

performed for the U.S. Armed Forces abroad in conjunction with Adventist Chaplaincy Ministries. A talented music educator, Julie holds specialized certification in the methods of Kodály.

## Upcoming Events

### Alumni Exhibition

Featuring artwork by our graduates through Saturday, November 16  
12-5 pm Monday-Saturday, Art Gallery, Education and Arts Building

### IU South Bend Wind Ensemble

Presenting the Wind Ensemble and the Twin Cities Community Band  
7:30 on Thursday, Nov. 14, Campus Auditorium

### Euclid Quartet

Playing Ravel's String Quartet in F major and  
Beethoven's String Quartet No. 14 in C# minor  
7:30 pm Saturday, Nov. 16, Campus Auditorium

### New Music Ensemble

Performing chamber works by IU South Bend composition students  
4 pm Sunday, Nov. 17, Campus Auditorium

### Speech Night

Featuring public speaking at its best  
Prelims: 6 pm Mon 11/18 & Wed, 11/20, and 2:30 pm Tue 11/29  
Finals: 7 pm Mon, 11/25 Lecture Hall, Education and Arts Building

### LOOK! Scholarship Art Sale

Purchase artwork by our students, faculty, and alumni  
to support student scholarships  
11 am-8 pm Thurs 11/21 & Fri 11/22  
9 am-6 pm Sat 11/23 | 11 am-5 pm Sun 11/24  
Art Gallery, Education and Arts Building

Tickets \$3-\$12 | FREE to Students/Children  
574.520.4203 | arts.iusb.edu

## IUSB Philharmonic

Directed by Jameson Cooper

Tuesday, November 12, 2013

7:30 pm

Campus Auditorium, Northside Hall

Violin Concerto in D Major, Op. 61

Ludwig van Beethoven

I. Allegro ma non troppo

II. Larghetto

III. Rondo: Allegro

James Dickenson, violin

### INTERMISSION

*Requiem Mass in D*, K. 626

Wolfgang Amadeus Mozart

1. Introitus: Requiem aeternam

completed by

2. Kyrie

Franz Xaver Süssmayr

3a. Sequence: Dies irae

3b. Tuba mirum

3c. Rex termendae mejestatis

3d. Recordare, Jesu pie

3e. Confutatis maledictis

4a. Offertorium: Domine Jesu Christe

4b. Hostias et preces

5. Sanctus

6. Benedictus

7. Agnus Dei

8. Communion: Lux aeterna

Jessica McCormack, soprano

Julie Reid, alto

James Bowyer, tenor

Stephen Lancaster, baritone

# IUSB Philharmonic

Directed by Jameson Cooper

## VIOLIN 1

Helen Pappas  
Jacob Marquardt  
Jaesung Lee

## VIOLIN 2

Patarut Panosot  
Jose Rodriguez  
Katie Price

## VIOLA

Julia Beebe  
Taisiya Sokolova  
Josiah South  
Michael Mc Million  
Neil Schroder

## CELLO

Kendrick Allenson  
Alec Radecki

## BASS

Rasim Kurtic  
Cassandra Grounds

## FLUTE

Amanda Malone

## OBOE

Katelyn Simon  
Mark Priest

## CLARINET

Robert Bishop  
Katelyn Audette

## BASSOON

Eric Kuehner  
Robert Simon

## HORN

Rebecca Houck  
Spencer Scullion  
Austin McBride

## TRUMPET

Mark McCready  
Dennis Gamble

## TROMBONE

Reginald Greenlee

## TIMPANI

Douglass Thompson

Soprano, **Jessica McCormack** is an assistant professor of voice at Indiana University South Bend. Jessica has sung at Carnegie Hall as part of the Professional Training Workshops series and as a soloist at the Boston Early Music Festival, and has been a featured soloist with the Fort Worth Symphony, Symphony New Brunswick, the Springfield Symphony, the Bach Society of Dayton, and the American Chamber Vocal Ensemble. Additionally, she is the featured soloist on the recording *Works of Minoru Miki*, released by Texas A&M University. Jessica was a national winner of the Canadian Music Competition and has received awards from the Mendelssohn Foundation of Toronto and the Women's Chorus of Dallas. In 2012, she was selected as an "Emerging Leader" by the National Association of Teachers of Singing. Summer 2013 concert engagements included tours in Turkey and Canada. Upcoming performances include performing Pergolesi's *Stabat Mater* in the Czech Republic, and engagements in Austria and England. In addition to her appointment at IU South Bend, she is a member of the voice faculty at the Halifax Summer Opera Workshop in Nova Scotia, Canada, was a guest masterclass clinician at the Janáček Conservatory in Brno, Czech Republic, and has served as an adjudicator for the Dayton Opera Guild Competition and the New Brunswick Competitive Festival of Music. Jessica holds a Doctor of Musical Arts degree from the University of North Texas, a Master of Music in vocal performance from Southern Methodist University, and a Bachelor of Music in vocal performance from the University of Toronto.

