

**INDIANA UNIVERSITY SOUTH BEND
DIVISION OF THE ARTS**

IN ASSOCIATION WITH

FOUNTAINHEAD TANZ THEATRE



PRESENTS



**BERLIN /
GERMANY
MID-MAY**

**8th BLACK INTERNATIONAL CINEMA
MARCH 17,18,19,20,21.
NORTHSIDE HALL**

*"I MAY NOT MAKE IT IF I TRY, BUT I DAMN SURE WON'T IF I DON'T..."
Oscar Brown Jr.*

*" MANKIND WILL EITHER FIND A WAY OR MAKE ONE "
C.P. SNOW*

**For more information, contact:
Indiana University South Bend
Division of the ARTS
P.O. BOX 7111
South Bend, IN 46634
(219) 237-4134**

**For ticket information, call IUSB
BOX OFFICE (219) 237-4203
Monday - Friday Noon to 6:00pm.**

COMING TO AMERICA...

8th BLACK INTERNATIONAL CINEMA, IUSB/BERLIN 1993

FOREWORD

The hand of fate and the scepter of irony often intercede in life with unforeseen occurrences.

Leaving the shores of America twelve years ago, with the attitude that the world is "home" to all people and remote of permanent return to the land of our birth; suddenly something has been reversed, and we, find ourselves readjusting to the once far-away land, that is in fact, the land from which we've sprung.

Observing and studying one's homeland from afar had/has the advantage of new perspectives being factored into developing consciousness and awareness. We always hoped this awareness was relatively objective and was the partial basis for more critical understandings of ourselves and the land across the sea in North America.

We recall the time we were in Budapest, Hungary in 1982, producing a dance workshop and presenting seminars at a university, with recurrent questions about America and our relationship to it as "marginalized" people.

We felt embarrassed at the fact that the accusations being made as to the treatment of many people in America, were true and indefensible.

It was this uncomfortable feeling at our being unable to justify the behavior of some Americans toward other Americans, that made us realize that we were indeed Americans. Despite all, somehow, the land of our birth had been absorbed into our psyche far more deeply than we had realized, until these moments.

And when our "family" was attacked and reprimanded, the feelings and need to explain and justify where possible, and to protect the "family's" name, were new realizations to us.

And so, contradictions abounding, we're back in America. The land of the world's only superpower and the progenitor of many of its "marginalized" citizens.

Still, with all we know and much that we suspect, we're attempting to contribute along with many other people and friends from around the world, to eventually render Langston Hughes' poem as something from a distant and haunted past... "America Was Never America to Me."

We the members of the Fountainhead Tanz Theatre/Black International Cinema/Space & Times Tanz Companie Berlin/Cultural Zephyr are profoundly grateful to the people of Germany and the citizens of

Berlin, who have encouraged and supported our endeavors for the past twelve years. Without this infrastructure of sustenance, our efforts at "home away from home" would surely come to naught.

We look forward to future cultural exchanges between Fountainhead Tanz Theatre, Black International Cinema/Indiana University South Bend, USA and Berlin, Germany beginning with the March 17th-21st presentation at IUSB, and the subsequent Black International Cinema 1993 presentation in Berlin, the city from which Fountainhead Tanz Theatre/Black International Cinema/Space and Times Tanz Companie/Berlin and Cultural Zephyr, originated.

To be continued...

FOUNTAINHEAD TANZ THEATRE

RECONCILIATION

The development and restoration of harmony and friendship between people and regions; based upon understanding and tolerance through education, dialogue, sharing of responsibilities and the realization that cooperation is an ultimately rewarding method with which we may address our separate and collective interests and needs.

8th BLACK INTERNATIONAL CINEMA INDIANA UNIVERSITY SOUTH BEND/USA & BERLIN/GERMANY 1993

BLACK INTERNATIONAL CINEMA is a yearly film/video festival produced by FOUNTAINHEAD TANZ THEATRE in association with Indiana University South Bend (IUSB), screening cinema from the African Diaspora and other filmmakers. The festival focuses on presenting works of an artistic, cultural or political nature coinciding with the general interest of African people.

OBJECTIVES & METHODS

1. The presentation of films, seminars, exhibitions and performances by multi-national, -cultural, -racial, and -ethnic groups of artists, filmmakers and scholars.
2. The dissemination of information on a variety of issues of concern to people of the African Diaspora and people from other racial and ethnic backgrounds with convergent perspectives and interests.
3. The encouragement of tolerance and respect for a multi-faceted society through direct and indirect contact thereby supporting the heightened awareness necessary for living in a multi-racial, -ethnic World, Continent, Berlin, South Bend.
4. To develop and promote the sharing of cultural, intellectual, economic and technological resources, that may be increasingly

utilized to lessen the dependent state of many of the world's people.

The gradual resulting equilibrium in the political, technological and economic status of "developed" and "developing" people will encourage more stable/vital societies, thus providing increasing benefits for ever numerous members of the world's people.

