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# Aaron Berofsky

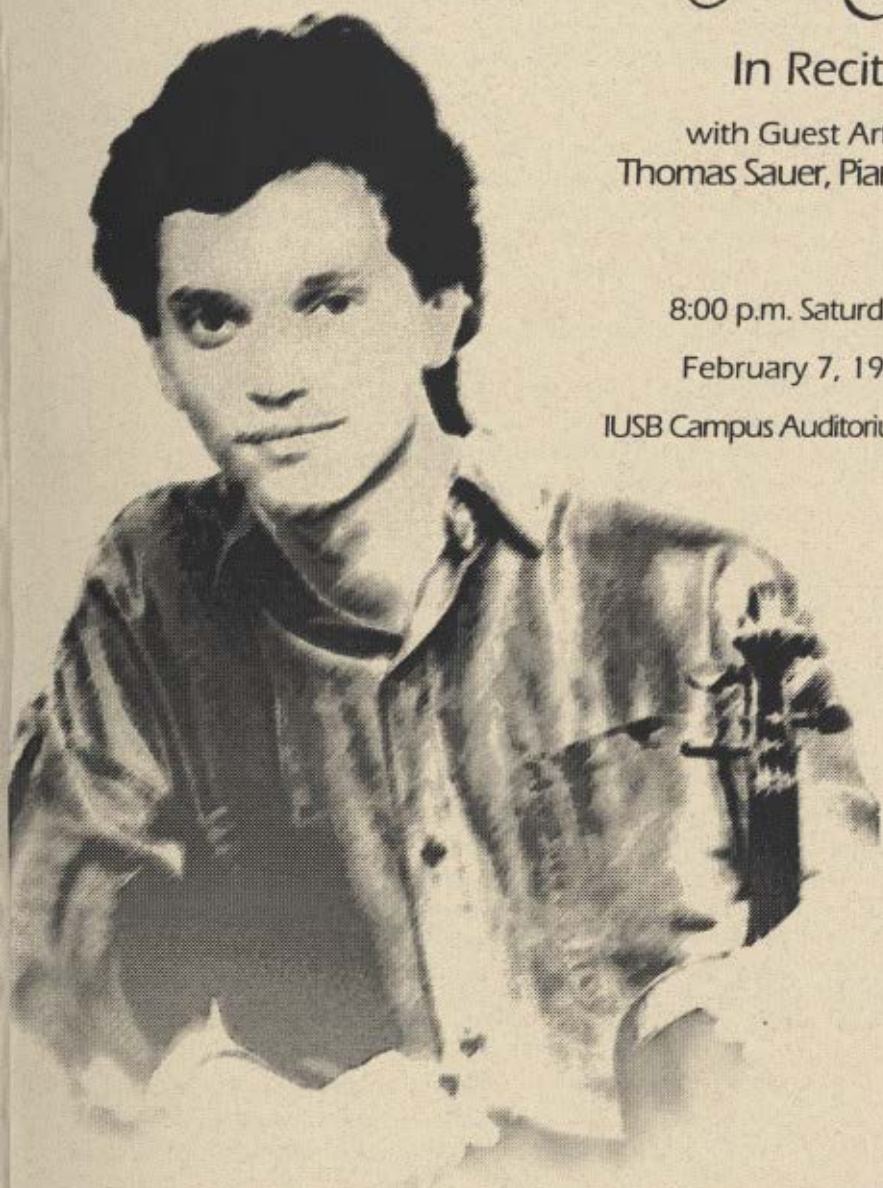
In Recital

with Guest Artist  
Thomas Sauer, Piano

8:00 p.m. Saturday,

February 7, 1998

IUSB Campus Auditorium



Robert W. Demaree, Jr.  
Dean, Division of the Arts

## Biographical Information

Since making his solo debut at the age of thirteen, violinist **Aaron Berofsky** has received international critical acclaim as both a soloist and a chamber musician; according to France's *Le Figaro*, his is "the kind of music making that gives one true pleasure". His concert career has taken him throughout North and Central America, Europe and the Middle East, and he has appeared as soloist with orchestras in the United States, Germany and Canada. Mr. Berofsky has appeared in recital in New York, Aspen, Banff, and on the Dame Myra Hess Memorial Concerts Series in Chicago, which was broadcast live on WFMT radio. He has also appeared in recital at the Guelph Spring Festival in Canada, broadcast nationwide on CBC Radio. He will make his debut in Brazil this year as soloist with the Porto Alegre Symphony Orchestra.

