

THE ROBERT A. AND SANDRA S. BORNS  
JEWISH STUDIES  
PROGRAM  
INDIANA UNIVERSITY





Jeffrey Veidlinger

## FROM THE DIRECTOR

As we look forward to a new semester in Bloomington, I am thankful to have the unwavering support of our university administration, the encouragement of our community, the expertise of our faculty and staff, and, most importantly, the hopes and ideals of our students. I am excited to be welcoming one of the largest classes of incoming Jewish Studies freshmen that we have ever encountered, including JS scholarship recipients from across the nation. I am eager to meet our inaugural class of Jewish Studies master's degree students, and am gratified to see six of our doctoral minors graduating with their Ph.D.s in hand this year. I am proud to read of the successes of our alumni, and I share our recent graduates' eager anticipation of entering the professional world. I look forward to learning with the new faculty members who will be joining the Borns Jewish Studies Program in the next year, and to having new voices be heard in our regular faculty/graduate student workshops, seminars, and reading groups. The future of the Robert A. and Sandra S. Borns Jewish Studies Program (JSP) looks bright!

These are, however, challenging times for higher education in Indiana and public education in the United States more generally. Over the past three years, Indiana University (IU) has seen a decline of \$90 million in state funding while costs continue to rise. The Bloomington campus, in particular, faces a 5.5 percent cut next year. Massive spending cuts in both higher education and the public schools that feed into the university, particularly in foreign languages and liberal arts, mean that we must work even harder to prepare students with the essential critical thinking skills and global awareness demanded of them by the modern world. These problems are not unique to Indiana, but rather are endemic throughout American higher education.

In spite of these difficulties, this newsletter will attest to the successes that the Borns JSP has enjoyed over the past year and its optimistic outlook for the future. There is much to be excited about as we look toward the future, and although it may require more effort and perseverance, I am confident that the Borns JSP will continue to excel. Despite the challenges we face in public education, the pleasures of sharing ideas and debating opinions with students and colleagues remain immeasurably rewarding.

Jeffrey Veidlinger

Director, Rosenfeld Chair in Jewish Studies and Professor of History

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Cover photo: JS sophomores and juniors: Stephanie Katz, Matt Bikoff, Julie Womack, David Bloom, Happie Hoffman, and Ben Gurin. Photo by Jane Reeves

## JSP WELCOMES NEW FACULTY

### JASON MOKHTARIAN

*Assistant Professor of Jewish Studies and Religious Studies*



Jason Mokhtarian

The appointment of **Jason Mokhtarian**, a scholar of rabbinic culture in Sasanian Persia, as Assistant Professor of JS and Religious Studies, promises new courses and initiatives related to the Iranian context of the Babylonian Talmud, the history of the Jews of Iran, and Judeo-Persian literature.

Professor Mokhtarian completed his Ph.D. in late antique Judaism in the Department of Near Eastern Languages and Cultures at UCLA, writing a dissertation entitled "Rabbinic Portrayals of Persia: A Study of Babylonian Rabbinic Culture in its Sasanian Context". He completed an M.A. in ancient Iranian studies at UCLA and an M.A. in the history of Judaism at the University of Chicago Divinity School. He has been recognized with an International Dissertation Scholarship for Jewish Studies from the Memorial Foundation for Jewish Culture; a Lady Davis Graduate Research Fellowship at The Hebrew University of Jerusalem (HUJ); a Foundation for Jewish Culture Dissertation Fellowship; and a Foreign Language and Area Studies Fellowship at UCLA.

His courses will include classes in rabbinic literature—Mishnah, Midrash, and Talmud; second Temple Judaism, including Dead Sea Scrolls; early Jewish identities and cultural interaction; Iranian-



## JSP WELCOMES NEW FACULTY

Jewish history in the Achaemenid, Parthian, and Sasanian eras; and “Introduction to Judaism”. This fall, he is teaching our required course for JS students—“Introduction to Jewish History: From the Bible to Spanish Expulsion” and “Torah, Temple, and God in Ancient Judaism”. We warmly welcome Professor Mokhtarian.