5. The annual publishing of the Black International Cinema Indiana University South Bend/USA & Berlin/Germany anthology.

BLACK INTERNATIONAL CINEMA INDIANA UNIVERSITY SOUTH BEND/USA & BERLIN/GERMANY awards prizes in three categories:

1. Best film/video by a Black filmmaker,
2. Best film/video on matters relating to the "Black Experience" open to all filmmakers outside Germany,
3. Best film/video by a German filmmaker or a filmmaker residing in Germany who portrays the injustices inherent in a racist, sexist or homophobic society.

A prize of U.S. \$1000.00 is awarded in each category.

In the event of a "tie" vote, the prize monies are provided in equal amounts (50/50) to the winning filmmakers.

The Black International Cinema IUSB/Berlin plaque is also presented to every award winning filmmaker.

FOUNTAINHEAD TANZ THEATRE

Gayle McKinney Griffith and Donald M. Griffith are experienced international artists. As the organizers of Fountainhead, they have developed a production, performance and entertainment unit out of their desire to create and express all that derives from a rich fountain of experience, training, and personal talent, thus applying this knowledge to a multitude of artistic fields.

They have produced, directed and choreographed productions and developed alternative training programs, which have provided the possibility for young, as well as for more mature artists from diverse cultural backgrounds to acquire performing skills and dance techniques.

This novel approach to instructive training has allowed them to embrace not only the characteristics that are intrinsic to the arts, but to train their students in the principals of business that govern the arts. Thereby they create well-rounded talents, who are more adequately prepared for a career in the arts.

History of the Black International Cinema

- 1986 "Black Cultural Festival"
Berlin, Germany
Fountainhead organized, directed and produced Europe's first Black cultural festival: 40 years of music and dance and films by filmmakers from Africa and the African Diaspora.
- 1987 "Black International Cinema"
Berlin, Germany
In conjunction with the "Filmbühne am Steinplatz" and the Amerika Haus, Fountainhead produced and coordinated the "Black International Cinema Berlin" in February. A series of Black films, Gospel concerts and lectures was presented.
- 1988 "Black International Cinema Berlin 1988"
Berlin, Germany
The theme was "The Black Women: Their devotion, power and strength." The participants consisted of people from the African Diaspora. A video, entitled "Black People, Black Berlin," featuring interviews with Black residents of Berlin (Americans, Afro-Germans and Africans) was produced in association with the film festival and is part of this year's festival.
- 1989 "Black International Cinema Berlin 1989"
Arsenal Cinema, Berlin
In association with this film festival, a commemorative publication was produced. After a year of research and the assembling of articles and papers from film scholars,

historians, filmmakers and libraries in North America, Africa, the Caribbean and the United Kingdom, Fountainhead published in Berlin, a work on Black and Asian filmmakers in English, German and French.

- 1990 "Black International Cinema Berlin 1990"
Amerika Haus, Berlin
Fountainhead organized the "Black International Cinema Berlin 1990" in collaboration with the South African Community Cultural Center from Amsterdam and the "Daily Mail Film Festival", South Africa. The festival included films from South Africa, in a program entitled "Cinema Under Siege" and a photo exhibit by Lester Sloan, Newsweek Magazine and Robert Golightly Jr., of the U.S. Army.
- 1991 "6th Black International Cinema Berlin"
Berlin, Germany
Presented at the Amerika Haus and the Arsenal Cinema, this festival included the film event and the second publication of articles and photographs by various authors.
- 1992 "7th Black International Cinema Berlin"
Berlin, Germany
Under the direction and production of Fountainhead Tanz Theatre company the festival combined dance performance ("Space & Times"), two dramatic performance pieces, seminars, panel discussions and a comprehensive film anthology as well as over fifty films from Germany, the United States, Africa, Greece and Great Britain.

ARCHIVAL WORKS

Anthologies from the Black International Cinema film festivals have been published in the languages of English, German and French. Contributors to these anthologies are filmmakers, film critics, historians, scholars, psychologists and other writers from Africa, North America, the Caribbean, Asia and Europe. These widely acclaimed works have been requested and presented to academic institutions, embassies, libraries, and political and cultural organizations throughout the world. The following is a partial list of institutions which have obtained this book for their archives:

Indiana University South Bend, South Bend, IN, USA
African National Congress, South Africa
Deutsche Kinemathek, Berlin
Michigan State University, East Lansing, MI, USA
Centre National De La Cinematographie, Paris, France
Schomburg Library, New York, USA
British Film Institute, London, UK
John F. Kennedy-Institut, Berlin
The Trans African Organization in the USA
Burkina Faso Film Festival, Africa

FOUNTAINHEAD TANZ THEATRE (R)
8TH BLACK INTERNATIONAL CINEMA
INDIANA UNIVERSITY SOUTH BEND/USA MARCH 17-21
& BERLIN/GERMANY MAY
1993

WE ARE A PEOPLE

A people do not throw their geniuses away. And if they are thrown away, it is our duty as artists and as witnesses for the future, to collect them again for the sake of our children.

