

The Indiana University Graduate Program in  
American Studies

# NEWSLETTER

October 1992

Editor: Randi Blank

## V.I.P. Series

**Come tour the Mathers Museum  
Wednesday, November 4 at 4:00 pm**



The American Studies V.I.P. Series, an introduction to the variety of research resources available to the IU-Bloomington community, continues on Wednesday, November 4, at 4:00 pm with a tour of the William Hammond Mathers Museum conducted by Judy Kirk, Assistant Director of the Museum.

The Mathers Museum is a museum of world cultures, featuring over 30,000 objects and 20,000 photographs in its collections. The Museum, located at 416 North Indiana Avenue, features collections as diverse as a 1,500-piece assemblage of ethnographic musical instruments from throughout the world; a 3,000-object collection of Inupiat materials from Point Barrow, Alaska; 430 objects of Pakistani folk art; a 300-piece collection of agricultural and settlement artifacts from Southern Indiana dating to the first quarter of the nineteenth century; and over 8,000 images of Native Americans photographed between 1908 and 1925.

The Mathers Museum tour is the third event in the V.I.P. Series, which was inaugurated last month with a tour of the Wylie House. American Studies will be sponsoring these events throughout the year in hopes of providing valuable knowledge about useful resources at IU-Bloomington for interdisciplinary research.

The photograph to the left is from the Wanamaker Collection, one of the most important collections housed at the Mathers. This 1913 photograph is of Wolf Plume, a Blackfoot Indian.

## Job Opportunities

[Note: In general, more detailed information on these items can be found in the American Studies office.]

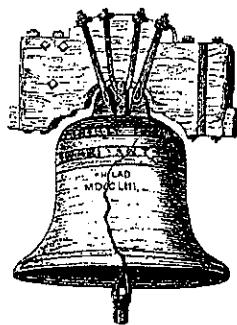
**Colby College.** A newly established joint appointment for an Associate or Assistant Professor in American Studies and Women's Studies is available, effective September 1, 1993. PhD required. Excellent teaching and scholarship are primary qualifications for candidates. Assignments will include Feminist Theory, Introduction to American Studies, Introduction to Women's Studies, Senior Seminars, and other courses. Send nominations or letters of application (including a c.v. and the names and addresses of three referees) by **mid-October** to: Jane Moss and Charles Bassett, Search Committee Chairs, Office of the Dean of Faculty, Colby College, Waterville, ME 04901; (207) 872-3203, FAX (207) 872-3555.

**Cleveland State University.** Two tenure-track positions, an Instructor or Assistant Professor opening, and an Instructor, Assistant or Associate Professor opening in African-American History to teach both halves of the survey in African-American History and develop upper-level courses. PhD or ABD in African-American History required. Send resume with at least three letters of reference by **November 1** to: Thomas Hartshorne, Chair, Search Committee, Dept. of History, Cleveland State University, E. 24th & Euclid Avenue, Cleveland, OH 44115.

**University of Michigan.** Two tenure track appointments, probably at the Assistant Professor level, in American Intellectual History, with primary research and teaching interests in the period after 1890, and Early American History, from the 17th to early 19th century (any specialization). ABDs must complete doctorates by Sept. 1, 1993. Please send a letter of application, specifying which position you are applying for, c.v., and placement dossiers with letters of reference to: William G. Rosenberg, Chair, Dept. of History, Haven Hall, University of Michigan, Ann Arbor, MI 48109-1045. Apply by **November 1** for American Intellectual History; by **December 1** for Early American History.

**University of Utah.** One or more positions for a beginning Assistant Professor, tenure-track, are available in 20th-century American Literature and Culture. Especially interested in applicants with expertise in fiction, U.S. minority literatures, women's studies, or cultural studies. PhD in English or American studies required. Send letter of application, vita, and dossier by **November 13** to: Stephen Tatum, Chair, Dept. of English, 341 OSH, University of Utah, Salt Lake City, UT 84112.

**The Commonwealth Center for the Study of American Culture.** Two non-tenure track positions are available: Commonwealth Center Postdoctoral Fellow for the Study of American Culture, two-year term, 1993-95; and Commonwealth Center Fellow for the Study of American Material Culture, one- or two-year term, beginning July 1993. For application forms, contact: Fellowships, Commonwealth Center, PO Box 8795, College of William & Mary, Williamsburg, VA 23187-8795. Applications due by **December 1**.



## Fellowships and Awards

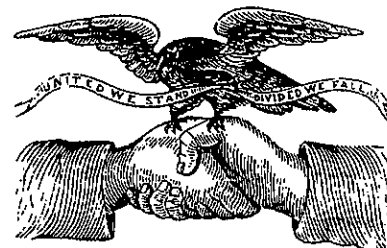
**Graduate Division of the College of Arts and Sciences, Indiana University.** Second Semester Research Fellowships of \$4,500 are available for MFA or PhD candidates working to complete their dissertations or thesis projects. Each department may nominate no more than two students for each program. Doctoral nominees must be formally admitted to PhD candidacy by the nomination deadline. Nominations must include a cover memo or nominating statement from the chairperson or graduate advisor, nomination form (pick up in the American Studies office), a brief description of the thesis research, a graduate transcript, and two letters of recommendation (one must be from thesis director), and be submitted by

**October 23** to: Vicki Woodward, College of Arts and Sciences, Graduate Division, Kirkwood 104; 855-8931.

**The Charlotte W. Newcombe Doctoral Dissertation Fellowships** are designed to encourage study of ethical and religious values in all fields. Applicants must be candidates for the PhD, ThD, or EdD, fulfill all pre-dissertation requirements by November 30, 1992, and apply only if ethical or religious values are central to their dissertations. Request application materials by **November 20** from: Newcombe Dissertation Fellowships, Woodrow Wilson National Fellowship Foundation, PO Box 642, Princeton, NJ 08542. Applications due **December 11**.

**Louis Pelzer Memorial Award.** This annual award is for the best essay in American history by a graduate student. The prize is \$500, a medal, a certificate, and publication of the essay in the Journal of American History. The essay may be about any period or topic in the history of the United States, and the author must be enrolled in a graduate program at any level, in any field. Entries should not exceed 7,000 words and should be mailed to the office of the Journal of American History, 1125 E. Atwater, Indiana University, Bloomington, IN 47401 by **November 30**.

**The Getty Center for the History of Art and the Humanities.** Applications for 1993-94 fellowship support are available for predoctoral and postdoctoral scholars in such fields as anthropology; cultural, economic, intellectual, political, and social history; the history of art, architecture, music, religion, science, and technology; literary criticism and theory; and philosophy. For more information, please write to: Dr. Herbert H. Hymans, Asst. Director, Visiting Scholars and Conferences, The Getty Center for the History of Art and the Humanities, 401 Wilshire Boulevard, Suite 700, Santa Monica, CA 90401-1455. Applications due by **December 1**.





## Conferences, Calls for Papers

**"Identity of Place" in American Cities.** Professor Paul H. Gleye, an American scholar at the Bauhaus Dessau in Germany, is interested in putting together an edited book on the subject of the "identity of place" characterizing American cities. He is seeking contributors for chapters that address analytically and critically the fundamental aesthetic, physical, and spatial characteristics of American urban places. If you are interested, please contact Professor Gleye at Bauhaus Dessau, PF 160, O-4500 Dessau, Germany.

**Indiana University Conference on Historic Preservation - October 23-24, 1992.** This conference will be held at French Lick Springs. Program and registration information is available outside Ballantine 702.

**"The American Home: Material Culture, Domestic Space and Family Life" - October 29-31, 1992.** Through a series of papers, the annual Winterthur Conference will examine household management and domestic technology; architecture; furnishings and interiors; entertainment and amusements; the material culture of children and servants; and the relationship of households to consumer culture. For further information, contact the Advanced Studies Division, Winterthur, Winterthur, DE 19735; (302) 888-4600, (800) 448-3883.

**Indiana History Conference - November 7, 1992.** The conference, to be held in Indianapolis, will feature papers on the state's ethnic history. Program and registration information is available outside Ballantine 702.

**"Altered States: Alcohol and Other Drugs in America" - November 13-14, 1992.** The Strong Museum will host a national symposium in conjunction with the opening of an exhibition on the same topic. Featured speakers include David T. Courtwright, Cassandra Tate, William J. Rorabaugh, David F. Musto,

Michael R. Aldrich, and John C. McWilliams. For more information contact the Strong Museum, One Manhattan Square, Rochester, NY 14607; (716) 263-2700 ext. 202.

**"Academic Knowledge and Political Power" - November 20-22, 1992.** This multidisciplinary, international conference will be held at the University of Maryland, College Park. The conference will consider the various issues and questions surrounding the liberalization of higher education and the subsequent conservative backlash. For further information, contact Professor Richard H. Brown, Dept. of Sociology, 2112 Art Sociology Building, University of Maryland, College Park, MD 20742; (301) 405-6392.

**The Seventh Annual Midwest Feminist Graduate Student Conference - February 12-14, 1993.** Call for papers. This interdisciplinary, cross-cultural conference by and for graduate students will be held at Bowling Green State University. Sessions are designed for African-American, Euro-American, and Third World feminists; suggested topics include cyborgian identity, issues of the subaltern, post-colonialism, and feminist theories inclusive of cross-cultural issues. Send one page abstracts or queries by **October 15, 1992** to: MFGSC, c/o Women's Studies Program, Bowling Green State University, Bowling Green, OH 43402; (419) 372-8261.

**Missouri Valley History Conference - March 11-13, 1993.** Call for papers. The 36th annual conference will be held in Omaha, Nebraska. Proposals for papers and sessions in all areas of history are welcome. Send one-page abstracts and vitae by **October 15** to: Dale Gaeddert, MVHC Coordinator, Department of History, University of Nebraska at Omaha, Omaha, NE 68182.



**Institute for the Study of American Evangelicals at Wheaton College** is offering awards of \$2,000 each for article-length studies exploring connections between the traditional American Protestant mainstream and the pentecostal and charismatic movements. Studies may be done from historical, sociological, or pastoral perspectives, among others. See Jill in the Religious Studies Dept., 230 Sycamore Hall, for further details. Application deadline is **October 24**.

**Indiana University Art History Association Graduate Symposium - February 20, 1993.** Call for papers. The Indiana University Art History Association is currently accepting proposals for its Fourth Annual Graduate Symposium. Proposals on any topic in art history, criticism, or theory, as well as interdisciplinary approaches, are welcomed and encouraged. Presentations will be limited to 20 minutes, and participants must provide their own slides. Interested students should submit a two-page proposal accompanied by a cover letter by **November 1** to: Nanette Thrush, Symposium Chairperson, Indiana University, Fine Arts Department, 123, Bloomington, IN 47405; (812) 334-1940.

**"The Vietnam War and Postmodernity." Call for papers.** Vietnam Generation invites submissions for its upcoming special issue. The editor seeks papers that investigate how postmodern discourses and/or cultural production have been constituted within the historical terrain of the Vietnam War. How have our notions of postmodernity been inscribed by/in the experience of the Vietnam War? How does postmodern culture register the traces of the Vietnam War? Approaches in the arts, literature, media, history, politics, philosophy, and/or culture are welcome. Send abstracts and/or papers (25 pages, Chicago style) by **November 16** to: Michael Bibby, Department of English, University of Minnesota, Minneapolis, MN 55455.



## Upcoming Events

**"The Supreme Court at the Crossroads: Who Will Win the Battle for the Court's Soul?"** There will be a lecture by Linda Greenhouse of The New York Times on Monday, **October 26**, at 4:00 pm in Woodburn 101. Free and open to the public.

**History of Education Colloquium.** On Monday, **October 26**, Robert Orsi, Religious Studies, will present "The Religious Boundaries of an In-Between People: Street Feste and the Problem of the Dark-Skinned Other in Italian Harlem, 1920-1990." On Monday, **November 9**, Kate Rousmaniere, from Miami University of Ohio, will present "Women Teachers and Classroom Discipline: The 1920s." Both presentations will be held in Education 4204, from 4:00 to 5:30 pm. For additional information, call Bill Reese at 856-8387.

## Announcements

### Registration Information:

The following American Studies (AMST) courses will be offered in Spring 1993:

<b>G620 North American Indians</b>	
Sect. 1116, TR 4:00-5:15pm	DeMallie
<b>G620 American Architecture</b>	
Sect. 1117, TR 2:30-4:00pm	Burns
<b>G620 American Political Ideas</b>	
Sect. 1118, MW 1:00-2:15pm	Hanson
<b>G751 History and Memory</b>	
Sect. 1120, M 4:15-6:15pm	Bodnar
<b>G751 US Intellectual and Cultural History,</b>	
Sect. 1121, T 7:00-9:00pm	Blake
<b>G751 Harlem Renaissance</b>	
Sect. 1122, MW 1:00-2:15pm	McCluskey
<b>G751 Professional Responsibility - Private</b>	
<b>Gain and the Common Good</b>	
Sect. 1123 (3 cr), M 3:00-5:00pm	Pimple
Sect. 1124 (4 cr), M 3:00-5:00pm	Pimple

### To All American Studies Students:

When registering, please add "American Studies" and code "088" along with your home department under "Major" when filling out your Registration Admission Ticket.

Update your addresses! Please stop by the American Studies office (Ballantine 521) or call 855-7748 to let Nancy May-Scott know your current mailing address.



Election Day is Tuesday, November 3  
Remember to vote!

American Studies Program  
Ballantine Hall 521  
Indiana University  
Bloomington, IN 47405



# The American Studies Program

Indiana University

# NEWSLETTER

November 1992

Editor: Randi Blank

## Stuart Little: Understanding the voice of the people

Now that the first post-Cold War election is behind us, we are being bombarded by the pundits' interpretations of the campaign and the statistics, as they try to tell us just what the electorate thinks of America, the political system, and the electoral process.

Stuart Little, a doctoral candidate in the History Department who is minoring in American Studies, is interested in tracing the contestation over the meaning of America during the period immediately after World War II by looking at the 1948 presidential election to see how people across the political spectrum talked about the role of the state, and what they indicated they wanted government to do. By using material from the 1948 presidential campaigns of Harry S. Truman, Thomas Dewey, Henry Wallace, and Strom Thurmond, Stuart's dissertation, tentatively subtitled "Contests to define the state, culture and citizenship after World War II," will explore how individuals talked about political issues, government institutions and citizenship qualitatively. Instead of the empirical, quantitative analysis often used by the elite institutions (represented by social scientists) to construct the symbols of political discourse, Stuart aims to contextualize how people discussed politics in the late 1940's. Two of the key contested issues he plans to analyze in detail are race relations and women's concerns.

Stuart had already done some research related to this topic for his Master's thesis on The Freedom Train, the 1948 citizenship campaign in which government documents such as the Declaration of Independence and the Constitution were exhibited across the country. But the bulk of his dissertation research was completed from January to July 1992. It took him across the country to the Truman Library in Independence, Missouri; the University of Rochester (New York) to work with Dewey's papers; Iowa City, Iowa, to read the Wallace papers; and to Clemson

University in South Carolina to look at Strom Thurmond's papers (most of which won't be available until 1995). At these institutions he has looked over more than two thousand letters to the candidates, campaign speeches, advertisements, and flyers used on both the local and national level. He has two research trips tentatively planned for the spring: a return to the Truman Library, and a trip to the Schlesinger Library at Radcliffe to read material on women activists after World War II.

*(continued on page 2)*



In a departure from traditional historical scholarship, Stuart's dissertation will use interdisciplinary methods to analyze his primary sources. He'll be drawing from disciplines as diverse as media and communications, English, political science, and rhetoric, in addition to history. Stuart is able to focus on completing his research and writing with the help of two fellowships: a Truman Library Dissertation Fellowship for the 1992-93 academic year, and the Paul McNutt fellowship from Indiana University. These financial awards have allowed him to give up his former position as an editorial assistant of the *American Historical Review*, and have enabled him to begin writing. To date, Stuart has completed a draft of his introduction plus a working outline of the eight chapters of his dissertation.

