



# Indiana University Singing Hoosiers

Alumni Newsletter

A publication of the Indiana University Alumni Association

Spring 2005

## Register *today* for the annual alumni dinner and spring concert, April 1–3

This year's spring concert marks the 55th anniversary of the Singing Hoosiers. Please come to celebrate with Singing Hoosiers alumni and current Singing Hoosiers during the three-day event. Following is a schedule of activities.

### Friday, April 1

- 7–11 p.m. Social hour/coffee house/open-microphone night  
FREE! *Sponsored by Jim Gordon Inc.*  
Held in Alumni Hall and Solarium, Indiana Memorial Union  
(IMU, first floor)  
Beverages and snacks provided; cash bar available

#### Schedule for the night:

- 7:30 p.m. Reception  
8–9:30 p.m. Student coffee house/open-microphone night  
9:30–11 p.m. Open-microphone night for alumni

*All Singing Hoosiers alumni, students, parents, and friends are welcome.*

### Saturday, April 2

- 4–11 p.m. Reception/dinner and awards banquet/concert/  
post-concert reception  
4 p.m. Reception at Alumni Hall and Solarium, IMU  
(free with dinner reservation)  
5 p.m. Dinner and awards banquet at Alumni Hall, IMU  
(\$25 per person)  
8 p.m. Singing Hoosiers spring concert at the IU Auditorium  
(\$14 per person)  
10 p.m. Post-concert reception in the IU Auditorium Lobby  
FREE! *Sponsored by the School of Music Alumni Board*

### Sunday, April 3

- 10 a.m. The Singing Hoosiers Alumni Council national meeting  
(all alumni welcome)  
Change of officers (brunch available at your own expense),  
Tudor Room/Coronation Room

*Please note: If you wish to purchase your concert tickets with the Singing Hoosiers block, we must have your registration by our release date of **March 18, 2005**. Past this deadline date, you may purchase tickets through Ticketmaster. Please see registration form on page 3 for details.*

## Let's celebrate!

The Singing Hoosiers Distinguished Alumni Award recipients for the year 2005 are

- **Tracy Markin Thomas**  
BME'90
- **Janice Hofer-Redick**  
BME'70, MM'75
- **Jean Maiyo Fortna**  
BME'59
- **Joseph M. Berman**  
BA'71
- **Fred C.L. Mann III**  
EX'70
- **Charles R. Grizzle**  
BS'61
- **Jack D. Burks** (honorary)  
BA'72, MBA'79

Please plan to attend the 26th annual Singing Hoosiers alumni banquet, where we will honor these recipients. Each person will receive a short introduction celebrating his or her accomplishments and a plaque to commemorate this award. Each recipient will then be given the opportunity to say a few words of acceptance. Congratulations to all 2005 recipients!

We don't  
care how you  
get here ...  
just get here  
if you can!

By boat, by plane, by bus, by train ...

## From the director

# Greetings to all of you from the Singing Hoosiers of 2004–05

I am happy to report that all is well with the Singing Hoosiers. We have another wonderful ensemble of students that are a pleasure to be around and teach, and we have a very responsible student staff, administrative assistant, and talented graduate assistant (Rachel Dickey) who make my job a whole lot easier.

## Spring 2004

Last spring was a particularly busy semester with high profile concerts that included the entire group of 110 members. We took part in a Valentine's Day concert with the South Bend Symphony on Feb. 14, and then, two weeks later, we performed at the Central Division American Choral Directors Association convention in Indianapolis on Feb. 27. Both concerts were very well received and great experiences for everyone. Our ACDA presentation was a shortened version of a normal road show, a contrast to the show choir presentations that preceded us.

We had road shows in Greentown, Ind., and Whiteland, Ind., in January and a varsity show in Richmond on the IU East campus on March 25, followed closely by our spring concert on April 3. On April 14, we traveled to Charlotte, N.C., for a concert with IU alumni at Belmont Abbey College and then on to Hilton Head, S.C., for a standing-room-only return engagement for the Delwebb Sun City Community. We were particularly pleased to participate in a scholarship fund-raising event for Brown County High School students in Nashville, Ind., on April 25.

## England/Wales tour

May 10–19, 36 Singing Hoosiers, four Singing Hoosiers alumni (A.J. Heston, BA'03; Roger, EX'59, and Jean Fortna, BME'59; and J. Thomas Frank, BS'67), and relatives (a group totaling 46) traveled to Wales and England for concerts and excursions to the beautiful sights of these two countries.

I want to share with you that of all the audiences I have ever performed for, I

have never seen a more enthusiastic, appreciative audience as the one we had for our first concert of the tour, at the Canolfan Ucheldre Centre in Holyhead, Wales. Their applause and audible "bravos" after each song were as if that song was the grand finale. Michael Gould, director of the center, wrote to me later: "People are still talking about the concert with affection and admiration for the sheer exuberance, energy, and talent which exploded into Holyhead on 13 May. ... As one person said, it was a 'magical evening.' Once again, please pass on our thanks and congratulations to your students, who were fine ambassadors for their university and country." You would have been proud of the way the Singing Hoosiers represented you, the School of Music, and Indiana University.

Hoosier know that this was a wonderful experience for everyone. The talented new members of the Singing Hoosiers for the fall rehearsed with graduate assistant Rachel Dickey in learning our continuing repertoire and getting a start on some new music for the fall.

Oct. 23–24, we embarked on a two-day tour to Warsaw, Ind., and Valparaiso, Ind., for IU alumni, followed by our traditional Homecoming concert prior to the football game the following weekend. Nov. 11–14, we returned to Bella Vista, Ark., for two capacity encore performances there. On Dec. 8, we presented "Chimes of Christmas" to a nearly sold-out IU Auditorium. Alumnus Jason Burke, BM'94, MM'96, arranged some beautiful and entertaining music that contributed to the success of that concert.

## Spring 2005

Jan. 19–25, 20 Singing Hoosiers traveled to concerts in Denver, San Diego, Orange County, Los Angeles, San Francisco, and Sacramento. This is the first time the Singing Hoosiers have been to the West Coast since Mr. Stoll's last tour there in 1995.

On Feb. 12, we performed in front of my hometown audience in Columbus, Ind., with a concert of Cole Porter and Hoagy Carmichael music with the Columbus Philharmonic Orchestra. On Feb. 27, we traveled to Hartford City, a small community outside Fort Wayne, Ind., and we performed at the Second Presbyterian Church on March 6 in Indianapolis.

We look forward to seeing all who can attend on April 1–3 for the 55th anniversary celebration activities and concert.

## Thank you

Please accept my deep appreciation to all of you who donated money to us through the telefund held in the summer. It was the largest amount we have had in recent years. And thank you to those who made private donations throughout the year. All of your donations made the "professional

*(continued on page 5)*



The trip was made possible through the generous gift made a few years ago by Pam and Jack Burkes that established the Pam and Jack Burkes Professorship fund and from the donations you alumni have made through the annual telefund and private donations that are kept in the IU Foundation. These donations and funds made it possible for the students to make this trip at a considerable savings.