- Alice Walker

WEDNESDAY, MARCH 17, 1993 OPENING NIGHT

6:00-7:00 P.M. RECEPTION CAMPUS AUDITORIUM LOBBY

7:00 P.M. FILM SCREENING AND INTRODUCTIONS CAMPUS AUDITORIUM

Key Note Speakers: Visions of the Future
Donald M. Griffith, Elonda Hamilton, Jane Murphy,
Jesusa Rodriguez, Andrew Salgado

TITLE: T.V. TANGO
DIR.: Martine Chartrand
LENGTH: 4 MIN.

COUNTRY: Canada - 1992
FILM DESCRIPTION: The film is based on the convention of the Rights of Children. Children have the right to wholesome, creative play.

TITLE: FADE TO WHITE
DIR.: Malla C. Nunn
LENGTH: 8 MIN.

COUNTRY: Australia - 1991
FILM DESCRIPTION: Fade To White explores the tensions and conflicts inherent in the relationship between Black indigenous culture and the ever present, powerful influence of white culture in South Africa - yet its themes are reflected in the plight of indigenous people everywhere.

TITLE: BLACK WOMEN, SEXUAL POLITICS AND THE REVOLUTION
DIR.: Not Channel Zero Collective
LENGTH: 10 MIN.

COUNTRY: USA - 1992
FILM DESCRIPTION: This video looks at issues that face Black women today. Featuring interviews with prominent Black women activists, the film looks specifically at sexism within the Black community, and how sexism is a hamper to liberation.

TITLE: LAST BREEZE OF SUMMER

DIR.: David Massey
LENGTH: 30 MIN.
COUNTRY: USA - 1991

FILM DESCRIPTION: Lizzy Davis and two other high school students are chosen to participate in a desegregation project in Texas, 1957. The other five students drop out. Plagued with her own self-doubts, Lizzy must face her most difficult decision of all: should she retreat or return to the angry world which could fulfill her ambitions - a world where she must stand on her own.

TITLE: STEPPIN'
DIR: Jerald B. Harkness
LENGTH: 38 MIN.

COUNTRY: USA - 1992
FILM DESCRIPTION: "Steppin'" examines a unique dance style at Indiana Universities, performed by Black fraternities and sororities with cultural roots that stem from traditional African dancing, military marching, and contemporary hip-hop music.

THURSDAY, MARCH 18, 1993

6:00 P.M. FILM SCREENING I NORTHSIDE 158

TITLE: SCHATTEN DER ANGST/SHADOWS OF FEAR
(English translation) - Angela Kramer
DIR.: Konstantin Schmidt
LENGTH: 88 MIN.

COUNTRY: Germany - 1992
FILM DESCRIPTION: This film documents the destiny of a foreign woman from anywhere in south-east Europe arriving in Berlin with a group of Turkish refugees seeking political asylum. This woman is suffering from post traumatic stress, due to torture. She ends in a psychiatric clinic, where a well meaning female doctor tries in vain to save her.

TITLE: THE FACE OF WISDOM; STORIES OF ELDER WOMEN
DIR: CATHERINE BUSCH JOHNSTON
LENGTH: 27 MIN.

COUNTRY: USA - 1992
FILM DESCRIPTION: Leontine Kelly's story is an example of how racism became the catalyst for social justice activism. Her role as bishop is a contemporary model for leadership through collaboration. Her commitment to the development of self-esteem, especially in children, is a positive, and healthy vital contribution to the development of contemporary society.

Seminar: Politics, Race, and Gender
Drs. Patricia Washington, De' Bryant, Leda Hall, Mon-le Lee, Ms. Jesusa Rodriguez, Ms. Miritsa Robles, and Ms. Ayanna Udongo
MODERATOR - ELONDA HAMILTON

8:30 P.M. FILM SCREENING II

NORTHSIDE 158

TITLE: NERIA

DIR: Godwin Mawuru

LENGTH: 103 MIN.

COUNTRY: Zimbabwe/Africa - 1990

FILM DESCRIPTION: Patrick and Neria, through shared hard work and resourcefulness, have built a comfortable home, good life and family in the city. But when their loving and equal partnership suddenly ends with the tragic death of Patrick, Neria's nightmare begins. Neria learns that law and tradition can both be on her side, if she remains strong and intelligently fights for her rights.

TITLE: MINORITY TELEVISION IN INDIANAPOLIS

DIR.: Ronald Lacey

LENGTH: 49 MIN.

COUNTRY: USA

FILM DESCRIPTION: Documentary on minority television and problems faced by a television station.

10:45 P.M. FILM SCREENING III

NORTHSIDE 158

TITLE: REGGAE ROOTS

DIR: Pierre Livingston Lorillard

LENGTH: 60 MIN.

COUNTRY: Jamaica - 1986

FILM DESCRIPTION: Reggae music and the people who make it happen.

TITLE: AWELE

DIR: Beth Cohen

LENGTH: 10 MIN

COUNTRY: USA - 1991

FILM DESCRIPTION: "Teller of all tales" Awele Makeba, encourages children's interest in stories and ultimately to read and write. As a child, her grandmother told her stories that provided her with a positive sense of her African American heritage. Awele, in turn chooses stories that come from various cultures to encourage children to value their backgrounds and themselves.