The pictures on this page are examples of the kind of primary source materials that Stuart is using. Below is a flyer for a rally to hear Henry Wallace speak at Madison Square Garden in New York City. To the right is a sample letter written to President Truman during his re-election campaign by a Southerner which discusses the Civil Rights issue.

Birmingham, Ala.,  
Feb. 22, 1948.

Mr. Harry S. Truman,  
President of the U.S.A.,  
Washington, D.C.

Mr. Truman:

There is much need of promoting Unity in this great Land of ours during this period of readjustment following a terrible war. This is written to say that in my opinion and in the opinion of a great many other citizens, that you have needlessly made a great contribution towards confusion during this readjustment period by your very unnecessary handling of the "Nigger" question. The real Negroes of our Southland are not involved.

Have seen in newspapers that Communist are working amongst the "Niggers" and no doubt your blunder was much in the Communist favor. Our Government officials should do all in their power to preserve our American way of life and not make contributions towards it's destruction. The Communists are working in that direction. Your action in this instant is beyond my comprehension.

Respectfully,  
*W. B. [Signature]*  
C. B. [Signature], Sr.

1407 No. 28th Street,  
Birmingham, Ala.

P.S. My son served 6 yrs 27 days in the Navy, all of which was in the Pacific. My son-in-law was killed flying off of the U.S.S. Franklin in the Pacific. If their contributions were to preserve the things



**HENRY WALLACE**

**GLEN TAYLOR**

ALBERT J. FITZGERALD  
Pres. UERMWA-CIO

PAUL ROBESON  
and others

**GIANT  
RALLY**

Tuesday,  
**May  
11**  
7:30 PM

**MADISON  
SQUARE  
GARDEN**

Tickets 60c to \$4.80 Available National Wallace for  
President Committee 39 Park Ave. Call Mu 6-2589

## Newsmakers

Virginia Martin, of Linguistics (with an American Studies minor), joined the Bowling Green State University English Department faculty as the Coordinator of Testing and Placement for the ESL Program and an Instructor of English and Linguistics in August, 1992. She was formerly a member of the English Department faculty of Inha University in Inchon, Korea. She has participated in several conferences in 1992. Last March, at the Teachers of English to Speakers of Other Languages (TESOL) International Conference in Vancouver, she was a panelist, a moderator, and presented "Korean ESL Learners: Cultural Aspects of Composition." At the Association of English Teachers in Korea Spring Conference in Seoul last May, she presented "Using Music as a Stimulus for Discussion." In October, she presented "Native Culture Conflicts of Returning Foreign-trained ESL Professionals" at the Midwest TESOL in Indianapolis, and is scheduled to present a paper at the upcoming TESOL conference in Atlanta. She received a Graduate School Grant-in-Aid for Dissertation Research this semester.

John Wolford, of Folklore and American Studies, completed and successfully defended his dissertation this August. His topic was "The South Union, Kentucky, Shakers and Tradition: A Study of Business, Work, and Commerce." In October, he participated in the American Folklore Society conference in Jacksonville, Florida. He chaired a paper session on Narrative Images of Place, and presented a paper on "Regionality of Shaker Architecture."

## Job Opportunities

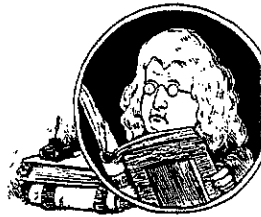
[Note: In general, more detailed information on these items can be found in the American Studies office.]

**Brown University.** One tenure-track joint appointment for an Assistant Professor in Urban Studies and either American Civilization or History of Art and Architecture. Candidates must have PhD by July, 1993 and show outstanding potential for scholarship. The candidates' primary research must lie in one of the following fields: history of architecture and urbanism, urban planning, urban social geography, urban anthropology, or urban built environmental/cultural resource management. Experience in urban or regional planning is desired, but not required. Applicants should submit a letter summarizing qualifications, a current resume, and a sample of written research material, and arrange for three letters of recommendation to be sent directly to the Search Committee by **December 1**. Please contact: Professor David Meyer, Search Committee, Urban Studies Program, Box 1833, Brown University, Providence, RI 02912.



**University of Notre Dame.** Two positions in the Department of American Studies are available. The University is seeking a Chairperson and Director of Graduate Studies to begin in the 1993-94 academic year. This senior-level position involves teaching, research, and administering an interdisciplinary undergraduate department and a master's program. Applicants should have a PhD in American Studies or a closely related field and have established records in historical, cultural, or literary analysis. The American Studies department also has an opening for a visiting Assistant Professor for 1993-94. Candidates should have a PhD in American Studies or a closely related field. Desirable areas of expertise include intellectual history and interdisciplinary cultural studies. For either position, please send a letter of application and a c.v. by **December 1** to: Professor Robert Schmuhl, Acting Chair, Department of American Studies, University of Notre Dame, Notre Dame, IN 46556.

**The Commonwealth Center for the Study of American Culture.** Two non-tenure track positions are available: Commonwealth Center Postdoctoral Fellow for the Study of American Culture, two-year term, July 1993 through June 95; and Commonwealth Center Fellow for the Study of American Material Culture, one- or two-year term, beginning July 1993. ABDs will be considered for the American Material Culture fellow. For application forms, contact: Fellowships, Commonwealth Center, PO Box 8795, College of William & Mary, Williamsburg, VA 23187-8795; (804) 221-1270. Applications due by **December 1**.



## Fellowships, Grants and Awards

**The Charlotte W. Newcombe Doctoral Dissertation Fellowships** are designed to encourage study of ethical and religious values in all fields. Applicants must be candidates for the PhD, ThD, or EdD, fulfill all pre-dissertation requirements by November 30, 1992, and apply only if ethical or religious values are central to their dissertations. Request application materials by **November 20** from: Newcombe Dissertation Fellowships, Woodrow Wilson National Fellowship Foundation, PO Box 642, Princeton, NJ 08542. Applications due **December 11**.

**Harvard Graduate School of Business** offers the Alfred D. Chandler, Jr., Traveling Fellowships in Business History and Institutional Economic History. Grants range from \$1,000 to \$3,000 to facilitate library and archival research in business history or institutional economic history. Applications are due **December 1**. For more information, please see the Political Science office in Woodburn Hall 210.

**The Social Science Research Council** offers dissertation fellowships during 1993 for research on the urban underclass. Special emphasis is placed on the recruitment and training of minority students and scholars. Topics that may be supported by this program include, but are not limited to: Sources of income support for families in concentrated poverty areas; the effectiveness of existing public policies in education, employment and training, housing, immigration, and other relevant areas; and analyses of the concept of

the underclass. The application deadline is **December 10**. For further information and application materials, please contact: Social Science Research Council / Research on the Urban Underclass, 605 Third Avenue, New York, NY 10158; (212) 661-0280.

**Indiana University COAS Travel Grants.** COAS graduate students who will present papers at major national or international meetings this spring are invited to submit applications through their departments for travel funds. Each COAS unit may recommend no more than three student requests for funds. Maximum awards are unlikely to be greater than \$250, but please include an estimate of out-of-pocket expenses. Request forms must also include confirmation or official notification of the presentation of your paper, and a brief endorsement from the department chairperson or graduate program director. Requests for funds are due in Kirkwood 104 by **December 14**.

**The Huntington Research Awards.** The Huntington, a research, educational and cultural center devoted primarily to the study of British and American history, literature, science and art, welcomes applications from scholars to help them carry on significant research in the collections of this institution. Awards to tenured scholars are made to people who have demonstrated unusual abilities or promise through publications. Special awards of 3 months or less are available for people writing doctoral dissertations and for non-tenured faculty. Holders of awards are expected to be in continuous residence at the Huntington throughout their tenure. Applications will be accepted until **December 15** for awards within the 12-month period beginning June 1, 1993. The application letter should include an outline of the project, the period of proposed residency, academic training and positions held (or c.v.), previous scholarly work, references, and the amount of money requested. Send to: Robert C. Ritchie, Chairman, Committee on Awards, The Huntington, San Marino, CA 91108.



**The Cushwa Center for the Study of American Catholicism** has several funding opportunities available: There are three \$12,000 dissertation fellowships in the History of U.S. Hispanic Catholics for the academic year 1993-94. The Center will also offer three \$5,000 Summer Research Stipends for postdoctoral scholars working on topics related to the U.S. Hispanic Catholic community. The Hibernian Research Award of \$2,000 will be given to a postdoctoral scholar of any academic discipline who is engaged in a research project studying the Irish experience in the U.S. Research Travel Grants are available to postdoctoral scholars who are engaged in projects which require substantial use of the library and/or archives of the University of Notre Dame. The deadline is **December 15** for the Summer Research Stipends, Hibernian Research Award, and Research Travel Grants and **January 1** for the dissertation fellowships. For application forms contact Dr. Jaime R. Vidal, Assistant Director, Cushwa Center for the Study of American Catholicism, 614 Hesburgh Library, Notre Dame, IN 46556; (219) 239-5441.

**The Rockefeller Archive Center** invites applications for its program of Grants for Travel and Research at the Rockefeller Archive Center for 1993. Grants of up to \$1,500 are offered to researchers in any discipline, usually graduate students or postdoctoral scholars, who are engaging in research that requires use of the collections at the Center, which include the records of the Rockefeller family, the Rockefeller Foundation, the Rockefeller University, and other philanthropic organizations and associated individuals. Applications are due **December 31**. Inquiries about the program and requests for applications should be addressed to: Darwin H. Stapleton, Director, Rockefeller Archive Center, 15 Dayton Avenue, North Tarrytown, NY 10591-1598.

## Conferences, Calls for Papers

**"Race and Politics in Springfield" - December 4, 1992.** A symposium and luncheon commemorating the Springfield Race Riot of 1908 and its Aftermath will be sponsored by the City of Springfield, the Illinois Historic Preservation Agency, and the Illinois State Historical Society at the Ramada Renaissance in Springfield, IL. Registration forms should be sent to: Noreen O'Brien-Davis, Illinois Historic Preservation Agency, Union Station, 500 East Madison Street, Springfield, IL 62701; (217) 785-7952. Reservations must be received by **November 29**. Registration forms are available in the American Studies office in Ballantine Hall 521.

**Mid-America American Studies Association - April 16-18, 1993.** Call for papers. The Program Committee for the Ninth Annual Meeting, to be held in Minneapolis, Minnesota, welcomes proposals for individual papers, presentations, or entire sessions on topics that will be of broad interest to students and critics of cultures of the United States, including topics that have been underrepresented in American Studies research. A special feature of the meeting will be a session devoted to the practice of American Studies outside the academy, in the worlds of foundations, government, journalism, corporations, museums, and so forth. Proposals (5 copies) should include a one-page summary of the presentation and a brief c.v. for each of the presenters, chairs, and commentators. Submit proposals (postmarked no later than **November 30**) to: Edward M. Griffin, Dept. of English, University of Minnesota, 207 Lind Hall, 207 Church Street S.E., Minneapolis, MN 55455-0134.



**"Icons of Popular Culture: Elvis and Marilyn" - October 22-24, 1993.** Call for papers. EducArt Projects, Inc., and Georgetown University are preparing the first in a series of interdisciplinary conferences, "Icons of Popular Culture." This conference is designed to evaluate the enduring public fascination with these two performers whose professional images have become keystones in international popular culture. Proposals are invited for presentations on interpretations of the imaging, symbolism, and/or intercultural meanings of Elvis and Marilyn in art, culture, literature, music, psychology, politics, religion, sociology, and gender studies. 500 word abstracts must be accompanied by a letter stating the proposer's expertise and a brief c.v. Abstracts and/or letters of inquiry should be sent to: Dr. Diane Apostolos-Cappadona, Liberal Studies Program, Georgetown University, Washington, DC 20057-0998 by **December 1**.

**Medievalism in America.** Call for papers, Studies in Medievalism, Volume VI (1994), will be devoted to the subject of Medievalism in America. Papers are solicited on all manifestations of medievalism in American literature, history and historiography, scholarship, art, architecture, religion, economics, music, and popular culture from

the sixteenth century to the present. Proposals will be considered until **December 1**; the deadline for completed manuscripts is **May 1**. Address correspondence to: Kathleen Verduin, Studies in Medievalism, Dept. of English, Hope College, Holland, MI 49423; (616) 394-7626 or (616) 394-7609; fax (616) 394-7922.

**Cushwa Center for the Study of American Catholicism.** Call for Manuscripts. The Cushwa Center and the University of Notre Dame Press are sponsoring two competitions to select the best manuscripts for publication in these series: Notre Dame Studies in American Catholicism and The Irish in America. These awards are not limited to studies in any one discipline; manuscripts from the humanities, the historical and social studies disciplines will be considered. The award-winning manuscripts will be published by the University of Notre Dame Press, and their authors will receive a \$500 advance on royalties. Manuscripts must be submitted by **December 15**. For further information, contact: Cushwa Center for the Study of American Catholicism, 614 Hesburgh Library, University of Notre Dame, Notre Dame, IN 46556.

**"American Material Culture: The Shape of the Field" - October 7-9, 1993.** Call for papers. The Winterthur Museum will host a conference devoted to the state and direction of American material culture research. Participants are welcomed who wish to share perspectives on theory, methodology, and interpretation from a variety of disciplines. Potential themes include: objects and contexts; material culture as language; acquisition, persistence, and disposal of household goods; community in an Anglo-American world; Creolization and ethnicity; art as material culture; landscape and environment. To participate, send a 250-word proposal specifying the paper's subject and its relevance to the conference, and a c.v., postmarked by **December 31** to: Professors Ann Smart Martin and J. Ritchie Garrison, Advanced Studies Section, Winterthur Museum, Garden, and Library, Winterthur, DE 19735; (302) 888-4600.





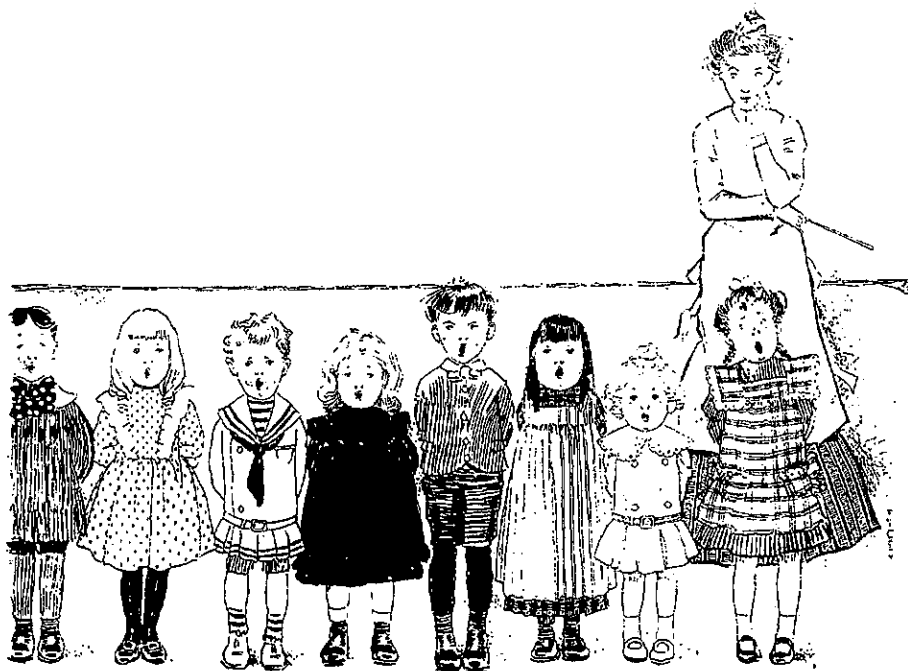
## Announcements

### Apply for an American Studies Teaching Assistantship!

There will be at least two Associate Instructor positions available for the 1993-94 academic year. The appointment typically involves teaching one course each semester of either A201: Representative Americans, or A202: Issues in American Life. These classes offer you the opportunity to develop a course in line with your own research interests. Applications are available in the American Studies office in Ballantine Hall 521, and are due by **Friday, December 4**. The application must be accompanied by a letter of recommendation from a faculty member who knows your work well, preferably someone who's had the opportunity to observe your teaching.

