



# Indiana University Singing Hoosiers

Alumni Newsletter

A publication of the Indiana University Alumni Association

Spring 2009

## Director's report

### Inauguration performance kicks off busy spring

Greetings from your college home, Indiana University! The big story of the fall semester was the anticipation felt in preparing for our appearance at the Indiana Society of Washington, D.C.'s Inaugural Ball in January. The Singing Hoosiers were present at the swearing-in ceremony.

Spring 2008 was dotted with concerts in nearby Franklin and Columbus, Ind., a tour of Texas with a small group, a proud performance at IU Sing, and the Spring Concert on April 5. I was indeed proud of the IU Sing performance because I was committed to attend the ACDA convention as an officer that weekend and turned the entire preparation and production over to undergraduate alumnus of the Singing Hoosiers and then graduate assistant Ryan Endris and the Singing Hoosier leadership. I arrived on campus just in time to see a fully costumed and staged performance that opened the concert both evenings with great pizzazz, good singing, and professionalism.

In the fall we traveled in Richmond and Clarksville, Ind., and returned to North Central High School in Indianapolis for performances to near-capacity audiences. Our homecoming appearance was moved outside in a new format on a very cold Saturday morning, but the reception we received was extremely warm. Our *Chimes of Christmas* concert was performed before a record crowd during my tenure — nearly sold out.

As I said earlier, the big story is the preparation for our Washington inaugural performance. The invitation came in June, which made getting funding and then hotel reservations a top priority.

*(continued on page 2)*



## A PRESIDENTIAL P E R F O R M A N C E

Singing Hoosiers make history with music during Indiana Society of Washington, D.C. Inaugural Ball, witness 44th Inauguration Day

*by Frank J. Van Atta, junior, Singing Hoosiers Alumni Council student representative*

**T**o perform for or attend a presidential inauguration is an honor. Yet the Singing Hoosiers' most recent tour to Washington, D.C., for the Indiana Society of Washington Inaugural Ball was undoubtedly an experience of a lifetime for each and every one of the 52 singers selected to perform. Not only were we in attendance for a historic Inauguration Day, the Singing Hoosiers were able to be a part of this event by sharing what we love — music.

The trip began quite early on Friday, Jan. 16. The first stop on the tour was in Bedford, Pa., for a much-needed rest after a long bus ride. The group left for the U.S. Capitol the next day, and arrived at our hotel in Rosslyn, Va., shortly before noon. The rest of the day afforded all of the students an opportunity to enjoy Washington, D.C.

We toured the many monuments, museums, and other historic sites throughout the city. Many museums and other destinations held extended hours to accommodate the thousands of visitors that had already descended upon the city for the event. A few of the singers even met Garth Brooks and other celebrities who were performing a sound check for Saturday's concert.

Sunday brought our first performance of the trip at James Hubert Blake High School in Silver Springs, Md. Singing Hoosiers Andrew Morstein and Owen Stevenson are alumni of the school. The day began with a long rehearsal, for both the concert at Blake High School as well as for the ball. We also conducted a clinic with the high school's very talented *cappella* ensemble led by choral conductor Shirley

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## Director's report

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With initial leadership from Karl Zacker at the IU Alumni Association, the necessary funding to send 52 Singing Hoosiers to Washington on a six-day trip was committed. President McRobbie was instrumental in soliciting various departments across the campus to pledge the money that was budgeted. Jacobs School of Music Dean Gwyn Richards was extremely helpful and, at the same time, hopeful that all the members would be able to make the trip. This was not possible given the limitations of the venue.

Therefore, I had the difficult task of selecting 48 singers and four instrumentalists for the trip. With the help of our newest graduate assistant, former Singing Hoosier and current Bloomington Pops conductor, Chris Ludwa, we held auditions after *Chimes*, and the selection process was completed. An extreme amount of time has been spent since the reception of the invitation on the seemingly endless details. This will be an experience of a lifetime where history will be made. You can imagine each member's excitement. An article in this newsletter will re-cap the event for you in the students' own words.

The concert schedule doesn't stop with Washington, D.C., though. This extraordinary event simply jump starts everything for the semester. Following our return

from Washington on Jan. 21, we gave a concert for the Indiana SATB Honor Choir and a full concert in Portsmouth, Va.; and a small group traveled to Florida for IU Alumni Association-sponsored concerts in Bradenton, Naples, and Sarasota, Feb. 5-8.

Our **Spring Break Tour** this year will take a full bus to the Carolinas for concerts in Charlotte, Greensboro, and Raleigh/Durham, N.C., and in Hilton Head, S.C. Check our Web site ([www.singinghoosiers.org](http://www.singinghoosiers.org)) for details.

The season concludes with our **Spring Concert** on April 4th. Make your reservation to attend using the form in this newsletter.

**Straight No Chaser**, the 10-man a cappella group born out of the Singing Hoosiers, continued to grow in popularity throughout the U.S. during the holidays as a result of their "12 Days of Christmas" video on YouTube. Many have asked and just to clarify: the 10 original members of which eight remain (two new members were added) were all members of the Singing Hoosiers and gave their first performances on road shows. I watched their many 2008 holiday TV appearances — on programs such as NBC's *Today Show* and the TNT special *Christmas in Washington* — with pride. They have resigned from their jobs and will soon record their next album.

Personally, I continue serving the Choral Conducting Department as interim chair and chairman of a search committee

charged with hiring two new members of our faculty. Because of the depth and breadth of these responsibilities, I am blessed to have Chris Ludwa as graduate assistant and with the incredible leadership



Congratulations to 2008-09 recipient of the Bob and Pat Williams Scholarship: Anne Litchfield.

from the members within the Singing Hoosiers lead by Student Manager Anne Litchfield. I could not do all that is to be done without their help.

In closing, we are extremely happy to welcome Jennifer Gentry as our new IUAA liaison. She has not been on the job very long and has already impressed us with her organizational skills and her attention to details. Thanks to all of you who continue to support the Singing Hoosiers and our cause with your donations or your moral support. In these lean times, your support is greatly appreciated.

On behalf of Marilyn and the entire Singing Hoosiers family, we wish all well and hope to see you on campus or at one of our concerts soon.

— Michael Schwartzkopf, BME'69, MM'76

## Alumnus returns as associate instructor

Dear friends: I have the privilege of serving as associate instructor again this year, nearly 10 years after I served while earning my master's at IU, as I pursue a doctorate degree in conducting.

Serving Dr. Schwartzkopf and the organization that was the foundation of my musical career is like returning to your hometown to see that the things that mattered most are still there, though evolved. In rehearsal each day — listening, observing, and conducting as needed — I reflect with gratitude, not just upon what the ensemble did for me when I was in my undergraduate music education program, but upon what I see it doing for the current generation of singers.

As a member of the Singing Hoosiers Alumni Council, I continue to be a staunch advocate for the purpose this fine organization serves in the lives of so many educators, doctors, lawyers, and financiers, but I am equally passionate about the need for this experience as a musician. Having sung with other en-

sembles at IU, I have had some incredible musical experiences. However, I maintain that the experience of the Singing Hoosiers is closer to the reality faced by 99 percent of alumni when we depart from Bloomington.