### SARAH IMHOFF

#### *Assistant Professor of Jewish Studies and Religious Studies*

**Sarah Imhoff**, who taught as a Visiting Assistant Professor in JS and Religious Studies in 2010-2011 and will do so again for 2011-2012, will join the faculty as a tenure-track Assistant Professor in fall 2012. Professor Imhoff’s research interests include American Judaism, gender and Judaism, and modern rabbinics. She has held a number of fellowships, including the Martin Marty Center Junior Fellowship, the Alma Wilson Teaching Fellowship, the Lowenstein-Weiner Fellowship, and the Center for Gender Studies Residency Fellowship.

Professor Imhoff’s dissertation, “Making Jewish Gender: Religion, Race, Sexuality, and American Jews, 1910-1924” was completed at the University of Chicago Divinity School in 2010. She teaches “American Jewish History,” “Gender and Rabbinic Literature,” “Jews and Race in the U.S.,” “Understanding the Rabbinic Mind,” “Women in American Jewish History,” and “Graduate Colloquium in JS,” the graduate student colloquium. Professor Imhoff’s current research considers the relationship of gender, the body, Zionism, and national identity in American Jewish life from the turn of the century until 1967.

### AZIZA KHAZZOOM

#### *Israel Studies Professor*

We are delighted to announce that **Professor Aziza Khazzoom**, an expert on ethnic diversity in Israel, will join the IU faculty as Associate Professor of Near Eastern Languages and Cultures in fall 2012. She is the first faculty hire of IU’s new **Center for the Study of the Middle East**.

Professor Khazzoom is the author of *Shifting Ethnic Boundaries and Inequality in Israel: Or, How the Polish Peddler Became a German Intellectual* (Stanford University Press, 2008). Her research focuses on the multifaceted ethnic composition of Israeli society. She concentrates on Jews from Middle Eastern countries, especially Iraq, as well as women’s socialization and modernization from among those traditional cultures.

She received her Ph.D. from the University of California, Berkeley, and a B.A. from Wellesley College. A professor of sociology at UCLA from 2000 to 2007, she comes to us from the



Sarah Imhoff

Photo by Melissa Deckard

Department of Sociology at HUJ. In 2011, Professor Khazzoom was the Richard and Rhoda Goldman Visiting Israeli Professor at the University of California, Davis. She has held postdoctoral fellowships at both Tel Aviv University and the Van Leer Institute in Jerusalem. Her research has been recognized with grants from the Scholion Institute of HUJ, the National Science Foundation, and the Schusterman Foundation. This year, funded by the Israeli Science Foundation, she is researching how the east/west classification played out in individual Israeli lives, by comparing the life stories of immigrants from Poland and Iraq. We look forward to welcoming Professor Khazzoom to our faculty in fall 2012.

### HAYA BAR-ITZHAK

#### *Schusterman Visiting Israeli Professor*

Folklorist **Haya Bar-Itzhak** is the **Schusterman Visiting Israeli Professor** for the 2011-2012 year. Chair of the Department of Hebrew and Comparative Literature, Head of Folklore Studies, and Director of the Israeli Folktale Archives at the University of Haifa, and Academic Head of the Israel Folktale Archives, she is the author of *Pioneers of Jewish Ethnography and Folkloristics in Eastern Europe* (2010); *Israeli Folk Narratives—Settlement, Immigration, Ethnicity* (2005); *Jewish Poland—Legends of Origin, Ethnopoetics and Legendary Chronicles* (2001); and *Moroccan Folk Narratives from Israel* (1993).