### Retroactive Registration

Have you passed your qualifying exams? If so, the graduate school requires continuous enrollment until the PhD is complete. If you have not registered for every semester since passing your exams, you must register retroactively. In the schedule of fees distributed this summer, the cost of Retroactive Registration is: tuition for the relevant semester, the late registration fee, plus a new \$200 Retroactive Registration fee. Between now and December 31, however, there will be a grace period for anyone who needs to update their records. The cost for Retroactive Registration will only be tuition plus the late registration fee of \$67. After January 1, 1993, the new \$200 fee will also be assessed.



American Studies Program  
Ballantine Hall 521  
Indiana University  
Bloomington, IN 47405

# The American Studies Program

## Indiana University

# NEWSLETTER

December 1992

Editor: Randi Blank

## Regina Werum: Exposing Savage Inequalities

The question of how we should raise the standards of public education is of great importance today. How do we eliminate the "savage inequalities" that Jonathan Kozol describes in our school systems in his 1991 book of the same title? How do we address the problem that some students or schools seem to be more equal than others? Regina Werum, a graduate student working on the combined Ph.D. in Sociology and American Studies, is studying the roots of these imbalances by exploring race and gender inequalities in the pre-segregation South. Her dissertation will focus on vocational education, the typical schooling working and lower class students have historically received. Differentiated as this layer of education already was there existed still further stratification. Her initial findings point to institutionalized inequalities between black schools and white schools, as well as between gender-specific education.

Analyzing historical data on school funding and enrollments from a sociological perspective, Regina plans to research how different groups attempted to shape educational opportunities. The primary way people "challenged" the status quo was through legislative channels, as well as through judicial or executive orders, the most famous executive order being President Eisenhower's forcing Arkansas Governor Faubus to order integration of Little Rock Central High School in 1957. Teachers striking for higher wages also precipitated change.

Presently, Regina is working at Indiana University's Law Library to research legislation about vocational education following World War I. She has found at least one instance of institutionalized discrimination: the 1917 Smith-Hughes Act which explicitly states that no more than 20% of funding for vocational education could go for home economics, the course of study in which the vast majority of female students was enrolled. Quantitative data from the US Commissioner of Education reports will allow Regina to analyze the entire

southern region, but she would like her dissertation to focus on key states and their progressive or retrogressive policies, as well as particular cities. In order to complete her research, she plans to travel this summer to the North Carolina state archives at University of North Carolina - Chapel Hill and to the archives of Atlanta University's Woodruff Center.

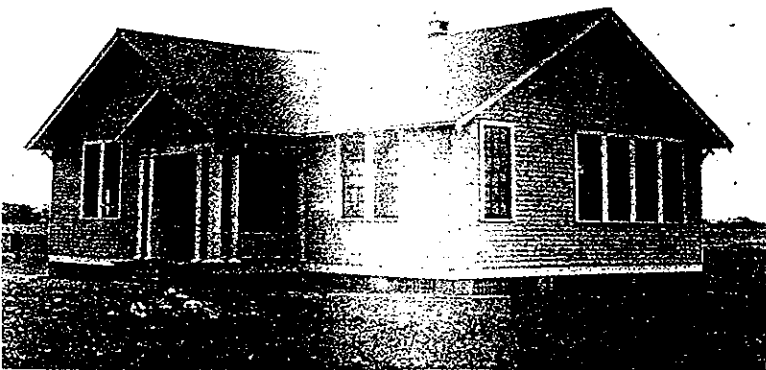
*(continued on page 2)*



Regina was able to devote her energy this semester to research because she was one of the winners of Indiana University's Edwards Fellowship for 1992-93. However, she will be teaching again in the spring. Although Regina admits that it "gets in the way of research," she "really enjoys teaching." She's had a wide range of teaching experiences, from guest lecturing and being a graduate assistant in introductory level Sociology courses to designing her own class on the Sociology of Gender Roles, a course for undergraduates. In addition, she taught German and English Composition at Hope College, where she got her B.A. in 1988.

Last year, following her year-long MacArthur Fellowship from the Center for Global Change and World Peace, she presented a paper entitled "Women in the Civil Rights Movement" at the Association for Humanist Sociology Conference in Ottawa. In addition, Regina has presented at national Sociology conferences several papers which have grown out of her 1990 M.A. thesis on Race and Gender Differences in Black Higher Education in the South from 1900-1920.

Below is a photograph of the Eutaw School of Eutaw, Alabama, an example of "the better school facilities that southern blacks achieved during the second crusade for universal common schools" (Anderson, James D. *The Education of Blacks in the South, 1860-1935*. Chapel Hill: U North Carolina P, 1988.). To the right is a 1939 photograph of the front door of an old black school house in Greene County, Georgia, by Marion Post Wolcott (Tyack, David, Lowe, Robert, and Hansot, Elisabeth. *Public Schools in Hard Times: The Great Depression and Recent Years*. Cambridge: Harvard UP, 1984.).



## Newsmakers

**George Boudreau**, History with an American Studies minor, recently was awarded a Doctoral Student Grant-in-Aid of Research from the University. He also received a research grant from Phi Alpha Theta, the international history honor society. Last spring, he presented a paper entitled "Public History as Public Works Project" at the Indiana Association of Historians Conference in Richmond, Indiana.

**Stephanie Browner**, English and American Studies, presented "Consoling Fictions: Responses to Pain in Melville's *The Confidence Man*" at the Annual Conference of the Society for Literature and Science in Atlanta this October. Her article "Authorizing the Body: Scientific Medicine and *The Scarlet Letter*" will be published in the Fall 1993 issue of *Literature and Medicine*.

**Rick Iadonisi**, English with an American Studies minor, presented a paper entitled "The Good, the Bad, and the Other: Comic Book Representations of the Orient, 1940-1954" at the Northeast Popular Culture/American Culture Association Conference in Boston.

## Job Opportunities

**Indiana University Women's Studies** will have assistantships available for 1993-1994 to teach W201 - Women in Culture: Introduction to Women's Studies and W200 - Women in Society: Introduction to Women's Studies. The stipend is competitive, and includes a fee remission. All qualified students are encouraged to apply, but preference will be given to students completing a PhD minor in Women's Studies. The application deadline is **February 15**. Application material is available in the Women's Studies office in Memorial Hall East 126.

**Collins Living Learning Center** invites faculty members and advanced graduate students to submit course proposals for the Center's Fall offering of experimental/residential seminars and colloquia. Courses may be topical introductions to a particular discipline or interdisciplinary in nature. "Core curricula" of two coordinated and complementary courses from different disciplines addressing a single large issue are especially welcome. If interested, call 855-9815 for further information. Detailed proposals are due **February 15**.

**The Cal Poly State University.** The Department of Ethnic Studies seeks applications for a tenure-track position of assistant or associate professor in Ethnic Studies for the 1993-94 school year. Scholarly research and publication is essential, as is some record of good teaching. PhD required, with preference given to degrees in Ethnic Studies, Comparative Culture or American Studies. Send a letter of application, an example of recent scholarship, and three letters of recommendation to: Robert F. Gish, Director of Ethnic Studies, Cal Poly State University, San Luis Obispo, CA 94307 by **January 15**.

**The Rockefeller Humanities Fellowship Program at the University of Rochester** will provide two resident fellowships a year (for the next three years) to visiting scholars working in the field of feminism and visual culture. Applicants will be expected to participate in the Susan B. Anthony research seminar and to assist in special programs and conferences connected to the fellowship project, but will not be expected to teach. Application information can be found in the Grants and Fellowships binder in the History Department in 742 Ballantine Hall. The application deadline is **January 15**.

**The Centro de Estudios Puertorriquenos of Hunter College, CUNY** will host two full-time scholars in the Rockefeller Foundation Resident Fellowships in the Humanities Program each year, from 1993-94 through 1995-96. The theme for 1993-94 is Cultural Rights and Citizenship. The Centro invites applications from scholars examining this issue in one

or more "cultural communities" in North American, Latin American, Caribbean, and Western European contexts. For application materials, please write: Dr. Rina Benmayor and Dr. Antonio Lauria, Rockefeller Fellows Program Co-Directors, The Center For Puerto Rico Studies, Hunter College, 695 Park Avenue, Box 548, New York, NY 10021; (212) 772-5687. Applications and reference materials are due by **January 15**.



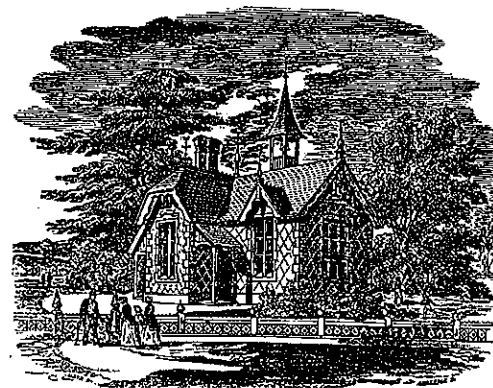
**The Rockefeller Foundation at the University of Minnesota** announces the Humanist-in-Residence Fellowship at the Center for Advanced Feminist Studies. One fellowship will be awarded to a postdoctoral scholar to work on a book-length original manuscript relating to the theme "Theorizing Female Diversity: The Social Construction of Difference." The fellow will be in residence from September 15, 1993 to June 15, 1994. The Center encourages interdisciplinary proposals that contribute to the development of a feminist theory. For additional information contact: Center for Advanced Feminist Studies, University of Minnesota, 496 Ford Hall, 224 Church St. S.E., Minneapolis, MN 55455; (612) 626-0825. Applications are due **January 15**.

**The University of North Carolina Institute for the Arts and Humanities** will offer two or three post-doctoral Rockefeller Foundation Resident Fellowships on Cultural Diversity in the Contemporary American South to writers and scholars in history, anthropology, literature, sociology, or related disciplines. The seminar will work to redefine Southern identity by examining both traditionally recognized ethnic influences, as well as more recent cultural influxes. The focus in 1993-94 will be on Asians in the South. The application must include three copies of a current c.v., three copies of a 5-10 page (double-spaced) research proposal, and three letters of reference, and should be sent to: Ms. Helen Wilson, Institute for the Arts and Humanities, CB #3322, West

House, UNC-Chapel Hill, Chapel Hill, NC 27599-3322; (919) 962-0249. The application deadline is **January 18**.

**The Center for Latin American Studies and the Center for African Studies at the University of Florida** is offering Rockefeller Foundation Resident Fellowships focusing on interdisciplinary research into Afro-American identity and cultural diversity in the Americas. The 1993-94 issue will focus on the intersection of race, class and gender as seen in research on women and the family, slavery and race relations, social movements, and migration. Candidates should submit a 100-word abstract, a 1500-word essay detailing the proposed research, a full c.v., and two letters of recommendation to: Dr. Helen I. Safa, Center for Latin American Studies, University of Florida, Gainesville, FL 32611-2037; (904) 392-0375. The application deadline is **February 3**.

**University of Massachusetts - Boston.** One tenure track position as a junior Associate Professor is available for September 1993 to teach in the undergraduate and M.A. American Studies Program. A PhD and substantial teaching and administrative experience is desirable. One or more of the following fields of interest is required: 10th and 20th century Social, Cultural and/or Political History; Cultural, Ethnic, African American and/or Women's Studies. Send a cover letter, resume and names/addresses of three references to: Lois Rudnick, Director, American Studies Program, UMass-Boston, 100 Morrissey Blvd., Boston, MA 0215-3393. Applications are due **February 15**.



## Fellowships and Awards

**University of California at Los Angeles.** The UCLA Institute of American Cultures has graduate and predoctoral fellowships of \$10,000 per year available for candidates with demonstrated interest in the field of Afro-American, Asian-American, Chicano, or American Indian Studies. For application information, contact: UCLA Institute of American Cultures Office, Los Angeles, CA 90024; (310) 825-7943. Applications are due **December 31**.

**Harry S. Truman Library Institute.** To encourage historical scholarship in the Truman era, the Truman Library offers two dissertation year fellowships to graduate students who have completed their dissertation research and are ready to begin writing. There is no requirement of a period of residence, but successful applicants will be expected to deposit one copy of their completed dissertation with the Truman Library. In addition, the Truman Library offers research grants up to \$2,500 to enable graduate students and postdoctoral scholars to come to the Library for one to three weeks to use its archival facilities. Application forms may be obtained by the Committee on Research and Education, c/o Harry S. Truman Library, Independence, MO 64050. Applications are due by **January 1** for the research grants, by **February 1** for the dissertation year fellowships.

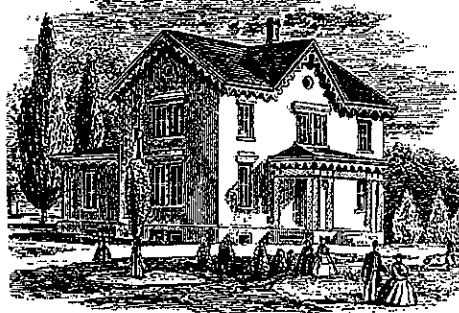
**The Society of American Historians** announces the 33rd annual Allan Nevins Prize competition for the best written doctoral dissertation on a significant theme in American history. Candidates should have received the PhD degree or successfully defended their dissertation between January 1 and December 31, 1992. Manuscripts already submitted for publication are not eligible. Manuscripts should be submitted by the chairperson of the department awarding the degree or by the sponsor of the dissertation. The deadline for receipt of manuscripts is **January 7**.

**The Newberry Library** has several fellowships available for 1993-94. The Monticello College Foundation Fellowship for Women is a six-month fellowship for work in residence at the Newberry, with a stipend of \$12,500. Applicants must have the PhD at the time application. The National Endowment for the Humanities Fellowships are available for six to eleven months' research in residence in any field. The grants are established for scholars at the post-doctoral level, and include a stipend of up to \$30,000. For additional information and application forms, write to: Committee on Awards, The Newberry Library, 60 W. Walton Street, Chicago, IL 60610-3380. Applications are due **January 10**.

**The Houghton Library** at Harvard University has several short-term visiting fellowships for \$1,500 available to assist scholars who must travel to work within the Library's collections. Each fellow is expected to be in residence at Harvard for at least one month during the period from July 1993 through June 1994. Application material can be found in the Grants and Fellowships binder in the History office in Ballantine Hall 742. Applications and supporting materials are due **January 15**.

**The Cushwa Center for the Study of American Catholicism** has a Research Fellowship Program, designed to provide a collegial environment for individuals engaged in

research in the area of American religion, especially as it relates to the study of American Catholicism both past and present. Research fellows are provided an office in the Cushwa Center and have access to the University library and archives, and participate in seminars, conferences, and colloquia, but do not receive funding. The application includes a letter including the proposed period of residence and funding plans, a brief statement of research plans, a c.v., and two letters of reference. Applications should be sent to the Cushwa Center, 614 Hesburgh Library, University of Notre Dame, Notre Dame, IN 46556 by **January 15**.



**The Charles Babbage Institute Center for the History of Information Processing** is accepting applications for the 1993-94 Adelle and Erwin Tomash Graduate Fellowship to be awarded to a graduate student whose dissertation will address a topic in the history of computers and information processing. Topics may be chosen from the technical history of hardware or software, economic or business aspects of the information processing industry, or social, institutional, or legal contexts of computing. The stipend will be \$10,000 plus up to \$2,000 for tuition, fees, travel, and other research expenses. Applications should include biographical data, a research plan, three letters of reference, certified transcripts and GRE scores and be sent to: The Charles Babbage Institute, University of Minnesota, 103 Walter Library, 117 Pleasant Street, S.E., Minneapolis, MN 55455; (612) 624-5050 by **January 15**.

**Smithsonian Institution.** The Smithsonian has several fellowships available for graduate students, predoctoral, and postdoctoral investigators to conduct research in association with members of the professional research staff, using facilities and collections of the Institution. 10-Week Graduate Student Fellowships of \$300/week are available, as well as Predoctoral and Postdoctoral Fellowships with stipends of \$13,000 to \$26,000. For application information, contact: Smithsonian Institution, Office of Fellowships and Grants, 955 L'Enfant Plaza, Suite 7000, Washington, DC 20560; (202) 287-3271. Applications are due **January 15**.