## Fall 2004

At the end of the spring semester, we began rehearsing music for the returning members to serve as the chorus for *La Bohème*. This was our first return to the opera stage since *Carmen* in the fall of 1998. It was a hurried preparation for the Sept. 24 opening. I was proud. Those of us who have had the opportunity to be in the chorus of an opera as a Singing



# Indiana University Singing Hoosiers

## 26th Annual Awards Dinner & Concert

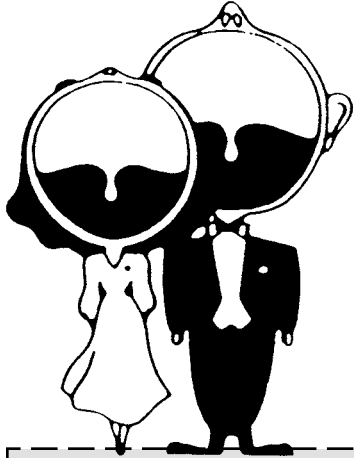
### Saturday, April 2, 2005

Reception at 4 p.m. in the IMU's Alumni Hall and Solarium

Dinner at 5 p.m. also in the Alumni Hall and Solarium

Awards presentation at 5:45 p.m.

Concert at 8 p.m. at the IU Auditorium



Please order your concert tickets through Ticketmaster at (812) 333-9955 or on the Web at Ticketmaster.com, or contact Laura Brumbach at (800) 824-3044 or labrumba@indiana.edu for group tickets or if you have questions about registration. **(The deadline for group-ticket purchase is March 18, 2005.)**



### *Make your reservation today!*

Name (for name tag) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Year(s) in Singing Hoosiers (i.e., 1970-74) \_\_\_\_\_

Year(s) in Singing Hoosiers (i.e., 1970-74) for guest: \_\_\_\_\_

Daytime phone \_\_\_\_\_ E-mail \_\_\_\_\_

#### **FOR SATURDAY, APRIL 2, 2005:**

Dinner only @ \$25 per person \_\_\_\_\_ # of dinner tickets = \$ \_\_\_\_\_

Concert only @ \$14 per person \_\_\_\_\_ # of concert tickets = \$ \_\_\_\_\_

Dinner and concert @ \$39 per person \_\_\_\_\_ # of dinner and concert tickets = \$ \_\_\_\_\_

(Cash bar will be available)

**Total enclosed \$** \_\_\_\_\_ Please make checks payable to Singing Hoosiers Alumni Council.

\_\_\_ Bill my VISA # \_\_\_\_\_ Exp. \_\_\_\_\_

\_\_\_ Bill my MasterCard # \_\_\_\_\_ Exp. \_\_\_\_\_

\_\_\_ Bill my American Express # \_\_\_\_\_ Exp. \_\_\_\_\_

\_\_\_ Bill my Discover # \_\_\_\_\_ Exp. \_\_\_\_\_

Guests name(s) for name tags:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please clip and mail this form and your check to IUAA, Singing Hoosiers Alumni Council, DeVault Alumni Center, 1000 E. 17th St., Bloomington, IN 47408-1521.

# Three honored as distinguished alumni in 2004

## Barry Phillips

Born in Plainfield, Ind., Barry Phillips's first career was as boy soprano (termed "treble") at Christ Church Cathedral in Indianapolis. He traveled extensively, performed in musicals at local theaters, and was a featured soloist many times in his youth.

In high school, he choreographed and held leads in the musicals and won many talent shows. Before heading to college, Phillips did stock in Falmouth, Mass. Upon attending Indiana University, he graduated (on scholarship) with a double major in music and theater.

Phillips arrived in New York City (with all his belongings stored in his car) in time to see the New Year's Eve ball drop to bring in 1979. Although he enjoyed working in the theater, he decided to try his hand at a 9-to-5 existence in the early 1980s. Even as he experienced much success as a system administrator, he was not happy, so he returned to the business and proceeded to do two Godspeed Opera House shows back-to-back, and almost every film and soap in town as background/u-5/day-player, along with a bit of dinner theater work. During this time, he created a one-man show called *A Gentleman Sings*.

To help finance *Gentleman* productions, Phillips accepted a job at Showtime Networks as executive assistant to the executive vice president of East Coast programming and received their 1997 *Unsung Hero Award*. He also maintains a professional choir job at St. Bartholomew's Church.

We celebrate the success Phillips has come to know as he continues with *A Gentleman Sings* (volumes I, II, III, and IV).

## Robert K. Demaree

Robert K. Demaree is professor of music at the University of Wisconsin-Platteville. He is the director of the chamber choir (a select 35-voice ensemble), the *Core d'Angeli* (a select 50-voice women's choir), and the *Singing Pioneers* (a select 40-voice men's chorus). He also serves as director of the *Chamber Singers* (an alumni ensemble of 85-100).

Demaree teaches music history, private voice, conducting, secondary choral methods, and choral literature. During his time as chair of recruiting and scholarships, from 1993 to 2000, music major enrollment increased from 26 to 93.

For his community, Demaree is the director/conductor of the *Heartland Singers*, a 24-voice professional choir made up

of singers and music teachers from across the state of Wisconsin; gives private conducting lessons; and has conducted the *University/Community Orchestra*. He was the artistic director of the *Heartland Festival* — a summer festival that produces 22 performances over six weeks — from inception of the event in 1999 until July 2003.

Demaree's résumé also includes such accomplishments as *Washington State University* academic staff, director of the *Old Gold Singers* at the University of Iowa, assistant conductor of the concert choir at the University of Illinois, conductor of *Illini Women* at University of Illinois, music director of *Platteville Chorale*, and music director of the *First English Lutheran Church*, both of *Platteville, Wis.* Demaree has served as a guest clinician many times and has conducted numerous workshops or qualifying clinics at Wisconsin high schools. He is also a professional chorister and continues his vocal solo career as well.

Demaree was honored to receive this award, as his father won the same award so many years ago. He also celebrated in the fact that he and his wife, Rebekah, received the award at the same time.

## Rebekah (Kramer) Demaree

Rebekah (Kramer) Demaree has wide experience as a concert soloist and recitalist. She has appeared as soprano soloist with the *Classical Music Festival* in Austria, performing Haydn's *Heiligmesse*, *Schopfungsmesse*, and *Paukenmesse* and Schubert's *Der Hirt auf dem Felsen*. Demaree has entertained audiences throughout the United States, including concerts in Georgia, Idaho, Indiana, Illinois, Iowa, Ohio, Washington, and Wisconsin.

After receiving a BA from IU (with distinction), Demaree received an MM at the University of Idaho and did some post-graduate work at the University of Illinois, where she coached extensively with John Wustman and was one of the singers involved in the six-year song recital series that toured from 1990 to 1997 to perform all of Franz Schubert's lieder. She has appeared as guest soloist with the *Spokane Symphony*, *Dubuque Symphony Orchestra*, *Elkhart Symphony*, and the *Washington/Idaho Symphony*, as well as a number of collegiate orchestras.

Demaree was named a finalist at the *Metropolitan Opera* regional auditions in Seattle and the *Portland Opera Stars of Tomorrow*. She was named winner of the *Metropolitan Opera* district audi-

tions in Spokane, the *University of Idaho Concerto/Aria Competition*, the *Idaho Federated Music Clubs Competition*, the *Northwest Young Artists Competition*, *Washington-Idaho Young Artists Competition*, *Spokane Allied Arts Young Artists Competition*, and *NATS Regional Competition*. She is also a member of *Pi Kappa Lambda*, *Mu Phi Epsilon*, *Golden Key*, *Alpha Lambda Delta*, and *Phi Eta Sigma*.

