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1. Staff News

Effective March 15, **Matthew Jordan** resigned from his position as Financial Records Assistant in Monographic Processing Services.

Effective March 18, **Gabriel Swift** has accepted the Assistant Circulation Supervisor position in Customer and Facilities Services. Gabe recently worked at Borders Bookstore and has a BA from IU.

I am most happy and extremely proud to announce that **Gail MacKay** Assistant Librarian, at Kokomo was selected as a 1999 Facet award winner. Gail was one of twenty five IU faculty to be selected to join his prestigious Faculty Colloquium on Excellence in Teaching, sponsored by the office of the President. Congratulations Gail!

--Dick Ardrey

Congratulations to **Lorraine Olley** for winning the Teaching Excellence Recognition Award from SLIS. The citation of the award, which carries a \$500 stipend, reads:

Adjunct Assistant Professor Lorraine H. Olley received her award for her development of the new course on Preservation of Library Information Resources. She effectively marshals her enthusiasm and professional expertise as she prepares students for the challenges of preserving paper-based and electronic resources.

This course, first taught in 1997, will be offered in Summer Session I in SLIS. The summer 1998 course syllabus is available on the web at: <http://www.indiana.edu/~libpres/stsyll.html>

2. Media/Reserve Academy Awards Page

Just in time for the Academy Awards, the Media and Reserve Services department has highlighted the 1999 nominees, past winners in the Media collection, and related links and resources on their web page. It can be found at <http://www.indiana.edu/~libreser/featured/mar/awards.html>

3. Upcoming Events At IU South Bend

Please mark your calendars for these exciting upcoming events at IU South Bend.

March 30, 1999, 7:00 p.m. Congressman Tim Roemer, U. S. Representative to the House for Indiana's Third Congressional District, will speak at a public lecture titled, "Government Information and the Federal Depository Library Program."

April 11, 1999, 7:00 p.m. John Perry Barlow will speak at Indiana University South Bend in the Main Auditorium, Northside Hall. The public is invited to attend. Barlow will speak on "Understanding Cyberspace." A reception will follow the lecture.

John Perry Barlow is a retired Wyoming cattle rancher, a former lyricist for the Grateful Dead, and co-founder of the Electronic Frontier Foundation. Since May of 1998, he has been a Fellow at Harvard Law School's Berkman Center for Internet and Society. He was born in Sublette County, Wyoming in 1947, was educated there in a one room schoolhouse, and graduated from Wesleyan University in Middletown, Connecticut with an honors degree in comparative religion in 1969. More information about Mr. Barlow may be found at his website, <http://www.eff.org/homes/barlow.html>

These events are part of IUSB's "Year of the Library" celebration. This year-long calendar of events honors the 100th birthday of Franklin D. Schurz and the 10-year anniversary of the Schurz Library building. For more information, please call Nancy Colborn at 219-237-4321 or contact her via email at ncolborn@iusb.edu

4. Review Of The Preservation Program

In January 1999, the Libraries invited Paul Conway, head of the preservation department at Yale University Library, to review the preservation program on the Bloomington campus. His report recommends action in five priority areas:

Collection Management: Establish the Auxiliary Library Facility as the centerpiece of the collection management strategy for all research collections on the Bloomington Library campus. Using the ALF as a collection management tool will do more for preservation at the IU Libraries than any other initiative.

Collections Care and Conservation Treatment: Establish better coordination between the conservation units in the Main and Lilly Libraries, by increasing the amount of routine care given to the circulating collections in the Main Library while deferring to the Lilly Library treatment for rare and medium-rare materials in both collections.

Binding: Review policies and tighten control on expenditures for commercial library binding.

Preservation Replacement: Develop the Preservation Department's digital imaging capability as a production center for reformatting brittle books.

Preservation Microfilm: Increase the Libraries' commitment to preservation microfilming, by establishing both a modest demand-driven program to meet local needs, and by pursuing grants for collection-based microfilming projects.

An Implementation Steering Committee will be charged with reviewing Conway's report and implementing its recommendations. Membership will be announced shortly; interested participants may contact Martha Brogan (mbrogan@indiana.edu).