**George Mason University.** The Institute for Humane Studies will award Claude R. Lambe Fellowships of up to \$17,500 to graduate students pursuing a scholarly career in the social sciences, law, or humanities. For information, contact: George Mason University, Institute for Humane Studies, 4400 University Drive, Fairfax, VA 22030-4444; (703) 323-1055. Applications are due **January 15**.

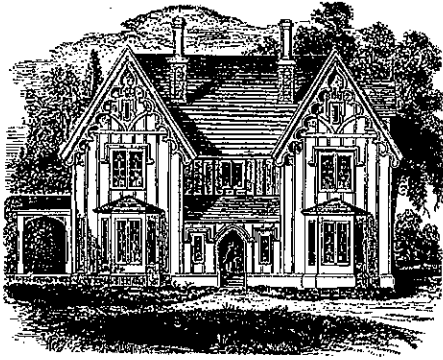
**The Essex Institute** of Salem, Massachusetts is accepting applications for fellowships to support use of its library and museum collections for research and publication on New England history and culture. Fellowships are open to advanced scholars and graduate students, and will be awarded for up to two months (at \$750 per month), with a possibility of free housing. For application forms, write to: Fellowship Program, Essex Institute, 132 Essex Street, Salem, MA 01970; (508) 744-3390. Application forms and supporting materials are due by **January 31**.

**The Library Company of Philadelphia** announces postdoctoral and dissertation fellowships in American history and culture for 1993-94. The fellowships are tenable for one month at a time from June 1993-May 1994; stipends are \$1,250 per month. To apply, send four copies each of a c.v., a 2-4 page description of your proposed project, and a letter of reference to: James Green, Curator, Library Company of Philadelphia, 1314 Locust Street, Philadelphia, PA 19107; (215) 546-3181 by **February 1**.

**The Indiana University Center on Philanthropy** has research grants from \$500 to \$5,000 available to encourage research on fundraising, grantmaking, and stewardship; ethics and values in philanthropy; religious philanthropy; and the history of philanthropy. Proposals are sought from faculty or graduate student researchers. Applicants must demonstrate that funds will be used to purchase released time from part of their current responsibilities, support a sabbatical leave, employ typists/transcribers, rent equipment or cover other study-related costs. For application information, contact: Research Grants, Indiana University Center on Philanthropy, 550 West North Street, Suite 301, Indianapolis, IN 46202-3162; (317) 274-4200. Applications are due by **February 15**.

**Swann Foundation for Caricature & Cartoon.** The Foundation awards one fellowship each year to a doctoral candidate working on some aspect of the history of caricature and cartoon. For additional information, contact Swann Foundation for Caricature & Cartoon, 641 Lexington Avenue, 15th Floor, New York, NY 10022-4503; (212) 838-2424. Applications are due **February 15**.





## Conferences, Calls for Papers

**Conference on American Literature - May 28-30, 1993.** Call for papers. The American Literature Association's fourth annual conference will be held in Baltimore, MD. Participating author societies have issued their own calls for papers, but those wishing to present a paper on authors or topics that are not represented by a participating society may submit either the paper (about 10 typed pages) or an abstract and vita before **December 30**. Proposals should be sent to: Professor James Nagel, English Dept., University of Georgia, Athens, GA 30602.

**"Cultural Transformations/Countering Traditions" - November 4-7, 1993.** Call for papers. The annual meeting of the American Studies Association will be held in Boston next fall. The ASA would like to encourage sessions that emphasize processes of change and they ways in which such processes become traditions countering traditions. Suggested topics include: Native American tribal interactions, Pacific or Atlantic studies, survivals, religious traditions, frontiers, celebrations, new harmonies and discords, film and cultural change, changing landscapes, environmental interfaces, transportation, cultures of information, utopian/dystopian communities, cultures of food, shaping the body, costume, furniture, literatures of change, archives and preservation, sexualities and social change, and pedagogy. Proposals for sessions should include a cover sheet, 250-word abstracts of individual papers, plus a 200-word description of the session as a whole, and the full name and affiliation of all participants. Proposals should be submitted by **January 15** to: 1993 ASA Program Committee, c/o American Studies Association, 2101 South Campus Surge Building, University of Maryland, College Park, MD 20742.

**"Cultural Contingencies" - May 21-23, 1993.** Call for papers. Wayne State University will be holding a graduate student conference this spring. Submit abstracts for papers for the following panels to the panel organizers (addresses can be found in the American Studies office "Call for Papers" folder): "Fighting Words: Discourses of Resistance and Revolt," "Marginalization in Legal Discourse," "The Power and Politics of Servitude," "(En)gendering Ethnic as Subversive Practice," "Cultural Practices in Germany: WW I - Present," "Foucault's Clinic," and "Battle of Perceptions: Literature and Foreign Policy." Please submit additional completed panels and paper abstracts in such areas as: "Ordering/Appropriation/Exclusion of Knowledge," "Politics of Power and Knowledge," and "Individual and Institutional Agencies/Margins" to Cultural Contingencies, Wayne State University, Department of English, 51 W. Warren, Detroit, MI 48202. All submissions are due by **January 15** and must include a self-addressed stamped envelope.

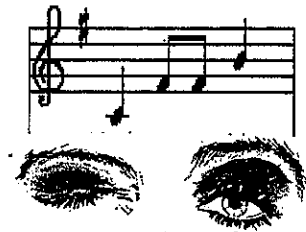
**"Violent Desire and Desiring Violence" - April 2-3, 1993.** Call for papers. The Indiana University English Department will be sponsoring an interdisciplinary conference for graduate students this spring. Twenty-minute papers exploring the connections, permutations, occurrences, and/or representations of violence and desire in any discipline and period are encouraged. Papers on any subject will be considered, including: gender, sexuality, femininity, masculinity; colonialism imperialism; formal constructions in narrative, genre, rhetoric, aesthetics; social practice, law, politics, war; science; and theatricality. Please send one page abstracts, omitting the submitter's name, should be accompanied by a cover letter containing the following information: name, mailing address (on campus, if possible), telephone number, and title of paper, to GSAC, 408 Ballantine Hall, Dept. of English, Indiana University, Bloomington, IN 47406 by **January 18**.

**"Sin, Stigma, and Risk" - April 30-May 2, 1993.** Call for papers. The California American Studies Association and the Rocky Mountain American Studies Association announce a joint conference to be held at the University of Nevada - Reno. Scholars from all disciplines are invited to submit proposals on behaviors, values, and images, past and present. Suggested topics include (but are not limited to): the culture of gambling; sexuality; excoriated places; equal justice? and "daring to be different." Send a 250-500 word abstract and one page vitae by **February 1** to either Professor Scot Guenter, American Studies, San Jose State University, San Jose, CA 95192-0092 or Professor Elizabeth Raymond, Dept. of History/308, University of Nevada, Reno, NV 89557.

**"The American Dream in Comparative Perspective: Meanings and Mythologies" - August 11-14, 1993.** Call for papers. The Pacific Coast Branch of the American Historical Association invites proposals for its annual conference to be held at Loyola-Marymount University in Los Angeles. Send three copies of either a session description for full panels, or a 250-word abstract for each paper, plus a one page c.v. by **February 1** to: Edith Gelles, Institute for Research on Women and Gender, Serra House, Stanford University, Stanford, CA 94305-8640.

**The Chicago Area Women's History Conference** group seeks researcher-writers for the *Historical Encyclopedia of Chicago Women*. Writers are sought from history, literature, and other fields represented in the book. Each signed essay, 1,500 to 2,000 words in length, will present the biography of a woman important in Chicago history. Send a brief c.v. and writing sample to: Adele Hast, 210 Fourth Street, Wilmette, IL 60091; (708) 256-5768.

## Notes from Nancy



If you are planning to move, please drop me a note to let me know your new address and phone number.



*Happy Holidays!*



American Studies Program  
Ballantine Hall 521  
Indiana University  
Bloomington, IN 47405





The Indiana University Graduate Program in  
American Studies

# NEWSLETTER

February 1993

Editor: Randi Blank

## Joanne Passet: Historicizing Libraries and Librarians

You're giving a lecture, one eye going back and forth between your notes and your audience, the other eye focusing on a computer screen. Suddenly an amber light flashes on, signalling a call from Fort Wayne. You stop and take the call by flipping on the speaker. A scene from *Larry King Live*? No. It's Joanne Passet's "History of Libraries" seminar, an interactive class that is broadcast live to eight Indiana campuses every Saturday morning from a studio on the Bloomington campus via satellite. Assignments are sent through the mail, and students correspond with Professor Passet by e-mail, fax machines, and telephone.

While the preparation and organization required for the electronic classroom are enormous, Professor Passet sees great potential for this format. Not only does the technology of television production allow better reproduction of course materials such as slides and videos, but it also allows for a large increase in course enrollment. There are only nine students from the School of Library and Information Science in the Bloomington classroom, but eighty-one additional graduate students are tuned in weekly across the state. In addition to this seminar, Professor Passet currently teaches a seminar on "Public Services."

Professor Passet, an Assistant Professor in SLIS, is in her third year teaching at Indiana. After graduating from Indiana with a Ph.D. in Library Science and an American Studies minor, she taught at UCLA for 2 years. In addition to teaching at SLIS, she is an adjunct professor with American Studies, Women's Studies, and the School of Education.

Professor Passet's multiple academic appointments reflect the interdisciplinary nature of her research interests. She uses her training as a historian to study 19th century women, especially librarians. She is particularly interested in professional education at the turn of the century and in gender issues in librarianship. In 1994 the University of New Mexico Press will publish her most recent work, *Cultural*

*Crusaders: Women Librarians in the American West 1900-1917*. This book explores the lives of single women who during the pioneer period traveled west to take advantage of the job opportunities available in libraries in developing communities. Although she visited numerous archives and  
*(continued on page 2)*



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libraries in the West, her richest primary source was correspondence she found in the alumni files of the library schools that these women attended. The letters provided a remarkable amount of personal information about the quandary these librarians faced in deciding between marriage and career, as well as in choosing between work and family obligations.

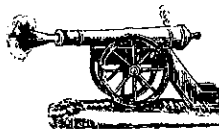
Professor Passet's research on the library profession extends to male librarians as well. Her essay "Men in a Feminized Profession: The Male Librarian, 1887-1921" won the 1992 Justin Winsor Prize, given by the American Library Association for historical research, and will be published later this year in *Libraries and Culture*. In this study her findings showed that the stereotypes of male librarians as broken-down ministers, former educators, or physically incapacitated men had some basis in fact. Many male librarians were retired schoolteachers and ministers or veterans who were looking for a sedentary, intellectual position.

Another recent project, Aspirations and Mentoring in an Academic Environment, won the Jesse Shera Award from the American Library Association and will be published by Greenwood Press later this year. In this study Passet and a colleague from UCLA tracked female educators over five decades to determine the importance that access to a female role model or mentor played in shaping the lives and career development of academic women.

Professor Passet's newest project looks at 19th century readers in Indianapolis. Using the 1840-1910 circulation records for a subscription library, she hopes to trace reading patterns by categories such as author, gender of reader, and occupation of reader. Among the courses she hopes to develop and teach in future semesters is one which explores the issue of women and reading, and another on books and libraries. She hopes to design the latter course with Joel Silver of the Lilly Library as a seminar that would explore books both as cultural objects and through their effects on society.

## Newsmakers

**Harold K. Bush**, English with a minor in American Studies, had his first scholarly article accepted for publication. The essay, "Beating Back the Monsters: George Orwell and the Morality of Fictions," will appear in the Winter 1993 issue of *Christianity and Literature*. He will present a paper at the 1993 American Comparative Literature Association Conference entitled, "Japanese Prints, Lafcadio Hearn, and the Early Wallace Stevens." He and his wife, Hiroko, also await the birth of their first child.



**Joanne Raetz Stuttgen**, Folklore with a minor in American Studies, presented several papers in 1992. Last March, at the Popular Culture/American Culture Association National Conference in Louisville, KY, she presented a behavioral analysis of a Wisconsin folk artist who creates miniature carnival rides. At the Midwest Popular Culture/American Culture Association conference in Indianapolis this past October, her paper explored the social functions of small town cafes in Wisconsin. At the Pioneer America Society conference in Warren, Ohio, she presented a paper reading rural schoolhouse architecture for social implications. Her article, "Kentucky Folksong in Northern Wisconsin: Evolution of the Folksong Tradition in Four Generations of Jacobs Women" can be found in the October 1991 issue of *Southern Folklore*, and her book, *Cafe Wisconsin*, which explicates the social significance of Wisconsin's small town eateries, is currently in press.



## From the Director's Desk

Just a pause in the midst of the never-ending story of academic activity to look back and look ahead.

Thanks to American Studies faculty, staff, and graduate students, 1992-93 is a typically productive year for the program. The current season's events even anticipated the 1 July 1992 official starting date by a bit, with a weeklong conference beginning on 28 June for thirteen foreign university teachers of American Studies. Funded by the Academy for Educational Development and coordinated by David Nordloh, the program featured faculty presentations and related events (a visit to Spring Mill and to a local farm, a tour of the local environmental problem areas, meetings with local officials) and focused on the theme "The Dynamic of the American Community." One sign of the program's success is the number of those visitors who've inquired about returning to Bloomington to work for longer periods.

The program is also participating in other local initiatives. One is a series of "Conversations on History-Making" being held in Bloomington and Indianapolis and co-organized with the Center for History-Making in America. Another is participation in year-long activities on the theme "Images Across the Pacific," focusing on East Asian and American perspectives on each other. American Studies, the MacArthur Center on Global Change and World Peace, the Poynter Center, and the East Asian Studies Center are joint sponsors. The lecture last semester by James Fallows was the first public "Images" event and it's being followed by faculty presentations and a film series this semester. Other plans include a graduate colloquium on the topic in the fall as well as a major conference.

(continued on page 5)

## Job Opportunities

**The College of William & Mary.** The American Studies Program has two positions available: the Duane A. and Virginia W. Dittman Chair in American Studies (to be appointed at the Associate or Full Professor level), and an Assistant Professorship beginning in the fall of 1993. Applicants' scholarship and teaching should center either in material culture studies or in twentieth-century cultural studies, and may hold degrees in a variety of fields — American Studies, Anthropology, Archaeology, Art History, English, Film Studies, Folklore, Communications, History, Sociology, and Rhetoric. A doctorate or the equivalent and evidence of significant scholarship and outstanding teaching are required. Send a letter of interest, a c.v., and the names of four references to Robert Gross, Director of American Studies, Box 8795, Williamsburg, VA 23187-8795 by February 15.

**Indiana University Women's Studies** will have assistantships available for 1993-1994 to teach W901 - Women in Culture: Introduction to Women's Studies and W200 - Women in Society: Introduction to Women's Studies. The stipend is competitive, and includes a fee remission. All qualified students are encouraged to apply, but preference will be given to students completing a PhD minor in Women's Studies. The application deadline is **February 15**. Application material is available in the Women's Studies office in Memorial Hall East 126.

**Independence National Historical Park** announces a Museum Internship working with fine and decorative arts used in Philadelphia before 1836. This internship is intended to provide work experience to a recent graduate who plans a curatorial career. Candidates should have an MA and strong interdisciplinary training in American culture with demonstrated interest in material culture. The internship is a full-time position for twelve months, beginning in September, 1993. The salary is \$15,000 plus basic medical benefits and a small travel stipend. Candidates should send a one-page statement of professional goals, resume, two letters of recommendation, and undergraduate and graduate transcripts to: Doris D. Fanelli, Acting Chief of Museum Operations, Independence National Historical Park, 313 Walnut Street, Philadelphia, PA 19106. Applications are due **February 28**.