Demaree is an associate lecturer at the University of Wisconsin-Platteville and has taught diction, music appreciation, and multiple sections of voice class, and has up to 27 private students made up of music majors and minors. Her students have competed at NATS competitions and the UWP Concerto/Aria Competition, where they have won both the collegiate and high school divisions. She also maintains a private voice studio at home.

Most important, both Demarees enjoy being parents to their four children (Ben, Rachael, Nicholas, and Allison) and are very involved with their church.

They both express such gratitude for their time in *Singing Hoosiers* because it was, for them, "a college family, an example of how to teach from a first class director, the opportunity to truly understanding the achievement of musical excellence, a chance to succeed and a chance to fail, and a chance to meet each other."

We celebrate with both of you and thank you for your contributions to the excellence of music!

## Congratulations!

### Help keep our files up to date

If you have updated contact information on yourself, fellow *Singing Hoosiers*, or "lost" *Singing Hoosiers*, please e-mail that information to Laura Brumbach at [labrumba@indiana.edu](mailto:labrumba@indiana.edu). Thank you for your help.



## From the PC of the president

### Let us leave a lasting legacy

Makin' memories! Isn't that what the IU Singing Hoosiers, college, friends, family, and life experiences are really about? It's makin' memories for you, your Singing Hoosiers alumni buddies, the award winners you find highlighted in this newsletter, and all those who join us for the gala 55th IU Singing Hoosiers spring concert weekend. Whether or not you have been to Bloomington recently, or if you sojourn to every spring concert, please take time today to add April 1-3 to your calendar. Then, make your travel reservations and create a connection to leave a lasting legacy that includes you.

While the current IU Singing Hoosiers have been makin' memories for

themselves and their audiences, you have given of your time, talents, and treasures to leave a lasting legacy for the future generations of IU Singing Hoosiers. Thank you for your financial contributions, ongoing support, and sponsorship to bring the IU Singing Hoosiers to your local communities.

On behalf of the current IU Singing Hoosiers; Michael Schwartzkopf, director; Robert Stoll, director emeritus; the IU Singing Hoosiers Alumni Council; and the IU Alumni Association, we applaud your outstanding efforts to leave a lasting legacy. We look forward to seeing you April 1-3!

— Pam Burks, President 2000-05  
IU Singing Hoosiers Alumni Council

## Jerry Hoover named Honorary Singing Hoosier for 2004

Jerry Hoover began a distinguished teaching career in 1953, after his graduation from the University of Evansville, at Lodge Elementary School in Evansville, Ind. After one semester he was drafted into the U.S. Army, where he became the chorus director for the First Armored Division Army Chorus, in Fort Hood, Texas. Hoover was in charge of choosing 60 singers out of a pool of 35,000. Little wonder that this local chorus started performing in some very prestigious locations: national television, Baylor University, the University of Texas, and others. The Army took note and soon modeled the U.S. Army chorus in Washington, D.C., after that chorus.

When he returned to civilian life, Hoover went to IU, where he got a master's in organ and church music. Hoover came home to Evansville and began teaching choral music at Evansville North High School, a position he held until 1980. His choirs have performed at virtually every level of all the choral and music education conventions, and his students are active in musical endeavors all over the world. Students and past students have graced the stages of Broadway, the European theater, and opera houses all over the world. Arrangers, composers, playwrights, and authors all emanate from this man. He probably is the "father" of well over 100 music educators, and a conservative estimate of 50 students have held membership in the Singing Hoosiers over the years.

During these Evansville North years (and well beyond), Hoover's involvement in the various music professional organizations was noteworthy. He was chair of the Indiana chapter of the American Choral Directors Association; he wrote the "Choral Column" for the state music education magazine, *The Indiana Musicator*. He was a member of the State Music Education Council and was on the board of directors for the IU School of Music Alumni Association and the Indiana Music Educators Association. He is an elected member of the National Association of Teachers of Singing and is in constant demand as guest adjudicator and clinician.

One of the most interesting of Hoover's many involvements was that he was on the committee that chose the "All Army Song" (which I feel sure Professor Schwartzkopf could sing a few bars of).

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## Alumni alert

### New officers to be voted in at spring meeting

Please join the Singing Hoosiers Alumni Council national meeting on Sunday, April 3, at 10 a.m. in the Tudor Room/Coronation Room at the Indiana Memorial Union to vote in the new officers for 2005-10. The following slate will be offered forth by the nominations committee chaired by past president George A. Hill III:

President: **Charles Greenwood**

First vice president: **Kathy Hyde Parker**

Second vice president: **Janie Gordon**

Secretary: **Kathy Allen Maynard**

# VOTE!

## From the director

(continued from page 2)

weekend" festivities more meaningful for the new members in September, made it possible for special food and support for tours and concerts, made it possible to take a few more Singing Hoosiers on the California trip in January, and helped fully fund scholarships for some students for the trip to England and Wales. It is my plan to schedule an extended tour to foreign countries every three years.

I am also very pleased to tell you that Ali Tuet, BS'72, a Singing Hoosiers alumnus who currently lives in Hong Kong, presented me with a very generous donation to the Singing Hoosiers. Mr. Tuet designated this donation to be used for the members of the Singing Hoosiers and, therefore, it has been added to our current "Singing Hoosiers Fund" within the IU Foundation. Further information on Ali Tuet will be forthcoming in next year's

newsletter. Those of you who know Ali will be happy to know that he is in excellent health, is doing well in Hong Kong, and plays a good game of golf (personally witnessed by yours truly in October).

### In closing

The Singing Hoosiers Alumni Council continues to be your excellent instrument of support for us. I want to publicly thank Pam Burks for her dedicated service as president. There are many others who deserve my personal thanks. Karl Zacker continues to be an excellent liaison and alumni representative for us in the IU Alumni Association. Laura Brumback, who assists Karl, does an outstanding job keeping us all organized.

Marilyn and I thank you for all of your continued support and look forward to seeing you in Bloomington in April or wherever the Singing Hoosiers may take us.

— Michael Schwartzkopf

# Singing Hoosiers alumni travel with group

Thanks to Michael Schwartzkopf's kind invitation, three "old timer" Singing Hoosiers delighted in accompanying the group on their tour of Wales and England last May. Tom Frank, my wife (Jean Maiyo Fortna) and I [members of the group in the late 1950s] along with Tom's wife, Marty, thoroughly enjoyed this extraordinary opportunity to travel with the 2004 Singing Hoosiers tour group. (For us, fond past memories were rekindled: during the summer of 1956, I toured with the group on a U.S.O. tour of Japan and Korea; and in 1958, both Jean and I sang with the group on a summer tour of Germany.)

This United Kingdom tour was especially pleasant for us because the "kids" generously accepted us as part of the group. During many sight-seeing tours (the Llechwedd Slate Caverns, Portmeirion Village, and several castles in Wales; and in England, the magnificent Warwick Castle, Stratford on Avon points of interest [Shakespeare's home and the Royal Shakespeare Theatre, just to mention two], and



A group of 46 Singing Hoosiers, alumni, and relatives toured Wales and England last May.

the dozens of historically significant places in London) the camaraderie between the generations was a highlight of the tour for us. By the end of the 10-day adventure, we felt as if we were one big family.

