

IU SOUTH BEND ERNESTINE M. RACLIN SCHOOL OF THE ARTS

Each year the Ernestine M. Raclin School of the Arts welcomes new students from around the world and just around the corner. Whether you plan a future on Broadway, the life of a professional musician, or hope your artwork will hang in prominent galleries, the Raclin School provides the prestige of an IU degree with the personal attention of a small campus. Featuring majors in communication studies, fine arts, music, new media, and theatre & dance, the school unites a wide variety of artists in cross-curriculum experiences.

The Department of Music faculty is committed to nurturing tomorrow's great performers while inspiring them to strive to meet the highest artistic and academic standards. IU South Bend is accredited by the National Association of Music with a full-time music faculty of internationally known performers, innovative music educators, and recognized composers. Students perform in a range of ensemble and studio concerts, along with competition and summer travel opportunities.

UPCOMING EVENTS

"For the Love of Opera"

4 pm Sunday, March 8, Campus Auditorium

Sample a selection of opera arias and scenes presented by the school's voice students and faculty.

IUSB Jazz Ensemble and Twin Cities Jazz Orchestras

7 pm Thursday March 12

Louise E. Addicott and Yatish J. Joshi Performance Hall

Feel the energy of the student-based IUSB Jazz Ensemble and the community-based Twin Cities Jazz Orchestra in their spring concert.

Tickets \$3-\$12 | FREE to Students/Children
574.520.4203 | arts.iusb.edu

Indiana University Jacobs School of Music Latin Jazz Ensemble

Michael Spiro and Wayne Wallace, conductors

Tuesday, March 3, 2015

7:00 pm

Campus Auditorium, Northside Hall

Esta Noche

Wayne Wallace

Sam Motter, tenor
John Sorsen, trombone
Alex Wignall, piano
Tommy Rorabeck, percussion

Afro-Blue

Mongo Santamaria
arr. Wayne Wallace

Shawn McGowan, piano
Brennan Johns, trombone
Alex Liu Macias, guitar
Kristin Olson, drumset

Rumba Urbana

Oscar Hernandez

Kevin Johnson, flugelhorn
Rachel Rodgers, flute
Kristin Olson, drumset

Como Fue

Ernesto Duerte
arr. Wayne Wallace

Yuri Rodriguez, voice
Jonah Tarver, alto

Paso a Paso

Wayne Wallace

Brennan Johns, trombone
Sam Motter, tenor
Alex Wignall, piano
Andrew Miller/Kristin Olson/Joe Galvin, percussion

El Cangrejo

Jose Luis Cortes
translation Ryan Erik Adamsons
Yuri Rodriguez, voice
Jonah Tarver, alto

INTERMISSION

Charango Sunrise

Wayne Wallace
Joe Galvin, steel pan
Rachel Rodgers, flute

Danzon for My Father

Oscar Hernandez
arr. Nita Sinaga
Rachel Rodgers, flute
Alex Wignall, piano
Iantheia Calhoun, trumpet

El Martillo de Armando

Wayne Wallace
Yuri Rodriguez, voice
Brennan Johns, trombone
Andrew Miller/Tommy Rorabeck, percussion

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INDIANA UNIVERSITY ARTIST EXCHANGE

United in an annual artist exchange the Indiana University Jacobs School of Music and IU South Bend Ernestine M. Raclin School of the Arts present their student and faculty performers in concert on the other's campus. This exchange celebrates the exquisite talent on each campus through the sharing of performers. With a vision of providing performance opportunities and encouraging the support of the public performance of music, this exchange is made possible by a generous gift from The Georgina Joshi Foundation.

An artist exchange between students and faculty of the Indiana University music schools has been a goal of Louise E. Addicott, founder of the Georgina Joshi Foundation, from the Foundation's inception. Our daughter Georgina frequently talked about how much she learns when exposed to different methods and styles of music performance. We hope this is the first in a regular schedule of exchanges and that all participants and audience members are enriched by the experience.
-Yatish Joshi

THE INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Graduates of the Indiana University Jacobs School of Music influence music performance and education around the globe as successful performers, conductors, composers, music educators, scholars, and managers of arts organizations. The Jacobs School of Music offers students a breadth and depth of musical training, education, and performance opportunity unparalleled in university music study. Approximately 1,500 students from all 50 states and more than 55 countries study with more than 180 full-time faculty members, who are among the most distinguished performers, scholars, composers, and educators today. In addition, many virtuosi musicians and scholars visit the school as master teachers, lecturers, artistic directors, conductors, and faculty. Performing opportunities are plentiful—in addition to numerous orchestras, choirs, bands, jazz ensembles, and chamber groups, each year the Jacobs School of Music presents six fully staged operas and three ballets in its Musical Arts Center, which features technical capabilities that rival those at the Metropolitan Opera.

IU LATIN JAZZ ENSEMBLE

VOICE

Yuri Rodriguez

TRUMPETS

Lexie Signor, lead
Kevin Johnson
Ianthaia Calhoun
Cean Robinson
Joe Anderson

RHYTHM SECTION

Alex Wignall, piano
Shawn McGowan, piano
Alex Liu Macias, guitar
Hannah Fidler, bass
Quinn Sternberg, bass

TROMBONES

John Sorsen, lead
Brennan Johns
Miro Sobrer
Richard Marshall

SAXOPHONES

Rachel Rodgers, flute
Eric Juberg, lead alto
Jonah Tarver
Sam Motter, lead tenor
Tony Maas
Theo Simpson