Mr. Berofsky is first violinist of the Chester String Quartet, hailed by the *Boston Globe* as "one of the best and brightest of the country's young string quartets" and by the *Los Angeles Times* as having "irrepressible energy and unflagging good taste." They have appeared in Lincoln Center's Alice Tully Hall, Carnegie's Weill Hall and the Corcoran Gallery in Washington, D.C. This past season included the New York premier and recording of Aaron Jay Kernis' *100 Greatest Dance Hits*. Their recording of the complete Mozart Flute Quartets was released in 1996. Recent tours have taken them to the Netherlands, Canada, Mexico, and Costa Rica. They will be touring in Switzerland and Brazil in the upcoming season.

Mr. Berofsky continues to engage in a variety of diverse musical projects as well. He performed and recorded John Cage's work *Atlas Eclipticalis* with the composer present. He recently performed a series of concerts with the acclaimed chamber orchestra Talfelmusik, recording with them on Sony's Vivarte label. As a soloist/leader, he has performed the Brandenburg Concerti with conductor harpsichordist Anthony Newman.

Mr. Berofsky received his Master's Degree from the Juilliard School as a scholarship student of Dorothy DeLay. Other teachers include Glenn Dicterow, Robert Mann, Elaine Richey and Masao Kawasaki. Mr. Berofsky is artist-in-residence and professor of violin at Indiana University South Bend. He has taught and coached chamber music at the Oberlin Conservatory and the Quartet Program. He can be heard on the Sony, New Albion and Chesky labels.

**Thomas Sauer**, praised for his "eloquent pianism" by *The New York Times*, is active as a solo recitalist, chamber musician, and teacher. A member of the Mannes Trio, ensemble-in-residence at the Mannes College of Music, Mr. Sauer also collaborates frequently with violinists Mirdori and Mitchell Stern, as well as violinists Samuel Rhodes and Misha Amory. Recent appearances include performances with the Brentano and Lark String Quartets and a United States tour with Goliard Concerts. His recording of two Hindemith viola sonatas with Misha Amory is available on the Musical Heritage Society label. In addition, he is co-founder of Chamber Music Quadcities, a performing organization based in his home town of Davenport, Iowa.

Mr. Sauer holds a B.M. from the Curtis Institute, an M.M. from the Mannes College of Music, and a D.M.A. from The City University of New York; his major teachers include Jorge Bolet, Edward Aldwell, and Carl Schachter. The author of an award-winning dissertation on the piano works of Robert Schumann, Mr. Sauer was appointed to the piano faculty of The Mannes College of Music in September 1993.

# Aaron Berofsky, Violin

## Thomas Sauer, Piano

### Program

Sonata in B-Flat Major for Piano and Violin, Kv. 454	Mozart
Largo-Allegro	
Andante	
Allegretto	

Second Sonata for Violin and Piano (1978)	Bolcom
Summer Dreams	
Brutal, fast	
Adagio	
In Memory of Joe Venuti	

### Intermission

Sonata for Piano and Violin in G Major, Op. 96	Beethoven
Allegro moderato	
Adagio espressivo-attacca il Scherzo: Allegro	
Poco Allegretto	

Suite for Violin and Piano, Op. 11 <i>Much Ado About Nothing</i>	Korngold
The Maiden in the Bridal Chamber	
Dogberry and Verges (March of the Watch)	
Scene in the Garden	
Masquerade: Hornpipe	

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As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged. Audio and video recording equipment, cameras, cellular phones or other electronic devices may not be used at any performance in any auditorium of IUSB. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

Audience members wishing to greet the performers should proceed to the lounge and corridor on the east side of the auditorium. Please do not enter the back stage area following the performance.