Lastly, on a sentimental note in light of the news I hear each day on my commute, I realize that rich harmonies, lingering melodies, and heartfelt lyrics are what we need more and more in our world. The songs the ensemble sings may or may not represent the views of the members on any given day, but the fact that 90+ individuals stop their other activities to come together, join their distinct voices in unified vowels, and work toward a common good makes me believe that somehow, someday ... we will find a new way of living. Each day I sit in rehearsal, I experience the living proof of my optimism.

— Chris Ludwa, BME'97, MM'99

*Ludwa is conductor of Bloomington Pops Orchestra, director of Bay View Music Festival, and a proud new father as of Dec. 21, 2008.*

This publication is paid for in part by dues-paying members of the IU Alumni Association.



This newsletter is published for the Singing Hoosiers Alumni Association to encourage alumni interest in and support for IU. For membership information, call (800) 824-3044 or send e-mail to [iualumni@indiana.edu](mailto:iualumni@indiana.edu).

### Singing Hoosiers

Director ..... Michael Schwartzkopf  
Newsletter Editor ... Shannon Starks

### IU Alumni Association

President ..... Tom Martz  
Director of Alumni Programs ..... Jennifer Gentry  
Editor for Constituent Periodicals ..... Sarah J. Preuschl  
Class Notes Editor ..... Bill Elliott

# Inaugural ball

(continued from page 1)

J. Letcher. The high-school group joined us to sing *The Battle Hymn of the Republic*. After a very successful clinic and concert, we headed back to Rosslyn to prepare for the inaugural ball.

By the time Monday morning came, the mood throughout the choir was almost surreal. Since the *Chimes of Christmas*, the ensemble had been working arduously at every rehearsal for this historic event. The group departed that morning for the Omni Shoreham Hotel in Washington, D.C., for a rehearsal and technical run-through of the performance.

Singing Hoosiers prepared two separate sets for the event: a one-hour concert before the ball began, followed by the singing of the *National Anthem*, as well as a 10-minute performance during the ball itself. The hour-long performance featured many of the Singing Hoosiers' most popular pieces including *Steppin' Out*, *Applause*, and even some new favorites such as *The Four Seasons Medley*, and *A Queen Medley*. After the *Star Spangled Banner*, the ensemble performed a 10-minute segment including Indiana favorites such as *Lazy River* and *De-Lovely*. And of course, *Favorite Son* was the perfect way to bring an end to the election cycle. The concert culminated with an audience sing-a-long of *Back Home Again in Indiana*. The star-studded event was full of lavish gowns and many politically and socially influential figures. Sen. Evan Bayh even joined the ensemble for a private speech, as well as the singing of the *University Alma Mater* and *Fight Song*.

The experience was undoubtedly one of the highlights of my performance career, and I am certain many others feel the same way. The trip marked the first road show for some of our newest members. This set a very high standard that each met exceedingly well. Overall, the concert went incredibly and was certainly an event that none of the ensemble will ever forget.

Tuesday brought the addition of millions of people to the Washington area. The swell of humanity nearly shut down the METRO system, and most of the Singing Hoosiers walked to the inauguration. I did not hear a single complaint, though, from all of the members that made the trek to the Capitol building. A random drawing was held for the 26 tickets the choir received, yet, those that did not receive a ticket did not sit idly by. Many of the singers, including Dr. and Mrs. Schwartzkopf, went to the National Mall to watch the event with millions of others on large-screen projectors. The experience of attending the Inauguration of President Barack Obama transcends



Photos courtesy Michael Schwartzkopf

Indiana Sen. Evan Bayh and wife Susan, top right, sing along to the IU Fight Song.



The ensemble entertains at the Indiana Society of Washington, D.C. Inaugural Ball.

words. To absorb the energy and mood of the millions in attendance for the Inauguration Day was, in itself, an event. In fact, I stood next to a woman whose grandmother was shot and killed by a police officer during the civil rights riots of the early 1960s. The stories and bonds of those also in attendance made the experience even more meaningful to us — born in the late 1980s and early 1990s, never having known such turmoil in our lifetimes.

It would have been incredible simply to attend the inauguration. Yet, I had the true honor of doing so with 50 of my closest family members. I consider all of the members of The Singing Hoosiers to be part of my family, and experiences like this contribute to our success as an ensemble on and off of the stage. These experiences make us stronger as a group because of the pride that we take in what we do and the

respect that we have for one another. Dr. Schwartzkopf did an incredible job preparing us for a performance that was important not only for the Singing Hoosiers, but also for Indiana University and the Jacobs School of Music.

As a music education major, I find no greater joy than sharing what I love to do with others. I know that this was the case for all of my fellow classmates. To state that this experience was that of a lifetime is simply an understatement. The inauguration was of epic importance, and it will remain in our country's history as one of the most significant ceremonies of this time. To be able to say, "I was there," is absolutely priceless. The Singing Hoosiers watched history being made, but we also had the prospect to add "our own kind of music" to history.

# 2008 Distinguished Alumni celebrated

At last spring's banquet and concert, four alumni\* were honored with our Distinguished Singing Hoosiers Alumni Award.

## Lisa Williamson

Lisa Williamson, MM'92, PDip,'94, known for the agility of her lyric-coloratura voice and her theatrical artistry, has excelled in a wide variety of musical styles ranging from the operatic repertoire of Donizetti, Puccini, and Verdi to the musical theater of Rodgers and Hammerstein and Lerner and Loewe. She has made guest appearances with orchestras throughout the United States, including the Jacksonville Symphony, Quad City Symphony, the Manhattan Chamber Orchestra during her Carnegie Hall debut, and with the Toronto Symphony, performing with renowned conductor, Erich Kunzel.

Williamson's operatic performances have included Violetta in *La Traviata* at the Pine Mountain Music Festival; Susannah in *Le Nozze di Figaro* with the Evansville Philharmonic; Blanche in *Dialogues des Carmélites* with Tulsa Opera in their young artists program; and Rosalinde in *Die Fledermaus* and Musetta in *La Bohème* with Triangle Opera. Additional performances have included *Rigoletto* and *The Merry Widow* with the Asheville Lyric Opera; Mozart's *Requiem* and songs of Duke Ellington with The Atlanta Ballet Orchestra; *La Bohème* and *La Traviata* with the Bryan Symphony; *Die Fledermaus*, *Pirates of Penzance* and *Guys and Dolls* with Light Opera Oklahoma; and a national concert tour.

In addition to stage, concert, and recital work, Williamson has performed as a voice talent on numerous recordings, including the Broadway-tour soundtrack of *42nd Street* and the Branson production of *The Will Rogers' Follies* and frequently donates her time in performances that have helped to raise well over half a million dollars on behalf of philanthropic organizations around the country.

## David M. Holcenberg

David M. Holcenberg, BM'86, is a distinguished Broadway music director and conductor. He is currently the associate music supervisor for *Mamma Mia!* In this role, he is responsible for casting and maintaining the Broadway produc-

tion, Las Vegas company, and U.S. tour, as well as a production in Moscow and an upcoming production in Mexico City. Holcenberg music directed Hal Prince's Broadway revival of *Showboat*, as well as the Broadway productions of *Titanic*, *Seussical*, and *Mamma Mia!* He also music directed the US premiere of Ahern and Flaherty's *Dessa Rose* and *The Glorious Ones* at Lincoln Center Theater and *Ragtime* for which he won the Los Angeles Drama Critics Circle Award for Distinguished Achievement in Music Direction.