A recent addition to the Andrews University adjunct teaching staff, mezzo-soprano **Julie Reid** is well known for concertizing throughout the United States and Europe with her husband, Metropolitan Opera tenor, Charles Reid. On the oratorio stage, she has performed Mendelssohn's *Elijah* with the New England Symphonic Ensemble and Handel's *Messiah*. As a recitalist, recent appearances include concerts in Ackerman Hall at Southern Adventist University in Tennessee; the Arts Series of the Frederick SDA Church in Maryland; and two concerts, an Opera Gala and a recital of the music of Benjamin Britten at the Howard Performing Arts Center on the campus of Andrews University.

Mrs. Reid is a graduate of Westminster Choir College in Princeton, N.J. As a member of the world-renowned Westminster Choir, Julie toured in France and Korea, performed opera at the Spoleto Festival USA, and sang under the batons of Zubin Mehta, Kurt Masur, Zdeněk Mácal, and Joseph Flummerfelt. While living in Germany, Julie

Andrew's Church in the London borough of Hammersmith & Fulham. The VQ regularly performs concerts exploring the relationship of chamber music with dance, art, film, literature, digital media, and technology. Last year they collaborated with actor Richard Mulholland in a performance of Haydn's *The Seven Last Words of Christ*; they launched the VQ New Works Competition, reaching a global audience with their online competition allowing internet audiences to vote for the winner; and they performed at the legendary London jazz venue Ronnie Scott's as part of the Brit Jazz Fest with sublime vocalist Seaming To.

An artist who delights in engaging with audiences, baritone **Stephen Lancaster** performs with equal enjoyment in concert, opera, and recital. He was declared winner & audience favorite in the 2013 Nico Castel International Mastersinger Competition at Weill Recital Hall. Recent engagements include *The Bells & Belshazzar's Feast* with the Holland Symphony, *Carmina Burana* with Lisbon Summer Fest, song recitals in France and Germany, and guest solo performances with the Notre Dame Concert Band in Genoa, Avignon, and Barcelona.

In 2010, he made solo debuts in Carnegie Hall, as guest artist with the Notre Dame Concert Band, and Chiang-Kai Shek Memorial Recital Hall in Taipei, during a recital tour of Taiwan. On the operatic stage, highlights include *Dancaïro* with Eugene Opera, and *Schaunard*, *Falke*, *Morales*, and *Dancaïro* with Arbor Opera Theater. Concert credits include the South Bend Symphony Orchestra, Warren Symphony, and Chorosynthesis, as well as upcoming engagements with the South Bend Chamber Singers, University of Michigan Men's Glee Club, and Oakland Symphony Orchestra.

A passionate recitalist, Stephen performed *Winterreise* for the Brooklyn Art Song Society in 2012, and will record a program of *mélodies* with Martin Katz for Centaur Records later this fall. A lover of new music, he premiered numerous works by young American composers as a resident artist in the Atlantic Music Festival. He holds degrees from the Moody Bible Institute in Chicago (BMus), the University of Notre Dame (MM), and the University of Michigan (AMusD). Committed to teaching as well as performing, he served on the voice faculty of the Franco-American Vocal Academy in 2009 and is currently assistant professional specialist of voice at the University of Notre Dame.

## South Bend Symphonic Choir

Marvin Curtis, director

### SOPRANO

Molly Gordon\*  
Carol J. Champaigne  
Barbara J. Fick  
Tamra Denice Garrett  
Christine Marie Lima  
Ginny Long-Cecil  
Patricia H. Miller  
CreAnne Mwale  
Julia T. Philip  
Rachel M. Raska  
Andrea M. Rutkowski  
Sarah N. Skinner  
Connie Lee Swain

### MEZZO-SOPRANO

Mary Mills\*  
Katelyn M. Andrysiak  
Patricia Louis Bucklen  
Katelyn A. Cannon  
Ellen L. Maher  
Joan Tweedell  
Carol Lee Vanatta  
Melinda A. Wesolowski  
Sue Wright