TITLE: ALL TOGETHER NOW

DIR: Traci Paige Johnson

LENGTH: 4 MIN

COUNTRY: USA - 1990

FILM DESCRIPTION: An animated film in support of the multi-cultural society.

TITLE: NEGLECT NOT THE CHILDREN

Dir: Ricki Stern

LENGTH: 58 MIN.

COUNTRY: USA - 1992

FILM DESCRIPTION: This film is the bitter sweet story of four ordinary children growing up in the extraordinary conditions of urban America. Through these young people's stories, the film explores the impact that violence, drugs, teen pregnancy, and the break down of the family have had on today's youth.

TITLE: NON, JE NE REGRETTE RIEN (NO REGRET)

DIR: Marlon Riggs

LENGTH: 38 MIN.

COUNTRY: USA - 1992

FILM DESCRIPTION: Through music, poetry and quiet, and at times, chilling self-disclosure, five seropositive Black gay men speak of their individual confrontation with AIDS, illuminating the difficult journey Black men throughout America make in coping with the personal and social devastation of the epidemic. From panic, resignation and silence to the discovery of the redemptive, healing power in being vocal and visible as HIV/positive Black gay men, each tells a singular and at the same time familiar story of self-transformation - a story in which a once shameful, unmentionable "affliction" is forged into a tool of personal and communal empowerment.

FRIDAY, MARCH 19, 1993

6:00 P.M. FILM SCREENING IV

NORTHSIDE 158

TITLE: THE POTLUCK AND THE PASSION

DIR: Cheryl Dunye

LENGTH: 13 MIN.

COUNTRY: USA - 1992

FILM DESCRIPTION: A couple celebrates their anniversary by inviting each other's best friends. The "potluck" dinner not only brings together potential new friends, but new romantic possibilities are on the horizon as well.

TITLE: FRAMING THE BLACK PANTHERS IN BLACK & WHITE

DIR: Annie Goldson & Chris Bratton

LENGTH: 31 MIN.

COUNTRY: USA - 1990

FILM DESCRIPTION: "Framing the Panthers ..." charts the FBI's covert campaign against the Black Panther Party, focusing on the story of one of its targets, Dhoruba Bin Wahad. A former Panther leader, Bin Wahad spent 19 years in prison as a result of COINTELPRO, the FBI's Counterintelligence Program, which was designed to destroy political activism in the 1960's and 70's. Due to proof of government misconduct, his conviction was overturned in March, 1990 - and he was released from prison on bail. In December of 1991, however, the New York State Appeals Court reinstated his conviction. Dhoruba Bin Wahad now faces the

possibility of further imprisonment. "Historical and social events are subject to almost instant censorship by those who have better access and control over the medium of communication. It is important that there exist people skilled in the use of the technological instruments of communication who will seek out the real truth behind the headline and tell it for all to see, know and hear." -Dhoruba Bin Wahad, 1990.

TITLE: DEATH ROW NOTEBOOK
DIR: Annie Goldson & Lamar Williams
LENGTH: 13 MIN.
COUNTRY: USA - 1992

FILM DESCRIPTION: Death Row Notebook centers around political prisoner, Mumia Abu-Jamal. He is presently on death row. In this video he relives his involvement in the Black Panther and MOVE organizations. He relates the various strategies that were used by the federal and municipal authorities to destroy both organizations.

TITLE: PRELUDE
DIR.: Carrie J. Pittman
LENGTH: 4 MIN.
COUNTRY: USA - 1992

FILM DESCRIPTION: Prelude is a portrait of two people - a young black male and a middle-aged white female and their different but similar struggle against discrimination.

TITLE: RAILROAD REFLECTING
DIR: John Landy Bentham
LENGTH: 7 MIN
COUNTRY: USA - 1992

FILM DESCRIPTION: Two African men reflect on freedom, slavery and colonization from different view points.

TITLE: NOW PRETEND
DIR: Leah Gilliam
LENGTH: 10 MIN.
COUNTRY: USA - 1991
FILM DESCRIPTION: "Now Pretend" is an experimental investigation into the use of race as an arbitrary signifier.

TITLE: THE RHYMING ZOO
DIR: Michael Brewer
LENGTH: 25 MIN.
COUNTRY: USA - 1992
FILM DESCRIPTION: The film focuses on the universal theme of family values featuring a middle class African American family.

Seminar: Afrocentrism **NORTHSIDE 158**
A New World Order
Drs. De' Bryant, John Smith and Peter Aghimien

8:30 P.M. FILM SCREENING V **NORTHSIDE 158**

TITLE: WORLD BEAT
DIR: A. Jacquie Taliaferro
LENGTH: 61 MIN.
COUNTRY: USA - 1993
FILM DESCRIPTION: Interviews with filmmakers around the world, Bill Duke, Whoopie Goldberg, Spike Lee and many more.