In fall 2011, she is teaching “Introduction to Jewish Folk Literature” and “Israeli Folk Narratives: Settlement, Immigration, Ethnicity” (graduate course), and in spring 2012, she will teach “Life Cycle and Year Cycle in Jewish Folklore,” and “Israeli Folk Narratives.” We thank the **American-Israeli Cooperative Enterprise** for making Professor Bar-Itzhak’s professorship possible.

### EVA MROCZEK

#### *Visiting Lecturer in Religious Studies*

**Eva Mroczek**, a Visiting Lecturer of Hebrew Bible in the Department of Religious Studies, will teach four courses this year, including: “Introduction to Hebrew Bible,” “Prophecy in Ancient Israel,” and “Suffering and Lament in Ancient Judaism”. She is completing her Ph.D. at the University of Toronto with a dissertation on the psalms in the Dead Sea Scrolls.



Haya Bar-Itzhak



Aziza Khazzoom



Eva Mroczek



# 2011-2012 EVENT HIGHLIGHTS

To see a full list of our event programming, visit online at [www.indiana.edu/~jisp](http://www.indiana.edu/~jisp)

## War and Memory: A Symposium on the Last Folio

September 1  
3 p.m.  
IU Cinema

The symposium will begin with a screening of Katya Krausova's short documentary film, "The Last Folio: The Tales of Yuri's Pictures." A panel discussion with Krausova, Yuri Dojc, and IU faculty members Ed Linenthal, Mark Roseman, Dov-Ber Kerler, and Jeff Veidlinger will follow.



## From Beginning to Destruction in the Folk Legend of Polish Jews

**Haya Bar-Itzhak**

Schusterman Visiting Israeli Professor

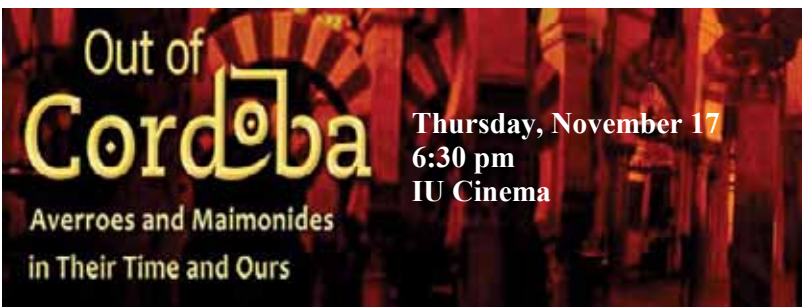
**Monday, October 24 • 7:30 p.m.**  
**Dogwood Room, IMU**

## WE CAN ONLY TELL THE STORY: GERSHOM SCHOLEM AND THE PROBLEM OF MODERNITY

**David Biale**

Emanuel Ringelblum Professor of Jewish History  
University of California, Davis

**Thursday, November 3 • 7:30 p.m.**  
**Dogwood Room, IMU**  
Edward A. Block Lecture in Jewish Studies

**Out of Cordoba**  
Thursday, November 17  
6:30 pm  
IU Cinema  
Averroes and Maimonides  
in Their Time and Ours

## Concert by Jascha Nemtsov

"Suppressed Music Rediscovered:  
Jewish Composers under Hitler & Stalin"

**Sunday October 30 • 2:00 p.m.**  
**Auer Hall**

Lou & Sybil Mervis Chair in Jewish Culture, Borns JSP,  
Department of Musicology, Jacobs School of Music