The Singing Hoosiers performed in three concerts while on this tour, and as is their historic standard — the performances were exemplary! First, in Holyhead, Wales, the greatly appreciative audience demanded an encore. After the show, the singers mingled with audience members — it was a most memorable evening for everyone. The second concert, at Loughborough University, was sparsely attended but nonetheless re-

ceived by an overjoyed audience. The final performance was outdoors in the Covent Gardens Plaza, where scores of passersby stopped and acknowledged their approval with yells and rousing applause. I would like to point out that every one of these college students is a unique individual with great talent; it was a pure delight to watch and hear their performances.

From my perspective, I believe that this was a marvelous experience as well as a valuable lifelong memory for the members of the Singing Hoosiers. Michael and his ever-present partner, Marilyn, made this a wonderful trip for all of us — both young and old. On behalf of all of us "old timers," I say a sincere thank-you to them and to the students who so honorably represented Indiana University in a foreign land.

— Roger A. Fortna

*Roger A. Fortna is a retired U.S. Air Force lieutenant colonel. He was a major contributor to the establishment of the Singing Hoosiers Alumni Council and served as the organization's first president. In 1982, he was the sole recipient of the Singing Hoosiers Alumni Distinguished Service Award. He and his wife, Jean, have served as IU student recruiters in San Diego.*

## Singing Hoosiers Alumni Newsletter

This newsletter is published for the Singing Hoosiers Alumni Association to encourage alumni interest in and support for IU. For membership information, call (800) 824-3044 or send e-mail to [iualumni@indiana.edu](mailto:iualumni@indiana.edu).

### Singing Hoosiers

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Newsletter Editor ...Shannon Starks

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Alumni Programs .....Karl Zacker  
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Periodicals .....Julie Dales  
Editorial Assistant ....Diana Tychsen

## Indiana University Alumni Association

## Hoover

(continued from page 5)

Through his association with George Krueger, the Singing Hoosiers' first director, Hoover conducted choral activities for the IU Summer Music Clinic for a number of years.

In 1980, Hoover retired from teaching music and began a second career as a guidance counselor at Evansville Harrison High School. During those years at Harrison, Hoover continued to show the same compassion and love for students as he did at North.

In 2001, after 48 years in the public schools of Evansville, Hoover finally "hung it up" and officially retired — at least, that is, on paper. He continues to teach voice to the cream of Evansville singers as well as a lot of aspiring youngsters. And he is still sending students to the Indiana University Singing Hoosiers.

— Walter Lamble

## Membership matters

Your IU Alumni Association membership matters! Your dues support IU through programs that provide scholarships, Commencement ceremonies, student recruitment efforts, and student leadership programs.

[www.alumni.indiana.edu](http://www.alumni.indiana.edu)

# Student's perspective marked by pride, enthusiasm

The calendar year has come to a close, and as a third-year member of the Singing Hoosiers, I feel an overwhelming sense of pride when looking back on the fall semester and seeing the amount of progress we have made since the summer. The academic year started off a bit differently than previous years, with several returning members participating as cast members in the IU Opera's production of Puccini's *La Bohème*. While half of us were regularly meeting in MA404, the other half were enjoying an entirely different experience with the opera chorus and Professor Schwartzkopf. As a result, the new members of the Singing Hoosiers (and a few returning ones) were given a little more time than usual to learn and rehearse songs from our standard repertoire. Returning associate instructor Rachel Dickey came to the rescue during Professor Schwartzkopf's time with the opera chorus as she graciously contributed her efforts toward the development of the new members' sound.

After *La Bohème* closed in early October, the Singing Hoosiers were commended for the talent and professionalism that was put into their performance. While I can't say much for our football team, September was truly a period of growth for the Singing Hoosiers. Not only did we receive an impressive new batch of singing and dancing talent, we also welcomed a new bass player, a new drummer, and two new accompanists into our band. As we regrouped in preparation for upcoming road shows, we felt more than prepared for the rest of the semester.

The first road show of the year was put on by about 20 of us in Richmond, Ind., for the IU East Alumni Club. Though our group was small, the audience was very appreciative (I know this to be true because of the delicious cake that they gave us to take home). Later in October, we had our first major road shows in northern Indiana, making stops in both Warsaw and Valparaiso. Although we did not get cake in either city, both performances were solid and well received by their respective alumni clubs.

One of our most talked-about events of the year happened at our annual performance for the IUAA's Homecoming celebration in late October. In our own special rendition of "Steppin' Out," the stage-right riser surprisingly collapsed, putting 20-30 Hoosier bodies suddenly on a lower plane than before. Fortunately, nobody was injured. In fact, the song was finished flawlessly, arguably foreshadow-

ing our victory against Minnesota later that day. November brought us back into the rehearsal room as we diligently readied ourselves for Chimes of Christmas and finals, but before it was "Turkey Lurkey" time, we had our last fall semester road show in Belle Vista, Ark. The long drive proved itself worthwhile as the Singing Hoosiers once again put on an enthusiastic performance.

Finally, it was time to spread the cheer of the holiday season as we concluded our semester with Chimes of Christmas at the IU Auditorium. As the snow fell on our heads during "Dona Nobis Pacem," it gave us all an inner sense of peace — even if only for a brief moment — dur-

ing an otherwise chaotic week of studying for finals. On a more personal level, it reminded me why I take an hour out of every weekday to make music with those hundred or so other people. It is truly both an honor and a pleasure to be a part of the Singing Hoosiers.

We are now eager to continue our growth during the spring semester. Starting with a weeklong tour to California, we have a lot lined up for 2005. We look forward to seeing all of the alumni at the 55th anniversary spring concert this year, but if you can't make it, you're always welcome to stop in at rehearsal!

— Nick Steele,

SHAC Junior Class Representative

## 1964 U.S.O. tour group reunion a success

The 1964 Singing Hoosiers U.S.O. tour group met recently high in the Rockies for their 40th anniversary reunion. Mike and Marcia Conway invited the group to Buena Vista to celebrate over a four-day period. The group all stayed in one hotel in town and then met up at the Conways' cabin for dinner on July 8. Many pictures and maps were displayed along the walls to help recall their trip to the Caribbean area, including Panama, Cuba, Puerto Rico, Grand Turk, Eleuthra, and San Salvador. Eleven of the original 15 were able to make it to the reunion. After sharing many stories and watching old movies of their trip, they gathered around the piano to sing some of the old repertoire.

The next day was on their own until evening, when they enjoyed a hay ride and singing some tunes to the accompaniment of Scott Kunkel on guitar. This was followed by supper under a tent and entertainment by a cowboy storyteller, who told tall tales, sang, and played his fiddle. Saturday, some rafted the Arkansas River, while some enjoyed a rodeo parade and rodeo or shopped. In the evening they gathered once again for dinner, saw slides of their earlier trip, and enjoyed (you guessed it) more singing. Sunday, many had to leave early, while others joined to hear Mike and Marcia sing at their church. It was a great weekend and was wonderful seeing everyone again. Many had not seen each other in all those years, but the common bond we had in Singing Hoosiers never waned.