TITLE: COMING HOME AGAIN
DIR: Easton O. Nelson Jr.
LENGTH: 20 MIN.
COUNTRY: USA - 1992
FILM DESCRIPTION: - A young Black man brings his white fiance home - "Guess Who's Coming to Dinner?"

TITLE: TELL THEM WHO WE ARE
DIR: Alexandria Levitt
LENGTH: 30 MIN
COUNTRY: USA - 1992
FILM DESCRIPTION: The film is about the Laquienian Drill Team and Drum Squad of South Central Los Angeles.

TITLE: THE GOD & THE THIEF
DIR: Pierre H. Desir Jr.
LENGTH: 20 MIN.
COUNTRY: USA - 1992
FILM DESCRIPTION: An exploration of the artist's quest for inspiration, cloaked within a Haitian folktale of the perennial trickster genre.

TITLE: 38TH PARALLEL
LENGTH: 15 MIN.
DIR: Reginald Woolery
COUNTRY: USA - 1992
FILM DESCRIPTION: Using as a reference the emotional distance and need for healing between a Black Korean War veteran and his oldest son. This work examines definitions of Black masculinity and family.

10:45 P.M. FILM SCREENING VI **NORTHSIDE 158**

TITLE: ZONE
DIR: Revaz Gvarliana
LENGTH: 57 MIN.
COUNTRY: REPUBLIC OF GEORGIA
FILM DESCRIPTION: Zone documents the hard life of drugs, fights and sex confronting female inmates at a women's prison in Tbilisi in the former Soviet Union.

TITLE: HITLER'S LEGACY

DIR: Winfried Bonengel

LENGTH: 45 MIN.

COUNTRY: Germany - 1992

FILM DESCRIPTION: This film documents the rise of the neo-nazi movement in a unified Germany.

TITLE: DEBRA WYNN: PORTRAIT OF AN INTERRACIAL FAMILY

DIR: Ronald Lacey

LENGTH: 7 MIN.

COUNTRY: USA

FILM DESCRIPTION: A young woman recounts her experiences growing up in an interracial family.

TITLE: VICTOR

DIR: K. Brent Hill & Christopher Leo Daniels

LENGTH: 30 MIN.

COUNTRY: USA - 1992

FILM DESCRIPTION: A Black gay man enlisted in the reserves "for the opportunity" is called to active duty during war time. Determined to fulfill his obligation, he anticipates his mission with a mixture of self-assurance and foreboding self-reflection.

TITLE: ENDANGERED SPECIES

DIR: Gabriel Tolliver

LENGTH: 8 MIN.

COUNTRY: USA 1991

FILM DESCRIPTION: An urban allegorical sci-fi story about young African American males in American society.

SATURDAY, MARCH 20, 1993

1:30 P.M. FILM SCREENING VII

NORTHSIDE 158

TITLE: ALGERIA - WOMEN AT WAR

DIR: Parminder Vir

LENGTH: 49 MIN

COUNTRY: United Kingdom - 1992

FILM DESCRIPTION: This film is about Algerian women today and those who fought so heroically for the Algerian revolution some thirty years ago. It is about women whose lives have been deeply affected by the political, cultural and religious changes taking place in Algeria today: the clash between modernity and religious fundamentalism.

TITLE: ROOTS DAUGHTERS

DIR: Bianca Nyavingi Brynda

LENGTH: 98 MIN.

COUNTRY: Canada - 1992

FILM DESCRIPTION: Roots Daughters traces the origins of Rastafari roots from Africa, the mysterious warrior Queen Nyabingi after

whom Nyabingi was named. Queen Kitami and Queen Muhumusa, who pioneered the spread of the Nyabingi secret society. Also profiled are well known leaders such as Emperor Haile Selassie, Marcus Garvey and Bob Marley.

4:00 P.M. FILM SCREENING VIII

NORTHSIDE 158

TITLE: IN PLAIN ENGLISH

DIR.: Julia Lesage

LENGTH: 42 MIN.

COUNTRY: USA - 1992

FILM DESCRIPTION: Students of color at the University of Oregon talk about their experiences on and off campus. African-American, Asian-American, Pacific Islander, Chicano/Latino, and Native American undergraduate and graduate students discuss their expectations about college life before they came to the university and the reality they encountered at the University of Oregon, where they have been utilized in administrative statistics as a token and otherwise ignored. They discuss the varied ways that they developed an "ethnic" identity, and their reactions to the labels put upon them. They reflect on the complexities of being judged by skin color and of participating (or not) in their ethnic group's language community. With a unified voice they analyze racism in the curriculum and denounce incidents of discrimination in the classroom, on campus and in town, ranging from subtle expressions to overt police harassment. As student activists they understand the mechanisms of tokenism and how they are often expected to represent their whole race, and they discuss what they and the community gain by their combatting discrimination actively.

TITLE: ARCHBISHOP DESMOND TUTU ADDRESSES APARTHEID

DIR: CHIP TAYLOR

LENGTH: 15 MIN.

COUNTRY: USA

FILM DESCRIPTION: The Noble Prize winner addresses his anti-apartheid views during a recent honorary commencement.