Holcenberg music directed the Toronto production of *The Phantom of the Opera* starring Ciaran Sheehan and Gay Willis. Since then, he was conductor for Ciaran Sheehan in concert (at Carnegie Hall, on PBS, and on recordings). In addition, he has conducted for the Cleveland Pops, Theodore Bikel on tour, and many television shows including "PBS Great Performances," "The Tony Awards," "The Today Show," "Letterman," "Leno," "Rosie," and "The Jerry Lewis Telethon." Holcenberg's show *Bingo*, which he wrote with former Singing Hoosiers Michael Heitzman, BA'87, and Ilene Reid, BS'86, is currently playing around the country.

## Douglas M. Webster

While at Indiana University, Douglas M. Webster, BM'85, was a four-year member of the Singing Hoosiers. He studied under William Shriner and Nicola Rossi-Lemeni, later returning to IUB to study opera stage direction under Rossi-Lemeni. With his first IU Opera Theatre performance in honor of composer Leonard Bernstein's 70th birthday, Webster began his 20-year association with the music of Bernstein. Now considered the foremost interpreter of MASS, Bernstein's epic theatre piece,

Webster has lead productions as singer, director, and producer across the country including in Washington, D.C., Dallas, Denver, and at New York City's Carnegie Hall. Internationally, he has led productions in Latvia, Lithuania, Spain, and at The Vatican.

Performing the music of Bernstein in concert, Webster has appeared with the Madison Symphony, Wichita Symphony, Oregon Symphony, San Diego Symphony, and at the Santa Fe Chamber Music Festival, Indiana University Bernstein Festival, and on NPR.

Winner of the *Joy in Singing and Concert Artists Guild* awards, he has performed as a recitalist and soloist with symphony orchestras in 46 states. He regularly performs as soloist with orchestras and has made numerous appearances with the pops shows, *BRAVO Broadway!*, and *The Broadway Baritones*. He made his Broadway debut in *Les Misérables*.

Webster is artistic director for the American Singer Seminar, which currently has alumni performing leading roles on Broadway, National, and International tours, and he is currently on the faculty of the University of Oregon as director of the Opera Theater Program. He has recorded for Telarc (A Disney Spectacular with *The Singing Hoosiers*), New World, Yamaha, Zephyr, Town Hall, Eco Classics, and Koch records. His performance of MASS at the Vatican is available on Kultur Video.

He and his wife, Liz Byrd, make their home in Fairplay, Colo.

\* *Rick McCown*, BA'74, PhD'80, was also honored as a distinguished alumni in 2008. He was unable to attend the 2008 Alumni Banquet but will be at this year's festivities to accept his award. His profile will appear in the 2010 newsletter.

## Congratulations to our 2009 Distinguished Singing Hoosiers Alumni!

Please join us in honoring these distinguished alumni at the 30th annual Singing Hoosiers alumni banquet on Saturday, April 4, 2009:

- Lawrence D. Eckerling
- Carl Lee Johnson
- Catherine Dupuis
- Dana W. Taylor
- Nicole Parker (first recipient of the new Outstanding Young Singing Hoosiers Alumni Award)
- Rick McCown (2008 DSHAA recipient)

See page 5 of this newsletter for details and reservations!

# IU Singing Hoosiers invite *you* to be a part of the fun!

## 30th Annual Distinguished Alumni Awards Dinner & Concert

**Saturday, April 4, 2009**



- Reception at 4 p.m., Virgil T. DeVault Alumni Center, 1000 E. 17th St.
- Dinner at 5 p.m., Virgil T. DeVault Alumni Center
- Concert begins at 8 p.m., IU Auditorium

To order concert tickets only, contact Ticketmaster at (812) 333-9955 or on the Web at ticketmaster.com. For dinner and concert, register online at [www.alumni.indiana.edu/groups/singinghoosiers](http://www.alumni.indiana.edu/groups/singinghoosiers) or contact Jennifer Gentry at (800) 824-3044 or [jengentr@indiana.edu](mailto:jengentr@indiana.edu).

**HOTEL INFORMATION:** A limited number of rooms are being held at the Hilton Garden Inn. Ask for the Singing Hoosiers/IUAA block or enter group code "SING" online to receive a group rate of \$109 per night. Rooms must be reserved by March 4. Call (812) 331-1335 or (877)-STAYHGI; [www.hiltongardeninn.com](http://www.hiltongardeninn.com).

### *Make your reservation today — by mail or online!*

Name (PLEASE PRINT) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Year(s) in Singing Hoosiers (i.e., 1990–94) \_\_\_\_\_

Daytime phone \_\_\_\_\_ E-mail \_\_\_\_\_

May we have permission to list your address, phone, and e-mail in the Singing Hoosiers roster available at the banquet?

Yes \_\_\_\_\_ No \_\_\_\_\_

#### **FOR SATURDAY, APRIL 4, 2009:**

##### AWARDS DINNER:

- Please make \_\_\_\_\_ dinner reservations @ \$25 per person = \$ \_\_\_\_\_.

##### CONCERT:

- **First level** (seating in rows 1–25 of sections B,C, D):

\_\_\_\_\_ adult tickets @ \$15 = \$ \_\_\_\_\_      \_\_\_\_\_ student tickets @ \$12 = \$ \_\_\_\_\_

- **Second level** (remainder of the house):

\_\_\_\_\_ adult tickets @ \$13 = \$ \_\_\_\_\_      \_\_\_\_\_ student tickets @ \$10 = \$ \_\_\_\_\_

- **Total number of tickets ordered** \_\_\_\_\_

- **Total cost** \$ \_\_\_\_\_

**Total enclosed \$** \_\_\_\_\_ (Please make checks payable to Singing Hoosiers Alumni Council.)

Bill my credit card:       Visa       MasterCard       American Express       Discover

Account number \_\_\_\_\_ Expiration date \_\_\_\_\_

Guest names for nametags (PLEASE PRINT AND INCLUDE YEARS IN SINGING HOOSIERS, IF APPLICABLE)

Name \_\_\_\_\_

Name \_\_\_\_\_

Name \_\_\_\_\_

**Registrations must be received on or before March 30, 2009.**

Clip and mail this form and your check to IUAA, Singing Hoosiers Alumni Council, 1000 E. 17th St.,  
Bloomington, IN 47408-1521. Or register online at [www.alumni.indiana.edu/groups/singinghoosiers](http://www.alumni.indiana.edu/groups/singinghoosiers).



# Family feature: The spotlight's on for *Straight No Chaser*

*Editor's Note: The Singing Hoosiers is a large family of friends. Although we cannot know of all the accomplishments this family has made, we can celebrate those we do know about. The following story was submitted by Randy Stine, one of the founding members of Straight No Chaser, a 10-man a cappella group created by Singing Hoosiers students in 1996.*

On Dec. 30, 2007, I received an e-mail on YouTube from a cryptic username, which read: "I am at Atlantic Records. Love to speak. Can you send a phone number?" Who was this? Hesitantly, I replied with my e-mail address and phone number.

I posted the 10-year-old *Straight No Chaser* videos to YouTube as a way for original members and fans to remember the "good old days." But after nearly 10 million unexpected hits, I'd received a lot of weird messages — mostly from people wanting to put our music online "for a small fee" or people claiming to have big connections in the music business. Which would this turn out to be?

