyikos addressed in Senegal. Stephanie Carter, assistant professor in the Department of Language Education, gave them supplies and children's books to take back to Senegal. The group also visited June Cargill's FASE Mentoring Program to meet minority students and talk about their views on race and cultural diversity.

Jallow and Chekaraou also hosted participants in a variety of academic, religious, and social activities including attendance at the Bloomington mosque, a picnic at Carthell Everett's farm, an outing to Springmill State Park, and a tour of Bloomington High School South led by one of the school's foreign language teachers, Steve Sobiech. Later they were hosted by Sobiech and his wife Kathleen Sobiech (Center for the Study of Global Change) at their home. As the Senegalese educators were about to leave Bloomington, an article profiling their stay appeared in the local *Herald-Times* newspaper, just in time for them to be amazed and delighted at seeing their photos and journey on the front page.

Preceding their stay in Bloomington, the teachers toured Washington, D.C., Baltimore, and Philadelphia, visiting historic sites, churches, a Jewish synagogue housing a Muslim school, a county fair, youth centers, a minority business development center, and African-American community institutions.

The importance of sponsoring locally based language training programs is underscored by



Martha Nyikos (second at top left) with some of the summer participants at the Mariama Ba boarding school.



American Center Summer Institute participants with Ambassador Richard Roth (back row), Martha Nyikos (second row center), ELF Julia Frazier (second row left), and RELO Ruth Petzold (back row) after the closing ceremony.

the Dakar embassy: "Not only has this program significantly improved the skills and knowledge of 20 English teachers from Islamic schools; it has given these teachers a very positive impression of the United States that will be shared with approximately 3,000 students per year around Senegal."

—RMN



For more information about RELO programs:
exchanges.state.gov/education/engteaching

In Memoriam

ALO RAUN

May 8, 1905–June 14, 2004

Alo Raun, 99, professor emeritus of linguistics and Uralic studies at Indiana University, died in Bloomington on June 14, 2004. He taught at IU from 1952 until his retirement in 1975.

Raun grew up in Tartu, Estonia, and attended Tartu University, obtaining a Master of Philosophy degree in 1931 and a Ph.D. in Finno-Ugric linguistics in 1942. He began teaching at Tartu University in the late 1930s and also served as scientific secretary of the Academic Mother Tongue Society and first secretary of the Estonian Learned Society.

Toward the end of World War II, Raun and his family fled Estonia as refugees in the face of the impending reimposition of Soviet rule. His early postwar years were spent in Germany, mainly at the Baltic University in exile near Hamburg, where he was an associate professor and also served as the Estonian rector toward the end of his stay there. In 1949, he immigrated to the United States with his family and taught romance languages at Pacific Lutheran College for the first two years. In 1951, he came to Bloomington on a Guggenheim Fellowship and joined the IU faculty the following year.



His main academic specialty was Finno-Ugric linguistics, a field in which he published extensively and played a pioneering role. His work was recognized by numerous scholarly societies, as seen in his corresponding membership in the Finnish Literary Society and the Kalevala Society as well as honorary membership in the Societas Uralo-Altaica, the Finno-Ugric Society, and the Estonian Learned Society. The Finnish government made him a knight commander of the Order of the Finnish Lion, and the reestablished Estonian government recently awarded him the White Star II Class for his services to

the Estonian state and people.

His colleagues at Indiana University and around the world especially valued his cooperative spirit, integrity, and thoroughness as a scholar. He also had a lifelong passion for music, deepened by two years of study at a conservatory in Tartu in the 1920s, and as late as his 99th birthday he still played his beloved piano.

*—Toivo Raun
Department of Central Eurasian Studies, IUB*

A memorial service celebrating the life of Alo Raun was held on September 24, 2004, in Beck Chapel on the Bloomington campus, featuring remembrances from his colleagues, Denis Sinor, Gustave Bayerle, and his son, Toivo Raun, and including Estonian and Finnish choral and instrumental music performed by Lynn Hooker and several students.

FACULTY AND STAFF NEWS

Christopher Atwood (Central Eurasian Studies, IUB) has published his two-volume *Young Mongols and Vigilantes in Inner Mongolia's Interregnum Decades, 1922–1931* (Brill Academic Publishers, 2002).

Matt Auer (School of Public Affairs and Environmental Sciences, IUB) has published an edited volume entitled *Restoring Cursed Earth: Appraising Environmental Policy Reforms in Central and Eastern Europe and Russia* (Rowman & Littlefield, 2004). He is also the incoming editor-in-chief for the journal *Policy Sciences*.



Christopher Beckwith (Central Eurasian Studies, IUB) has been awarded two major grants this year. He is spending the current academic year in Japan on a Fulbright-Hays research grant, conducting research on the ethnolinguistic ancestors and continental relatives of the Japanese-Koguryoic family of languages. Beckwith also has been named a Guggenheim Fellow for a research project on a comprehensive history of central Eurasia.



Rick Bein (Geography, IUPUI) has been awarded a Fulbright Scholar Award to lecture and conduct research at the Universidade Eduardo Mondlane in Maputo, Mozambique, during the 2004–2005 academic year. He will teach courses in environmental management and study environmental management practices of peasant farmers.



Jack Bielasiak (Political Science, IUB) has won a Fulbright Scholar Award to teach at University of Warsaw, Poland, where he holds the chair of Distinguished Chair in East European Studies. He is doing two courses on Democratic Institutions, Theoretical Prescriptions, and Post-Communist Realities and Politics in Post-Communist States.

Matthew Todd Bradley (Political Science, IUK) has published *Nigeria since Independence and the Impact of Non-Governmental Organizations on Democratization, Studies in African Economic and Social Development*, v. 20 (Edwin Mellen Press, 2003).

Fritz Breithaupt (Germanic Studies, IUB) has been appointed as director of IU's Title VI West European Studies Center. His research interests include Goethezeit literature, philosophy, and culture; German and Austrian Modernism, including film; phenomenology and aesthetics; literary theory; and German criminal history and discourses on economics since 1740. His publications include a book on Goethe (*Jenseits der Bilder*, 2000); essays on the history of selfhood before Freud; questions of history and theories of money; as well as edited volumes on Goethe, Wittgenstein, and a forthcoming volume on the culture of money.

Phillip Butterfield has been hired as chief of party for Indiana University's USAID-funded Higher Education Linkage Project with the South East European University (SEEU) in Macedonia. His responsibilities include overall project administration as well as teaching with the business department of SEEU. Butterfield has worked extensively in higher education in the developing world and most recently served as Provost of the Education Network in Central Asia where he promoted cooperation in cross-border educational initiatives and reforms.

Mary Ellen Brown (Emerita, Folklore and Ethnomusicology, IUB) has won a Guggenheim fellowship to study English and Scottish ballads edited by the nineteenth-century scholar Francis James Child through an ethnographic analysis of manuscript volumes as well as correspondence and other comparative data.

Alisa Clapp-Itnyre (English, IUE) has published *Angelic Airs, Subversive Songs: Music as Social Discourse in the Victorian Novel* (Ohio University Press, 2002).



Charles M. Clark Jr. (School of Medicine, IUPUI), associate dean for Continuing Medical Education at the Indiana University School of Medicine, has been named a Fulbright Senior Specialist by the Council for International Exchange of Scholars (CIES). Clark, a professor of medicine and of pharmacology, was invited in 1999–2000 by the National University of La Plata, Argentina, to consult on a newly initiated research study in Corrientes, Argentina, and to present lectures on the delivery of health care and

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ment will enable him to complete the analysis of this study in Argentina.

This summer, Nino Cocchiarella (Emeritus, Philosophy, IUB), whose ancestral origins are in the ancient Sannio region of Italy, was among seven Sanniti honored this summer by the province of Benevento. The award, titled *Gladiatore d'oro*, is given in recognition of outstanding contributions made by contemporary Sanniti in such fields as the arts, sciences, education, sports, and entrepreneurship. Cocchiarella was cited for his lifelong scholarly work in logic and metaphysics.

Michelle Facos (Art History, IUB) has co-edited, with Sharon Hirsh, *Art, Culture, and National Identity in Fin-de-Siècle Europe* (Cambridge University Press, 2003).

David Fidler's (Law, IUB) book *SARS, Governance and the Globalization of Disease* was published by Palgrave Macmillan in July. The book provides a comprehensive and original analysis of the historic global SARS outbreak of 2003.

 John Hanson (History, African Studies Program, IUB) received two major fellowships for the academic year. He is spending the fall semester in Washington, D.C., as a Rockefeller Humanities Fellow in Islamic Studies at the Library of Congress' John W. Kluge Center, participating in its program, "Globalization and Muslim Societies." In January 2005, he will travel to Ghana and the United Kingdom on a U.S. Department of Education Fulbright-Hays Faculty Research Abroad grant to continue his research on the Ahmadiyya Muslim movement, which has a significant following in West Africa.

 Kenneth Johnston (Emeritus, English, IUB) is spending the year on a Fulbright Scholar Award to lecture and conduct research on "Britain's Last Republicans and First Romantics" at the University of St. Andrews, Scotland's oldest university and the third-oldest in the United Kingdom.