PERCUSSION

Kristin Olson
Joe Galvin
Andrew Miller
Julian Loida
Tommy Rorabeck

CONDUCTOR BIOGRAPHIES

Michael Spiro is a world-renowned percussionist, recording artist, and educator, known specifically for his work in the Latin music field. Spiro's formal education includes a bachelor's degree with honors in Latin American studies from the University of California, and three and a half years of graduate work in ethnomusicology at the University of Washington. His practical education consists of a seven-year apprenticeship with Francisco Aguabella (a relationship which continues today) and extensive study throughout Latin America. He has studied annually in Cuba since 1984 with musicians such as Jose Luis Quintana ("Changuito"), Esteban Vega Bacallao ("Cha-Cha"), Daniel Diaz and Juan "Claro" Blanco of Orquesta Ritmo Oriental, Regino Jimenez, Los Muñequitos de Matanzas, and Grupo Afro-Cuba de Matanzas. Additionally in 1986 he spent two months training at G.R.E.S. Portela, the famous Escola de Samba in Rio de Janeiro. Spiro currently resides in San Francisco, Calif., where he is an integral part of the Bay Area music scene. He records and produces with groups throughout the West Coast and still tours worldwide with the percussion trio Talking Drums, which he co-leads with David Garibaldi and Jesus Diaz. In June 1996, his recording *Bata-Ketu* was released on Bembe Records to international critical acclaim, including being voted one of the top 50 drum records of all time by *Drum Magazine*.

In 2004, Spiro received a Grammy nomination for his work as both producer and artist on Mark Levine's Latin/jazz release *Isla*, and, in 2005, he released *BataMbira*, which he wrote and produced with Professor B. Michael Williams. The CD received rave reviews around the world for its fusion of Afro-Cuban folkloric music with the mbira music of Zimbabwe. That same year, he was voted runner-up in the jazz/fusion category in *Drum Magazine's* Reader's Poll Awards. In 2006, Chuck Sher Publications released his book, *The Conga Drummer's Guidebook*, and it has already become the standard in the field for intermediate/advanced instruction.

He is a frequent visiting artist at universities worldwide. In addition to the position he held in the jazz department at the University of California, Berkeley, Spiro has taught at numerous colleges throughout North America and Europe, and continues to be a presenter at national and statewide conventions of the Percussive Arts Society and the International Association of Jazz Educators.

Spiro's recording and performing credits include such diverse artists as David Byrne, Cachao, The Caribbean Jazz Project, Dori Caymmi, Changuito, Richard Egues, Frank Emilio Flynn, Ella Fitzgerald, David Garibaldi, Gilberto Gil, Giovanni Hidalgo, Ray Holman, Toninho Horta, Bobby Hutcherson, Dr. John, Mark Levine and the Latin Tinge, Machete Ensemble, Bobby McFerrin, Andy Narell, Ray Obiedo, Chico O'Farrill, Eddie Palmieri, Lazaro Ros, David Rudder, Carlos Santana, Grace Slick, Omar Sosa, Talking Drums, Clark Terry, McCoy Tyner, and Charlie Watts. In addition, he has recorded on soundtracks to such major motion pictures as *Soapdish*, *Henry and June*, *True Stories*, *Sworn To The Drum*, *Walker*, *Eddie Macon's Run*, and *Dragon-The Life of Bruce Lee*. He also wrote several arrangements for the Tony Award-winning Broadway show *BLAST!*, which was released on video by PBS in 2002.

Wayne Wallace is professor of practice in jazz at the Indiana University Jacobs School of Music. A five-time Grammy nominee, he is one of the most respected exponents of African American-Latin music in the world today.

Wallace is known for the use of traditional forms and styles in combination with contemporary music and has earned wide critical acclaim, including placement in both the trombone and producer categories of the *DownBeat* Critics Poll.

He is an accomplished arranger, educator, and composer with compositions for film and television. He has received grants from the Creative Work Fund, the National Endowment for the Arts, the Lila Wallace Foundation, and the San Francisco Arts Commission.

Wallace has performed, recorded, and studied with many acknowledged masters of the Afro-Latin and jazz idioms, such as Aretha Franklin, Bobby Hutcherson, Earth Wind and Fire, Pete Escovedo, Santana, Julian Priester, Conjunto Libre, Whitney Houston, Tito Puente, Steve Turre, John Lee Hooker, Con Funk Shun, Francisco Aguabella, Manny Oquendo and Libre, Max Roach, the Count Basie Orchestra, and Orestes Vilató. This experience has provided a solid foundation for Wallace's current explorations of the intersections of a wealth of cultural styles and rhythmic concepts.

Born and raised in San Francisco, Calif., Wallace was exposed to blues, country and western, R&B, jazz, and Afro-Caribbean music at an early age. The fertile musical environment of the San Francisco Bay Area shaped his career in a unique way. His studies of Afro-Latin music and jazz have included several trips to Cuba, New York City, and Puerto Rico.

Widely respected as a teacher and historian, Wallace has taught at San Jose State University, Stanford University, and the Jazzschool in Berkeley. He has conducted lectures, workshops, and clinics in the Americas and Europe since 1983. In addition, he is a member of the advisory committees of the San Jose Jazz Society and the Stanford Jazz Workshop.

As the head of the critically acclaimed Patois Records, Wallace has created a unique record label with a passionate mission of developing and chronicling the multi-lingual styles of the San Francisco Bay Area music scene. Under his direction the label has released 13 recordings to critical acclaim, including recordings by Wallace, Marc and Paul van Wageningen, and vocalists Kat Parra, Alexa Weber-Morales, and Kristina.

Recently, the label released Wallace's *Latin Jazz-Jazz Latin*, an album that displays all of the thrilling interplay, melodic invention, and blazing improvisational flights that distinguish his music. *Salsa De La Bahía*, a compilation showcasing Bay Area salsa and Latin jazz, produced by Wallace and Rita Hargrave, will be released Aug. 6.

He is an endorser of Conn-Selmer trombones.