On Jan. 1, 2008, I received an e-mail, from a name I didn't know, Craig Kallman: "Hey Randy, Happy New Year. I will reach out today or tomorrow if that is cool. Craig"

Now with a name to Google, I decided to investigate this Atlantic Records contact, this Craig Kallman. I soon discover he is chairman and CEO of Atlantic Records. As I'm reading his bio, my cellphone rings. It's him. He brings up the YouTube video, and asks about getting the guys together for a new album. He mentions concerts, CDs, DVDs, iTunes, even our own TV show. We decided the best next step was to meet in person. We planned to have dinner in Los Angeles a few days later.

After hanging up, I immediately called Dan Ponce, the founder of *Straight No Chaser* who hand-picked the original members of SNC, all Singing Hoosiers at the time. Ponce and I flew to LA and had dinner with Kallman. We liked what he had to say, so we reconvened in New York City a week later with the full group. We sang two songs in the Atlantic Records offices for all the executives. We got the green light that very day, and after finalizing the contract, began rehearsals, recording, and eventually touring.

Here we are just over a year later. Our album *Holiday Spirits* ended 2008 as No. 1 on Amazon and iTunes, breaking the Top 50 on the Billboard charts, and selling over 100,000 copies. We toured North America,



Photos courtesy of [www.sncmusic.com](http://www.sncmusic.com).

**"If people hadn't taken chances on us when we first got started ... we certainly wouldn't be afforded the opportunities that stand before us now."**

sang the National Anthem at the Vietnam Wall, a Green Bay Packers game, a Cleveland Cavaliers game, and made national TV appearances on WGN, CNN, ABC, ESPN, Fox & Friends, TNT's "Christmas In Washington," Dr. Phil, and NBC's *The Today Show*.

It's *amazing* what can happen in a year. Clearly none of this would have happened if not for Craig Kallman taking a chance on us, as well as the entire team of people at Atlantic who worked on our album.

It is even more interesting is to think back to that October, more than 12 years ago, when Dan Ponce decided that IU needed an a cappella group like he had seen at other universities in the Midwest and the Northeast. What if the voices weren't the right mix? What if we hadn't all become the best of friends? What if Dr. Schwartzkopf (and IU) hadn't given us all the opportunities we experienced in our days at IUB? If people hadn't taken chances on us when we first got started, we would never have experienced the success we had in college, and we certainly wouldn't be afforded the opportunities that stand before us now.

People like Dr. Schwartzkopf, and our collective experiences while in Singing Hoosiers, have inspired us to really push ourselves. We are so thankful to be doing what we're doing now. Nearly all of us



*Straight No Chaser is Dan Ponce, Randy Stine, Jerome Collins, Michael Itkoff, Charlie Mechling, Steve Morgan, Walter Chase, Dave Roberts, Mike Luginbill, and Ryan Ahlwardt. To find out more about Straight No Chaser, visit their website at [www.sncmusic.com](http://www.sncmusic.com).*

have left our "day jobs" behind and are spending the next two months in New York City to record our second album, hopefully to be released this summer.

*From the SHAC president*

## Another year, renewed goals

The coming of January adds up to a time for good tidings, good wishes, good fortune, and good cheer. It's that time of year when everyone resolves to make excellent resolutions and keep them. In my case, one out of four is not too bad.

I have found it safest to resolve never to make any more New Year's resolutions. But we, as Singing Hoosiers, may want to take the suggestion of Alfred Tennyson who wrote a few words on the subject that are worth quoting (You may wish to substitute the word *sing* for ring and *sounds* for bells.): "Ring [sing] out the old, ring [sing] in the new/ Ring [sing], happy bells [songs], across the snow;/ The year is going, let him go;/ Ring [sing] out the false, ring [sing] in the true."

As we look forward to a New Year, a year of positive change for all, let us also remember the advice of Bobby Burns and "tak' a cup of kindness yet for auld lang syne."

I'm looking forward to the coming year with great anticipation and full of great ideas for my family, community, and our Singing Hoosiers Alumni Council. There are several goals the council needs to address and accomplish. One idea approved last year was the encouragement of broader participation in the procurement of funds for the foundation. Several of our members have gone above and beyond. We encourage everyone to participate with the foundation.

A second goal of the council is to review and re-vamp our by-laws and constitution. The IU Alumni Association has asked each of its associate organizations to review those particular documents. To meet the request I have appointed a blue-ribbon committee. They will report to the council at its spring meeting.

Our fall meeting was a great success. The Distinguished Alumni Award Committee announced its selections for the spring awards, student members gave a complete report of current activities and how the "esprit de corps" of the group has been enhanced, and Michael Schwartzkopf reported on the activities of the International Singing Hoosiers and their involvement and commitments for both fall and spring.

As your representative to the Jacob's School of Music Alumni Council, I shared with the SHAC some of the school's very exciting building plans and goals. The university has selected architects for the new North Studio Building, a facility to be built north of the current Music Addition. I also announced new tenure and tenure-track faculty appointments; Jeremy Allen, assistant professor (jazz bass), Arthur Fagen, professor (instrumental conducting), Janette Fishell, professor (organ), Jeffrey Gershman, associate professor/associate director of bands (bands/wind conducting); William Gray, assistant professor (choral conducting); Kevork Mardirossian, professor (violin); Brent Wallarab, assistant professor (jazz studies), and Todd Wilson, professor (organ). To each of them we offer our congratulations.

To continue to grow as an organization, we need to have as many of our alumni members attending our spring council meeting as possible. The spring meeting is your opportunity to renew old friendships, make new acquaintances, and offer new graduates a rousing send-off. I hope that we can count on you and your support at our next and future meetings. — Charles Greenwood, EdD'72

### In memoriam

## Alumni family mourns losses

Within the past year, we lost members of the Singing Hoosiers alumni family. Below are those of whom we are aware.

Ben E. Barnes Jr., BME'77, MA'81  
Lloyd E. Cast, Jr., BM'60, MM'61  
Michael A. Dorfman, BS'59  
Richard P. Good Jr., BS'54, JD'59  
Eugene J. Henry, BS'53

Keith A. Kauble, BS'59, LLB'64  
Sylvia Morris, '48  
Larry O. Ryser, BS'61  
K. Don Shoultz, BS'60



## Singing Hoosiers Alumni Council 2005–2010

### President

Charles Greenwood, EdD'72

### First Vice President

Kathy Hyde Parker, BA'72

### Second Vice President

Janie Losure Gordon, BS'84

### Immediate Past President

Pam Boggs Burks, BS'73

### Secretary

(vacant)

### Director

Michael Schwartzkopf, BME'69, MM'76

### Director Emeritus

Robert E. Stoll

### Publications

Shannon O'Connor Starks, BS'95

### Alumni Association Representative

Jennifer Gentry

### Board Members

Jeff Clanton, BME'96

Deanna (Allen) Demes, BS'66, MS'75

Joseph Eads, BS'51

Jennifer R. Goins, BS'97

Amy (Edgeworth) Hill, BME'73

Stephen J. Hunt, BA'95

Jill (Mailander) Lipien, BA'93

Christopher J. Ludwa, BME'97, MM'99

Katherine (Wayman) Mehner, BS'69, MBA'73

Cullen H. McCarty, BA'96

Kathy (Thiel) Rice, BME'71, MSEd'73

Jamie Allison Sanders, BA'02

Jennifer Shuck, BME'05

Lionel Smith

Mary Ann (Eads) Sturgeon, BS'76

Martha Swisher, BME'82

### Student Representatives

Rob Steiner, sophomore

Frank Van Atta, junior

Lindsey North, senior

### Ex Officio Members

W. Dick Luchtman, '72

Sara (Kent) Reid, BA '58, MS'97

Jonathan Davidson, BA'07

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# Singing Hoosiers alumni notes