## Fellowships, Grants and Awards

**The Indiana University Center on Philanthropy** has curriculum development grants available for faculty to develop new courses or modify existing courses that focus on some aspect of philanthropy. Awards will vary, but will normally not exceed \$5,000. A summary report is due at the end of the semester following the award period, and recipients will be expected to teach the course within one and one half years of receiving the award. The application includes: an application form (available at the American Studies office), a proposal, including a detailed work plan; a current c.v., and a support statement from the candidate's department chair. Send completed applications to: Anita H. Plotinsky, Assistant Director for Academic Programs, Center on Philanthropy, 550 West North Street, Indianapolis, IN 46202; (317) 274-4200. Applications are due **February 15**.

**The Indiana University Women's Studies Program** will offer a limited number of grants to faculty members, undergraduates, and graduate students interested in Women's Studies. The grants may be used to facilitate research on topics related to women and women's roles, to develop courses on women, or to add resource materials on women to already existing courses. The maximum award is \$500. Application material is available in the Women's Studies office in Memorial Hall East 126. Applications are due **March 1**.

**The Indiana University Women's Studies Program** announces the Gladys Epstein Sperber Award for excellence in a research paper in any area of Women's Studies. The competition for the \$100 is open to both undergraduate and graduate students. Entries must be submitted no later than **March 1**. For further information, see the Women's Studies office in Memorial Hall East 126.

**The Esther Kinsley Ph.D. Dissertation Award.** This \$1,000 award recognizes distinguished research in the dissertation of an Indiana University student receiving a PhD degree during 1992. Excellence of research is the major criterion for selection, and winning dissertations are chosen on the basis of originality, significance, organization, documentation and style. Each department may nominate one dissertation, with nominations due **March 1**.

**Indiana University Dissertation Year Fellowships.** These \$10,000 grants are designed to support dissertation research by outstanding Ph.D. candidates. To be eligible to apply, a student must have applied in the twelve months preceding March 1, 1993 for dissertation year fellowships from at least two

external funding sources (partial fellowships, travel grants, and other small grants do not count). To apply, send to the University Graduate School a letter of application, photocopies of the applications for external funding (with materials indicating the amount of the award), letters of recommendation for the external grants, and a supporting memo from the director of graduate studies by **March 1**.

**Indiana University Doctoral Students Grants-in-Aid of Research.** These grants provide a maximum of \$750 for Bloomington graduate students to cover unusual expenses during the doctoral dissertation research, such as travel to special libraries or laboratories, payments to consultants, computer data tapes, specialized equipment, and duplication of vital materials needed for writing the dissertation. Application material is available in the American Studies office, and is due **March 1**.



**The American West: Environment and History.** This NEH Summer Seminar for College Teachers will be held at the University of Kansas from June 7-July 16. The six-week seminar will examine the history of the American West through the lens of environmental history to explore the interactions people have had with the land or the biophysical environment over time. The seminar is designed for teachers and scholars interested in environmental history from diverse backgrounds in ecology and other natural sciences, cultural anthropology, and historical geography as well as in history, literature, and philosophy. The twelve participants will receive stipends off \$3,200 to cover their expenses. For more information, write to: Professor Donald Worster, The American West Seminar, Hall Center for the Humanities, 211 Watkins Home, The University of Kansas, Lawrence, KS 66045-2967. Applications are due **March 1**.

**The History Division of the Association for Education in Journalism and Mass Communication** announces the ninth annual competition for the Covert Award in Mass Communication History. A prize of \$500 will be given to the author of the best essay, article or book chapter in an edited collection in communication history published in 1992. Nominations, including one copy of the entry, should be sent to: Professor Karen List, Chair, Covert Award Committee, Dept. of Journalism, University of Massachusetts, Amherst, MA 01003 by **March 1**.

**The Hoover Presidential Library Association** seeks to encourage and promote the study of subjects of interest and concern to Herbert Hoover, Lou Henry Hoover, their associates, and other public figures as reflected in the Library's 140 manuscript collections. The Library awards grants of \$500 to \$1,200 for research trips, as well as requests up to \$10,000 for extended graduate and post-doctoral research at the Library. All funds must be used for research trips to the Hoover Library. It is strongly suggested that potential applicants consult with the archival staff concerning their topic prior to submitting a request for funding. The staff can be reached at P.O. Box 488, West Branch, Iowa 52358; (319) 643-5301. Application materials are available upon request from: Chairman, Fellowship and Grant Committee, Hoover Presidential Library Association, P.O. Box 696, West Branch, Iowa 52350; (319) 643-5327. The application deadline is **March 1**.

**The Massachusetts Historical Society** will award approximately 16 short-term fellowships in 1993. In addition to about 10 grants for research on any topic for which its collections are appropriate, the Society will make special grants in four areas: fine and decorative arts; topics illuminating the life and times of Paul Revere; the military and political history of colonial New England; and New England after the Revolutionary era. Fellowships provide a stipend of \$1,500 for four weeks of research at the M.H.S. between July 1, 1993 and June 30, 1994. For further information write: Acting Director, Center for the Study of New England History, Massachusetts Historical Society, 1154 Boylston Street, Boston, MA 02215. Applications are due **March 1**.

**The Minnesota Historical Society** will award grants of up to \$5,000 to support original research and interpretive writing on the history of Minnesota. Preference is given to projects that will produce article- or book-length manuscripts to be considered for publication in *Minnesota History*, or by the Minnesota Historical Society Press. Especially encouraged are projects that add a multicultural dimension to the area's history and that cover subjects not now well represented in the published record, including agriculture, workers and work, historic preservation, sports, and the history of women. For an application form write to: Deborah L. Miller, Research Dept., Minnesota Historical Society, 345 Kellogg Blvd. West, St. Paul, MN 55102, or call Florence Regan at (612) 297-2221. The application deadline is **March 1**.

**The National Historical Publications and Records Commission (NHPRC)** will offer three historical editing fellowships in 1993. Successful candidates will receive a stipend of \$27,500 and spend 10 months at a documentary publication project beginning in the summer of 1993. Applicants should hold a PhD or have completed all requirements for the doctorate except the dissertation. Further information and application forms are available from the NHPRC, National Archives Building, Washington, DC 20408; (202) 501-5605. The application deadline is **March 1**.

**The Philadelphia Center for Early American Studies** has Dissertation Fellowships for graduate students who are in the dissertation research or writing stage. The Center supports dissertation research in any aspect of the early political, social, economic, or cultural development of the mid-Atlantic region. Each Dissertation Fellow will receive a stipend of \$10,000 and is appointed for a nine month term, beginning September 1, 1993, during which they are expected to be in residence at the Center. In addition, the Center offers a number of unpaid Research Fellows. Applicants for Dissertation Fellowships should send a c.v., at least two letters of recommendation, a three to five page statement of purpose, and a sample of work to the Philadelphia Center for Early American Studies, Suite 540, 3440 Market Street, University of Pennsylvania, Philadelphia, PA 19104-3325; (215) 898-9251 or (215) 898-9252. Applications are due by **March 1**.

**The Research Institute for the Study of Man** invites applications for the RISM Landes Awards for research on Race or Ethnic Relations, Comparative Aspects of Education, Gender Issues, or Problems of Aging. Four categories of awards are open to qualified applicants: One Senior Fellowship for a social scientist with established research credentials and at least six years of professional experience beyond the PhD; Up to three Fellowships for social scientists with fewer than six years beyond the doctorate; Up to two field grants for advanced graduate students doing doctoral field research; and up to five Training Grants for qualified graduate students in support of short field projects. Proposals must include a cover page, a 300 word abstract, a statement of no more than ten pages describing the proposed field study, a full c.v., and three letters of recommendation. Inquiries and applications should be addressed to: Dr. Lambros Comitas, Research Institute for the Study of Man, 162 East 78th Street, New York, NY 10021. Applications are due **March 1**.

**MacArthur Scholar Awards.** The Indiana Center on Global Change and World Peace will award up to ten fellowships of \$10,000 each for the 1993-94 school year to

outstanding students enrolled in graduate study at Indiana University. The Center fosters and encourages crosscultural, interdisciplinary education and research dealing with issues of change and conflict in the modern world. During the fellowship year, MacArthur Scholars are required to enroll and participate in INPG 1601-1602, the Center's core seminar on global change and world peace. They are also expected to participate in meetings of one of the working groups. Application forms may be obtained from the Center at 1217 E. Atwater or by calling (812) 855-8859. Along with completed application forms, candidates should submit transcripts of undergraduate and graduate work, an academic resume or c.v., three letters of recommendation, and a two to three page personal statement explaining the relevance of participation in the Center's program to the applicant's education and career goals and should include a proposal of a year-long research project to be undertaken in partial fulfillment of the core seminar requirement. Applications are due by **March 2**.



**The Historic Lexington Foundation and Washington and Lee University** announce 1993 Graduate Fellowships at the Stonewall Jackson House. These fellowships offer opportunities for three months of residential work-study by one or two qualified students who are currently enrolled in an MA or PhD program in the field of American History, Museum Studies, Material Culture or Architectural History. The fellowships, for the summer of 1993, are designed to foster research on the life and times of T.J. "Stonewall" Jackson and the social history of the community and period in which he lived, and include a stipend of \$3,000 to cover living expenses. For applications and additional information contact: The Director, Stonewall Jackson House, 8 East Washington Street, Lexington, VA 24450; (703) 463-2552. Applications are due **March 15**.

**David Library of the American Revolution**, in consultation with the Philadelphia Center for Early American Studies, offers grants to pre- or postdoctoral scholars for the study of the American Revolution. For more information about the American Revolution fellowship, contact the David Library of the American Revolution, River Road, Box 748, Washington Crossing, PA 18977.





## Conferences, Calls for Papers

**"Richard Wright and the 1950's"** - February 20, 1993. African and Afro-American Studies and American Culture Studies at Washington University in St. Louis present this symposium on Richard Wright from 1-4 pm in the Women's Building Formal Lounge on the campus of Washington University. Panelists include: Ollie Harrington, Julia Wright, Gerald Early, Amrijit Singh, and Lynn Weiss. There is no registration fee. For more information on the symposium, call (314) 935-5690. For accommodation information, call the Cheshire Inn & Lodge, 6306 Clayton Road, St. Louis, MO; (314) 647-7300.

**"Engendering America"** - October 15-16, 1993. Call for papers. The 29th Conference of the Canadian Association for American Studies, to be held in Halifax, Nova Scotia, will address itself to the relationship of gender to the idea(s) of America. This interdisciplinary conference will examine numerous aspects of the politics of gender, and the gender of politics. Participants are encouraged to organize and submit sessions of two to three papers on a common topic. For further information, contact: Frances Early, Dept. of History, Mount Saint Vincent University, Halifax, Nova Scotia, B3M 2J6; (902) 457-6225. Papers should be submitted by March 1.

**The 5th National Conference on American Planning History - November 18-21, 1993.** Call for papers. The Society for American City and Regional Planning History is soliciting papers on all aspects of the history of urban, regional, or community planning. In recognition of the Centennial Celebration of the World's Columbian Exposition, held in Chicago in 1893, sessions or papers focusing on the turn-of-the-century origins of planning or on planning in Chicago are especially welcome. Those submitting proposals should send five copies of a one-page abstract with a title and a one-page author vitae for each participant to: Prof. Patricia Burgess, Program Chair, Planning History Conference, Dept. of Community and Regional Planning, Room 126, Design, Iowa State University, Ames, Iowa, 50011; (515) 294-7759 by March 1.

**The Illinois History Symposium - December 3-4, 1993.** Call for papers. The Illinois History Symposium Committee will accept proposals for the Fourteenth Annual Symposium on any facet of the State's history, culture, politics, geography, literature, archeology, and related fields. Individuals proposing papers or sessions should submit a 300 to 600 word summary with a resume for each proposed topic and participant. Major primary and secondary sources used for research must be included. The proposal should be sent to: The Illinois History Symposium Committee, Illinois State Historical Society, Union Station, 500 East Madison Street, Springfield, IL 62701. All materials must be submitted by March 10.

**"Women In/Visibility"**. Call for papers. *ATO: A Journal of 19th Century American Literature and Culture* announces a special issue for 1993 which will consider the question: how do women negotiate their position as lookers? as agents of the visual? as bodies made visible in 19th century America? They seek critiques of constructions of gender across, though not limited to, the following scenes and practices: photography; advertising; literary illustration; journalism; periodical literature; theater; vaudeville; the circus; spiritualism; abolitionism; the "visual arts"; labor; the law; medicine; sexology. For more detail on suggested essay topics, see the flyer in the "Call for Papers" folder in the American Studies office. Direct manuscripts of up to 35 pages by March 15 to: Mary Cappello, Special Issue Editor, University of Rhode Island, Dept. of English, Independence Hall, Kingston, RI 02881.

**The Illinois Historical Journal** seeks manuscripts on all facets of the history of Illinois and its citizens. Contributions in social, economic, and cultural history are welcome, as are related midwestern and Civil War topics, the history of the Northwest Territory, and Illinois biography. Authors should follow the MLA style sheet in preparing manuscripts. Additional guidelines will be sent upon request. For additional information, contact: E. Duane Elbert, Executive Editor or Evelyn R. Taylor, Managing Editor, *Illinois Historical Journal*, Illinois Historic Preservation Agency, 1 Old State Capitol Plaza, Springfield, IL 62701-1507.

## Announcements

**Free Films!** The "Images Across the Pacific: U.S. and East Asia" film series will be showing the following films on Thursday nights at 7:15 in Ernie Pyle Auditorium (Journalism 220): February 11 - "Perfumed Nightmare" (1983); February 18 - "The Japanese Version" (1991).

**The Eleventh Annual J. Jeffrey Auer Lecture in Public Communication** will be held on Friday, February 26 at 4:00 pm in Woodburn 101. This year's Auer Lecturer is Professor Edwin Black of the University of Wisconsin, a distinguished rhetorical theorist and critic. His lecture is entitled "The Privacy of Richard Nixon's Public Discourse."

**Congratulations to the new American Studies Associate Instructors for 1993-94:** Stephanie Browner, Judy Bullington, and Joyce Owens. In the fall they will be teaching courses on Illness in America, Representations of Irish-Americans, and Women Artists in the 20th Century, respectively.

**1993 American Studies Exam Dates - April 22 or 23, August 19 or 20, and November 18 or 19.** If you are planning on taking the American Studies exam this year, and would be interested in participating in a study group for the April or August exam, please let Nancy know.

## From the Director's Desk

(continued from page 2)

Of course, the heart of the program is its ongoing teaching and learning. Enrollments continue to be high in all graduate courses. We've managed to increase the number of Associate Instructor appointments for undergraduate courses from two to three (with the help of Work-Study funds), and Chad Berry, George Boudreau, and Mary Caroline Simpson are handling their full classes with distinction. We'll have at least four dissertations completed and defended in the course of the year. And increasing numbers of faculty in other programs are expressing interest in offering courses at both the undergraduate and graduate levels.

The year 1993-94 will mark the 30th anniversary of American Studies at IU. We're planning to mark the event with special visits by luminaries in the program's past. I invite your suggestions for other activities to highlight the celebration.

DJN





American Studies Program  
Indiana University  
Ballantine Hall 521  
Bloomington, IN 47405

The Indiana University Graduate Program in  
American Studies

# NEWSLETTER

March 1993

Editor: Randi Blank

## What A Choice!

### A look at next year's American Studies associate instructors

Since 1983, the American Studies Program has offered two undergraduate courses each semester: A201 - Representative Americans, and A202 - Issues in American Life. These courses fulfill the Arts and Sciences Humanities requirement, and are often cross-listed with other departments in the University. This past year was the first time the Program was able to offer three Associate Instructorships for graduate students to teach these courses. Teaching A201 and A202 provides graduate students in American Studies with the opportunity to design courses based on their personal research interests. Each AI teaches one section of about thirty undergraduates each semester, as well as a summer session course if enrollment warrants.

The A201-A202 courses taught by AIs during 1992-93 covered a wide range of topics. George Boudreau (History and American Studies) taught a course on "Ben Franklin and His World," Chad Berry (History and American Studies) taught a class entitled "White over Black: The History and Culture of Racism in the United States and South Africa," and Caroline Simpson (Art History and American Studies) offered a course called "Picturing Americans: Gender Ideas and the American Character, 1860-1970."