— Marcia (Simpson) Conway



The 1964 U.S.O. tour group included, from left, front row, Marcia (Simpson) Conway, Nancy Goebel, Myrna Reynolds, Gloria (Senesac) Malander, Deanna (Allen) Demes; and, back row, Mike Conway, Bob Schweitzer, Earl Rivers, John Stevenson, Bill Johnson, and Scott Kunkel. Those unable to attend were Connie Ellis, J. Michael McLaughlin, Bill Smith, and director Bob Stoll.

# Singing Hoosiers alumni notes

## Before 1970

**David N. Davenport**, BME'49, MME'55, was recently informed by the Lorenz Corp. that one of his choral pieces was chosen for international publication throughout Europe. The Christmas song "Cry Out!" was published in 1988, with words and music by David N. Davenport. **Bob Williams**, BS'56, MA'64, is working on his third CD. His first two CDs are still available but going fast! Williams lives in Bloomington with his wife, **Pat (Hargus) Williams**, BS'60, the very first honorary Singing Hoosier! They can be reached at renwill@att.net.

**Don Thiele**, BS'57, is a guest services associate with the Simon Corp., working for Circle Centre Mall in Indianapolis. He was recently awarded the 2004 Lieutenant Governor's Hospitality Award for Marion County for his many contributions to the tourism industry. In the national *Simon Summer Newsletter*, Thiele was described as having "a deeper level of knowledge and enthusiasm about the city, Marion County, and beyond." He was also lauded as having job dedication that is unmatched. "He hasn't missed a day of work, even as he braved 24 weeks of chemotherapy. When Simon introduced computers to expedite customer service, Thiele admitted he felt unsure about his ability to master them. But he swallowed his doubt and opened his mind. Today, he's an ace on the system. And because he lives within walking distance of the mall, his proximity lends itself to last-minute calls for help." Congratulations, Don Thiele.

**Barbara G. Stephen**, BA'65, writes, "I recently retired after 30 years of teaching!" The Lincoln, Calif., resident can be reached at estephen@psyber.com.

**David C. Arnold**, BM'68, has had a number of professional musical engagements in his career, including featured baritone roles in performances of Verdi's *Requiem* and Beethoven's *Missa Solemnis* and *Ninth Symphony*. He lives in Burlington, N.J.

**Walter Lamble**, BME'68, retired in 2002 from teaching music in the public schools and moved to Bloomington, a place he had loved since undergraduate days. In June 2004, he had a methods text published by IU Press, titled *A Handbook for Beginning Choral Directors*. Another project in his musical life is the formation of a small vocal jazz group "just for the heck of it." Music in the style of the Manhattan Transfer and old standards are the repertoire of the group at this time. Former Singing Hoosiers **Deanna Demes**, BME'66, MS'75, and **Bob Williams**, BS'56, MA'64, are also involved.

**Jean A. Miller**, BM Ed'69, currently teaches out of her home piano studio. She also serves as the director and founder of the Lake Country Ringers, an auditioned community hand-bell ensemble that performs for weddings and special events in the greater Milwaukee area. She can be reached at jjermiller@aol.com.

## 1970s

**Melvin D. Shipp**, BS'70, OD'72, was inducted into the National Optometry Hall of Fame in October 2002. He is an associate professor in the optometry school at the University of Alabama-Birmingham and is treasurer of the American Public Health Association.

**David E. Huggins**, BS'71, of Bronx, N.Y., fits his singing and dancing schedule around his full-time job as chief operating officer of Gerstein Fisher & Associates, a financial services firm in

Manhattan. "I try to keep as active as I can," Huggins says. As a member of the New York Choral Society, he recently performed Johannes Brahms's *Ein deutsches Requiem* at Carnegie Hall in New York City. In October 2004, he traveled with the group on a two-week tour of China. Huggins, a Singing Hoosier from 1966 to 1971, says of his time at IU, "The things that you learn — the values that you learn — you can take those anywhere." He can be reached at david603@aol.com.

**Pamela A. Hamill**, EX'72, writes, "In August 2004, I joined the cast of the national tour of *Thoroughly Modern Millie*, in the role of evil Mrs. Meers (the Wicked Witch of the West with a sense of humor). Come see me if we come to your town! I'm also in commercials for Citibank Identity Theft and Hartz Mountain Pet Care, and I appeared as a crazy caroler in the film *Christmas with the Kranks* in December 2004." She can be reached in Northridge, Calif., at pamhaml@juno.com.

**Kathy A. Parker**, BA'72, is a private voice teacher and coach and is co-director of musicals at Seaholm High School in Birmingham, Mich. She also works as a real-estate agent. A member of the Singing Hoosiers from 1968 to 1972, Parker is the historian of the Singing Hoosiers Alumni Council and is leading the effort to publish a book about the 53-year history of the group. "They've been great ambassadors for IU," she writes. She was named as a distinguished alumna and honored with a presentation of her continued work at the 2003 alumni banquet last spring.

**Nona Nelson McCown**, BME'74, MME'75, has closed her cruise agency and is enjoying "being a domestic goddess." She plans to study piano again.



**Rick McCown**, BA'74, PhD'80, is serving his second year as the interim dean for the School of Education at Duquesne University in Pittsburgh. He hopes for a sabbatical next year.

**Barry O. Phillips**, BS'78, will be honored as a distinguished alumnus at the Singing Hoosier alumni banquet this spring. He lives in New York City.

**M. Catherine Dupuis**, BS'79, writes, "I've just finished recording a new CD to be released here in New York this coming May, tentatively titled *Rules of the Road* (the wonderful Cy Coleman tune) — the project was arranged and conducted by Russ Kassoff, longtime pianist and musical director to Liza Minnelli (and many years of playing with Frank Sinatra, too). Russ also plays piano on this record. Other musicians on the project include Bucky Pizzarelli, Ted Nash, Marvin Stamm, and Joe Cohn. The tune list includes some Broadway classics (with a decidedly jazz bent), some jazz standards, and some new tunes written by Kassoff and lyricist Deirdre Broderick. I'm so thrilled about how the project has turned out and am determined to find a way to get out to Bloomington to perform this music and tunes from my last two recordings as well (which include some Hoagy). Meanwhile, I continue to perform here in New York and around the country. My next concert is Feb. 17 in Green Valley, Ariz., with a wonderful local big band."



## 1980s

**Dana Taylor**, BME'80, MM'90, continues as choral director at Mount Vernon High School. He is also active as a freelance lighting designer. He is active with the Entertainment Services Technology Association and serves as co-chair of the Publications and Assessment Working Group. The organization is working to establish study guides and tests for the Entertainment Technician Certificate Program. He is a frequent contributor for *Pro Lights and Staging News*.

**Thomas J. Miller**, BS'81, an actor living in New York City, recently performed in East Hampton, N.Y., in a production of *Only A Kingdom* with Dina Merrill and JoAnne Worley. He is currently serving a second five-year term on the Council of Actors' Equity Association.

**Mary Lynn Evans**, EX'83, was recently in charge of musical production for *Zombie Prom* at the Pennsylvania Youth Musical Theatre. She also appeared with the Swing Sisters (a national touring act) in "A Tribute to the Andrew Sisters." The Carlisle, Pa., resident just completed her first marathon in Disney World, Fla. She can be reached at [mlmethod@aol.com](mailto:mlmethod@aol.com).