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## Before 1960

**Bob Trimble**, BA'52, MA'58, writes, "I sang in the Singing Hoosiers when it was still called the Indiana University Men's Concert Choir. George Krueger was conductor, Claire Nunn was our accompanist, and a female quartet performed with us at shows. I had a career as a Spanish professor after earning a PhD in the field and teaching 35 years at Hanover (Ind.) College. I retired in 1994 and have since been translating Spanish literary works of the 19th century — mainly dramas — for publication in English. I have published 14 books, the most recent *Charles the Second, The Bewitched* by Antonio Gil y Zárate. I always enjoy reading about the Singing Hoosiers. 'Keep America Singing' as goes the title of the theme song of the *Spebsqusa*." Trimble lives in Hanover.

**Dick Sowash**, BS'55, writes, "The e-mail regarding the Singing Hoosiers revived many fond memories of the days when I was singing in the Singing Hoosiers. Way back in 1953–5, I was in the then all-male Singing Hoosiers. We traveled and performed concerts in Ohio, Kentucky, Indiana, and Chicago, but worldwide travel was not in the picture then. A great group of guys and a wonderful director in George Krueger made those years the best." Sowash lives in Georgetown, Texas.

Pianist **Bob Williams**, BS'56, MA'64, has a new CD, *Can't Get Hoagy Off My Mind*, which features songs by IU alumnus Hoagy Carmichael, LLB'26, DM Hon'72. The CD was released as part of a concert tour sponsored by the IU Alumni Association in early 2008. Williams's wife, Pat (Hargus), BS'60, acted as narrator during the performances, sharing insights and stories about Carmichael's life. Bob is a long-time board member and past president of the Singing Hoosiers Alumni Council and a former member of the IUAA Executive Council. Pat is a current member of the IUAA Executive Council. In May 2008, Bob and Pat both received Distinguished Service Awards from the IU Kokomo Alumni Association. The couple lives in Bloomington, Ind. Bob can be contacted at [renwill@att.net](mailto:renwill@att.net).

**Beverly Stephens Hubbell Mendoza**, BS'59, owned and directed the Valparaiso (Ind.) School of Dance and Theatre for 15 years before moving to Los Angeles in 1991. She taught ballet for the Los Angeles School of Music and Art, at Le Studio in Pasadena, Calif., and at Pashkova's Dance in L.A.'s Tujunga district until 2004.

Mendoza continues to study and perform ballet in California. Her grandson Stephen R. Hubbell Jr., a jazz guitarist and singer, recently received an IU scholarship. In 2009, he will join a legacy of IU graduates that includes Mendoza's late husband Calvin K. Hubbell, BS'57, JD'60, and late son C. Keith Hubbell Jr., BA'85. She hopes her grandchildren, Frank, 14, and Anthony, 8, will follow. She writes, "I love IU!"

## 1960s

**Ezra H. Friedlander**, BA'62, LLB'65, represents the second district of the Indiana Court of Appeals. Fellow alumni Cale J. Bradford, BS'82, JD'86, and James S. Kirsch, JD'74, also represent the second district, while John G. Baker, BA'68, JD'71, serves as chief judge of the court. Friedlander lives in Carmel, Ind.

In June 2007, **Carole A. Farley**, BM'68, released a new CD, *Classic American Love Songs*, with Naxos American recordings. The album features the world-premiere recordings of three previously unknown Kurt Weill songs. Farley lives in New York City.

In August 2007, **Richard A. Cohee**, BS'69, completed 30 years as vice president/treasurer and chief financial officer of the Pension Fund of the Christian Church in Indianapolis. He and his wife, Lynn, live in Carmel.

**Brian D. Farrell**, BME'69, recently moved back to New York City where he has taken a position as vice president and director of the real-estate firm Brown Harris Stevens. He specializes in selling upscale apartments throughout Manhattan.

**Stevie Rawlings**, BA'69, is a music teacher and director of choreography at Paramus (N.J.) High School, where she has worked since 1995. She completed a master's degree in music and music education at Columbia University in 2003. In October 2007, Rawlings guest-directed a production of *Camelot* for the Augusta (Ga.) Opera. She lives in Verona, N.J., and has three children and two grandchildren.

**Elise Suppan Overcash**, BA'69, is president of the board of directors of Totem Pole Playhouse, a professional summer theatre in Caledonia State Park, Pa. Celebrating its 59th Season, Totem Pole is one of only 11 remaining CORST theatres in the U.S. Singing Hoosier alum **Lori Kay Brassfield**, BS'96, performed in the 2008 Season. Overcash, a 2006 Distinguished Singing Hoosier, lives in Chambersburg, Pa.

## 1970s

**Deborah Goodrich Mayes**, '71, accompanied the Singing Hoosiers from 1967 to 1970. She now lives in San Antonio, Texas, where she is director of music ministries at Windcrest United Methodist Church. Her program includes three traditional adult choirs, a contemporary praise and worship team, two children's choirs, and a youth choir. She also directs a senior adult group that performs 45 shows annually throughout the community and has won several awards for its community service. Mayes is also on the faculty of Texas Lutheran University and accompanies its choirs and tours. "This past summer, I had the pleasure of working as musical director and vocal arranger on a new musical revue, *High Hair and Jalapenos*, written by Phill George. The show premiered here in San Antonio and is having another run this spring with some new numbers added," she writes. "The training that I had in Singing Hoosiers provided me with tools I have been able to use throughout my whole career!"

In September 2007, **Nancy Lynch Shane**, BM'71, moved to Eagle, Colo., to accept a position as principal gifts officer of the Vail (Colo.) Valley Foundation. She writes that the organization's fundraising initiatives include the Vilar Performing Arts Center in Beaver Creek, Colo., the Gerald R. Ford Amphitheater in Vail, and the Vail International Dance Festival. Shane can be contacted at [nshane@vvpf.org](mailto:nshane@vvpf.org).

**Kitty Nesius Beletic**, '74, is CEO and founder of Kittiebgoods in Dallas. She is also an actress and has performed voiceover work for the television stations MTV and PBS as well as the American Society of Composers, Authors, and Publishers. In September 2007, Brown Books published Beletic's inspirational picture gift book, *What Color is Your Dream?* A mother of two grown children, she lives in Dallas.

**Richard O. Jackson**, BS'75, is a teacher for Merle Sidener Middle School in Indianapolis. He lives in Indianapolis with his wife, Jeanette (Johnson), BS'73, MS'74, a guidance counselor and guidance director for Creston Middle School in Indianapolis.

**Stephen L. Rickards**, BME'78, MM'84, is director of the Vocal Arts Institute at the University of Indianapolis. His book, *Twentieth Century Countertenor Repertoire*, was published by Scarecrow Press in June 2008. It is the only book published on the

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# Class notes

(continued from page 8)

topic thus far. Rickards was the first counter-tenor to graduate with a master's degree in vocal performance from IU. He lives in Indianapolis.

