

Major/Program: Performing Arts (Theatre, Music, & Dance)

ASSESSMENT SUMMARY -- Fall 2017-Spring 2018

What are the student learning outcomes in the major/program?
The Performing Arts students were prepared for the move through interaction with the faculty and through assigning responsibilities to work study students involved in the move. The outcome was to prepare the students for a major change in venue.
Which outcome(s) did you assess this academic year?
1. Engage the students in the move on various levels of participation. 2. Notify the students of how their "space" assignments in the new Arts and Sciences Building would be identified. 3. Prepare Performing Arts faculty and future audiences for the challenges and changes caused by the move.
How did you assess the learning outcomes this academic year?
The first stage focused on sorting out unneeded items and identifying such as "for sale" or "disposable." The remaining items were organized for a major sale and the secretary was involved in documenting the items in the "sale." The second stage was a gigantic relocation of many truckloads of items. At one point, the entire lobby was filled with furniture and costumes. The backlog of items not yet stored was the result of faculty installation of triple high storage frameworks that needed to be anchored to the wall for safety. The third stage involved identifying the problems with the space, the lack of signage or wrong signage, the incorrect space designation, locks not working, etc. The fourth stage involved building an identity for the space and Larry Brechner was hired as community arts coordinator.
Please summarize the data you have collected this academic year.
The first stage data would be best described by Tim and Sherry. Enough money was made from the sale of items to help support the first year of programming in the theatre. The second stage slowly was resolved by securing the storage infrastructure and storing items in the hallways where permissible. The items in the far backstage will have to be removed for performances, especially for those who are renting the space Third Stage is still having an impact on both students and faculty. Enrollment needs to be increased to assure all areas of the "performing arts" are addressed. Fourth Stage is developing and utilizing all the forms and guidelines developed by Dr. Brechner. The distinction of Arts on Broadway involved a broader, more inclusive level of coordination, both economically and in terms of opportunity, in utilizing the space to engage the community.
Please describe any programmatic changes you have made or are planning to make based on the data you have collected (action steps).
Working with documents developed for bringing in two external events for AOB. Revising currently. The theatre students need their own space (which were two focus rooms) but need to move out of the Greenroom as this is needed for renters and for better upkeep of premises. More attention should be given to developing music as the space is available. Working on this. Develop more attractive curriculum for majors in the "performing arts," especially music.
Please report on the progress of your action steps reported in 2013-2014. See Assessment Results for your previous unit reports.
NA due to massive relocation of these areas.