The AIs selected for the 1993-94 year have recently put together their course descriptions for the fall semester (check out the display case on the ground level of Ballantine Hall for a taste of the attractions!). Stephanie Browner (English and American Studies), Judy Bullington (Art History with an American Studies minor), and Joyce Owens (Comparative Literature and American Studies) will provide students with a diverse selection of courses to choose from.

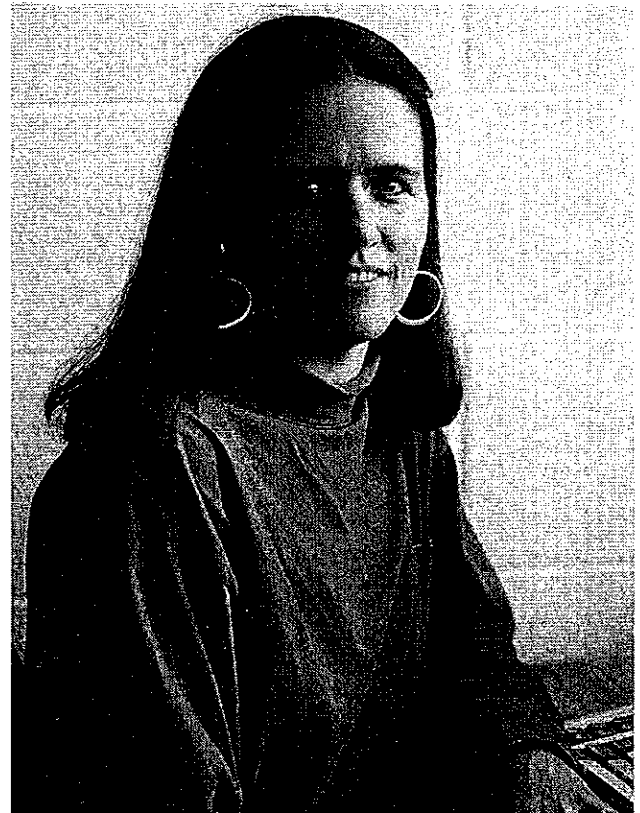
contemporary times. By breaking the course into historical units, Stephanie hopes to trace how a culture defines illness by the metaphors the culture uses to describe it, including presumptions about who contracts a disease, how it is spread, what will cure it, and who is immune. For instance, in prerevolutionary America, illness was often treated as punishment by God, while in early 19th century America disease was treated as a contagion, a public health concern. By the late 19th century, illness was considered a psychological manifestation, and the metaphor operating today is that of illness as a consequence of lifestyle choices.

Throughout the course, students will consider how these metaphors reveal our culture working to negotiate philosophical, ethical and political questions about the body,

*(continued on page 2)*

#### Illness in America

In Stephanie Browner's course, students will examine how people have written about, thought about, and visualized illness in America from the 17th century to



pain, death, gender, power, race, and class. Stephanie will use a wide variety of primary texts, including literary, medical, cinematic, journalistic, and personal representations of illness. Specific texts will include Charlotte Perkins Gilman's *The Yellow Wallpaper*, Susan Sontag's *Illness as Metaphor* and "AIDS and its Metaphors," and Henry James' *The Wings of the Dove*.

Stephanie's interest in the topic grows out of her dissertation, "Imagining the Body: Literature and Medicine in 19th Century America," two chapters of which are completed. In her research she traces the professionalization of medicine as it parallels, intersects, and conflicts with the professionalization of literature. In particular she looks at how both professions competed for prestige and cultural authority in the 1800's. A second focus of her dissertation is how the body served as a locus of meaning in 19th century culture, and was represented differently by the literary and medical disciplines. Often, she argues, by invoking the body, each profession tried to naturalize and legitimize their authority in culture over the interpretations of the other disciplines.

This dissertation topic comes out of Stephanie's lifelong interest in the physical sciences and the body. In fact, before coming to Indiana for graduate school in 1987, Stephanie was a professional dancer with companies such as the Cincinnati Contemporary Dance Theater. Here in Bloomington, Stephanie performs with the Windfall Dancers, and teaches five dance classes a week. Currently, she is also leading a discussion section for a literature and writing course with Professor Mary Favret in the English Department. Prior to this year, Stephanie spent the last few years working on the English component of the Groups Program and starting a family. Her son Miles is now a toddling 15-month old, if anyone out there is interested in providing free babysitting services.

### Representing Irish-Americans

In Judy Bullington's course, students will explore representations of Irish-Americans in the visual arts, literature, and film from the 1830's to the present. The goal of the course is for the students to come away with some kind of understanding of how the Irish immigrant experience can serve as a paradigm for other ethnic and racial groups. In particular, Judy will be looking at how representations of this immigrant group illuminate how differences and identities are constructed by society as well as by immigrants themselves.

The course will begin with an overview of immigration patterns in American history and a discussion of the cultural debates that continue in contemporary society about changes in immigration laws and multiculturalism in America. The rest of the course will then focus on various representations of Irish characters, including stereotypical

representations, both by Irish-Americans and by others. Students will deconstruct the myths of the drunken Irishman, the Irish politician, the Irish-American soldier, and the Irish girl as domestic servant. Students will also consider how negative stereotypes and anti-Irish sentiment get transformed into more positive representations, such as the Fighting Irish of Notre Dame or the joyfulness of the St. Patrick's Day Parade. In addition to using political cartoons, literary texts, and films, Judy has arranged for an exhibition of illustrated sheet music to be on display at the Lilly Library in late September.

Judy's interest in the topic of ethnic representation grew out of a research project she was doing which looked at political cartoons by African-Americans about Irish-Americans, and the labor relations of these two ethnic groups in 19th century America. Although this will not be Judy's dissertation topic, she also has a personal interest in the subject, having grown up on a Kentucky farm that was settled in 1848 by the Irish side of her family. She is not sure what the ultimate goal of this project will be for her academically; instead, Judy wants to see what kinds of questions her students will bring up, and what perspectives they will share during the course. She is an experienced teacher who really enjoys learning from her students. At Asbury College and the University of Kentucky, Judy taught art history surveys, modern art courses, and studio courses which drew on her background in textiles design and fiber art.





This semester, Judy is leading three discussion sections for an Art Appreciation course for non-majors taught by Professor Patrick McNaughton, as well as studying for her qualifying exams in Art History, which she will take in August. She has also begun working on her dissertation proposal, preliminarily titled "The Artist Traveler and Expanding Horizons of Cosmopolitanism." Her research focuses on J.W. Champney, who is part of an international group of artists in the late 19th to early 20th century who weren't pushing aesthetic frontiers, but were still modernists in that they recorded the world as they experienced it. She explores how this group of artists has been pushed aside by historical criticism because they weren't formally avant garde, despite their popularity, and hopes to redefine our notions of the "cosmopolitan" artist to include more than James Whistler, John Singer Sargent, and their peers.

### American Women Artists in the Early Twentieth Century

In Joyce Owens' course, students will investigate the way American women artists addressed their position in society at the beginning of the 20th century by looking at primary texts and artistic creations as cultural products of their time. Joyce plans to devote one unit to each artistic medium by focusing on one representative artist from the medium at the peak of her career and looking at that artist's connection to both her predecessors, what Joyce terms "artistic mothers," and some related contemporaries. Artists to be studied include Georgia O'Keeffe, Marianne Moore, Willa Cather, Amy Beach, Martha Graham, and Maya Deren. In addition, there will be a unit on African-American women, specifically Nella Larsen and Josephine Baker, and one on expatriate women, including Gertrude Stein and H.D. By focusing on female artists, students will be able to explore how the artistic creation reflects anxiety about changing gender roles after World War I.

This course is directly related to Joyce's research interests. Even though Joyce is currently studying for her qualifying exams, planning to take the American Studies exam in April and the Comparative Literature exam in August, she already has a well-defined dissertation topic. Joyce will be using a small selection of American women's texts -- modern dance and film, in addition to literature -- created in the 1930's and 1940's to look at the impact of psychoanalysis on these women. She will primarily focus on concepts of mythology, on the contrast between Jungian and Freudian approaches to myth in the arts, and how these approaches help or hinder women's relationships to the past traditions of their artistic mothers. Joyce expects her research to take her to Yale, where the work of H.D. is archived, as well as to New York City to the Martha Graham Center, and the Museum of Modern Art film archives.

Her dissertation topic developed out of her MA project on "The Exile and the Woman on the Bridge: The Influence of Gerard de Nerval on Julio Cortazar's *Rayuela*," which looked at the influence of French literature on South American postmodernism. When looking at the function of women in the two novels, Joyce used myth criticism as a way to explain their status as a bridge into the mystical world, a way to initiate men into spiritual enlightenment. After a course on 20th century American poetry, Joyce discovered the poetry of H.D. and recognized the resonances of mythology and women's spirituality, and the impact of Freud and Jung on H.D.'s writing. Since she is in the Comparative Arts program within Comparative Literature, Joyce's dissertation will also be able to engage her longstanding passion for dance.

Currently Joyce is teaching a Comparative Literature freshman seminar on "Women, Arts, and Modernism." Although the title sounds similar to her course offering for next fall, the focus is different. The freshman seminar concentrates primarily on aesthetic concerns rather than cultural issues. She has also taught one of the introductory courses for undergraduates interested in studying comparative literature, which surveys mostly European arts from the 18th through the 20th centuries. When she's not studying or teaching, Joyce likes to play classical guitar, watch movies, and play with her cat, Pompeo.

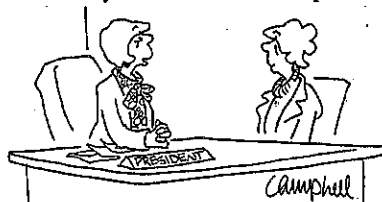




## Job Opportunities

**Indiana University Office of Women's Affairs** anticipates an opening for a graduate work-study assistantship for the 1993-94 academic year as Coordinator of Diversity and Leadership program. The stipend is currently listed at \$5,500 for the academic year and includes a full fee remission. Job responsibilities will include serving as the major contact person for undergraduate and graduate student groups; arranging special presentations for graduate women; coordinating Women's History Month programming; assisting with other OWA sponsored events; and acting as a liaison to other advocacy offices in planning special events for women of color. To be considered for this position, you must have graduate work-study eligibility and work 20 hours per week. In addition, program planning, public speaking, leadership experience, and familiarity with university procedures are helpful, and a background in women's studies and minority issues is desirable. To apply, send a letter of application, including names of three references, to: Phyllis R. Klotman, Dean for Women's Affairs, Indiana University, Memorial Hall East 123, Bloomington, IN 47405; (812) 855-3849. Applications are due March 22.

"I've risen quite far in the company... all the way from tomato to top banana."



## Fellowships, Grants, and Awards

**Jacob K. Javits Fellowships.** The applications for the 1993-94 Jacob K. Javits Fellows Program are now available in the University Graduate School, Kirkwood 111. Fellowships are awarded to U.S. citizens who are enrolled or plan to enroll in a doctoral degree program in the Arts, Humanities, and Social Sciences. Depending upon financial need, the annual fellowship stipend will be for a maximum of \$14,000 plus \$9,000 for tuition for up to four years. Applications are due March 15.

**The Everett McKinley Dirksen Congressional Leadership Research Center**, located in Pekin, Illinois, invites applications for grants to fund research on congressional leadership and the U.S. Congress. The Center seeks applications specifically from political scientists, historians, biographers, scholars of public administration or American studies, or journalists. Graduate students may also apply. The awards, ranging from a few hundred dollars to \$3,500, may cover any aspect of a qualified research project, such as travel, duplication, secretarial, or research assistance costs, and will normally extend for one year. Applicants must submit one copy of the following: a cover sheet listing name, addresses and telephone numbers for work and home, social security number, institutional affiliation, project title, 100-word project abstract, and total amount requested; a description of the project's goals, methods, and intended results; a c.v.; and a budget indicating how funds will be spent. Graduate students must include two letters of reference. Send applications by March 31 to: The Dirksen Congressional Center, 301 S. Fourth Street, Suite A, Pekin, IL 61554-4219; (309) 347-7113.

**Indiana University Intercampus Summer Research Assistant Grants** are available for a graduate student from one campus to serve as a research assistant for a faculty member on another Indiana University campus. These grants will provide a \$3,000 stipend to the student. Proposals, which must be submitted by the faculty member serving as the director of the research project, should consist of a memo of no more than three pages describing the project, including a statement of the commitment of \$1,500 from the faculty member or the administration on his or her campus; a transcript of the student's grades; and a c.v. for the faculty member directing the research project. Applications for summer 1993 grants are due on April 1, and should be submitted to Cathy Smith in Kirkwood Hall 111 on the Bloomington campus; (812) 855-8852.

**The Harry S. Truman Library Institute** offers research grants up to \$2,500 to enable graduate students and postdoctoral scholars to come to the Library for one to three weeks to use its archival facilities. Applications should be submitted on forms available by writing to the Committee on Research and Education, in care of the Harry S. Truman Library, Independence, MO 64050. Applications are due April 1 and July 1.

**The Sinfonia Foundation** awards annual assistance grants to qualified individuals conducting scholarly research in music. Grants generally do not exceed \$1,000, but vary according to need. The subject must be related to American music or music in America. The applicant must show evidence

of previous successful writing and research (publications, M.A. thesis, Ph.D. dissertation, etc.) or show evidence of unusual knowledge or competence in the field to be researched. The applicant must agree that if the results of the research are published, the document will give appropriate credit to the Sinfonia Foundation, and deliver five copies of the completed project to the Foundation. A copy of the application instructions is available in the American Studies office in Ballantine Hall 521, or is available by writing: Sinfonia Foundation, 10600 Old State Road, Evansville, IN 47711-1399. The application deadline is April 1.

**The Council on Peace Research in History** invites submissions for the Charles DeBenedetti Prize, to be given to the author or authors of an outstanding journal article published in English during 1991 or 1992 which deals with peace history. This may include articles focusing on the history of peace movements, the responses of individuals to peace and war issues, the relationship between peace movements and other reform activities, comparative analyses, and quantitative studies. Submit in triplicate to: Dr. Frances Early, History Department, Mount Saint Vincent University, 166 Bedford Highway, Halifax, Nova Scotia B3M 2J6; (902) 457-6225. The deadline for submissions is April 1.



**The Ralph Henry Gabriel Dissertation Prize** of \$500 will be awarded by the American Studies Association for the best doctoral dissertation in American Studies completed between July 1, 1992 and June 30, 1993. Each American Studies Program may nominate up to two dissertations. Applicants must be receiving the Ph.D. in American Studies and be a member of the American Studies Association. The Director will send to the Executive Director of the American Studies Association the dissertation abstracts, a sample chapter from the selected dissertations, and a cover letter explaining why each dissertation deserves the award. This submission deadline is May 21. A three member prize selection committee will invite a short list of up to seven nominees to submit their completed dissertations for formal review. Contact Professor David Nordloh at the American Studies office in Ballantine Hall 521 at (812) 855-7748 if your dissertation falls within the period of eligibility.



## Conferences, Calls for Papers

**"Violent Desire and Desiring Violence"** - April 2-3, 1993. The Indiana University English Department will be holding an interdisciplinary conference for graduate students this spring. 35 papers will be presented by students from Comparative Literature, English, History, and Philosophy of Science, and Telecommunications. Sessions will be held in Ballantine Hall on Friday, April 2 from 6:00 pm to 7:20 pm, and on Saturday, April 3 from 9:00 am to 5:20 pm. Cary Nelson, Professor of English at the University of Illinois at Champaign-Urbana, will present the keynote address on Friday, April 2 at 8:00 pm in Chemistry 033; a reception will follow at 9:00 pm in the Art Museum lobby. Although there is no registration fee for the conference, there is a registration form. To receive a form, contact Donya Samara, English Department, Ballantine Hall 408.