Hilary Kahn has been appointed director of international communications in the Office of International Affairs at IUPUI. She is also an adjunct assistant profes-

sor in the Department of Anthropology and is co-teaching a new course in spring 2005, *1300 Global Dialogues*, that critically examines international and intercultural interaction and features a real-time link once a week with a class at Universitas Negeri Jakarta in Indonesia.

Mike Keen (Sociology, Anthropology, IUSB) has co-edited, with Janusz Mucha, *Sociology in Central and Eastern Europe: Transformation at the Dawn of a New Millennium* (Praeger, 2003).

Ellen Ketterson (Biology, IUB) will use her Guggenheim Fellowship to examine whether human sex and gender concepts apply in songbirds. Her research will take her to Costa Rica and Mexico, as well as to sites in the U.S., to see whether geographic differences in songbird behavior and physiology relate to sex and possibly gender.

Keith Michael Kovach (Mechanical Engineering Technology, IUPUI) has been awarded a Fulbright Scholar Award to lecture and conduct research on media studies at the National University of Arts in Bucharest, Romania, from September to December 2004.

 Karen Kovacik (English, IUPUI) has been awarded a Fulbright Scholar Award to do research for the 2004-2005 academic year on the topic, "Bodies of Music, Bodies Like Machines: Translating Cycles of Metaphysical Poems by Katarzyna Borun and Krystyna Lars," at the University of Warsaw, Poland.

Fedwa Malti-Douglas (Gender Studies, Comparative Literature, IUB), the Martha C. Kraft Professor of Humanities at IU, has been elected a member of the American Philosophical Society (APS), the oldest learned society in the country. Election to the APS honors extraordinary accomplishments in all fields, and she is only the fourth IU faculty member to achieve this honor. Her intellectual focus has been on visual and verbal narratives, in both high and popular culture, especially as these intersect with issues of marginality, disability, gender, and the body. Her work ranges from classical literature, medieval history, and Arabo-Islamic writing to gender relations, feminism, sexism, and privacy and disability law.

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Patricia McDougall (Kelley School of Business, IUB), associate dean for academics, won the “Article of the Decade” award at the July 2004 annual meeting of the Academy of International Business (AIB).

In 2003, the concluding volume of the 11-volume series on the epic poetry of the First Crusade, under the general editorship of Emanuel Mickel (French and Italian, IUB) and Jan Nelson (University of Alabama) was published. This decades-long collaborative work, *The Old French Crusade Cycle*, has been published over the period from 1977 to 2003 by the University of Alabama Press.

Director of the Lilly Library Breon Mitchell (Germanic Studies, IUB) has been awarded the 2004 Helen and Kurt Wolff Prize by the Goethe-Institut Chicago for outstanding translation from German into English for his translation of Uwe Timm’s *Morenga* (New Directions, 2003).

Leila Monaghan (Communication and Culture, IUB) has co-edited *Many Ways to be Deaf: International Variation in Deaf Communities* (Gallaudet University Press, 2003).

Bridget M. Morgan (Foreign Languages, IUSB) has co-edited, with Emma Sepulveda, *Memorial de una escritura: Aproximaciones a la obra de Marjorie Agosín* (Santiago, Chile: Editorial Cuarto Propio, 2002).

M. Razi Nalim (Engineering and Technology, IUPUI) received a Fulbright grant to research strategies for computer simulations to help control emissions for small, gas-powered engines—such as taxis and three-wheeled vehicles—that are a major source of pollution in South Asian cities. Under the award, Nalim will leave in January 2005 for a six-month-long sabbatical during which he also will teach at the University of Moratuwa in Sri Lanka.

Richard Nash’s (English, IUB) book *Wild Enlightenment: the Borders of Human Identity in the Eighteenth Century* (University of Virginia Press, 2003) is the winner of the Walker Cowan Memorial Prize for outstanding work in eighteenth-century studies.

Paul Newman (Linguistics, IUB) has just published *Klingenheben’s Law in Hausa* (Rüdiger Köppe, 2004), a phonological study of historical sound changes in Hausa, a member of the Chadic language family and the most widely spoken language of West Africa.

Milos Novotny (Chemistry, IUB) was elected a Foreign Member of the Learned Society of the Czech Republic on May 25, 2004. This society is the Czech equivalent of the National Academy of Sciences.

Daniel B. Reed (Folklore and Ethnomusicology, Archives of Traditional Music, IUB) has been awarded the prestigious Amaury Talbot Prize for African Anthropology by the Royal Anthropological Institute in London for his book *Dan Ge Performance: Masks and Music in Contemporary Côte d’Ivoire* (Indiana University Press, 2003).

Robert Rohrschneider (Political Science, West European Studies, IUB) has been awarded a research fellowship from the German Marshall Fund to conduct research during 2004–2005 on party competition over European integration in 13 East-Central European nations.

Anya Royce (Anthropology, IUB) has published a new book entitled *Anthropology of the Performing Arts: Artistry, Virtuosity, and Interpretation in a Cross-Cultural Perspective* (Alta Mira Press, 2004), in which the author seeks to distinguish artistry from virtuosity through a cross-cultural examination of performance, art, and artists.

Alan Rugman (Kelley School of Business, IUB) assumed the presidency as of August 1, 2004, of the Academy of International Business (AIB), the leading association of scholars and specialists in this field, for a two-year term.

Frank Schorn has been appointed director of international development in the Office of International Affairs at IUPUI. He has extensive experience in educational development work, having directed projects worldwide for USAID, World Bank, UNESCO, Save the Children, and the UNDP. At IUPUI, Schorn will initiate and encourage new development projects for the campus and

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will collaborate with IU's CIEDA office on university-wide international development grant initiatives.

Jeanne Sept (Anthropology, IUB) has been appointed the new dean of the faculties at IU Bloomington. A paleoanthropologist, she served an associate dean of the faculties from 2000 to 2003 and was chair of the Department of Anthropology until fall 2004. She has been an innovator and federal grant recipient in educational technology and has published and presented



extensively on the topic. Her Web site on the "Human Origins and Evolution in Africa" was recognized as one of the best instructional sites by *Archaeology* magazine.

Daniel Smith (School of Business, IUB), associate dean of academics and Clare W. Barker Chair in Marketing, has been named interim dean of the Kelley School of

Business. Since joining the school faculty in 1996, Smith served as M.B.A. program chair from 1998 to 2001 and was appointed chair of the marketing department in 2002.

Ruth Stone (Folklore and Ethnomusicology, IUB) has just published *Music in West Africa: Experiencing Music, Expressing Culture*, Global Music Series (Oxford University Press, 2004), which includes a CD. Drawing upon the author's extensive fieldwork among the Kpelle in Liberia, the book explores how music's complex rhythmic combinations in fast-paced patterns and quick, tightly orchestrated movements influence the fabric of everyday social and political life. Stone was most recently honored at IUB by being named the first holder of a Laura Boulton professorship that is funded by an endowment from the Laura Boulton Foundation.

Samrat Upadhyah (English, IUB), a creative writing professor, said he was "just honored to be even nominated" in spring 2004 for the Kiriya Prize, a prestigious award split between a fiction and non-fiction writer whose works focus on the people and nations of the Pacific Rim and South Asia. His novel *The Guru of Love* (Houghton Mifflin, 2003) was one of five finalists in the fiction category.

Jeffrey Wasserstrom (History, East Asian Studies Center, IUB) has edited *Twentieth-Century China: New Approaches* (Routledge, 2003).

Gary Wiggins (Informatics, IUB) consulted with colleagues in chemistry at the University of Belgrade for one week in May 2004, giving three lectures, demonstrating the use of chemical databases not currently accessible in Belgrade, and working with staff of the chemistry library. While in Europe, he attended the Third Sheffield Conference on Chemical Informatics and the Beilstein Institute's international workshop, "The Chemical Theatre of Biological Systems," in Bolzano, Italy. Wiggins directs the program in chemical informatics and is the interim director of the bioinformatics program on the IUB and IUPUI campuses.

Enid Zimmerman (Art Education, IUB) is the new senior editor of the *Journal of Cultural Research in Art Education*, an annual publication of the United States Society for Education through Art (USSEA), which promotes multicultural and cross-cultural research in art education.

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The Office of International Programs welcomes the following new 2004–2005 tenured and tenure-track faculty with international interests to the Indiana University Bloomington community.

Heather Marie Akou (Apparel Merchandising and Interior Design) received her doctorate in design, housing, and apparel from the University of Minnesota. Her research focuses on Somali dress, and her major interests include Africa and the African diaspora, migration and globalization, the social history of textiles and dress, and fashion theory (particularly symbolic interaction). Her teaching specializations are in textiles, and international textiles and apparel trade. She is also associated with the cross-disciplinary African Studies Program.

Çiğdem Balım has joined the Center for Languages of the Central Asian Region as an academic specialist and co-director. She is also affiliated with the Department of Central Eurasian Studies and will teach courses there on comparative Turkic linguistics and on the society, culture, and politics of contemporary Turkey. She comes to IU from the Department of Middle Eastern Studies at the University of Manchester where she has been active in redesigning the curriculum on Turkish language, literature, and culture courses and in introducing new teaching methodologies. Among her research interests are language and politics relating to Turkish and other Central Asian languages.