**Stephen S. Sanders**, BA'84, received a Leadership Award from Lambda Legal, the country's top gay/lesbian litigation group, and was named "hero of the month" by the public service office at University of Michigan Law School, where he currently studies. He lives in Ann Arbor, Mich.

**Rebekah A. Demaree**, BA'85, and her husband, **Robert K. Demaree**, BSM'84, were both honored as distinguished alumni and will be recognized at the Singing Hoosier alumni banquet in the spring. They live in Platteville, Wis.

**David Holcenberg**, BM'86, is currently the music arranger and supervisor for *Good Vibrations*, the new Beach Boys musical, which opens on Broadway this winter (and

features Singing Hoosiers **Steve Morgan**, BS'99, and **Heath Calvert**, EX'01). He is then music directing Lynn Aherns and Steve Flaherty's new musical, *Dessa Rose*, at Lincoln Center Theater.

**Terry Schoenherr**, BS'86, and his wife of three years, Heather (O'Connor), welcomed their first child this year, Nathan Michael. Schoenherr owns his own computer consulting business and continues singing through local gigs, community theater, and at his church.

**Alice M. (Kugler) Bristow**, MFA'89, has spent five years teaching theater courses at Berry College and six years coordinating and designing costumes for Central City Opera in Central City, Colo. Bristow has also produced costumes for Pittsburgh Opera, Fort Worth Opera, Omaha Opera, and the Georgia Ensemble and Horizon Theatre

in Atlanta. The Mount Berry, Ga., resident can be reached at [abristow@berry.edu](mailto:abristow@berry.edu).

**Timothy R. Noble**, MS'89, gave his last performance as the title character in Verdi's *Rigoletto* in the Indianapolis Opera's May production. He is a native Hoosier from Peru, Ind., and is currently a distinguished professor of voice at IU. Joining him in this production at Clowes Memorial Hall at Butler University were **Stephen M. Brown**, MS'90, **Lindsey Falduto**, BM'01, and **Andrew T. Oakden**, PD'03. Noble can be reached at [trnoble@indiana.edu](mailto:trnoble@indiana.edu).

## 1990s

**Heather (Hertling) Narducci**, BM'90, and **Daniel Narducci**, BM'90, shared billing in a classical/music theater concert with the Nashua and Wallingford Symphony orchestras. A new recording of Daniel will be released on Koch Inter-

national this spring. He also recorded the role of Captain Hook in Leonard Bernstein's *Peter Pan*. New Year's Eve found him performing with Erich Kunzel and the Cincinnati Pops. The Narduccis' preschooler, Nicholas, is a budding composer. One of his latest songs is "I Got A Bug Under My Pants."

**Tracy Markin Thomas**, BME'90, has, after eight years, retired as vocal soloist with the Coast Guard Band. She, too, is on the tour of *Fiddler on the Roof* as keyboardist and assistant music director.

**Nathan Thomas**, BA'91, after a successful year as music director of the national touring company of *The Sound of Music*, is the music director/conductor of a national tour of *Fiddler on the Roof* this season. He can be reached at [admfa@aol.com](mailto:admfa@aol.com).

**Laura (Bordner) Adams**,  
(continued on page 10)



## Singing Hoosiers Distinguished Alumni Award Nomination Form

Please consider nominating a fellow Singing Hoosiers alumnus who has had continued success in any field. A statement of nomination, including a resume or biographical data, must accompany this form. Additional letters of support are welcome. Additional forms may be obtained from the IU Alumni Association office.

Nominee: \_\_\_\_\_

Year(s) and degree(s): \_\_\_\_\_

Business title: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Nominated by: \_\_\_\_\_

Date: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Daytime phone: \_\_\_\_\_

Return form to IU Alumni Association, Singing Hoosiers Alumni Council, 1000 E. 17th Street, Bloomington, IN 47408-1521. Telephone: (800) 824-3044 or (812) 855-4822. Fax: (812) 855-8266.

## Class notes

(continued from page 9)

BS'92, BS'98, after a number of years as manager of the Fort Wayne Philharmonic, has moved to a new position with the Philly Pops in Philadelphia. She is the artistic administrator and tour manager for the orchestra, which is conducted by Peter Nero. Singing Hoosiers of 1974 will remember performing with Peter Nero and the Cincinnati Pops in Nero's cantata based on the *Diary of Anne Frank*.

**Kristin J. Ingersoll**, BA'92, MSEd'02, writes, "After living the glamorous life of daytime television, I got my head screwed back on and returned to IU to complete a master's in instructional design." She lives in Indianapolis and works at Eli Lilly as an instructional designer in the manufacturing plant. She can be reached at [kji@lilly.com](mailto:kji@lilly.com).

**Sam Bortka**, BM'93, MM'97, splits his time between two Broadway shows. He covers many of the woodwinds in *Chicago* and *Wonderful Town*. He lives in Brooklyn, N.Y., with his wife, Elizabeth (Nelson) Bortka, MM'93, and their five children.

**Susan Donahue**, BS'93, writes, "I am the curator of education at the Evansville Museum of Arts, History, and Science and have been in that position for the past seven years. I am a member of the Evansville Philharmonic Chorus and have enjoyed the privilege of performing as both a chorus member and soloist with that group, including participating in semi-staged and fully staged operas produced by the Evansville Philharmonic. I sing regularly in a contemporary group at First Presbyterian Church (Eville) and am a cantor at my home church, Christ the King Catholic Church. A friend and I started the jazz duo Just the Two of Us in 2003 and have been involved in several cool gigs. In May 2004, I graduated from the University of Evansville with a master of science in

public service administration."

**Jill (Mailander) Lipien**, BA'93, was certified by the Project Management Institute as a project management professional and is working as a project manager for CNA Insurance in Chicago.

**Jason Burke**, BS'94, MM'96, has recently left New York City and moved to sunny Florida. Now settled in Tampa Bay, Burke is working for an executive recruiter while performing on the side. He is a member of the Master Chorale of Tampa Bay and recently performed the role of "Apple-gate" in *Damn Yankees* with a new Tampa theater company. He contributed three arrangements to the 2004 Chimes of Christmas and is part of an effort to put a professional chorus together in Tampa Bay. He states, "Drop me a line at [jburke\\_flvoice@yahoo.com](mailto:jburke_flvoice@yahoo.com)!"

**Lindsay V. Fitch-Alexander**, BA'94, writes, "I finished my residency in pediatrics and began working part-time after our first baby was born in September 2004." She lives with her husband, Michael, in Baltimore, Md., and can be reached at [lvalexan@alumni.indiana.edu](mailto:lvalexan@alumni.indiana.edu).

**Rob Hunden**, BS'94, reports, "Mark and I moved to Beverly Shores, Ind.! We bought our first house and our first post office. Isn't this what everyone does? OK, so maybe we *are* crazy, but we are commercial landlords to the U.S. Postal Service for the small town of 900 residents, each of whom comes to the property every day to get their mail! The building sits on about an acre on Dunes Highway (Highway 12) in the Indiana Dunes. Our little 1948 ranch house sits on an acre behind that property. We are very excited and exhausted from all the projects and moving ... and drained from going to Home Depot, Menard's, Lowe's, and the appliance stores, but it's worth it. We hope to open a little art gallery soon, too. Sounds wacky even to type such things, but when we put our minds to some-

thing ..."