**Timothy P. Henderson**, BA'78, was a Singing Hoosier from 1970-71. Over the years, Henderson has performed in a number of groups: the U.S. Navy Blue Jacket Choir, the St. Louis Symphony Chorus, and now the Michael O'Neal Chamber Singers and Michael O'Neal Singers (www.mosingers.com). He has done musical theater and solo work for years. He writes, "I have good memories of the Singing Hoosiers and the great arrangements we had from 'Fine and Dandy' to 'Aquarius.' These days I am singing primarily classical music — Mozart, Brahms, Bach, Poulenc, Rachmaninoff, and many others. Sometimes we get sing some show tunes as enjoyable as those we did in the Singing Hoosiers." Henderson lives in Duluth, Ga.

**Mark Janas**, BM'79, just made his Feinstein's debut in New York City with cabaret artist Julie Reyburn. Janas has lived in New York for more than 12 years and is the founder and host of the popular Algonquin Salon, as well as a member of the faculty of Manhattan School of Music. He is a current member of the Advanced BMI Workshop for Musical Theatre Composers and Lyricists, where he is currently composing *Pinnocchio of Chelsea* with lyricist Peter Napoliano. He also music directs and plays piano for many shows, benefits, and cabaret artists in New York City.

## 1980s

**Bernie Hirsch**, BA'80, writes, "For the past year I have been spending many nights and weekends arranging and recording MIDI music for a small worship synthesizer called the Gloria. There are thousands of synthesizers being used in over 80 countries, and soon a newly designed version will be introduced. It will contain the entire orchestral works of several large hymnals, including the *Celebration*, *Celebramos Su Gloria*, and *U.S. Armed Forces*. Fellow Singing Hoosier alumna, **Lisa Ernst Baldwin**, '84, has assisted me with more than 1,200 arrangements. The Gloria contains the S-A-T-B parts, as well as an orchestral and alternate piano/drum version of each hymn and is a remarkable rehearsal and performance tool. My day job is as director of software development for MicroVote General Corp, which designs and sells voting equipment for U.S. elections. I am married to Missie Jordan Hirsch and together we perform in the band Double Exposure with Lisa Baldwin and several

other former IU Music alums."

**David J. Vayo**, BM'80, MM'82, is a professor of music at Illinois Wesleyan University. In November 2007, his composition, *Awakening of the Heart*, was performed in Hong Kong at the International Society for Contemporary Music's World Music Days festival. Vayo lives and works in Bloomington, Ill.

**Mary Method Evans**, '83, lives in the Indianapolis area with her husband and four children. She teaches group fitness classes, including Zumba, and still sings professionally from time to time.

In September 2007, **W. Kelly Johnson**, BA'83, became a partner for the law firm Porter Wright Morris & Arthur in Cincinnati. His practice focuses on white-collar crime and civil and criminal forfeiture. Past president of the Greater Cincinnati Criminal Defense Lawyers Association, Johnson lives in Cincinnati.

Since 1996, **David K. Lamb**, BM/BME'83, MS'85, SME'94, DM'00, has served as organist and director of music for First United Methodist Church in Columbus, Ind. He also serves as an adjunct instructor of music at IUPUC and as an adjunct instructor of voice at Franklin (Ind.) College. Lamb recently released two new pipe-organ CDs. *Blasts from the Past-Foundations for the Future* features the historic Barckhoff Pipe Organ of St. Mary's Catholic Church in New Albany, Ind., as well as John Little on French horn and **Brian Anderson**, BM'88, on trumpet. *Duetti Capricciosi* includes organ and piano duets with pianist Madlen Batchvarova, of Hanover (Ind.) College. Lamb also released two CDs in 2007: *Wildly Inclusive — A Golden Anniversary* and *Celebrate With Pipe and Voice*. His recent organ concerts include

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## Alumni Award Nomination Form

*A statement of nomination, including a résumé or biographical data, must accompany this form. Additional letters of support are welcome. If needed, additional forms may be obtained from the IU Alumni Association office. Nominations must remain confidential. Please do not inform candidates that they have been nominated since only a limited number of awards are presented each year.*

**Please select the award for which you are nominating this person**

- Singing Hoosiers Distinguished Alumni
- Outstanding Young SH Alumni

**Nominee:** \_\_\_\_\_

Year(s) and degree(s): \_\_\_\_\_

Business title: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home phone: \_\_\_\_\_

**Nominated by:** \_\_\_\_\_

Date: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Daytime phone: \_\_\_\_\_

**Submit this form by Sept. 1, 2009.** Return form to IU Alumni Association, Singing Hoosiers Alumni Council, 1000 E. 17th St., Bloomington, IN 47408-1521. Telephone: (800) 824-3044 or (812) 855-4822. Fax: (812) 855-8266.

## Class notes

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appearances in Wisconsin, Minnesota, Illinois, Tennessee, and New York City. Recently appointed the Indiana district convener for the American Guild of Organists, Lamb lives in Columbus.

**Ronald N. Perkov**, BS'83, has been working on the instrumental for four scenes of a new film to be released in 2009, and he says this endeavor is bringing a whole new tangent to his career. Following completion of the film, the four-time Billboard recording artist will work with legendary remixer and producer Tony Moran on a new dance single. Perkov's *Intimate Chill-Out* CD and his dance singles are available on iTunes and Masterbeat.com. The alumnus is president of New York City-based Arpee Music Inc. He lives in Ft. Lauderdale, Fla.

**Charlotte Erp Tyree**, BS'84, MS'89, writes, "I am thrilled to say that life is going well in Plymouth, Ind., and that my daughter, Nancy, is a freshman at IU and is a Singing Hoosier! I've been a high school speech and theatre teacher since the fall of 1984 and still love it. While our children were young I was also an adjunct faculty member at IU South Bend. Coaching speech and directing productions keeps me busy now. The *Chimes of Christmas* concert was simply wonderful this year, and I can't wait to see the spring show."

**Col. Robert B. Huber**, BS'85, recently relocated to Barksdale AFB, La., where he is the Mission Support Group commander, responsible for more than 2,500 personnel in diverse squadrons including security forces, civil engineering, contracting, communications, personnel and services, and logistics.

**Douglas Webster**, BM'85, spent the past year as interim director of opera theater at the University of Oregon. The year culminated in the UO pro-

gram's first New York Showcase at Symphony Space. Since then he has led four productions of *Les Misérables* in the role of Valjean and returns to the role of the Celebrant in Bernstein's *MASS* in Lithuania, Germany and Italy. This spring he joins the *Broadway Baritones* for concerts in Idaho and Oregon and will join other past winners of the Joy In Singing Award for the 50th Anniversary concert in New York. This summer, he will direct the American Singer Seminar Musical Theater Intensive, with alumni currently starring on Broadway, near his home in South Park, Colo.

**Terry Schoenherr**, BS'86, welcomed his second child in April. He operates his own business in northern Indiana and still performs regionally. Schoenherr lives in Goshen, Ind.

**Jane Wiaduck Birmingham**, BA'87, is a real-estate agent for Gaslight Realty in Riverside, Ill. She and her husband, William, BA'86, have four children. "I feel like a slacker when reading all of these notes," Jane writes, "but I am instilling a love of learning and history in all my children, all of whom we hope and pray will be at IU!" Jane and her family live in Riverside.