Aaron Bradley Beaver (Slavic Languages and Literatures) received his Ph.D. in 2003 from the University of Chicago with a dissertation entitled "Time in the Lyric Poetry of Joseph Brodsky." He has published articles on Brodsky and the literary canon, as well as on Milan Kundera and kitsch. His research interests include nineteenth- and twentieth-century Russian poetry, literary and critical theory, the relationship of literature to philosophy, and the use of literary texts in the teaching of secondary languages.

Michael Sinclair Dodson (History) specializes in the history of India. He earned his doctoral degree from Cambridge University in 2003, where he won a number of awards, including the Smits Memorial Fund Grant and the Rapson Fund Grant from the Faculty of Oriental Studies, and lectured on the history of South Asia. His book *An Empire of Understanding: Indian Pandits*

and *British Orientalism* is due to be published in 2005 by Cambridge. He will teach courses on the history of India and on the process of British world imperialism, and be active in the India Studies Program.

Sara Lizbeth Friedman (Anthropology, Gender Studies) worked at Washington University before joining IU. She is a sociocultural anthropologist, focusing on the relationship between political processes and social/cultural change in China and Taiwan, with particular attention to marginalized groups. Her recent research seeks to better understand the highly contested nature of citizenship, national identity, and national sovereignty in the China/Taiwan relationship. A forthcoming monograph, *Intimate Politics: Marriage, the Market, and State Power in Southeastern China*, is being published in the Harvard University East Asian Series. Friedman teaches courses on gender, sexuality and popular culture, the politics of marriage, and gender and labor politics.

Madeleine Goh (Classical Studies) comes to IU by way of the University of Washington in Seattle, where she received a double B.A. in classics and comparative history of ideas in 1997, and a Ph.D. at Harvard University on classical philology. Her dissertation studied the representation of chariots and charioteers in narratives about the coming of age in ancient Greece. Her teaching and research interests include archaic poetry, Greek drama, women in antiquity, and literary criticism.

Carl Good (Spanish and Portuguese) received his Ph.D. in Hispanic literature (1998) from the University of California at Irvine and taught at Emory University before coming to IU. A specialist in twentieth-century Latin American literature, especially poetry, he is the editor of *The Effects of the Nation: Mexican Art in an Age of Globalism* (Temple University Press, 2001), and the author of a book-length manuscript, "Freedom of Verse: Modernism and Fragmentary Form in Latin-American Literature," as well as numerous journal articles.

James Grehan (History, Near Eastern Languages and Cultures) specializes in the history of the Middle East and earned his Ph.D. from the University of Texas at Austin. In 2001–2002, he won a postdoctoral fellowship from the National Endowment for the Humanities/American Research Institute in Turkey. He is currently working on a book-length project, "Before the World

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Economy: Everyday Life and Economic Culture in Eighteenth Century Damascus.”



David James Hakken (Informatics) specializes in social informatics. He is a cultural anthropologist who does

ethnography in cyberspace to understand how automated information technologies (AITs) shape cultures, and he promotes AITs that expand, not undermine, human capabilities. His current work on open computing (especially open source) and knowledge networking compares Nusantara (Island Southeast Asia) with the North Atlantic, and he will spend the first half of 2005 doing fieldwork in Malaysia on a Fulbright research grant. Hakken was the first recipient of the American Anthropological Association's Textor Prize in Anticipatory Anthropology and is an adjunct professor of anthropology at IU. His second Routledge book, *The Knowledge Landscapes of Cyberspace*, was published in October 2003.

Tracy Alan Hall (Germanic Studies) received his Ph.D. from the University of Washington. His teaching and research interests include general and Germanic linguistics, phonology, morphology, and historical linguistics.

Rick Harbaugh (Business Economics and Public Policy, Kelley School of Business) received his Ph.D. from the University of Pittsburgh. He has taught at the Yale School of Management and the Claremont Colleges. His research is in the areas of information economics, auctions, and the Chinese economy. His current research concentrates on the economics of understatement and of comparative statements. He is also the author of a widely used Chinese-English etymological dictionary. His teaching interests include managerial economics, game theory, and the Chinese economy.

Julia R. Heiman (Kinsey Institute, Psychology) is the new director of the Kinsey Institute for Research in Sex, Gender, and Reproduction, with additional appointments as a professor of psychology and of clinical psychiatry. She comes from the School of Medicine at the University of Washington, where she held positions as professor of psychiatry and behavioral sciences, director of the Reproductive and Sexual Medicine Clinic, and associate director for psychotherapy programs at the Outpatient Psychiatry Center. She is a researcher, clinician, and an international authority in the field of human sexuality

and is published widely in her areas of specialization. Her research interests are on basic human sexual arousal processes from a psychophysiological perspective, clinical outcome research on sexual function and dysfunction—including, more recently, pharmacological interventions—and adults with coercive childhood sexual experiences.

Nancy Karin Levene (Religious Studies) received her Ph.D. in 2000 from Harvard University. Her academic interests encompass the ideas, philosophies, and cultures of the modern European West, from early modern intellectual revolutions until the present. Her recent book, *Spinoza's Revelation: Religion, Democracy, and Reason* (Cambridge, 2004), traces the relationship between philosophy, religion, and politics in Spinoza's major works. The contexts of her research and teaching include Jewish, Christian, and secular modernity and postmodernity. She has published articles in the areas of ethics, politics, and gender and is currently working on a book on the relationship between desire and work in Hegel and Freud, among others.

Shaul Magid (Jewish Studies) holds the Jay and Jeanie Schottenstein Chair in Jewish Studies in Modern Judaism. He previously taught at Jewish Theological Seminary and was chair of the Department of Jewish Philosophy. His research and teaching span Jewish religious experience and thought from the Middle Ages to the present, with a focus on Hasidic Judaism, the subject of his recent book *Hasidism on the Margin* (University of Wisconsin Press, 2003). He teaches Kabbala, Hasidism, and medieval and modern Jewish philosophy. His areas of research include sixteenth-century Kabbala; early Hasidism, nineteenth-century Polish Hasidism; medieval pietism; gender and religion; Jewish ethics; and contemporary conceptions of Jewish religiosity, renewal, and fundamentalism.

Emily Maguire (Spanish and Portuguese) received her Ph.D. from New York University in 2004. Her dissertation, "Fieldwork for the Nation: Ethnography and Cultural Translation in the Work of Lydia Cabrera," focused on Afro-Cuban literature and culture. She has published *Island Signifying: Tracing a Caribbean Sense of Play in Lydia Cabrera and Nicolás Guillén* (Ciberletras, 2002).

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Lauren Morris MacLean (Political Science) was at the University of Michigan as a Robert Wood Johnson Scholar of health policy research before coming to Bloomington. Her University of California–Berkeley dissertation, supported by a Fulbright–Hays dissertation fellowship, was on “Solidarity in Crisis: Social Politics and Social Support Networks in Ghana and Côte d’Ivoire.” She has published studies in the *Journal of Modern African Studies* and *Comparative Studies in Society and History*.

Marissa Moorman (History) focuses on the modern history of Africa. She earned her doctorate from the University of Minnesota, where she also held a MacArthur Fellowship from the MacArthur Program on Peace and International Cooperation. Her dissertation research explored the relationship between popular music and nationalism in Angola. The *International Journal of African Historical Studies* will publish her essay on “Dueling Bands and Good Girls: Gender and Music in Luanda’s Musseques, 1961–1974” in 2004.

John Nieto-Phillips (History, Latino Studies) holds both an undergraduate degree and doctorate from the University of California, Los Angeles. He studies the Latino experience in the United States and joins the Departments of History and Latino Studies with a particular expertise in the formation of Spanish-American identity in the American Southwest. His book, *The Language of Blood: The Making of Spanish American Identity in New Mexico, 1850s–1930s*, was published in 2003 by the University of New Mexico Press. In 2002, he held a faculty research grant from the National Endowment for the Humanities.

Cecilia Sem Obeng (Applied Health Science, HPER) received her Ph.D. degree from the IU School of Education, focusing on early childhood education. She has taught at Ivy Tech State College’s Department of Early Childhood Education, as well as at IU. Her experience as a preschool, primary, and junior secondary school teacher spans three continents—Africa, Europe, and America. Her research interests are in the areas of school dropouts and the family, child development in the Third World (Africa, Ghana), developmental health issues of teenage mothers and their infants, and traditional infant and adult health issues in the developing world, especially Africa.

Oana Panaite (French and Italian) specializes in contemporary French literature and francophone studies. She is currently completing her doctoral degree through a joint program with the Johns Hopkins University and the University of Paris IV, Sorbonne. Her dissertation, “La littérature et ses ombres: Invention esthétique et questionnement éthique dans la prose contemporaine,” examines the major directions of contemporary French and francophone writing while placing them in the general context of twentieth-century literature. She is the author of several articles on topics including creolist Patrick Chamoiseau, French novelist Jean Echenoz, and themes in comparative literature.