**"Architecture and the Great Plains: The Built Environment, Past and Present"** - April 22-24, 1993. The Center for Great Plains Studies at University of Nebraska, the College of Architecture at University of Nebraska-Lincoln, and the Graham Foundation are sponsoring this annual interdisciplinary symposium to be held in Lincoln, Nebraska. Sessions include topics such as: "Place and Plains Landscape Architecture," "Multicultural Meanings of the Plains Built Environment," "Plains Indian Architecture: Past and Present," and "High Style Architecture and the Plains Architectural Profession." Registration for the conference before April 1 is \$75 (after April 1 it is \$85). For information about registration, call (402) 472-3082, or stop by the American Studies office in Ballantine Hall 521 for a copy of the registration form.

## Announcements

**Women in Film.** The IUPUI Continuing Education in Women's Studies Program in cooperation with the Indiana Film Society is presenting a unique Women's Film Series which will introduce feminist, non-mainstream Hollywood films to the community. The schedule is: **Friday, March 19 - Peggy Stern's Stephanie** at the Indianapolis Museum of Art De Boest Lecture Hall at 7:00 pm; **Friday, March 26 - Zeinabu Davis' A Powerful Thang** at the Walker Theater at 7:00 pm. Ticket prices are \$2.00 for students and senior citizens, \$5.00 for film society members and faculty, and \$7.00 for general admission. A copy of the enrollment form, with more information about each film is available in the American Studies office in Ballantine Hall 521. To order tickets, mail a check payable to IUPUI with a copy of the registration form to: Continuing Education for Women in Women's Studies, 620 Union Drive, Suite 318, Indianapolis, IN 46202-5171, or call (317) 274-4784 for information about the Film Series.

### Registration Information:

The following courses will be offered under American Studies (AMST) numbers in Fall 1993:

**G603 Introduction to American Studies**  
W 3:35-5:30pm Nordloh

**G620 Images: The U.S. and East Asia**  
R 4:00-6:00pm Nordloh

**G751 History and Philosophy of the Press**  
MW 9:30-11:00am Nord

**G751 Inquiry Seminar in the History of Education: School Reform in the Twentieth Century**  
M 1:00-3:30pm Reese

**G751 American Legal History**  
T 5:00-6:50pm Conrad

**G753 Independent Study**  
Arranged Nordloh

Please check cross-listings in the fall bulletin for additional courses.



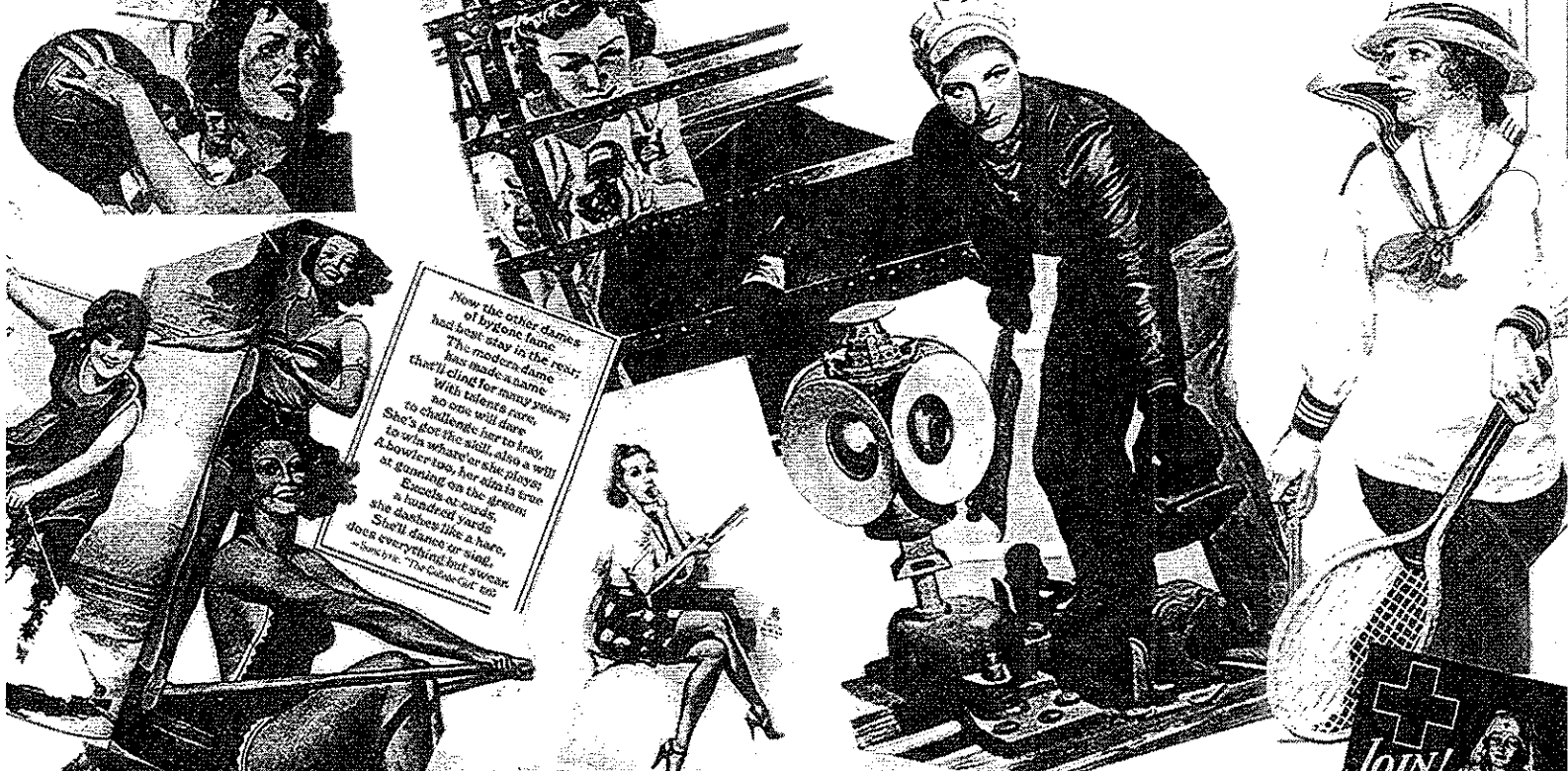
## Newsmakers

**Daniel Frick**, who received his Ph.D. in English and American Studies in May 1991, is currently an Adjunct Assistant Professor of English at Franklin and Marshall College in Lancaster, PA and Lebanon Valley College in Annville, PA. Last October he gave a paper at the Central New York Conference on Language and Literature at SUNY College at Cortland, NY on "Beyond Vietnam: Imagining the Possible in Tim O'Brien's *Going After Cacciato*." His article, "Coover's Secret Sharer?": Richard Nixon in *The Public Burning*," is forthcoming in *Critique*.

Congratulations to **Hal Bush** (English with an American Studies minor) and his wife, Hiroko, on the birth of their son, Daniel Harrison Bush, on February 19 at Bloomington Hospital. Daniel's grandparents have also given him the Japanese name Mitsunobu. At birth, Daniel weighed a healthy 8 lb. 5 oz, and was 21 inches tall.

Congratulations to **Stephanie Browner** (English and American Studies) and Steve Pulsford (English) on their marriage on February 27.





Now the other dainties  
of bygone fame  
had best stay in the rear,  
The modern dame  
thru' clings for many years;  
With talents rare,  
no one will dare  
to challenge her to play,  
She's got the skill, also a will  
to win where'er she plays  
A bowler too, her aim is true  
at fanning on the green;  
Excels at cards,  
she dashes like a hare,  
She'll dance or sing,  
does every thing but swear  
—from 1916 "The Globe" Oct. 20



## If you suffer "Periodic" distress from Female Weakness

Which Makes You Tired, Nervous

At such times are you annoyed by headache, headache, cramps, distress of "irregularities," periods of the blues, perhaps weak, tired, nervous disturbances? Then do this at once—  
 Try Lydia E. Pinkham's Vegetable Compound. This time-tested liquid medicine is famous to help women to "pull out" the distress of their "irregularities." Taken regularly—throughout the month—Pinkham's Compound helps build up resistance against such annoying symptoms.



Thousands upon thousands of women from all walks of life have reported gratifying results for a bottle of Lydia E. Pinkham's Compound—famous for over 40 years—but still the best known in the world today. Follow label directions.

Thousands Benefited!  
 Pinkham's Compound helps relieve monthly distress in such a gentle way, with natural...  
 roots and herbs! No harmful...  
 Thousands upon thousands of women from all walks of life have reported gratifying results for a bottle of Lydia E. Pinkham's Compound—famous for over 40 years—but still the best known in the world today. Follow label directions.



## "Middle-Age" Women (38-52) YEARS OLD

HEED THIS ADVICE!

Watch Out For These Symptoms Which May Often Betray Your Age

Do you have those trying pangs from 38 to 52—does this period in a woman's life make you get fretful, nervous, so tired, worn out, blue at times, perhaps suffer dizziness, headaches, backaches, hot flashes and distress of "irregularities"?

Then start at once, try Lydia E. Pinkham's Vegetable Compound—famous for helping relieve distress—due to this functional disturbance. Taken regularly, this remarkable medicine helps build up resistance against such annoying symptoms. Pinkham's Compound has thus helped thousands upon thousands of women smiling thru trying...



medicines you can buy today—especially for women. WORTH TRYING!

### Younger Women, Too!

Girls in their teens, 20's and 30's should also use Lydia E. Pinkham's Vegetable Compound very often to relieve pain and to ward off nervous feelings, cranky, nervous feelings, functional monthly disturbances, Follow label directions.

## The College Girl



NO INTELLIGENCE REQUIRED  
 The little of PEARLINE...  
 Simply SOAK or BOIL...  
 Simply SHINE...  
 It need not be...  
 It need not be...  
 Simply SOAK or BOIL...  
 Simply SHINE...  
 It need not be...  
 It need not be...



The Indiana University Graduate Program in  
American Studies

# NEWSLETTER

April 1993

Editor: Randi Blank

## Jim Justus Indiana's own Southern Gentleman

Stacks of books and journals rest on the floor and on top of file cabinets, double rows of bookcases line the walls on three sides, and there's a hint of cigar smoke lingering in the air. Through a narrow corridor of open space, English Professor Jim Justus sits at his desk before the window. When I asked about his retirement plans, he looked around his office and wondered aloud how soon the English department would make him clean out his office of 26 years. At the end of this semester, Professor Justus will retire after 32 years of teaching at Indiana University. He joins English and American Studies professors Don Cook and Terry Martin, who both retired in May 1992.

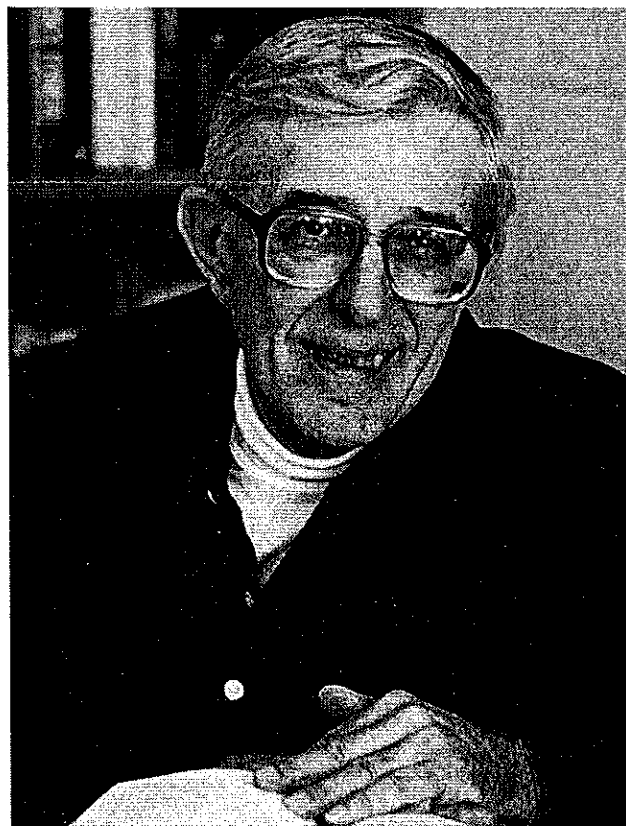
All three men served on the committee, headed by former English Professor Ed Cady, which initially developed the American Studies Program at Indiana in 1963, as part of the University's expansion. Professor Justus feels that American Studies has been a success here at Indiana, and as a discipline has been effectively integrated into the English department, because American literature scholars are accustomed to thinking about literature in economic, social and historical contexts. Indeed, studying American culture is almost a standard in most American literature courses now offered. One positive benefit of this broader contextual perspective is that it has perhaps been easier to introduce non-canonical works into American literature courses.

Although he will be retiring from full-time teaching duties, Professor Justus will still be involved with students, particularly through service on dissertation committees. He also doesn't rule out the possibility of being tempted to teach an occasional course. But his first tasks will be to organize the years of accumulated books and papers and to complete his latest research project.

Currently Professor Justus is working on a book about Southwestern humorists, tentatively titled *Fetching Arkansas*, a reference to the con men and con games which

populate their stories. His book is intended to be a cultural study of the humor of the old Southwest from 1836 to the Civil War. These stories were originally published in East Coast newspapers by writers who pretended to be amateurs because it was considered ungentlemanly to be an author. In actuality, however, the authors were often educated professionals from New England or the Midwest. The humor typified by these stories is problematic; it exploited regional types, especially in what became to be the Deep South, and was often openly racist, sexist and xenophobic. One possible explanation for this exploitation is that most of the writers were Whigs, and were trying to show how unreliable the Jacksonian constituencies could be.

(continued on page 2)



In 1986, when he began this project, Professor Justus travelled to archives in Alabama, Mississippi, Louisiana, and Georgia. Currently he is investigating writings from private genres such as daybooks, diaries, journals, and correspondence to see if there is any correlation between the picture of the world portrayed by the Southwest humorists and that recorded by people living in the region during the pre-Civil War period. At this time he has an admittedly "messy" draft, but hopes that retirement will allow him the time to revise the book and get it to press.

Professor Justus's interest in this topic grew out of his Tennessee roots and his longtime love of William Faulkner's literature. Several years ago, he came across some criticism referring to Faulkner's relationship to Southwest humor, and also the link between these humorists and Mark Twain; he proceeded to explore this genre for which there still is no comprehensive critical analysis. In 1987, Professor Justus edited and wrote a critical introduction for an edition of *Flush Times of Alabama and Mississippi*. His other major publication is the 1981 book, *The Achievement of Robert Penn Warren*.

For his final semester Professor Justus is teaching two of his favorite courses. He is teaching a discussion-centered "Introduction to Fiction" course to mostly upperclass undergraduates, and leading a seminar on Faulkner for graduate students.

## New American Studies Undergraduate Course Offered

Paul Murphy, a fifth year History graduate student minoring in American Studies, has been selected to teach a course entitled "Freedom, Meaning, and Identity in a Mass Society" for American Studies next year. This course will address questions such as "Is democracy possible in mass society?" "Are we manipulated by television, advertising, and the mass media, or do we manipulate them?" "Does a highly organized, bureaucratized society inevitably result in conformity?" "Does technology serve us, or do we serve technology?" and "Are we losing the ability to formulate moral values?"

Paul has designed the course in three units to consider how various thinkers in America have answered these questions. The first section will focus on politics and the viability of democracy. Paul will set up this problem through writings on World War II, totalitarianism, and the Holocaust. His second unit will discuss society in general. Beginning with the 1950's sociological analysis of society in books such as *The Organization Man*, he will look at the various ways people responded to mass bureaucratic society, such as the Beat Poets, or 1960's political movements. The final weeks of the course will explore postmodern responses

to these questions through the lense of pop culture, especially television and rock music.