## 1990s

**Linda Sublett Ridenour**, BA'90, has been performing in and around Washington, D.C., since 2006 as a solo artist playing acoustic guitar and with various local bands. "I go by 'Linda Sublett' when I perform," she writes, "I live only three miles from the White House, in Arlington, Va. So I play in Washington, D.C., and in Alexandria and Arlington, Va., two to four times per month at restaurants, bars, coffee houses, and private parties. Ridenour, who just started work on a demo with Innovation Station Music, is especially proud to have played an inaugural ball on Jan. 20. She would love to see fellow IU alumni, especially local former Singing Hoosiers, at some of her gigs.

Her Web site is [www.myspace.com/lindasublettmusic](http://www.myspace.com/lindasublettmusic).

**Kirsten Agresta**, MM'92, BM'91, married Marc Copely on Jan. 16, 2009 in Puerto Vallarta, Mexico. The ceremony was officiated by **Everett Bradley**, BME'87, former Singing Hoosier choreographer extraordinaire. The couple, who reside in New York City, met at Bradley's annual holiday show, "Holidelic," at the Cutting Room.

**Kristin J. Ingersoll**, BA'92, MS'02, is an instructional designer at Carney Inc. She lives and works in Alexandria, Va.

This past year, **Sam Bortka**, BM'93, MM'97, appeared on NBC with the Four Seasons. He writes, "I have been hiring musicians for Frankie Valli for about six years now. So I get to do a lot of concerts with him. I was approached by NBC to contract the band for this show. I have done lots of contracting in New York, but this was my first National spot for NBC." Bortka lives in New York City.

**Susan Donahue**, BS'93, enjoyed a 10-year career as curator of education at the Evansville (Ind.) Museum and relocated to St Louis, Mo., in late 2007. She is now program director for Craft Alliance in Grand Center, the city's arts district. Donahue has continued to sing since leaving IU, with the Evansville Philharmonic Orchestra as a chorus member and soloist, for a brief stint as half of the jazz duo "Just the Two of Us," and currently with the St. Louis Archdiocesan Choir. Donahue is also excited to announce her recent engagement to David Yates, her childhood sweetheart. The couple plans to marry in fall 2009 in Evansville. They live in St. Louis.

**David Binns Williams**, BM'93, MM'95, was recently appointed director of the Vanderbilt (University) Concert Choir and Chamber Singers, and the Vanderbilt Community Chorus. He continues to teach theory courses at Vanderbilt and lives with his wife, Lisa Pellegrin, in Nashville.

**Jason A. Burke**, BS'94, MM'96, writes that he has been "enjoying the sunny climes of Tampa, Fla." He is currently the project manager for the Master Chorale of Tampa Bay and the artistic administrator for the Richard Zielinski Singers. In the past few seasons, Burke has directed the music for the University of South Florida's production of *The Rocky Horror Picture Show*, been a soloist and vocal contractor for the Florida Orchestra, and has had commissioned arrangements performed and recorded by various groups. An active soloist throughout the Tampa Bay area, his recent works have included Handel's *Messiah*, Stainer's *Crucifixion*, Rutter's *Mass of the Children*, and Shore's *Lord of the Rings Symphony*, among others. Burke lives in Clearwater, Fla.

**John H. Bubb**, '95, is currently interning in the trauma unit of Grady Memorial Hospital in Atlanta, Ga. He expected to graduate as a nurse extern in the winter of 2008 before going on to pursue a nursing degree at Belmont University in Nashville, Tenn. He writes, "This is career number two as I used my education from the IU [Jacobs] School of Music to perform in Broadway national touring productions and international touring productions in Germany, Austria, Belgium, Luxembourg, Switzerland, and Denmark."

**Kurt Wiesner**, BA'95, writes, "My wife Darlene Perez Wiesner and I just moved to Littleton, N.H. I am the new rector (an Episcopal priest in charge of a congregation) at All Saints Episcopal Church here in Littleton as of Dec. 14. It's just beautiful here — lots of snow and mountains!"

**Monica Strom Gellman**, BA'96, and her husband Jason welcomed their third child, Alexander Gregory, on Sept. 24. Alex joins big sisters Abigail Peyton, 4, and Amanda Rianne, 2. The family resides in Phoenix, Az., where Monica is a stay-at-home mom.

(continued on page 11)

## Class notes

(continued from page 10)

**Carrie Jakubowski Manning**, BS'96, reports, "I am married and have two kids, Maggie, an active 3-year-old girl, and Dane, a sweet 1-year-old boy. My husband Ryan is in the Coast Guard so we have moved quite a bit in the nine years since we were married. We lived in southern California for a few years where I got to see the Hoosiers on a concert tour in 2005. We then lived in St. Thomas, U.S. Virgin Islands, which was quite an experience, and now we are in Norfolk, Va., where I was able to see the Hoosiers perform again in Portsmouth on Jan 31. I have been lucky to be able to catch these shows and to show my husband what a talented and special group the Singing Hoosiers are. ... My experience performing with the Singing Hoosiers was extraordinary and instilled in me a life long love of singing." For now, Manning is a stay-at-home mom and has been active singing in churches, performing in a few local venues, and giving voice lessons over the years.

**Elise Kleinman Jaffe**, BA/Cert'99, is executive producer for Big Teeth Productions Inc., a video-production company she founded with her husband, Gregg. She writes that they have expanded the business by acquiring office space and partnering with a videographer. "We write, produce, direct,

design, and edit both corporate work and jobs for personal events," Jaffe writes. "Our work is fun, creative, and memorable." Jaffe and her husband live and work in Chicago.

In summer 2008, **Nadine T. Weissmann**, MM'99, made her mark as a Wagner-singer, winning the orchestra prize at the Seattle Opera International Wagner Competition. She also finished her contract at the German National Theatre in Weimar with a performance of Wagner's opera *Götterdämmerung* and the complete Ring cycle. A DVD of both productions will be released by Arthaus this year. Weissmann also sang a new production of *Carmen* in Weimar, and as a Valkyrie at the Gran Teatre del Liceu in Barcelona, Spain, alongside Plácido Domingo. She will be making her debuts in Madrid, Spain, and Paris in 2010. Weissmann, who received a performance diploma from IU in 2000, lives in Berlin. More updates can be found at [www.nadine-weissman.com](http://www.nadine-weissman.com).

### 2000s

**Nicole Parker**, BA'00, assumed the role of Elphaba in *Wicked* on Broadway this past January. Although sad to leave MADtv, she says a role like Elphaba on Broadway has been No. 1 on her "lifelong bucket list" since she was 3 years old. Parker also worked on a movie with Adam Sandler and Seth Rogen in a small role that that

she hopes does not land on the cutting room floor. Parker lives in Los Angeles.

**Mark Zalewski**, BA'00, is living in Chicago and is currently North American editor for [Cyclingnews.com](http://Cyclingnews.com), covering professional cycling worldwide since beginning as a freelancer in 2003. While doing this he completed a MA in communication in 2007, served as adjunct faculty at area col-

leges, and is now pondering continuing on for a PhD in the discipline.

**Alex Kyrias**, BS'01, accepted a position as the play-by-play voice of the Augusta (Ga.) Lynx hockey team, the AA affiliate of the Anaheim (Calif.) Ducks NHL hockey team. He lives in Marietta, Ga.