William Pridemore (Criminal Justice) is a member of the National Consortium on Violence Research and spent a year as a research fellow at Harvard University in the Davis Center for Russian and Eurasian Studies. His main research interest is the impact of social structure, economic transition, and alcohol consumption on homicide and suicide in Russia. Other research interests include far right-wing culture and crime and the measurement of crime. His research has been funded by the National Institute on Alcohol Abuse and Alcoholism, National Council for Eurasian and East European Research, National Institute of Justice, American Sociological Association, and National Science Foundation.

Benjamin Robinson (Germanic Studies) received his Ph.D. from Stanford University. His research interests include twentieth-century German literary and political modernism, law and literature, and economics and literature.

Ranu Samantrai (English) received her Ph.D. from the University of Michigan. She is the former chair of cultural studies at the Claremont Graduate University and author of numerous essays on contemporary Britain, Africa, and women’s literature. She is the author of *AlterNatives: Black Feminism in the Postimperial Nation* (Stanford, 2002).

Jutta Schickore (History and Philosophy of Science) studied philosophy, sociology, and social and economic history at Hamburg University. She has held postdoctoral fellowships at the Max Planck Institute for the History of Science (Berlin), at the Dibner Institute for the

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History of Science and Technology (Cambridge, MA), and a Wellcome research fellowship at the University of Cambridge. She has taught courses in the philosophy of science and history of science and medicine, especially from the nineteenth century, at the Universities of Kiel, Cambridge, and Oxford. Her research areas are historical and philosophical aspects of scientific methodology, vision studies, and the problem of error in science. She is currently completing a book on the entwined history of the eye and the microscope from 1750 to 1850.

Miryam Segal (Jewish Studies Program) joins IU as director of the Hebrew program, specializing in modern Hebrew literature and language. She received her Ph.D. in comparative literature from University of California–Berkeley. Her research focuses on Hebrew poetry and its interconnections with Israeli nationalism. The recipient of a Fulbright scholarship and other honors, she has been active in teaching, having served as an instructor at the University of Pennsylvania, the Drisha Institute in New York, and the Pardes Program in Israel.

David Delgado Shorter (Folklore and Ethnomusicology) received his Ph.D. in history of consciousness from the University of California–Santa Cruz in 2002. His areas of teaching and research include indigenous religious performance as nonliterate inscription, particularly within historiographic and ethnographic contexts, religions, native film/video, critical theory, ritual and performance, and U.S.–Mexico borderlands. His field research is in Potam Pueblo, Sonora, Mexico. His teaching will include indigenous religions, religion and colonialism, indigenous film/video, and critical ethnography.

Aaron Dean Stalnaker (Religious Studies) received his Ph.D. from Brown University in 2001. He studies the intellectual and practical consequences of religious diversity, especially as these are illuminated by comparisons between Western and Chinese religious ideas and practices. He is most interested in the relevance of ancient conceptions of human excellence to life in contemporary culturally intermingled societies. His current book project, “Overcoming Our Evil: Human Nature and Spiritual Exercises in Xunzi and Augustine,” compares the ethico-religious practices of virtue-cultivation advocated by the early Confucian, Xunzi, and the early Christian, Augustine of Hippo. He teaches courses on Christian ethics, classical Chinese thought, contemporary ethical theory, and various cross-traditional themes.

Lin Zou (East Asian Languages and Cultures) received her Ph.D. in August 2003 from the Department of Comparative Literature at the University of California–Berkeley, focusing on a comparative study of modern Chinese, English, and French literatures. Her current research and teaching interests center on modern and contemporary Chinese literature and film; the modern transformation, commercialization, and consumption of classical Chinese aesthetics; aesthetic theory; and theory of emotions and subjective agency. She also earned M.A. degrees in sociology and in English literature. From 1992 to 1995, she taught sociology as a senior lecturer at Southeast University in China.

IUPUI's Office of International Affairs Has Moved

At the end of September, the Office of International Affairs at IUPUI moved to new offices in the Education/Social Work Building (ES). The new address and contact information are as follows.

Office of International Affairs
IUPUI
902 W. New York Street, ES 2126
Indianapolis, IN 46202

Telephone: (317) 274-7000; Fax: (317) 278-2213
E-mail: intlaff@iupui.edu

Editor's Note: Please check the inside back cover of this issue for more contact information.

VISITING SCHOLARS


The Office of International Programs welcomes the following international scholars, a number of whom are Visiting Fulbright Scholars, to the Indiana University Bloomington campus for the academic year 2004–2005. For further information regarding the research or the availability of visiting scholars for consultation or classroom visits, please contact the respective centers, departments, or faculty members given below.

AFRICAN STUDIES PROGRAM


 Paul Diakite, from the English Section of the Department of Languages at the University of Bamako, Mali, is spending the academic year at IUB as a visiting Fulbright scholar. His project is "Research in African and African American Literatures: Black People's Quest for Cultural Identity in the Contexts of Domination and Dependence," and he is consulting with IU specialists in African and African American literatures. His faculty contact is Maria Grosz-Ngaté (African Studies Program).

Haseenah Ebrahim, a film scholar in dramatic art at University of the Witwatersrand, South Africa, is in residence during the month of November 2004 under the faculty exchange agreement between IU's African Studies Program and the University of the Witwatersrand's School of Art. Her faculty contact is Paula Girshick (Anthropology).


Yekutiel Gershoni, from the Department of Middle Eastern and African History at Tel Aviv University, Israel, is spending his 2004–2005 sabbatical leave at IU to research the political history of Liberia from 1980–1990. His contact is Verlon Stone, director of the Liberian Collections Project.

 Ayo Joseph Opefeyitimi, a lecturer in the Department of African Languages and Literatures at Obafemi Awolowo University, Nigeria, is spending the academic year at IU on an Institute of International Education Fulbright fellowship to conduct doctoral research on Yoruba oral tradition and praise poetry. His faculty contact is John W. Johnson (Folklore and Ethnomusicology).

ANTHROPOLOGY

 Olga Filippova is an associate professor in the Department of Social Sciences at the National University of Pharmacy, Kharkiv, Ukraine. Her Fulbright research project is on "Society, Childhood, Identity: A Cross-Temporal and Cross-Cultural Study of Childhood," and she will be at IUB for the academic year. Her faculty contact is Sarah Phillips (Anthropology).

CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES (CLACS)

 Eugenia Rodriguez-Saenz is a visiting Fulbright scholar from the University of Costa Rica. She is accompanied by her husband, Ivan Molinas Jimenez, also a visiting scholar in CLACS. They are in Bloomington until December 19, 2004. For further information, contact CLACS.

COLLEGE OF ARTS AND SCIENCES


IU alumnus Gene Coyle, on sabbatical leave from the Central Intelligence Agency, is a visiting lecturer at IUB for the two academic years 2004–2006. He is jointly sponsored by the College and the School of Public and Environmental Affairs (SPEA) and is affiliated with both West European Studies (WEST) and the Russian and East European Institute. This fall, he is teaching two courses, Major Events of International Espionage and the American Intelligence Community. Coyle earned his M.A. in East European history and his B.A. in American history and political science, both from IU Bloomington. He has also been an exchange scholar at the Stiftung Europa Kolleg in Hamburg, Germany. He has published in the CIA journal, *Studies in Intelligence*, and taught international relations courses in Kyrgyzstan. For further information, contact WEST.

INNER ASIAN AND URALIC NATIONAL RESOURCE CENTER (IAUNRC)

Nurmira Jamangulova is a faculty member at the American University of Central Asia in Kyrgyzstan whose Ph.D. dissertation was on the topic "Causes of Biodiversity Degradation in Brij Mandal (northern India) and its Conservation." She is a visiting scholar in the School of Public and Environmental Affairs, observing classes and developing courses and new curricula on environmentally related subjects. While at IUB, she will

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also make presentations at conferences and write up her research in an effort to establish broader professional connections between her home university and U.S. universities. Her faculty contact is Vicky Meretsky (SPEA).

FULBRIGHT  Rustem Kadyrzhanov is head of the Institute of Philosophy and Political Science, Department of Political Science in the Ministry of Education and Science, Almaty, Kazakhstan. His research project is "National Idea and National Consolidation in the Post-Soviet Transition." He will be at IUB for the academic year, and his faculty contact is William Fierman (IAUNRC).

FULBRIGHT  Begench Karayev is a Fulbright scholar whose main subject of research is the contemporary political processes and problems of democratization in Central Asian society. He has a Ph.D. from Moscow State University and is the author of two monographs concerning relevant methodological issues of political analysis of Central Asian society. He is head of the Foreign and Political Information and Analysis Department of the Ministry of Foreign Affairs in Turkmenistan. He is affiliated with the Department of Political Science, where his faculty contact is Henry Hale.

Zarangez Karimova is a fellow in the Junior Faculty Development Program supported by the American Councils for International Education. She is a teacher of English at the Tajik State Pedagogical University in Tajikistan. She is currently developing a course on teaching academic reading and writing. Her faculty contact is Bruce Leeds (TESOL and Applied Linguistics).