TITLE: PASSIN' IT ON

DIR.: John Valadez

LENGTH: 57 MIN.

COUNTRY: USA - 1992

FILM DESCRIPTION: The life of a former Black Panther imprisoned for nearly 20 years.

**Seminar: The Dilemma of Multicultural Communication:
Interaction as Conflict or Emergent Discourse?
Drs. Paul and Lynda Shaver**

6:30 P.M. FILM SCREENING IX

NORTHSIDE 158

TITLE: OCCUPATIONAL HAZARD

DIR.: Eric Daniel

LENGTH: 40 MIN.

COUNTRY: USA - 1991

FILM DESCRIPTION: The film tells the story of a man who chooses to spend the most confusing day of his life in a very unsympathetic psychiatrist's office.

TITLE: COLUMBUS ON TRIAL

DIR.: Lourdes Portillo

LENGTH: 18 MIN.

COUNTRY: USA - 1992

FILM DESCRIPTION: A fanciful version of a courtroom trial as it might transpire in contemporary times, were Christopher Columbus to return from his grave to take the stand.

TITLE: THE FIGHT

DIR.: Marcel G. Reedus

LENGTH: 16 MIN.

COUNTRY: USA - 1992

FILM DESCRIPTION: The Black man is becoming an endangered species. Through myths and stereotypes, we are all contributing to the Black man's extinction.

TITLE: THE ONLY LANGUAGE SHE KNOWS

DIR.: Ismael Reed

LENGTH: 20 MIN.

COUNTRY: USA - 1992

FILM DESCRIPTION: This film captures the cultural and generational tensions between an immigrant Chinese mother and her American born writer daughter.

8:30-9:30 P.M. COMMUNITY SPONSORED RECEPTION NORTHSIDE 158 LOBBY

9:30 P.M. FILM SCREENING X

NORTHSIDE 158

TITLE: DEMARCATIONS

DIR.: Kym Ragusa

LENGTH: 5 MIN.

COUNTRY: USA - 1992

FILM DESCRIPTION: "Demarcations" uses the female body as a landscape to explore memories of a rape. This introspective and experimental video explores questions of identity, sexuality and exoticism and how issues of racism and sexism are played out on the level of the body.

TITLE: THE BUFFALO SOLDIERS

DIR.: Bill Armstrong

LENGTH: 47 MIN.

COUNTRY: USA - 1992

FILM DESCRIPTION: - The story of the forgotten heroes of the western frontier - the Black US Cavalry.

TITLE: DIVINE HORSEMEN

DIR.: Maya Deren

LENGTH: 54 MIN.

COUNTRY: USA - 1979

FILM DESCRIPTION: A journey into the world of the Voudoun religion and the rituals of the Rada, Petro and Congo cults, whose devotees commune with the cosmic powers through invocations, offerings, song and dance.

TITLE: EDGES (WORK IN PROGRESS)

DIR.: Ayanna Udongo

LENGTH: 4 MIN.

COUNTRY: USA - 1992

FILM DESCRIPTION: A woman struggles with the ghost that push her to the edges of fantasy and reality. She must, for the first time, challenge the notion of the (good girl/bad girl myth). In search for her true identity she gains her greatest strength by acknowledging her inner spirit through sexual release.

TITLE: IN AND OUT OF AFRICA

DIR.: Ilisa Barbash & Lucien Taylor

LENGTH: 60 MIN.

COUNTRY: USA - 1992

FILM DESCRIPTION: This film is about fakery, taste, and racial politics in the African art market. It shows the relationship of value and ideology at each stage of the trade, from African sculptors, to Muslim traders, to Euro-American collectors.

TITLE: PARTY SAFE! WITH DIANA AND BAMBI

DIR.: Ellen Spiro

LENGTH: 30 MIN

COUNTRY: USA - 1992

FILM DESCRIPTION: A SEXUALLY EXPLICIT account of safe sex practices.

SUNDAY, MARCH 21, 1993

12:00 NOON FILM SCREENING XI NORTHSIDE 158

TITLE: NO REWIND

DIR.: Paula Mozen

LENGTH: 23 MIN.

COUNTRY: USA - 1992

FILM DESCRIPTION: The film is a fast-paced look at HIV and AIDS awareness among teenagers. The video focuses on education and

communication as essential to bringing about the behavioral changes that can prevent the spread of HIV and AIDS.

TITLE: WORD TO THE BROTHER

DIR.: Charles Martin

LENGTH: 27 MIN.

COUNTRY: USA - 1992

FILM DESCRIPTION: The video addresses conditions within the African American communities of America; how the lack of Black male leadership creates unfortunate circumstances.

TITLE: SURVIVORS

DIR.: Alfons Adetuyi

LENGTH: 48 MIN.

COUNTRY: Canada - 1992

FILM DESCRIPTION: "Survivors" is a contemporary drama that explores the impact of AIDS on a Black family. Set in Toronto's West Indian community, the narrative focuses on a family - Leslie and Toni Admore and their children Christie and Jessie - all of whom become infected with the HIV virus.