**Joshua P. Huff**, BME'02, is a professional actor and singer. (continued on page 12)

## Help us locate lost alumni!

If you have updated contact information for the below "lost" Singing Hoosiers, please see the instructions below. You can also update your official alumni record online at [alumni.indiana.edu/directory](http://alumni.indiana.edu/directory). Thank you for your help!


David R. Arispe, '98	Todd Lambert, BA'53, MBA'58
Lisa Baldwin Ernst, '84	Charley Lane, '79
Frank A. Basile, BM'88	William H. Lash, BS'75
David A. Bell, BME'83	Carolyn Leavitt Milam, BA'61
Paul D. Boesing, BME'57	Nilly Levin, BM'62, MM'63
Rory J. Boothby, '97	Sharon Little Fisher, '65
Kenneth V. Clark, '64	Jack D. Lloyd, BA'50, JD'67
Robert C. Clark, BM'82	David A. Lundmark, '60
Joseph D. Clawson, BS'61	William Mauck, BS'61
Michael VanDarst, '70	Ann McClintic Houston, '63
Michael E. Dath, BA'50	James R. McRae, BS'77
Beverly Klum, BA'65	Catherine Labier, BA'65, MA'66
Phillip L. Dorfman, '87	Richard Monte, BA'59
Leila M. Duarte	Barbara Nour Eaton, '67
Lynda J. Eggert, BA'63	James L. Noxon, BGS'96
Tiffany Ericson Storm, BA'94	Dennis Oien, BA'77
Susan M. Everett, '63	Stephen D. Orrell, BS'63
Jon E. Fairfield, '68	Nicolas E. Pavlos, '98
Simma R. Fuhrman	Mary Jane Popp, BS'69, MA'70
Patrick J. Garnett, BS'89	Emily Quandt, BA'95
Melissa Hammans, BSEd'3	Wilburt J. Richter, BS'55, MA'58
Gary A. Hamner, '67	ConnieKay Ward, '63
Walter Henry, '56	Sheri Scott, BM'81
Kathryn K. Hodge, BS'90	Marilyn Jean Sibley, '65
Emerson O. Houser, '63	Letitia Rae Smith
James B. Howard, '63	Sara Soileau, BA'88, MS'90
Janet Foltz, BS'64, MSED'68	Suzanna Averill Stam, '66
Elizabeth Davenport, BME'62	James E. Sylvester, '61
Carol Jacobson, '64	NancyJo Titus, BS'61
Mark R. Jamison, BS'89	Gary Viehe, '65
Carol Justice King, '68	William E. Watson, BS'57
Fred Kaminski	Brian P. Webb, MM'72, DM'77
Jack R. Kellogg, '57	Jenna R. Weinberg
Michael Todd Knese, '90	Daniel J. Yarzebinski
Lori Kun Morency, BAJ'98	Heidi Lee Young, BS'93
N. Lee Lacy, BS'59	Winfred Ziels, '69

## Two funds created for alumni support

The Singing Hoosier Alumni Council has established two funds for alumni donations. The first is an Endowment Fund for long-term needs. Gifts of stock and estate gifts can be donated to this fund. The second — the Singing Hoosiers Donations Fund — is for short-term, special needs as determined by the Director. If you pledged over the phone, your money was applied to this account.

Many, many thanks to alumni who give in time or treasure to the Singing Hoosiers. For more information please contact Michael Schwartzkopf, at (812) 855-4044 or [michschw@indiana.edu](mailto:michschw@indiana.edu).

Send any information you have to Lost Alumni, IUAA, 1000 E. 17th St., Bloomington, IN 47408 or fax to (812) 855-8266.



## Bring the **Singing Hoosiers** to your hometown!

If you are interested in hosting the Singing Hoosiers for a local concert or as guests during an alumni event, contact Michael Schwartzkopf, director of the Singing Hoosiers, at (812) 855-4044 or michschw@indiana.edu.

**INDIANA UNIVERSITY**  
*ALUMNI ASSOCIATION*

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Bloomington, Indiana 47408

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## Class notes

(continued from page 11)

He is performing in two shows at Universal Studios Japan in Osaka — *Imagine* and *Blues Brothers*. Huff's permanent home is in New York City.

**Lauren N. Orenga**, BA'03, recently married Ryan L. Ahlwardt, BS'03, a professional singer and songwriter. They live in Fishers, Ind.

In November 2007, eight IU alumni became associates at the law firm Baker & Daniels in Indianapolis. **Sarah C. Jenkins**, Cert/BAJ'03, JD'06, joined the trusts and estates group.

"I started my broadcast career at the CBS affiliate in Mankato, Minn., three years ago," writes **Kelli E. Grant**, BAJ'04. "After a year and a half I moved to Sioux Falls, S.D., and now work as the education reporter and Saturday morning co-anchor for KELO-TV News. I recently won an Emmy for a story included in a live special at KELO. It's been a wonderful experience to move around, and I look forward to finding my way back home to Indiana!"

**Clayton F. Sanderson**, BA'05, writes, "I am currently an MFA acting student in the theatre school at DePaul University, where I have appeared in such productions as *Machinal*, *Spinning Into Butter*, and *Man From Nebraska*. I have also been working professionally as an actor in an around the Chicago area, most recently in *The Shape of Things*, *Twelfth Night*, and *The Importance of Being Earnest* with Festival 56, *The Mikado* with Light Opera Works, and *Kiss of the Spider Woman* at Bailiwick Repertory." Sanderson lives in Chicago and can be reached at clayfs@gmail.com.

**Nicholas A. Bragin**, BS'08, works at the IU Jacobs School of Music as marketing assistant coordinator. He lives in Bloomington, Ind.

### Singing Hoosiers Alumni: What's new with you?

*The IU Alumni Association is charged with maintaining records for all IU alumni. Please print as much of the following information as you wish. Its purpose, in addition to providing us with your class note, is to keep IU's alumni records accurate and up to date. To verify and update your information online, visit our online alumni directory at [www.alumni.indiana.edu/directory](http://www.alumni.indiana.edu/directory).*



Name \_\_\_\_\_ Date \_\_\_\_\_

Preferred name \_\_\_\_\_

Last name while at IU \_\_\_\_\_

IU Degree(s)/Yr(s) \_\_\_\_\_

Univ. ID # (PeopleSoft) or last four digits of Soc. Sec. # \_\_\_\_\_

Home address \_\_\_\_\_

Home phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Business title \_\_\_\_\_

Company/Institution \_\_\_\_\_

Company address \_\_\_\_\_

Work phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

\* E-mail \_\_\_\_\_

\* Home page URL \_\_\_\_\_

\* Please indicate clearly upper and lower case.

Mailing address preference:  Home  Business

Spouse name \_\_\_\_\_

Last name while at IU \_\_\_\_\_

IU Degree(s)/Yr(s) \_\_\_\_\_

Your news: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Please send me information about IU Alumni Association membership.**

*IUAA membership supports and includes your membership in the Singing Hoosiers Alumni Association and your local alumni chapter. Join online at [www.alumni.indiana.edu](http://www.alumni.indiana.edu) or call (800) 824-3044.*

Attach additional pages if necessary. Mail to the address above, or fax to (812) 855-8266.