Yelena Kondaurova is an associate professor in the Theory of Music Department of Kazakh National Conservatory in Almaty, Kazakhstan, and has a Ph.D. in art criticism. She is a Junior Faculty Development Program fellow for 2004–2005 and is a visiting scholar in the Arts Administration Program of the School of Public and Environmental Affairs. Her project is to work on arts administration curriculum, in particular, a course on arts management for musicians. Her SPEA faculty contact is Sally Gaskill (Arts Administration).


Munara Mailybekova is a senior lecturer and the head of the English Department at Talas State University,

Kyrgyzstan, and a visiting scholar of the Junior Faculty Development Program. At IUB, her host department is the Department of Comparative Literature where she is currently doing research based on the literary issues of the two cultures and gathering resources for developing new curricula for her home university. Her faculty contact is Paul Losensky (Comparative Literature and Near Eastern Languages and Cultures).

Nurlan Masylybaev is a visiting scholar from the Islamic University of Bishkek, Kyrgyzstan. This fall semester, he is at IUB as part of the Social Science Research Council faculty exchange program, observing classroom instruction on teaching religion. He is fluent in Kyrgyz, Arabic, and Russian. His faculty contact is Edward Lazzarini (IAUNRC).

Yelena Moisseyeva is a teacher of English and linguistics at Kokshetau State University, Kazakhstan, and a Junior Faculty Development Program fellow for the 2004–2005 academic year. She is affiliated with the Department of Linguistics. Her goal is to explore new ideas in teaching and research and to develop new courses for her home university. Her faculty contact is Samuel Obeng (Linguistics).

Asan Saipov is an instructor of the history of Islam at the Islamic University of Bishkek, Kyrgyzstan. He is at IUB this fall as part of the Social Science Research Council faculty exchange program to study how the history and philosophy of religion is taught at American universities. He speaks Kyrgyz, Turkish, Arabic, and Russian. His faculty contact is Edward Lazzarini (IAUNRC).

Saurjan Yakupov is the director of the Sharh va Tavsiya Sociology Center in Tashkent, Uzbekistan, and a visiting **FULBRIGHT**  Fulbright scholar for the academic year. He is working on a research project, "Ethnogenesis in Uzbekistan: Ethnic Continuity of Titular Nations Compared to the Histories of Ethnic 'Others.'" His faculty contact is Nazif Shahrani (Middle Eastern and Islamic Studies Program, IUB).

INSTITUTE FOR ADVANCED STUDY

S. Japhet, a professor of law at the National Law School of India University in Bangalore, India, is one of the

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leading intellectuals in the Dalit movement, focusing on creating identities for Dalits and advancing their struggle for social, religious, economic, and political status in India. Japhet's work provides a comparative framework for the study of the struggles of African Americans in the United States and of blacks in South Africa. During his four-week visit, he collaborated with Kevin Brown (Law, IUB) and consulted with his IUB and IUPUI colleagues in law, criminal justice, and African American studies.

Robert Juepner is a professor of hydraulic engineering at the Magdeburg University of Applied Sciences, Germany, and director of the Institute for Water Management and Ecotechnology. He conducts research on watershed management and ecological restoration of rivers. During a three-week visit to IUB, he worked with Henk Haitjema and Christopher Craft, both of the School of Public and Environmental Affairs (SPEA), and explored developing student exchanges with faculty members in SPEA, West European Studies, and Geology at IUB, and with colleagues at IUPUI.

An Naderveen Pieterse, a sociology professor at the University of Illinois–Urbana, is an internationally acclaimed expert on such issues as empire, race, economic development, and globalization. He has held numerous positions in the Netherlands, Ghana, Indonesia, Sri Lanka, Pakistan, and Thailand. During his two-week stay in Bloomington, he collaborated with Patrick Brantlinger (English) and other colleagues in American studies, cultural studies, education, and sociology.

Per Nordahl, who directs the Swedish Emigrant Institute in Växjö, Sweden, is an acclaimed scholar in the field of labor unions, ethnic diversity, and Swedish emigration. His visit is a result of an ongoing research collaboration with IU faculty members on the subject of the study of diversity in the membership of labor unions and other workplace organizations. During his three-week visit in November, he conducted research in the study of unions and diversity and collaborated with Lynn Duggan (Labor Studies) to analyze the impact of immigration on women, work, and unions in America. He also consulted with other like-minded colleagues in the School of Public and Environmental Affairs, sociology, and West European Studies at IUB, IUPUI, and IU Northwest.

KELLEY SCHOOL OF BUSINESS (KSB)

Ivan Damir Anic, a senior researcher at the Institute of Economics in Zagreb, Croatia (KSB's exchange partner in the International M.B.A. program, see page 2), is



spending the academic year at IUB as a visiting Fulbright scholar working on a project, "Towards a New Retail

Strategy for Emerging Markets: Developing a Sustainable Competitive Advantage in Croatia." It deals with the strategy and concept of competitive advantage in food retailing in the United States and Croatia, combining research concepts on consumer behavior, marketing management, and strategy. His faculty contact is Rockney Walters (Marketing).

Deok Hee Hahn, a researcher for the National Pension Corporation in Seoul, South Korea, is spending the academic year at IUB where he'll focus on empirical investigations of market efficiency and options and futures. His faculty contact is Robert Jennings (Finance).

Soon-Young Huh, a management information systems professor at the Graduate School of Management in the Korea Advanced Institute of Science and Technology (KAIST), conducts research on customer relationship management systems, data mining, Web-based recommendation systems, intelligent query-answering systems, and flexible model management systems for financial derivative trading systems. His faculty contact for the academic year is Ramesh Venkataraman (Information Systems).

Taro Ishibashi is from Shizuoka University in Japan, and has been a visiting scholar since October 2003, working with applied microeconomics, industrial organization theory, game theory, and the economics of information to study a firm's reputation, especially regarding the tourism industry. His faculty contact is Eric Rasmusen (Business Economics and Public Policy).

Heejoon Jeong, from Jeonju University in Jeonbuk, South Korea, is a visiting scholar for the academic year. His research interests have centered mainly on the fixed income market of South Korea, including comparative studies between that of South Korea and the other countries. His recent work focuses on the analysis of the relation between the growth of financial markets, especially

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bond markets, and the real sector of economy. His faculty contact is Robert Jennings (Finance).

Sung Min Kim, a professor of finance at Hanyang University in Korea, has been conducting research at IUB since January 2001. His faculty contact is Robert Jennings (Finance).

Jae Yi Lee is a team leader from the Korean Deposit Insurance Corporation in Seoul, South Korea, who has been a visiting scholar since December 2002. His faculty contact has been Robert Klemkosky (Finance).

Baoming Li, of Tsinghua University in Beijing, China, is spending the academic year at IUB. His faculty contact is Eric Rasmusen (Business Economics and Public Policy).

Roberto Mosca, a doctoral candidate from the University of Naples, Italy, is applying an industrial organization theoretic approach to investigate the renewed Basel Agreement designed to improve the stability of the international banking system and reduce competitive inequality across countries, and to consider the consequences of its implementation on the markets' competitiveness. His faculty contact for the academic year is Andrew Ellul (Finance).

SCHOOL OF EDUCATION

Kwang Hee Han, from the Department of Psychology at Yonsei University in Seoul, South Korea, has been conducting research on Web-based learning, cognition, human-computer interaction, and statistics and will leave in February 2005. His faculty contact is Donald Cunningham (Counseling and Educational Psychology).

Gyun Heo, from Seoul National University, Korea, is conducting research for the academic year on the topic of the visualization process. His faculty contact is Elizabeth Boling (Instructional Systems Technology).

Myunghui Hong from Seoul National University of Education, Korea, is doing research for the academic year on advanced education using computer technology. His faculty contact is Elizabeth Boling (Instructional Systems Technology).

Bumairam Ismailova is docent in the Department of World Languages, Osh State University, in Kyrgyzstan.

Her research project is "Contrastive Analyses of Verbal and Nonverbal Communication in American and Kyrgyz Culture." She is on the Bloomington campus from September 2004 to February 2005. Her faculty contact is Martha Nyikos (Language Education).



Meei-Hwa Jiang is a visiting scholar for the academic year from the Department of Chinese Language Education at National Hualien Teachers College, Taiwan. She is exploring first-language learning processes of children in terms of a holistic and inquiry-based curriculum and is working with Jerome Harste (Language Education).

Tirussew Teferra Kidanemariam, a professor of special needs education at Addis Ababa University in Ethiopia, has been at IUB since March 2004 conducting comparative research on U.S. attitudes toward disability in comparison to Ethiopia, and compiling a book of readings on the topic. His faculty contact is Samuel Odom (Curriculum and Instruction).

Ya-Chen Su, of Chang Jung Christian University in Tainan, Taiwan, spent August and September at IUB conducting research on text and political ideology in relation to children's literature. Her faculty contact was Jesse Goodman (Curriculum and Instruction).

Suksan Suppasetseree, of Suranaree University of Technology in Thailand, is conducting research for the academic year on the development of an instructional systems model for a remedial English course via the Internet. His faculty contact is Elizabeth Boling (Instructional Systems Technology).