TITLE: DA'BRIDGE

DIR.: T. Carlos Williams

LENGTH: 4 MIN.

COUNTRY: USA - 1991

FILM DESCRIPTION: Mister Gotta B. Funky is a character and our tour guide in the 4 minute long clay animated film called "Da'Bridge".

TITLE: ambuShed

DIR.: Jared Katsiane

LENGTH: 12 MIN.

COUNTRY: USA - 1992

FILM DESCRIPTION: As President Bush delivers a speech on TV about the drug war, two generations of African Americans find their lives physically and emotionally disrupted by invading officials.

2:00 P.M. FILM SCREENING XII NORTHSIDE 158

TITLE: WHY COLORS?

DIR.: Bobby Mardis

LENGTH: 27 MIN.

COUNTRY: USA - 1991

FILM DESCRIPTION: This film takes a comical approach in relaying the message of anti-gang violence. The film is geared to deter young people from participating in gang violence.

TITLE: BLACK PEOPLE/BLACK BERLIN

DIR.: Fountainhead Tanz Theatre/Berlin/IUSB

LENGTH: 60 MIN

COUNTRY: Germany 1993

FILM DESCRIPTION: This film is a compilation of thoughts, impressions and issues that theoretically address universal

issues through the Black population - Black Germans, Black Africans and Black Americans - in Berlin, Germany. From these impressions, that are the microcosm of the Black world, clearer understanding are encouraged as they apply to the varied perspectives within the African diaspora. Berlin, a cultural, historical crossroad in Europe is home to a population of Black people from various parts of the world. Their struggles and aspirations reflect a quest for the heightened consciousness necessary to achieve the psychological, economic and socio-political levels required to insure a greater participation in the decisions effecting a people's destiny.

TITLE: FINDING CHRISTA

DIR.: Camille Billops

LENGTH: 55 MIN.

COUNTRY: USA - 1991

FILM DESCRIPTION: This documentary presents a view of motherhood and adoption. It explores the feelings surrounding the reunion of a young woman with her mother (the filmmaker) 20 years after being given up for adoption.

5:30 P.M. FILM SCREENING XIII CAMPUS AUDITORIUM

TITLE: DISILLUSION

DIR.: Olaniyi Areke

LENGTH: 110 MIN.

COUNTRY: USA - 1991

FILM DESCRIPTION: Disillusion portrays how an African immigrant's idealistic dreams of America become shattered by various startling encounters. It also explores the relationship between an African man and African American woman from different social and economic classes.

TITLE: DREAMING RIVERS

DIR.: Martina Attilie

LENGTH: 35 MIN.

COUNTRY: United Kingdom - 1988

FILM DESCRIPTION: "Dreaming Rivers" weaves a drama of dreams as we face the spirit of Miss T. - a woman from the Caribbean. Her three children gathered in her absence suggest new and differing futures for life in England. A film of transportation and nostalgia for modern families touched by the experience of migration.

AWARDS AND PRESENTATIONS

TITLE: JOYFUL NOISE

DIR.: Teddy Hayes

LENGTH: 60 MIN

COUNTRY: USA - 1992

FILM DESCRIPTION: Gospel and spiritual programs.

PROGRAM SUBJECT TO CHANGE

For Fountainhead Tanz Theatre/Black International Cinema

Production & Artistic Directors

Donald Muldrow Griffith
Gayle McKinney Griffith
Donald Muldrow McKinney Griffith II
Khadija Tarjan McKinney Griffith

Production Coordinator.....Angela Kramer, Berlin/South Bend

Public Relations.....Elonda Hamilton

Publicity.....Tom Cuson, Berlin

Production Assistants.....Juanita Hill
Marcia Heintzberger
Marion Kramer

Production Board.....Charles Achaye Odong, Berlin/Uganda
Michael Sochtig, Berlin
Juanita Nuñez, Washington, D.C.
Margrit Abou-Dakn, Berlin
Andrew Salgado, New York

For Indiana University South Bend

Division of the Arts

Robert W. Demaree, Jr., Dean
Thomas C. Miller, Director of Production
Lois K. Carder, Acting Director of Production

Resident Production Staff

David R. Davenport, Resident Stage Manager
and Equipment Coordinator
Anthony P. Morus, Lighting Technician
Lincoln Clark, Stage Technician
Mark Todd, Production Coordinator
Macia Richardson, House Manager
Bradd Huston, Events Puncher
Sigurd E. Hepler, Box Office Manager
Robert Scheining, Box Office Assistant
Thomas Sears, Box Office Assistant
Dorene Simpson, Box Office Assistant
Alice Dare Slatton, Graphics Design