**Christine (Bettinger) Robertson**, BM'94, is still busy in the musical theater world and is also an active print model (her ad for Sequence Hair Salons is found in *New York Magazine*). Recent credits include *Annie* at the Walnut Street Theatre and *My Way* — *A Musical Tribute to Frank Sinatra*. She will be temporarily based out of Chicago for a few years while her husband pursues a doctorate of music at Northwestern. Robertson writes, "My husband, Jemie, and I enjoyed a trip to Bloomington in the summer of 2002 and were pleased to have a short visit with Mr. Stoll and his wife." She can be reached at [HiNotes4U@aol.com](mailto:HiNotes4U@aol.com).

**Eric Starks**, BS'94, was promoted to president of Freight Transportation Research Associates. He, and his wife, **Shannon (O'Connor) Starks**, BS'95, welcomed their third child, Luke Michael, on the day of the Singing Hoosier spring concert 2004! They have two other children, Connor, 5, and Seth, 3.

**Stephen J. Hunt**, BA'95, recently completed his work as a mall manager in South Carolina, and he and his wife, Kristin, have moved to Springfield, Ill., where Hunt is the director of mall marketing at Springfield's large White Oaks Mall.

**Matt Cooper**, BA'96, writes, "My wife and I, along with our five children, moved to Monterrey, Mexico, in March 2003. We work alongside six children's homes. We currently work with more than 300 children in the area, providing 'Care for Today, and Hope for Tomorrow' through funneling resources, donations, and projects, and through providing opportunities for further education and spiritual growth. We love the work God has for us and would be honored for any of you to join us for a weeklong experience of serving and loving the children along with us! If you'd like more information or regular updates from our

family, feel free to contact us at [cooper@back2backministries.org](mailto:cooper@back2backministries.org)."

**Monica (Strom) Gellman**, BA'96, lives in Arizona with her husband, Jason. She recently gave birth to their first child, a girl, named Abigail Peyton. Monica works as a prosecutor in Phoenix handling sex crimes.

**Brian A. Jose**, BA'96, of West New York, N.J., writes, "I've had a rather busy year professionally, doing a couple of shows: *Chess* for the Gallery Players in Brooklyn and the role of Thuy in *Miss Saigon* for Gateway Playhouse in Long Island. I've also done some extra work for *The Chappelle Show* on Comedy Central and for the new Merchant Ivory film *Heights*, starring Glenn Close. I'm still in contact with several Singing Hoosiers here in New York, primarily **Staci H. Rudnitsky**, BM'97, **Michelle D. Starrs**, BA'97, **Fred Kaminski Jr.**, EX97', **Jason A. Barke**, BS'94, MM'96, and **Eric W. Svejcar**, BS'95, who made his Broadway debut this year for the Roundabout Theatre's revival of *Big River*."

**Cullen McCarty**, BA'96, was appointed to the position of president and chief executive officer of Smithville Digital LLC. He lives in Ellettsville, Ind., with his wife, Rachel.

**Erin M. McCauley**, BA'96, MA'99, writes, "I currently live in Milwaukee and couldn't be happier living in such a fun city. This summer I changed career paths by becoming a legal assistant for von Briesen & Roper. I am also a member of the Junior League of Milwaukee and a volunteer at a local soup kitchen."

**Chris J. Ludwa**, BME'97, MM'99, reports that he recently re-opened a 700-seat theater in Indianapolis that had been dormant for 70 years. In December 2003, he conducted the Bloomington Pops, and in May 2004, he conducted and produced Bernstein's *Mass* for the first time in 20 years in Indianapolis. Ludwa was named conductor of the Bloomington

Pops Orchestra, where Robert Stoll continues as music director. He is currently guest conducting Bloomington Symphony.

He can be reached at [chrisludwa@yahoo.com](mailto:chrisludwa@yahoo.com).

**Charles F. Prestinari**, BME'98, MA'00, is currently assistant chorus master at the New York City Opera under Gary Wedow, MA'72. He lives in Flanders, N.J.

**Steve Morgan**, BS'99, is currently a swing in the new Broadway musical *Good Vibrations*, featuring the music of Brian Wilson and the Beach Boys. Also in the show is

**Heath Calvert**, EX'01, another IU and Singing Hoosiers alumnus. The show officially

opened on Jan. 27 and is playing at the Eugene O'Neill Theater.

**Eric Shelley**, BA'99, reports, "Professionally, I spent the first six months of 2004 touring Europe with *Grease the Musical* — I was Doody (big surprise!). Then it was playing Dickon in *The Secret Garden* at the Fulton Opera House in Lancaster, Pa. (an interesting tidbit being that it's the oldest professional regional theater in the country — 152 years old). Then I was off to play the title role in *Peter Pan* at the Asolo Theatre Company in Sarasota, Fla."

**Nadine Weissmann**, MM'99, PDip'00, writes, "In the summer, I finished my

first contract at the opera in Osnabrück, where I sang for two-and-a-half seasons. My time there was, for the most part, wonderful. I learned very much, got to sing great roles, and made friends and contacts for the future. I chose to leave the house to freelance and moved back to Berlin.

This season, I had a few replacement performances, one Dorabella in *Così fan tutte* in Osnabrück for a sick colleague, and three highly successful *Carmen* performances in Schwerin. In February, I will start rehearsals for a guest production in Hagen of *The Rake's Progress*, an opera I have long wanted to sing again since I did it in college. Con-

certs are coming up, too, and, so far, I can say freelancing has worked out. Otherwise, I have a wonderful boyfriend who is student-teaching here in Osnabrück and will soon become a music/biology teacher. We've been very happy for over two years. For more details and some nice pictures, you can visit my Web site at [www.nadineweissmann.com](http://www.nadineweissmann.com). I finally finished the English version and hope that you will enjoy looking at it (I didn't translate the German reviews so far, but you might get the idea). My family is well and I hope you and your loved ones are too. I am always happy to have visitors in Berlin (when