Currently Paul is doing research for his dissertation, "A World Half Unseen: The Southern Agrarians and Modern American Conservatism." His project studies this group of Southern intellectuals in the 1930's, including fugitive poets John Crowe Ransom, Allen Tate, and Robert Penn Warren, to determine how their ideas are connected to the modern conservative movement in the 1950's. His research could take him to archives around the country, but his first trip will likely to be Vanderbilt University, the academic home of the Agrarians. To alleviate research costs, he was awarded a Grant-in-Aid of Research from the History Department to enable him to complete some research this summer.

### Newsmakers

**George Boudreau**, History with an American Studies minor, was recently awarded a Grant-in-Aid of research from the History Department.

**Stephanie Browner**, English and American Studies, has received one of four Edwards Fellowships given for 1993-94. These fellowships are given to graduate students from any of the nine Indiana University campuses, and are based on the criteria of citizenship and service, as well as scholastic ability.

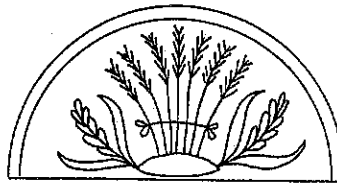
**Vince Gotera**, who received his Ph.D. in English and American Studies in December 1990, is currently an Assistant Professor at Humboldt State University in Arcata, California, teaching Creative Writing and Ethnic Literature. He recently co-edited a special issue of *Journal of American Culture* that will be forthcoming in fall 1993 on Vietnam-War poetry. His article, "The Fragging of Language: D.F. Brown's Vietnam-War Poetry," will appear in this issue. Recently his poems have appeared in *Kenyon Review*, *ART/LIFE*, *Guadalupe Review*, *Hawaii Pacific Review*, and *Asian America* as well as in several anthologies, including *The Open Boat: Poems from Asian America*, *Men of Our Time: An Anthology of Male Poetry in Contemporary America*, and *Dissident Song: A Contemporary Asian American Anthology*. This year he won a Creative Writing Fellowship from the National Endowment for the Arts. In March 1993 he presented a paper, "Jive Talk: Poems on Growing Up Filipino American in the '60s" at the Sixties Generation Conference, and this month he is presenting a paper "Teaching the Vietnam War as a Writing Requirement" at the Pop Culture Association/American Culture Association Conference. In June 1991 his daughter Amelia was born, joining Amanda, now 5. His wife Mary Ann is pregnant with their third child, due in June 1993.

**Regina Werum**, Sociology and American Studies, has won a Spencer Foundation Fellowship for 1993-94.

## Fellowships, Grants, and Awards

The Center for the Study of the American Constitution announces The James Madison Prize for the Best Unpublished Manuscript in Early American History. Eligible manuscripts will be book-length, and focus on Early American history, politics, society, or culture. The prize includes \$1,000, a medal, and publication of the manuscript by Madison House Publishers on behalf of The Center for the Study of the American Constitution. Deadline for submission is May 1. Authors wishing to compete should submit two copies of their manuscript along with an abstract of the manuscript and a c.v. to: John P. Kaminski, Director, The Center for the Study of the American Constitution, Department of History, University of Wisconsin, 455 North Park Street, Madison, WI 53706.

**Indiana University COAS Travel Grants.** COAS graduate students who will present papers at major national or international meetings this summer are invited to submit applications through their departments for travel funds. Each COAS unit may recommend no more than three student requests for funds. Maximum awards are unlikely to be greater than \$250, but please include an estimate of out-of-pocket expenses. Request forms must also include confirmation or official notification of the presentation of your paper, and a brief endorsement from the department chairperson or graduate program director. Requests for funds are due in Kirkwood 104 by June 14.



The Urban History Association is conducting its fourth annual round of prize competitions for scholarly distinction. These include 1) best doctoral dissertation in urban history, without geographic restriction, completed during 1992; 2) best book, non-North American urban history, published during 1991 or 1992 (edited volumes ineligible); 3) best book, North American urban history, published during 1992 (edited volumes ineligible); 4) best journal article in urban history, without geographic restriction, published during 1992. The deadline for receipt of applications is June 15. To obtain further information about the 1993 round of competitions, please write to: Professor Margaret Marsh, Department of History, 913 Gladfelter Hall, Temple University, Philadelphia, PA 19122. Do not send any submissions to Professor Marsh.

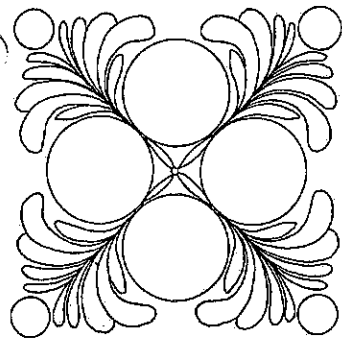
## Conferences, Calls for Papers

**"Reimagining the West" - October 7-9, 1993.** Call for papers. The Western Literature Association will hold its 28th annual meeting in Wichita, KS. The Association invites papers, readings, and other presentations on all aspects of Western American Literature; however, papers on "Reimagining the West" are especially welcome. Other topics of interest include: The Great Plains; Literature of Kansas; Frederick Jackson Turner and the Closing of the Frontier; Children's Literature of the West; Teaching Western Literature; Responses to "The Best Novels of the American West," *South Dakota Review*, August 1991. Each paper presentation is limited to 15 minutes. Submit manuscripts of no more than 10 typed double-spaced pages and a 125-word abstract by June 15 to: Diane Quantic, President, Western Literature Association, Department of English, The Wichita State University, Wichita, KS 67270-0014; (316) 689-3130.

**"Truth-telling and its Cost: Mary McCarthy, Writing and Intellectual Politics" - October 22, 1993.** Call for papers. This conference will be held at Bard College in Annandale-on-Hudson, NY. Papers and proposals should be sent to: Deirdre d'Albertis, Division of Languages and Literature, Bard College, Annandale-on-Hudson, NY 12504 by May 1.

**Society for Utopian Studies - November 4-7, 1993.** Call for papers. The eighteenth annual meeting of the Society for Utopian Studies will be held in St. Louis, MO. The Society is an international, interdisciplinary organization devoted to the study of literary and experimental utopias. Please submit inquiries, panel proposals, or 300-500 word abstracts to: Naomi Jacobs, English Department, University of Maine, Orono, ME 04469-0122; (207) 581-3809 by June 15.

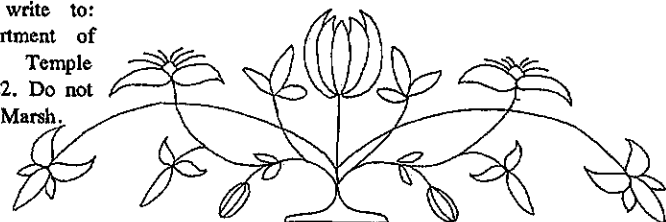
**Encyclopedia of Popular Culture** (Editors Ray and Pat Browne, Garland, 1995). The editors request entry suggestions and volunteers under the categories of Film Genre, Language, and Theory; Institutional Aspects of Film; TV and Cable. Authors who receive contracts will be paid a token fee for their work, but the principal reward will be exposure and a chance to define the issues, terms and vistas for the field. Send suggestions of categories and how you can help on university letterhead to: Peter C. Rollins, Dept. of English, Oklahoma State University, Stillwater, OK 74078.

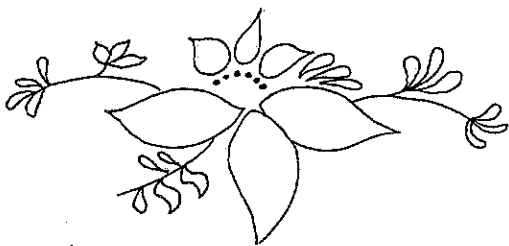


## Job Opportunities

**Reynolda House Museum of American Art.** Reynolda House has received a grant from The Henry Luce Foundation to establish a Program in Academic Affairs. The purpose of the program is to make the Museum's resources available to a wide range of scholars and students, to integrate its collection into the curricula of colleges and universities in the region, and to increase its availability as a site for academic and artistic seminars and conferences. The Museum is looking for someone with a graduate degree in American Studies or art history (with an emphasis on American art) to coordinate the program. A knowledge of American literature and music is necessary. Program development experience in higher education and/or a museum setting is desired. Other qualifications include: writing ability, demonstrated organizational skills, grantsmanship, word processing skills, and the ability to work with museum staff, faculty, students, and volunteers. The program, which is funded by the Luce Foundation for its first three years, is expected to begin in the fall of 1993. Send a letter and c.v., samples of previous projects and/or publications, names and phone numbers of three references by April 30 to: Nicholas B. Bragg, Executive Director, Reynolda House Museum of American Art, Box 11765, Reynolda Road, Winston-Salem, NC 27116; (919) 725-5325.

The **Indiana Magazine of History** will have an opening for an assistant editor to begin work September 1, 1993. This is a twelve-month appointment and provides a fee scholarship and salary. Responsibilities include copyediting, proofreading, evaluating manuscripts, undertaking some clerical and administrative duties, and assisting in nearly all phases of the editorial function. Preference will be given to graduate students in American history. Word processing skills (WP 5.1) must be learned. A commitment of two years service is expected. Interested candidates should leave a c.v. and letter of application, including names of references in the IMH mailbox in the History office in Ballantine Hall 742. Applications will be accepted until May 1.





## Announcements

**Summer Addresses.** In order to make sure you receive American Studies mailings in a timely manner this summer, please let Nancy May-Scott know where information should be sent. Just drop her a note at the office in Ballantine Hall 521 with your current address and phone number.

**Minority & Women Doctoral Directory.** This directory is a comprehensive listing of minority and women students who have already received or are about to receive their doctoral degree. While doctoral students and graduates in all fields of study are eligible to be listed, masters' students and graduates are also eligible in the following areas: fine and performing arts (e.g., art, music, dance/theater arts, film, creative writing), architecture/landscape architecture, city/urban planning, journalism, and nursing. There is no cost to be listed in the 1993-94 Directory, but each student must sign and return a release form by July 31. If you are interested in being included in the Directory, listing materials are available in the American Studies office in Ballantine Hall 521.

**Bibliographic News.** Mohamed Zayani (English with American Studies minor) brought to our attention some information which may be useful to our readers. In issue 30 (1993) of *American Studies International* there is an article entitled "Theory and Method in American Studies" which provides a helpful semi-annotated bibliography. Other 1993 issues of *ASI* included more focused bibliographies on topics such as Sports, Civil Rights in the United States, etc. If you come across any material, scholarly or otherwise, that you would like to share with people in the American Studies program through the *Newsletter*, please drop a note to Nancy May-Scott in Ballantine Hall 521, or e-mail it to Randi Blank at RBLANK.

American Studies Program  
Ballantine Hall 521  
Indiana University  
Bloomington, Indiana 47405





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# Postscript

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May 1993

Editor: Randi Blank

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## *Newsmakers*

**Chad Berry**, History and American Studies, won a History Department grant-in-aid of research.

**Emilye Crosby**, History and American Studies, is one of four winners of an Indiana University Dissertation Year Fellowship. She also received a two-year pre-doctoral fellowship at the University of Virginia Carter G. Woodson Institute for Afro-American and African Studies. Emilye also won a University Graduate School grant-in-aid of research.

**Gayle Fisher**, History with an American Studies minor, received the Oscar Winther Dissertation Fellowship from the History Department.

**Chuck Johanningsmeier**, who will defend his dissertation in English and American Studies in July 1993, recently was the guest speaker to the Irving Bachellet English Honorary Society of St. Lawrence University in Canton, NY, where he presented "Irving Bachellet and His Newspaper Syndicates: An Unacknowledged Pioneer in the American Literary Marketplace." In June he will present "Newspaper Syndicates of the Late Nineteenth Century: Overlooked Forces in the American Literary Marketplace" at the inaugural conference of the Society for the History of Authorship, Reading, and Publishing to be held at the City University of New York Graduate Center.

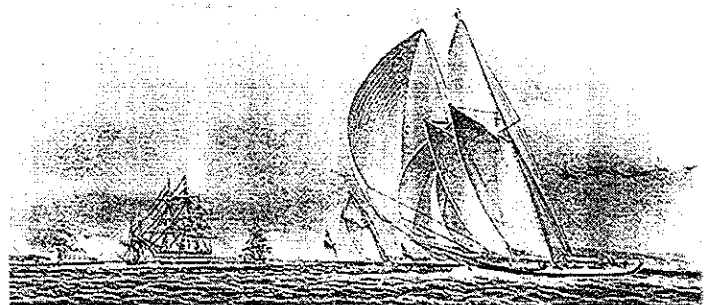
**Liann Tsoukas**, History with an American Studies minor, grants-in-aid of research from both the History Department and the University Graduate School.

**John Wolford**, Folklore and American Studies, was appointed to a joint position in St. Louis. Beginning in fall 1993 he will be an Assistant Professor in Anthropology at the University of Missouri--St. Louis, teaching one class per semester, and the Urban Anthropologist for the Missouri Historical Society, responsible for initiating and implementing oral history projects dealing with urban topics with a primary focus on St. Louis and its vicinity.

## *Fellowships, Grants, and Awards*

**NEA/Design Arts Program.** This grant program supports organizations engaged in preserving, collecting, exhibiting or documenting the history of American design. Projects may focus on any of the design disciplines and may range in methodology from research and writing to archival collection and filmmaking, but should demonstrate the potential to significantly contribute to the understanding and appreciation of design in the United States. Grants are in the amount of \$5,000 to \$25,000. Applications are available in the American Studies office in Ballantine Hall 521. Send application materials to: NEA/Design Arts Program, Nancy Hanks Ctr. 1100 Pennsylvania Avenue, NW, Room 625, Washington, DC 20506; (202) 682-5437 by **June 18**.

**NEA/Folk Arts.** This grant program seeks to honor and make visible the stylistic and cultural variety of folk and traditional arts in the U.S. Projects should be designed to: 1) present significant traditional folk arts and artists in festivals, concerts, exhibits, and residencies; 2) present such authentic folk arts and artists through media; 3) provide services to the field of folk arts through training programs, conferences, surveys, and assistance to local or state-based programs; or 4) encourage traditional methods of passing on the artistic values and skills vital to the folk arts through apprenticeships and other traditional instructional settings. Grants from \$2,500 to \$35,000 are made on a 1:1 matching basis and may be extended for up to one year. Applications are available in the American Studies office in Ballantine Hall 521. Send application materials to: NEA/Folk Arts, 1100 Pennsylvania Avenue, NW, Room 726, Washington, DC 20506; (202) 682-5449. Pre-applications are due **July 1** and the final deadline is **September 1**.



## Conferences, Calls for Papers



**"Bodies of Theories: Reading and Writing the Desiring Machine" - March 10-12, 1994.** Call for Papers. Emory University invites all graduate students of c/Culture to participate in the 8th annual graduate student conference on Cultural Studies. This conference will allow students to compare notes on the constitution of objects of cultural analysis and the use of models from critical/social theory in postmodern contexts. Since the importation of "cultural studies" to the U.S. from the Birmingham school principally identified with Stuart Hall, Raymond Williams, et.al., cultural studies has exploded within a number of disciplines with textual emphases. How does this make us rethink both "traditional" disciplines such as English and Anthropology, as well as "non-traditional" disciplines such as Women's Studies and African-American Studies? Are we in a period of

productive cross-fertilizations and hybridization or the sterile collapse of disciplines and theoretical approaches? This conference requests comparative, multi/cross-disciplinary theoretically-based approaches. Groups of students are free to prepare and present panels collectively. Possible panel topics include but are not limited to: Utopia/Dystopia/Heterotopias; Reading ethnography ethnographically: can the master's tools destroy the master's house? Bodies and Technologies; Modern Primitives; Criteria of Usefulness in Cultural Theory; Sex Machines; The Problem of Speaking for Others; Critical Multiculturalism; Hybrid narratives, ybrid genres; Nomadology and Marginalia; Rethinking "New" Historicism. Please send an abstract, a 10-page paper, and a cover letter by **October 1** with your name, address, and institutional affiliation to: Malcolm Shelley, Anthropology Department, Emory University, Atlanta, GA 30322.

## Announcements

If anybody is planning to take the American Studies exam this August and would like to form a study group this summer, please contact Randi Blank at 339-0980.