Next week the complete report will be distributed on the Bloomington campus to the Library Management Team, the Senior Management Group, all collection managers, members of the Preservation Committee, and members of the Implementation Steering Committee. If you are not among those listed and would like a copy, please contact one of these staff members or e-mail Mary Hellmann (hellmann@exchange.indiana.edu) after March 22d.

5. Diversity Day At IU Bloomington

Please mark your calendars for Libraries Diversity Day which will be celebrated on March 31st from 1:30 to 2:30 pm in the Media Showing Room. This year, in addition to asking for contributions of foods from different cultures to share among ourselves, we will also feature an informal program.

Julie Knost, IU's Director of Affirmative Action, will speak to us about the meaning of diversity and how we can be a part of the University's efforts in this regard. The Dean will also address the issue of diversity within the Libraries.

Everyone is strongly encouraged to attend and find out what diversity really is. Those attending will not be charged for time off since this is considered a training session.

Please contact Betty Andis (bandis@indiana.edu) or Suzann Easter (sleaster@indiana.edu) by telephone or e-mail as to attendance and/or food that you plan to bring by March 25, 1999.

6. Grant Opportunities

Grant Opportunities for Libraries & Librarians 1998-99 from The Office of International Programs, IUB Opportunities For Libraries and Librarians.

To support librarians from any IU campus for projects and activities aimed at library development of international collections. Funds for domestic or international travel to: examine special collections, special book/media fairs with international content; collaborate institutionally on special internationally focused library projects; travel to specific world areas for print/media acquisitions; visit funding agencies to identify/coordinate support for special international library projects. One-time funding also available to enhance user access to IU's international collections and resources. Deadline: March 15. Awards: up to \$1,500. Note: Travel to conferences is not supported under this program (for which the "Overseas Conference Fund" is available).

PCIP International Projects and Activities Grants:

To support faculty and librarians from all campuses for research abroad or for projects which significantly contribute to the internationalization of their campuses. Preference given to those early in their careers who seek to enhance their international reputation in research or teaching. Deadlines:

November 1. April 1. Awards: up to \$1,500. Note: These grants are not awarded for conference participation (see "overseas Conference Fund") nor for faculty exchange activities.

Overseas Conference Fund:

To provide partial support for airfare and travel expenses to an overseas conference where applicant will present a competitively selected paper or perform an important role. Deadlines: January 15, April 1, July 1.

Awards: \$400 to \$1,000.

For guidelines and application forms, contact:

The Office of International Programs
Bryan Hall 205, IU Bloomington

For any questions, please contact Edda Callahan (tel: 812-855-5021 ☎; fax: 812-855-6884 ☎; email: egcallah@indiana.edu).

7. Copyright Program At IUPUI

Presentation-Chasing the Public Domain

Date-25 March 1999

Are you certain that the "c in the circle" symbol invariably means that the work is protected by copyright law?

Do you believe that copyright covers the whole work and everything in it?

Do you find the intricacies and restrictions of copyright law pushing you to stiffer and stiffer beverages?

If you answered yes...

Join the Copyright Management Center on 25 March 1999 in University Library 1116 at 1:30 p.m. for a wide-ranging discussion about the Public Domain. This discussion will help you avoid some of the more complex issues and potential liabilities associated with using copyrighted works by showing you how to seek out and identify works that are not protected by copyright at all. You will learn to ask whether a specific work is, or indeed can be, protected by copyright. You will explore how works originally copyrighted can subsequently lose that protection and discover what types of works simply can never be copyrighted. We also will explain when and how works reach the end-of-the-copyright-line and enter the public domain. Dwayne K. Buttler, Senior Copyright Analyst at the Copyright Management Center, will lead the discussion, but your questions about the public domain and other copyright twists will provide the foundation for learning and be most welcome.

Please let us know if you can attend by contacting us at 317-274-4400 [☎](#) or sending us a message at [. This program is the second in a series of specialized sessions and discussion groups on copyright issues that the CMC will offer in 1999. Be sure and watch for future announcements and please let us know what topics might be of particular interest to you!](#)

8. Weekly Calendar

BLFC

Monday, March 22

11:00 - Noon

Administrative Conference Room

Main Library, IU Bloomington

Copyright Program - Public Domain

Thursday, March 25

1:30 p.m.

University Library 1116

IUPUI

END OF ISSUE



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