## JOHN EFRON

Koret Professor of Jewish History, University of California, Berkley

**The Sound of Jewish Modernity:  
Sephardic Hebrew and the Berlin Haskalah**

**Monday, March 19**

**Romancing Sephardic Jewry:  
Orientalism in a German-Jewish Key**

**Tuesday, March 20**

**BOTH LECTURES WILL BEGIN AT 7:30 P.M. IN STATE ROOM EAST, IMU**

Helen and Martin Schwartz Lectures in Jewish Studies



# JSP WELCOMES NEW FACULTY

## TWO JOIN JSP FACULTY

In February, 2011, two new adjunct members of the IU JSP faculty were welcomed: **Professor Jon Simons**, Associate Professor in the Department of Communication and Culture, and **Dr. Ariann Stern-Gottschalk**, Director of the Summer Workshop in Slavic, East European, and Central Asian Languages and Visiting Lecturer in the Department of Slavic Languages and Literatures. Professor Simons completed his M.A. and Ph.D. in Political Science at HUJ, and is teaching a course on “Images of War and Peace in Israel” this semester. Dr. Stern-Gottschalk, completed her Ph.D. in Linguistics at UCLA, and teaches courses on Yiddish and Yiddish culture in Poland.



Jon Simons



Ariann Stern-Gottschalk

## SHAUL MAGID JSP'S New Associate Director

**Professor Shaul Magid**, Jay and Jeanie Schottenstein Chair in JS and Professor of JS and Religious Studies, is the new **Associate Director** of the Borns JSP. A scholar of exceptional breadth and interpretive skill, his teaching and research focus on Kabbalah, Hasidism, medieval and modern Jewish philosophy, and American Jewish thought.

He is author of *Hasidism on the Margin: Reconciliation, Antinomianism, and Messianism in Izbica and Radzin Hasidism* (University of Wisconsin Press, 2003); and, most recently, *From Metaphysics to Midrash: Myth, History and the Interpretation of Scripture in Lurianic Kabbalah* (IU Press, 2008), which won the 2008 American Academy of Religion Award for Best Book in Religion in the Textual Studies Category. His new book, *Jews and Judaism in Postethnic America: Becoming an American Religion* will be published by IU Press.

Professor Magid brings administrative experience, having served as chair of the Department of Jewish Philosophy and the Dean of the undergraduate program at The Jewish Theological Seminary. As Associate Director, he will oversee the Borns JSP's

undergraduate and graduate curricula, our master's degree program, and our professional courses and internships.

For two years, **Professor Matthias Lehmann** did an exemplary job as the Associate Director of the JSP, overseeing the design of the new M.A. program, and preparing the JSP for the new General Education requirements. He is on a Humboldt Fellowship in Germany this fall. Our deepest gratitude to Matthias.



Photo by Barbara Kravewicz

In 2010-2011, **Professor Shaul Magid** led a weekly Talmud group of faculty, staff, and graduate students studying the third chapter of Tractate Avodah Zara. This year, Professor Magid continues to lead the group in the study of Baba Kama.

## PERSPECTIVES ON AMERICAN JUDAISM IN TRANSITION

*The 15<sup>th</sup> Joan and Samuel New Institute for the Study of Judaism and the Jews*  
Save the date! April 22, 2012, 1:00-5:00 p.m., Broadmoor Country Club, Indianapolis

Join the JS faculty on **Sunday, April 22, 2012**, for an afternoon of stimulating presentations and discussion on the theme of “**Perspectives on American Judaism in Transition**” at the biennial **Joan and Samuel New Institute for the Study of Judaism and the Jews**.

As we now enter the second decade of the 21<sup>st</sup> century, we feel it is time to assess the changes that have taken place in American Judaism over the past 50 years. The 2012 New Institute will devote itself to a historical, cultural, and theological exploration of American Judaism since the 1960s. We will focus on Judaism, feminism and gender; the changing nature of American Jews' relationship to Israel; the prospect of post-denominational Judaism and religious experimentation; and, the rise of a new Jewish secularism. This promises to be an event that will raise important questions as we continue to think about Jewishness and Americanness in a time of transition.

Registration forms for this day of learning will be available in January, 2012, and may be requested by emailing: [iujsp@indiana.edu](mailto:iujsp@indiana.edu), or by calling (812) 855-0453.

We hope you will join us for a thought-provoking and timely conversation on this important topic. Save the date!