### ALTO

Amy L. Davis\*  
Glenda D. Bogucki  
Susan L. Fuhrer  
Susan A. Norborg  
Kathleen D. Thomas  
Marilyn J. Zemlyak

### TENOR

Aaron M. Bobson\*  
Stephen E. Fountain  
Edward A. Kline  
Marvin Lynn  
Karl H. Marcussen  
Bob Mills

### BASS

Thomas A. Umbaugh\*  
Reynaldo F. Hernandez  
Tuck Langland  
Julius Cruse Miller  
Lawrence Antwon  
Mitchell-Matthews  
Christopher S. Norborg  
John M. Smith  
Mark Edward Unwin

# IU South Bend Chorale and Chamber Choir

James Bowyer, director

## SOPRANO

Lauren Desrosiers  
Mia Foster  
Tamra Garrett  
Shacarra Lloyd  
Sarah Vervynckt  
Valerie Warrell

## TENOR

Matthew Boggs  
Isaiah Eby  
Ross Ford  
DeVonte Glass  
Jordan Loeffler  
Andrew Sellers

## ALTO

Corrinia Copp  
Megan Graber  
Brittney Hale  
Brooke Janowski  
Amanda Malone  
Sarah Marturano  
Jordan Morgan  
Michelle Torres

## BASS

Ian Bunker  
Robert Griggs  
Christopher Hardy  
Matthew Maske  
Julius Miller  
Josiah South

## Biographies

**James Bowyer** is assistant professor of music at Indiana University South Bend where he conducts the Chamber Choir and Chorale; teaches courses in music education, choral studies, voice, and aural skills; and serves as musical director for the main stage musical productions. During the summer he is on the faculty of the American Kodály Institute, Loyola University Baltimore's graduate music education degree program. He recently relocated from Brooklyn, N.Y. where he was assistant professor of music and director of choral activities at Brooklyn College and conductor of the professional choir in residence at the Oratory Church of St. Boniface. Now in his ninth year of teaching at the college level, he previously taught on the music faculties of the University of Wyoming, the University of Puget Sound, and Gonzaga University. He earned the Doctor of Musical Arts in choral conducting from the University of Washington where he studied conducting with

Geoffrey Boers and voice with Vinson Cole. He earned the Master of Music in choral conducting, voice performance & pedagogy, and music education from Westminster Choir College where he studied conducting with Joseph Flummerfelt and James Jordan, and voice with Marvin Keenze. An Indiana native, he earned the Bachelor of Science degree in music education from Manchester University where he studied voice and conducting with Patricia Cahalan Connors and Jerry Yonkman. He taught music for nine years in public, private, and charter school settings in Indiana, Massachusetts, Washington, and Missouri. As a lyric tenor, Mr. Bowyer has presented numerous recitals and appeared as a soloist with a range of orchestras, most recently performing the title role in a concert version of Bernstein's *Candide* with the South Bend Symphony Orchestra. Equally at home with oratorio literature, he has performed tenor solos with numerous symphonies, including Bach's *Mass in B minor* (University of Washington), Mozart's *Requiem* (University of Puget Sound), Handel's *Messiah* (Manchester University), and Beethoven's Symphony No. 9 (University of Washington). Mr. Bowyer is a specialist in the Kodály concept and has presented research at national conferences. He is contributing author to the *Teaching Music Through Performance in Choir* series (GIA). His textbook *Creative Sight-singing* (Santa Barbara Music Press, 2008) has been adopted by high schools and colleges across the United States and Canada.

**James Dickenson** studied both in the United Kingdom and the United States and lists Lydia Mordkvitch, Danny Phillips, Jerry Horner, Wen Zhou Li, and Christopher Rowland as some of his many teachers and mentors. After graduating from the Royal Northern College of Music, James left the United Kingdom to lead the Degas Quartet in the United States. With this quartet James gave concerts all over the county, including Carnegie Hall and at the Aspen Music Festival, and held various residencies in over 10 universities. Since leaving the quartet in 2007, James returned to the United Kingdom to continue his teaching, performing, and chamber music career. An advocate of new music, James has worked closely with many American composers, including Jeffrey Mumford, Andrew Waggoner, and he is currently commissioning a new piece for violin from Shafer Mahoney.

James is a member of the Villiers Quartet (VQ), based in London. Named Quartet-in-Association with the Northern Lights Symphony Orchestra, the Villiers Quartet has created its own ground-breaking chamber music residency and concert series in collaboration with St.