Instructional Media Services

Tom Smith, Video/film coordinator

Stage Technician

Jay Anderson

SCREENING COMMITTEE

Donald M. Griffith, Chair
Angela Kramer
Gayle McKinney Griffith
Constance Greene
Dr. Loisteen Mason
Tequilla Adkins
Shalon Howard
Kisha Reeves
Patrice Allen
Brian Randolph
Cristine Cane
Adonies Husband
Lavelle Johnson
Yolanda Kriendolph
Joi Lawson
Kimerly Saffel
Taquisha Clark
David Seymore
Tawana Taylor
Ezra Douglas
Tiffany Jennings
Immanuel Hill
Kewanna Lee
Latoya Miller
Marcus Dawning
Shali Love
Patrice Ivory
Kyonna Charleston
Timothy Farrell
Nikole Green
Robert Lott
Joe Taylor
John McCullough
Steve Moore
Carlos Brown
Romera Salazzara
Luis Ulloa
DuComb Center

For Fountainhead Tanz Theatre/Black International Cinema

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Gayle McKinney Griffith
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Joe Taylor
John McCullough
Steve Moore
Carlos Brown
Romera Salazzara
Luis Ulloa
DuComb Center

Gayle McKinney Griffith studied at the New York Julliard School of Music and Connecticut College (School of Dance). She aspired to a dance career and subsequently became the first Ballett Mistress and Soloist in the original Dance Theatre of Harlem. She appeared on world famous stages such as Carnegie Hall, Sadlers Wells and the Palladium. As a teacher of different dance techniques, she taught at many schools and companies. By extending her work to film, television and musicals, she enriched her knowledge in the entertainment and production field. Thus, she owns a rich treasure of experience which now finds its expression through the productions of FOUNTAINHEAD. Currently she specializes in the training of classical ballet and body placement and is the Area Coordinator of Dance at Indiana University South Bend.

Donald M. Griffith completed his studies in Psychology and Pedagogics at the University of Loyola, Chicago, IL. After considerable time as a practicing group therapist, teacher and probation officer for juvenile offenders, he began his training in acting, classical singing and also studied a variety of dance techniques and styles. His career began in the U.S.A. as an actor, singer, dancer, fashion model, choreographer and he had featured roles in musicals, theatre and film productions. Also Mr. Griffith played, for instance, the starring role in the Broadway musical "Pippin" and was awarded "Most Promising New Off-Broadway Actor" by the Broadway's Critics" for his featured roles in "Contribution." His talent, creativity and experience as a singer, actor, dancer, director and choreographer are characteristic of FOUNTAINHEAD's work today. Donald is currently Resident Artist of Dance at Indiana University South Bend.

"MANKIND WILL EITHER FIND A WAY OR MAKE ONE."
C.P. Snow

I MAY NOT MAKE IT IF I TRY, BUT I DAMN SURE WON'T IF I DON'T..."
Oscar Brown Jr.

FOUNTAINHEAD



Gayle McKinney & Donald M. Griffith
directors of Fountainhead Tanz Theatre

Indiana University South Bend

Daniel Cohen, Chancellor
Lester C. Lamon, Vice Chancellor for Academic Affairs

Division of the Arts

Robert W. Demaree, Jr., Dean
Thomas C. Miller, Director of Production
Lois K. Carder, Acting Director of Production
Michael J. Esselstrom, Director of Instruction
Graduate Advisor
Christine Seitz, Academic Coordinator
Celia Stinebaugh Weiss, Director of the Arts Academy
Elizabeth Court, Administrative Assistant to the Dean
Mary W. Coe, Outreach Coordinator

Resident Faculty and Staff

David K. Barton, Theory, Composition and Computer Music
Area Coordinator of History and Theory of the Arts
Aaron Berofsky, Chester String Quartet, Violin
Scott Britten, Area Coordinator of Speech
Lois K. Carder, Costume Design, Acting Area Coordinator of Theatre
Randall Clark, Exhibit Coordinator
Randy Colborn, Acting
C. Kenneth Cole, Technical Director
Cynthia Ruth Conley, Costume Shop Manager
Anthony J. Droege, Painting and Drawing
Michael J. Esselstrom, Conducting and Music Education
Area Coordinator of Applied Music
Donald Griffith, Resident Artist of Dance
Gayle McKinney Griffith, Area Coordinator of Dance
David Harding, Chester String Quartet, Viola
Donna Hill, Faculty Secretary and Receptionist
Susan Hood, Art History, Watercolor
Harold Langland, Sculpture, Area Coordinator of Visual Arts
Alan Larkin, Printmaking
Beverly McGhee, Events Attendance Manager
Thomas C. Miller, Scene Design, Area Coordinator of Theatre
Penny Paul, Secretary to the Dean
Warren Pepperdine, Directing and Theatre History
Area Coordinator of International Recruitment
Area Coordinator of Design
Thomas Rosenberg, Chester String Quartet, Cello
Christine Seitz, Piano, Music Literature
Lynda Dixon Shaver, Speech
Paul Shaver, Area Coordinator of Mass Communications
Alice Dare Slatton, Visual Arts Slide Librarian
John W. Smith, Speech and Rhetoric
Jamie Talboom, Arts Academy Secretary
Alexander Toradze, Martin Professor of Piano
Kathryn Votapek, Chester String Quartet, Violin
Jill Wavro, Recorder

Professors Emeritus

Harold Zisla, Visual Arts
William Gerring, Speech