*(continued on back page)*

## Please help us find these lost alumni

*If you know where anyone on this list can be reached, please let us know.*

Phillip Lin Ambler, EX'65

David R. Arispe, EX'98

Jill Margaret Ballotti, BM'81

Mary Banks

Merle Ross Beck, BS'81

Polly Patricia (Gamble) Bishop, BS'70

David Allan Branter, BM'75, MM'77

Judith Claire Braun, BS'73

Anne Marie Brewer, BA'91

Russell Lee Brown, BA'68, MS'71

Anne Elise (Lackey) Brummell, BA'84

Sally A. (Thompson) Calderon, EX'76

Elisa Marie Carlson, BS'00

Gail Ann (Allen) Carpenter, EX'70

Alice D. (Bernhardt) Carroll, BA'81

Ronald Gene Carsten, EX'56

Ray Kent Chapman, EX'72

Cherie Lee Chidester, EX'65

Robert Charles Clark, BM'82

Joseph Dean Clawson, BS'61

Caroline Cross, EX'64

Michael Ellerslie Dath, BA'50

Linda (Crane) Downey, BME'64

Leila Michelle Duarte

Lynda Jean Eggert, BA'63

Aric Joel Eikum, BS'97

Ralph William Fels, BS'52

Roland Donald Fisher, BME'99

Kathryn Marie Foss, BA'83

Simma Rae Fuhrman

Patrick John Garnett, BS'89

William R. Geisert, BA'48, MS'52

Brian J. Gerard, BA'97

Steven T. Giltner, BS'73

Mary Pat (Martindale) Glaub, BME'77,  
MS'86

Kimberly Ann Grogg, BA'80

Catherine Elisabeth (Janes) Guhin, BS'74

Daniel James Hallman, BS'67

Nancy Rae Hammond, EX'69

Gail Jean (McLellan) Harman, EX'66

Jerry Wayne Harris, BA'70

Darren Lee Harrison, BA'82

Royce L. Hartsough, BS'70

John Arthur Howard, EX'72

Clyde Taylor Hux II, BS'69

Michael Brad Itkoff, BA'99

John Frederick Jud, BM'52, MM'54

Andrea Kay (Adkins) Kahane, BM'85

Virginia Lee (Reid) Keasey, BA'55, MS'59

Jack R. Kellogg

Joseph Blaize Komara, BA'01

John Mitchell Kozar, BM'62, MM'64

Connie Lea (Keisling) Laftman

Nilly Levin, BM'62, MM'63

David Maynard Levinson, EX'55

Beth Ann Lindley, BM'91

Miriam Ruth Linkimer, EX'71

Fredric David Lissauer, EX'67

Kathleen Virginia (Anderson) Lord, EX'56

Horace Melvin Lukens III, BS'53

David Allen Lundmark, EX'60

Ann E. (Houston) McClintic

Camile Louise McKittrick, EX'68

Catherine (Labier) Miller, BA'65, MA'66

Joanne Miller, BA'63

Ryan R. Miller, BS'94

Lois Ann (Rosenblum) Mittleman, BME'65

Richard Michael Monte, BA'59

Kelly Ann (Horn) Morris, EX'83

Barbara Caroline (Eaton) Nour, EX'67

Patricia Ann Olivo, BME'00

Stephen Doyle Orrell, BS'63

Robert Vance Packard, EX'68

Sharon Mae (Huff) Panure, BME'68

Joseph Earl Peterson, EX'69

Robert Leroy Ping, BA'61

George Edward Raderstorf, EX'58

Emily Cecile Rawlins, EX'68

David Alan Rendel, EX'73

Wilburt James Richter, BS'55, MA'58

Mack Richardson Rowe, BA'56, MS'57,  
EdD'64

Albert Lee Rullman, BA'55

Connie Kay (Ward) Satterblom, EX'63

Jacque M. (Moak) Schafer, EX'73

Frederick W. Schmidt, MM'62

Lori Elizabeth Schuning, EX'84

Penny Jean (Quilter) Shapiro, EX'77

Mark James Shemanski, BGS'88

Marilyn Jean Sibley, EX'65

Robert Eugene Simpson, BME'57, MME'59

Robert Vincent Smith, BS'80

Ernest Edward Spencer, BA'76, MA'78

Diane Muriel Spoden, EX'67

Suzanna Averill Stam, EX'66

Suzanne Kay (Hoffman) Steele, EX'74

Kenneth Eugene Stubblefield, EX'54

Amy P. Sudaley, BA'88

Burton Sweetow, BS'57

Ronald Lee Thompson, BM'76

Nancy Jo Titus, BS'61

Warren Ronald Wade, EX'61

Judith Fay Walston, BA'66

Connie Rose (Williams) Wayman, EX'65

Donald Elmer Weik, EX'60

Gina Michelle Welch, BM'00

Carl Stephen Wheeler, EX'68

Diana Gail (Shriner) White, BA'72

Ronald Joe Williams, BME'55

Suzanne E. Willis, BM'84, MM'85

Patrick B. Wisdom, EX'86

Victoria Lynn (Ringo) Youssef, BS'91

Winfred Ziels, EX'69

Send any information you have to Lost Alumni, IUAA, 1000 17th Street, Bloomington, IN 47408 or fax to (812) 855-8266.

# Class notes

(continued from page 11)

I happen to be there, that is!) and would welcome you all to this fascinating city."

## 2000s

**Betsie Becker**, BM'00, reports, "I am working at the Juilliard School as the rehearsal administrator for the department of vocal arts. I am also returning to Aspen, Colo., this summer as the program administrator of the Aspen Opera Theater Center."

**Morgan Loveland**, BS'00, writes, "I am getting married on Jan. 15, 2005, to Casey Robertson. We met performing in a show in Ohio and now both perform in Branson, Mo. He is a drummer and I am a singer/dancer."

**David O. Roberts**, BA'00, will finish his MBA in finance at Fordham University in May 2005. He writes, "Any advice or assistance with job placement is greatly appreciated!" Roberts can be reached at davidowenroberts@gmail.com.

**Mark V. Zalewski**, BA'00, is teaching in the communications department at Wheaton College and is also the director of the speech and debate teams. He is also completing the final steps for his master's degree from IU. Formerly, Zalewski was marketing and promotions director for WFIU-FM. He can be reached at markz@alumni.indiana.edu.

**Cynthia L. Tomm**, BS'02, has been touring with the North American production of *Miss Saigon* since September 2002. In the summer, she will appear in *Miss Saigon* at the Lenape Regional Performing Arts Center in New Jersey. Tomm writes, "I send my best to everyone and am thrilled to see so many alumni doing such great work!" She can be reached at CinziaT@aol.com.

**Jennifer A. Wagner**, BAJ'02, writes, "I am currently finishing my first year as an evening law student at the IU School of Law in Indianapolis, and I recently became the communications director for the Indiana Criminal Justice Institute." She can be reached at jeawagne@alumni.indiana.edu.

**Steve Sample**, BA'03, is graduating from the University of Louisville School of Medicine in May. "That's right — five months and it's *Doctor Sample* to you! I took a scholarship with the U.S. Air Force to pay tuition, so my family and I are moving away in June to San Antonio, where I will be doing a three-year residency in emergency medicine. Then, I owe the military four years of service." He has been married to his wife, Tobi, for eight years and has two daughters, Haley, 7, and Riley, 4.

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## Singing Hoosiers Alumni: What's new with you?

The IU Alumni Association is charged with maintaining records for all IU alumni. Please print as much of the following information as you wish. Its purpose, in addition to providing us with your class note, is to keep IU's alumni records accurate and up to date. To verify and update your information online, visit our online alumni directory at [www.alumni.indiana.edu/directory](http://www.alumni.indiana.edu/directory).



Name \_\_\_\_\_ Date \_\_\_\_\_

Preferred name \_\_\_\_\_

Last name while at IU \_\_\_\_\_

IU Degree(s)/Yr(s) \_\_\_\_\_

Soc. Sec. # or Student ID # \_\_\_\_\_

Home address \_\_\_\_\_

Home phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Business title \_\_\_\_\_

Company/Institution \_\_\_\_\_

Company address \_\_\_\_\_

Work phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

\* E-mail \_\_\_\_\_

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\* Please indicate clearly upper and lower case.

Mailing address preference:  Home  Business

Spouse name \_\_\_\_\_

Last name while at IU \_\_\_\_\_

IU Degree(s)/Yr(s) \_\_\_\_\_

Your news: \_\_\_\_\_

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Please send information about IUAA programs, services, and communications.

Attach additional pages if necessary. Mail to the address above, or fax to (812) 855-8266.