SCHOOL OF LAW—BLOOMINGTON

Qinlang Bai, from Southwest University of Political Science and Law in Chongqing, China, will be a visiting scholar at IUB in January 2005. Her area of interest is labor law. She may be contacted through Lesley Davis (International Programs).

Hee Woo Cho is a court clerk and the registration officer of the Dangjin Registry Office, Daejeon District Court, Korea. He is one of two court clerks chosen by the Supreme Court of Korea to spend a year conducting legal research in the United States. His interests include U.S.


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legal history and labor law. He may be contacted through Lesley Davis (International Programs).

Byung-Moon Choe is a professor of law and director of the Law Institute at Sangji University in Korea. He earned his LL.M. from the IU School of Law—Bloomington in 1997. He returned to IUB in 2002 and has since been a visiting scholar. He works with Joseph Hoffmann (Law), and his area of expertise is criminal law.

Kun-Lung Chuang is a doctoral candidate from Fu Hsing Kang College in Taipei, Taiwan, who will spend the calendar year 2005 at IUB doing research on national security law. His faculty contact is Joseph Hoffmann (Law).


Rovshan Ismayilov is a visiting Fulbright scholar from Baku State University in Azerbaijan, who will spend January through August 2005 doing research on "Political Rights in Transition States." His faculty contact is Patrick Baude (Law).

 Dong Seok Kim, the presiding judge for civil cases in Daegu District Court in Daegu, South Korea, was chosen by the Supreme Court of Korea to spend the academic year at IUB. His research interests include family law and immigration law. He may be contacted through Lesley Davis (International Programs).

Hyeogsang Sohn is a doctoral candidate from Yonsei University in Seoul, South Korea, who will be at IUB from December 2004 until August 2005 studying antitrust law. His faculty sponsor is Robert Heidt (Law).

SCHOOL OF PUBLIC AND ENVIRONMENTAL AFFAIRS (SPEA)

Daina Bara is a Fulbright scholar from the Department of Political Science at the University of Latvia, Riga, Latvia. Her research project is on public relations and its role in government. She is a visiting scholar at the SPEA, where her faculty contact is Charles Wise.

 **UNIVERSITY ARCHIVES**
Savumthararaj Gopal is an archivist in the Electronic Records Branch of the National Archives of Malaysia in Kuala Lumpur. He was on the Bloomington campus from August to October

2004 conducting research on electronic records management at IUB's University Archives. His administrative contact was Philip C. Bantin.

WORKSHOP IN POLITICAL THEORY AND POLICY ANALYSIS

James C. Cox is on sabbatical leave from his appointment as Arizona Public Service Professor of Economics and director of the Economic Science Laboratory at the University of Arizona. While at the Workshop, he will write a chapter for the book titled *Understanding Knowledge as a Commons: Towards a New Research Agenda for Scholarly Communication* (C. Hess and E. Ostrom, eds.) and continue his work on several ongoing research programs. The book chapter will focus on *EconPort: A Digital Library for Microeconomics Education* (www.econport.org) that was created under a National Science Foundation grant to the Economic Science Laboratory to be a component of the National Science Digital Library (www.nsd.org). Cox's ongoing research programs include work on theoretical modeling and laboratory experiments with trust, reciprocity, and altruism; small and large-stakes risk aversion; group versus individual rationality in common value auctions; e-commerce with combinatorial demands; multiunit incentive-compatible auctions; and centipede games versus Dutch auctions.

Oliver Curry recently completed his Ph.D. in the Government Department of the London School of Economics. The topic of his Ph.D. was the evolution of human moral sentiments. During his stay at the Workshop he plans to clarify the different ways that biologists and economists use rational choice and game theory and to clear up some of the theoretical and methodological confusion that these differences create. He plans to turn some of the predictions that evolutionary theory makes about human moral psychology into tractable economics experiments, and put them to the test.

Andreas Duit is a senior lecturer at the Department of Political Science and research fellow at the Center for Transdisciplinary Environmental Research (CTM), Stockholm University. During his stay at the Workshop, Duit will be working on projects concerning social capital and environmental management, theories of resilience

VISITING SCHOLARS

and social change, and normative questions in contemporary environmentalism.

Sheldon Gellar has completed his book-length manuscript on “Democracy in Senegal: Tocquevillian Analytics in Africa,” which he is preparing for publication by Palgrave-McMillan, while working on articles applying Tocquevillian analytics to the study of democratization processes. He also will be working closely with Amos Sawyer on a project to prepare a volume on self-governance in Africa and to promote the Consortium for Self-Governance in Africa (CSGA) network.

David Langat is a researcher at the Kenya Forestry Research Institute (Kenya) and member of IFRI/CRC-K (Collaborative Research Center—Kenya). His background is in the field of forestry and socioeconomics. His work at the research station is on understanding how rural forest-adjacent communities relate to forests in terms of rules and property rights and how the traditional rules and norms can be applied in sustainable management of forest resources for the benefit of the people and the environment. He is attending the International Forestry, Resources, and Institutions (IFRI) training course at the Workshop to equip him with skills on institutional analysis and IFRI Research Methodology.

Lutz Laschewski is a lecturer for Agricultural and Environmental Policy at the University of Rostock (Germany). His research is about rural development and agri-environmental policies in Europe, in particular the former socialist countries. During his five-week visit, he wants to study the Workshop’s Institutional Analysis and Development framework and develop an understanding of its broader intellectual roots to rethink and review his recent research about the design and implementation of agri-environmental policies in East Germany. He is working on summarizing his conclusions in a draft paper.

Tun Myint is a senior fellow at the Burma Center for Law and Democracy (BCLD) at the School of Law, and received his Ph.D. in Law and Social Sciences in the joint SPEA/law program at IU Bloomington. He will be working on two projects. The first project is to develop a training manual for the Parliamentary Development

Project of the BCLD to promote ideas and practices of polycentric governance in future Burma’s democratic federal union. The second project is revising his dissertation to publish as a book or series of journal articles. His dissertation is titled “Strength of ‘Weak’ Forces in Multilayer Environmental Governance: Cases from the Mekong and the Rhine” and examines the origins of the power of non-state actors in influencing institutional transformation at three layers—local, national, and transnational—of both the Mekong and the Rhine River basins.

Peters Eseosa Omoregie is a Ph.D. student at the University of Ibadan (Nigeria). A START/Packard fellow on the Vulnerability to Global Environmental Change in Washington, D.C., he is a visiting scholar at the Workshop for the International Forestry, Resources, and Institutions (IFRI) Research Program. While here, he is taking training on IFRI research methodology, which he is using for his present social vulnerability project with START and his Ph.D. dissertation. His work is centered in assessing the degree to which forest communities are vulnerable under diverse property rights arrangement in southeastern Nigeria.

Michael Price received his Ph.D. in biosocial anthropology from the University of California, Santa Barbara. His dissertation research, conducted in the Ecuadorian Amazon and California, focused on psychological adaptations for collective action participation. While at the Workshop, he will use lab experiments and computer models to further study the evolution of collective action.

Irene Ramos-Vielba received her doctorate in political science and sociology from Complutense University of Madrid (Spain). The core part of her dissertation focused on the use of the Internet for political communication from the Spanish Parliament to Spanish society from a comparative approach. While at the Workshop, she hopes to achieve the right framework (the Workshop’s Institutional Analysis and Development) to pursue her postdoctoral research on “Information and Communication Technologies (ICTs), Communication Strategies and Representative Institutions in the European Union Countries.” She also will be working on

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a chapter on “e-Government in Spain, Results and Prospects” for a forthcoming book.

Utiang P. Ugbe is a Ph.D. candidate at the School of Community Economic Development, Southern New Hampshire University in Manchester, New Hampshire. His proposed dissertation research is on the communal management of dawadawa (African locust bean) trees and seeds in Obudu area of Cross River State, Nigeria. He is studying the effect of two variables (entrepreneurial acumen and social networks) on the economic benefit (in financial terms) derived by the dawadawa resource appropriators. He wants to find out if the strength of these variables—and consequently the amount of economic benefit derived by resource appropriators—differs among the women, men, and youths in the study community. After completing his doctoral studies, Ugbe

wants to start an IFRI collaborative research center in Nigeria. Therefore, his main interest in the International Forestry, Resources, and Institutions (IFRI) training is to deepen his knowledge on the theoretical foundations of the study of common-pool resources, the IFRI framework and protocol, as well as the IFRI relational database and its applicability to the study of forest management and human well-being of forest communities in Nigeria.

Choir Performs *continued from page 11*

Their last performance was a videotaping at IU's Radio and Television Services as guests of *The Friday Zone*. This weekly television show, hosted by Echo Shappell, is WTIU's Emmy Award-winning children's series airing on Public Broadcasting Service stations covering the Indianapolis metro area and south-central Indiana.

The choir spent their last full day in Indiana at IU East and offered an evening concert held at the Mt. Olive Baptist Church in Richmond. Tim Williams, director of the Office of Multicultural Affairs that sponsored the event, says, “This is just an example of the international reach of Indiana University, and it is an honor for IU East to assist in hosting our talented visitors from Namibia.”

The UNAM Choir's visit to Indiana University was made possible through the auspices of the Office of International Programs, African Studies Program, Office of the Vice President for Institutional Development and Student Affairs, and the Office of the Chancellor at IU East. For further information, contact



The choir sings as guests of WTIU's children's series, The Friday Zone.

Shawn Reynolds, associate director of the Center for International Education and Development Assistance; telephone: (812) 856-5861; e-mail: shreynol@indiana.edu.

—RMN

INTERNATIONAL WHO'S WHO



In September, a group of 13 Russian university administrators and Ministry of Education officials, sponsored by the U.S. Department of State's International Visitor Leadership Program, spent several days on the Bloomington campus. They came to learn more about foreign student administration and exchange services, with the view toward increasing greater participation of U.S.-to-Russia student exchanges. They were hosted at a reception sponsored by IUB's Emeriti House, where they were able to discuss academic issues with many of IUB's knowledgeable retired faculty.

In May, four students from the Burmese Refugee Scholarship Program (BRSP), administered for many years by the Office of International Programs, graduated from IU. Salai Thla Hei (left), earned his B.S. in the School of Public and Environmental Affairs (SPEA) from IUPUI. Tun Myint (center) received a joint Ph.D. in law and social science from the School of Law—Bloomington, the first-ever recipient of this new degree, and in environmental science from SPEA. Van Hnem Bualteng (right) earned her B.A. in elementary education from the School of Education. The fourth, Soe Aung (not shown), received his B.A. in political science from IUB.



In August 2004, the ninth group of BRSP grantees arrived from India. Shown here with program director Carol Myint (center), they have already planned what and where they want to study. (Left to right) RO Ding intends to stay in Bloomington to work for an M.P.A. degree at SPEA. Van Lal Mawi wants to study social work at Vincennes University. Mang Tin Tial also hopes to study social work at IUPUI. Ye Win Latt is interested in studying economics either at IUB or Ball State University.

INTERNATIONAL WHO'S WHO

As part of the legislative drafting exchange program with the University of Pretoria, South Africa, the Office of International Programs hosted professor of public law *Rassie Malherbe* (second from left) in September. An Advocate of the High Court of South Africa, he teaches constitutional and education law at Rand Afrikaans University and directs the legislative drafting certificate program. At IUB, he presented a faculty brown-bag lunch lecture on the development of social and economic rights in the constitution. He also spent time at the School of Law—Indianapolis and the Indiana Legislative Services Agency. With *Malherbe* are (left to right) *S. Japhet*, a visiting law professor from the National Law School of India University; *Lesley Davis*, law school assistant dean of international programs; and law school professor *Kevin Brown*.



This May saw the graduation from Indiana institutions of several exchangees under the IU–Macedonia Linkage Program. Celebrating this are (standing, second left to right) *Linda Ziberi*, who will complete an M.A. in communication studies from IUPUI in May 2005; *Miranda Abazi*, an M.B.A. student at Ball State University graduating in 2006; *Emilija Zlatkovska* (in cap) who completed her M.A. in language education at IUB; *Memet Memeti*, who is completing an M.P.A. from SPEA at IUB; *Sedat Mahmudiw*, who is working on his M.B.A. at IU Southeast for 2006; and *Agim Poshka* (kneeling, in cap), who earned his M.A. in language education at IUB in 2004. *Arten Limani* (standing, far left) is an ethnic Albanian from Kosovo enrolled at IUB but not associated with the linkage program. *CIEDA Director Charles Reafsnyder* (kneeling, right) and *Program Manager Kay Ikranagara* (third from right standing) share in the happy event.



INTERNATIONAL WHO'S WHO

The Kyrgyz duo Jan Yrgagy performed at the 2004 Lotus World Music and Arts Festival in Bloomington September 18 and 19. Nurak Abdyrakhmanov and Bakyt Chytyrbaev began to play together in the early '90s, in the wake of a national cultural revival in Kyrgyzstan after the collapse of the Soviet Union. Nurak, a master of the komuz (lute) and Bakyt, a master of the kyl kyjak (two-stringed fiddle), perform songs and melodies that recall nomadic life on the steppes and in the mountains of Siberia and Central Asia. Their performance was made possible by support from the Inner Asian and Uralic National Resource Center and the Office of International Programs. (Photos courtesy of Kevin Atkins).



Hutton Foundation *continued from page 9*

and exciting place to explore everyday life in a cosmopolitan multicultural setting in the heart of Europe."

IUB senior Ryan McCarty writes of his experience: "It has changed my thought process. What struck me as the most interesting is how Europe has very different ideas within the continent. I realized that there is more than one effective means to an end in many situations. I try to employ that now in my own thought process. I believe it has made me wiser, more experienced, and more aware of what is going on in the world."

Regarding the Hutton grant, McCarty adds, "I found that it is

very easy to spend money when you travel. I spent June and July scraping up any extra money that I could; I also had to borrow money, but the grant gave me an opportunity to not worry about some of those expenses."

Although reduced student fees through the Hutton grant were similarly available for the summer program on history and culture at Université Cheikh Antal Diop in Dakar, Senegal, the program did not take place due to insufficient enrollment. It is hoped that the program will run in summer 2005.

Additional program options will be offered in summer 2005, some of which will also be partially

discounted through the Hutton grant. One such program is a 6-credit program focusing on the politics and culture of New Europe to take place in Bucharest, Romania, with Maria Bucur (History, IUB) as the program director. Another one planned is an ethnographic field school program in the Volta region of Ghana, where students can explore West African historical sites and contemporary life in the village. Gracia Clark (Anthropology, IUB) will be the resident director of this program.

—Rosie Pigo Pizzo
Office of Overseas Study



For a complete list of study abroad offerings:

www.indiana.edu/~overseas/programs/programs.shtml

NEW FROM IU PRESS

These books focus on international themes and are listed in the Fall 2004 Catalog of Indiana University Press. The publication dates are noted in parentheses. For more information, please contact Indiana University Press directly or find them online.



For further information:
iupress.indiana.edu

AFRICA

- Africanisms in American Culture*, second edition
Edited by Joseph E. Holloway
A revised and expanded edition of a groundbreaking text.
- Arrest the Music! Fela and His Rebel Art and Politics*
Tejumola Olaniyan
A bold and energetic close-up on one of Africa's most popular and controversial stars.
- Ghana's New Christianity: Pentecostalism in a Globalising African Economy*
Paul Gifford
A sober, firsthand look at evangelical Christian churches in Accra, Ghana.
- Muslim Women Sing: Hausa Popular Song*
Beverly B. Mack
An intimate portrait of life and artistry among Hausa women singers (CD included).
- The Yoruba Diaspora in the Atlantic World*
Edited by Toyin Falola and Matt D. Childs
Essays that survey the impact of the slave trade dispersal of the Yoruba people.

EAST ASIA

- The Cinema of Gosho Heinosuke: Laughter through Tears*
Arthur Nolletti Jr.
The first book-length works in English of one of the most important directors of the Golden Age of Japanese cinema.

EUROPE (EASTERN, CENTRAL, AND WESTERN)

- The Alabama, British Neutrality and the American Civil War*
Frank J. Merli. Edited by David M. Fahey
A study of the Confederacy's inept attempts to win foreign support for its causes.
- A Church Divided: German Protestants Confront the Nazi Past*
Matthew D. Hockenos
In post-Holocaust Germany, the Protestant Church confronts the complicity with the Nazi regime.
- Cinema's Conversion to Sound: Technology and Film Style in France and the U.S.*
Charles O'Brien
A groundbreaking look at the transition to sound in the French cinema.
- The Eloquent Body: Dance and Humanist Culture in Fifteenth-Century Italy*
Jennifer Nevile
Explores dance as a physical expression of Renaissance Humanism.
- Locating Bourdieu*
Deborah Reed-Danahay
Pierre Bourdieu's work viewed within the context of his life and times.
- Making Music in the Polish Tatras: Tourists, Ethnographers, and Mountain Musicians*
Timothy J. Cooley
Introduces the vibrant musicians and music of the Tatra Mountains in southern Poland.
- The Musician as Entrepreneur, 1700-1914: Managers, Charlatans, and Idealists*
Edited by William Weber
Leading international scholars consider the socio-economic history of Classical and Romantic musicians.
- Ordinary Germans in Extraordinary Times: The Nazi Revolution in Hildesheim*
Andrew Stuart Bergerson
The role of ordinary Germans in the success of the Nazi revolution.

NEW FROM IU PRESS

Over the Wall/After the Fall: Post-Communist Cultures through an East-West Gaze

Edited by Sibelan Forrester, Magdalena J. Zaborowska, and Elena Gapova

A rich and revealing tour of post-communist cultures in Eastern Europe as seen from East and West.

Pierre Perrault and the Poetic Documentary

Edited and written by David Clandfield, with contributions from Jerry White

The first major publication on Pierre Perrault in English.

Sex and Character: An Investigation of Fundamental Principles

Otto Weininger. Translated by Ladislaus Löb.

Edited by Daniel Steuer and Laura Marcus

The first complete English translation of Otto Weininger's notorious treatise on gender, sexuality, and race.

JEWISH STUDIES

Aharon Appelfeld's Fiction: Acknowledging the Holocaust

Emily Miller Budick

Analyzes the Holocaust novels of internationally prominent Israel writer Aharon Appelfeld.

The "Jew" in Cinema: From the Golem to Don't Touch My Holocaust

Omar Bartov

Explores cinematic representations of the "Jew" from film's early days to the present.

Post-Holocaust: Interpretation, Misinterpretation, and the Claims of History

Berel Lang

A philosopher addresses conceptual and ethical questions that arise from historical accounts of the Holocaust.

LATIN AMERICA

Camargo Guarnieri, Brazilian Composer: A Study of His Creative Life and Works

Marion Verhaalen. Preface by José Marie Neves

A comprehensive survey of this significant composer's works, with sampler CD.

RUSSIA

The Life of a Russian Woman Doctor: A Siberian Memoir, 1869-1954

Anna Bek. Translated and edited by Anne D.

Rassweiler, with a foreword by Adele M.

Lindenmeyr

The story of an idealistic Russian woman doctor in pre- and postrevolutionary Siberia.

SOUTH ASIA AND SOUTHEAST ASIA

American Steam on Australian Rails

David Burke

How American steam locomotives made their way to Australia.

The Battle of An Loc

James H. Willbanks

A firsthand account of a desperate battle fought during Hanoi's 1972 Easter Offensive.

Himalayan People's War: Nepal's Maoist Rebellion

Edited by Michael Hutt

Provides authoritative background and interpretation of the Maoist insurgency in Nepal.

Raja Nal and the Goddess: The North Indian Epic Dhola in Performance

Susan Snow Wadley

Engaging translation and study of a popular North Indian epic.

Telling Lives in India: Biography, Autobiography, and Life History

Edited by David Arnold and Stuart Blackburn

Considers the meaning and nature of life history narrative in India.

GLOBAL, TRANSNATIONAL, CROSS-CULTURAL STUDIES

The Lucky Few and the Worthy Many: Scholarship Competitions and the World's Future Leaders

Edited by Warren F. Ilchman, Alice Stone

Ilchman, and Mary Hale Tolar

Improving the selection process for national competitive scholarships.

UNIVERSITY-WIDE INTERNATIONAL GRANTS

Each year, the Office of International Programs offers a broad range of funding opportunities for faculty and librarians holding tenured or tenure-track appointments on all Indiana University campuses. Nine grant programs are available, each having its own specific focus. All grant proposals must demonstrate a clear international dimension. For further information and application forms, please contact the international representative on your campus, or the OIP staff listed for each grant program. Guidelines and application forms can be printed from the "Funding Opportunities" link of the OIP Web site:



www.indiana.edu/~intlprog/fac.html

INTERNATIONAL ENHANCEMENT GRANTS (NON-BLOOMINGTON CAMPUSES)

The purpose of these grants is to encourage faculty from IUPUI and regional campuses to gain new international expertise or to supplement activities or projects with an international focus. Proposals include curriculum development that incorporates an international component; professional development that adds an international perspective or skill, for example, acquiring competence in a new language; application of new technologies that enhance teaching of international courses; development of collaborative international projects such as a conference, seminar, or workshop, with another IU campus or another institution. Receipt of this grant precludes support from any other OIP grant program for the same project.

Deadlines: November 1, April 1

Awards: Up to \$1,500

Contact: Local IU campus representative or Edda Callahan, OIP; (812) 855-5021; egcallah@indiana.edu.

INTERNATIONAL EXCHANGE AFFILIATIONS GRANTS

These grants encourage the expansion of exchange partnerships between IU and foreign institutions of higher education and strengthen teaching and research skills among IU faculty. Proposals for the exchange of faculty may be for one month or longer. The institutional commitment of the partner university must be documented. Budget requests should cover a two-year period. Funds may be used to defray costs of travel, living expenses, health insurance, educational materials, or communications. Priority is given to proposed affiliations that create

new opportunities for IU faculty. Applications are encouraged to identify matching or supplemental funds from internal or external sources. Participation is open to any program, department, school, or campus, or any cooperative combination of units.

Deadline: February 22

Awards: Up to \$6,000, with a maximum allocation of \$3,000 in any one budget year

Contact: Rose Vondrasek, OIP; (812) 855-7557; rvondras@indiana.edu

INTERNATIONAL INTERPROGRAM GRANTS

These grants support collaboration between area studies centers, departments, or professional schools on comparative or cross-disciplinary projects that combine expertise from different academic perspectives. Proposals supported are joint workshops or conferences on convergent international themes; lecture series featuring experts from different international units or IU campuses; joint curriculum development for specific internationally focused projects; joint cross-disciplinary research on international issues; seed money for larger projects requiring external funding.

Awards: Up to \$1,000

Deadlines: November 15, March 1.

Contact: Roxana Newman, OIP; (812) 855-8467; rmnewman@indiana.edu

INTERNATIONAL OPPORTUNITIES FOR LIBRARIES AND LIBRARIANS

These opportunities support librarians from any IU campus for projects and activities aimed at library development of international collections. Funds for domestic or international travel to examine special collections or special book/media fairs with international content; institutional collaboration on special internationally focused library projects; or visit funding agencies to identify/coordinate support for special international library projects. One-time funding is also available to enhance user access to IU's international collections and resources.

Deadlines: October 15, March 15

Awards: Up to \$1,500

Contact: Roxana Newman, OIP; (812) 855-8467; rmnewman@indiana.edu

UNIVERSITY-WIDE INTERNATIONAL GRANTS

INTERNATIONAL OUTREACH GRANTS

These are grants to enhance international outreach activities among area studies centers, departments, or the professional schools and to encourage collaboration between these units. Proposals supported are supplemental funds for teachers' workshops; newsletters; speakers' bureaus; exhibits; etc., that focus on common or contrasting international themes, intended for schools, communities, and local or state organizations.

Awards: Up to \$1,000

Deadlines: November 1, March 1, July 1

Contact: Roxana Newman, OIP; (812)-855-8467;
rmnewman@indiana.edu

INTERNATIONAL VISITORS FUND

This fund provides partial funding to bring international visitors and specialists to any IU campus for guest lectures and consultation on international, cross-cultural themes. Applicants must have cooperating sponsorship from the department, school, or campus issuing the invitation.

Deadline: Variable

Awards: From \$200 to \$500

Contact: Edda Callahan, OIP; (812) 855-5021;
egcallah@indiana.edu

OVERSEAS CONFERENCE FUND

This fund provides partial support to IU faculty and librarians from all campuses for travel to an international conference abroad where the applicant will present a competitively selected or invited paper. Travel to conferences held in the United States and its dependencies is not supported under this program.

Deadlines: October 1, January 15, April 1, July 1

Awards: From \$400 to \$800. Individuals can receive no more than a total of \$1,000 in any two-year period.

Contact: Edda Callahan, OIP; (812) 855-5021;
egcallah@indiana.edu

PCIP INTERNATIONAL PROJECTS AND ACTIVITIES GRANTS

These grants support faculty and librarians from all campuses for research abroad or for overseas projects and activities. The approach and methodology must involve personal and/or institutional engagement abroad and fall within the scope of international studies, i.e., efforts that aim to explain the ideas and behavior of people other than one's own.

Deadlines: November 1 (for travel/projects between December and April), April 1 (for travel/projects between May and November)

Awards: Up to \$2,000

Contact: Local campus representative or Edda Callahan, OIP; (812) 855-5021; egcallah@indiana.edu

SHORT-TERM EXCHANGE PROGRAMS

These programs provide short-term exchange opportunities (minimum of one month) for IU faculty and librarians at IU's partner institutions abroad. Candidates may apply to use positions in a variety of ways: conduct research, consult with colleagues, or offer lectures or short courses. Currently, IU has exchange agreements with 12 partner institutions in Costa Rica, Germany, Hungary, People's Republic of China, Poland, South Africa, South Korea, Spain, and Thailand. Approximately two-thirds of the positions will be funded in any given year.

Deadline: November 2 for exchanges within the following calendar year

Awards: Round-trip air transportation and maintenance allowance

Contact: Rose Vondrasek, OIP; (812) 855-7557;
rvondras@indiana.edu

International News

INDIANA UNIVERSITY OFFICE OF INTERNATIONAL PROGRAMS

FALL 2004

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about Visa Procedures

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IU—"la Caixa" Partnership
Thrives

New Director for Indiana
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International News

International News is the news magazine of the Office of International Programs (OIP), published twice during the academic year and covering the international program activities of the eight Indiana University campuses. To request copies of the publication, be added to the mailing list, or submit materials for publication, contact the editor-in-chief at the address below. We reserve the right to edit material for content, style, and length.

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ON THE COVER

Chinzorig Sumiya
Beginning to the End
 oil on canvas
Photo credit: Matthew Sieber
 Mathers Museum of World
 Cultures

Office of International Programs

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