## UPCOMING CO-SPONSORED EVENTS

### FALL 2011 JEWISH STUDIES GRADUATE STUDENT–FACULTY WORKSHOPS

These JS workshops will provide opportunities for faculty and graduate students to learn with visiting and local scholars:

**Professor Haya Bar-Itzhak**, JSP Shusterman Visiting Israeli Scholar, “National Movements and the Beginning of the Study of Jewish Folklore in Eastern Europe,” September 23, 2011

**Professor Allison Schachter**, Vanderbilt University, “The Afterlife of Hebrew and Yiddish Modernism in Postwar New York,” October 28, 2011

**Professor David Biale**, Emanuel Ringelblum Professor of Jewish History, University of California, Davis, “Writing the First History of Hasidism,” November 4, 2011

**Eva Mroczek**, Visiting Lecturer in Religious Studies, “Scribes, Scrolls, and Scriptures in the Ancient Jewish Imagination: The Case of the Book of Psalms,” December 2, 2011

### CO-SPONSORED EVENTS

**Nancy Yeide**, Head of Curatorial Records at the National Gallery of Art, speaks on “**Collecting in the Third Reich: Hermann Goering and Nazi Art Looting**,” opening a semester-long IU Art Museum program “The Spoils of War: Art in Nazi Germany,” Friday, September 16, 4:30-5:30 p.m., Woodburn 120. Reception following in Art Museum’s Atrium

“**Folklore in Jerusalem between War and (no) Peace: The Jerusalem Project (1991-2011)**,” American Folklore Society pre-conference with **Galit Hasan-Rokem**, **Amy Horowitz**, and **Salim Tamari**. Wednesday, October 12, 1:30-4:00 p.m., Location: Mathers Museum Back Room

World premiere staged reading by **Candy Dawson** of **Greg Dawson's** best-selling book “**Hiding in the Spotlight**,” produced by the **Jewish Theatre of Bloomington**. The story of Greg’s mother **Zhanna**, former IU piano faculty member, and how she survived the Holocaust by performing for the Nazis. Wednesday, November 9 and Saturday, November 12 at 7:30 p.m. and Sunday, November 13 at 2:30 p.m., Unitarian-Universalist Church

### JSP FACULTY BOOK LAUNCHES

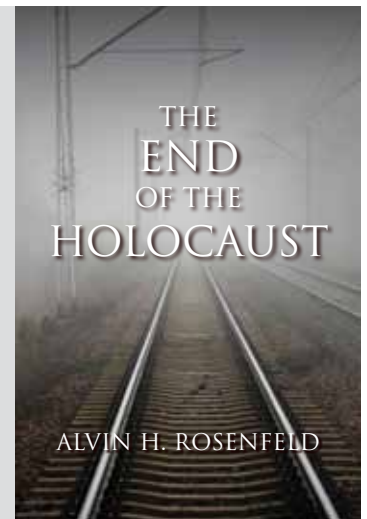
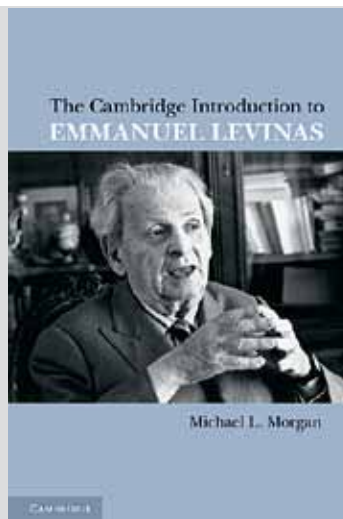
The workshop series of book launches continues honoring our faculty who have recently published books. These workshops allow faculty the opportunity to acquaint themselves with their colleagues’ work, to engage in discussion with them about their research, and to celebrate with them on the release of their books.

September 9

**Michael Morgan**, *The Cambridge Companion to Emmanuel Levinas* (Cambridge University Press, 2011)

September 16

**Alvin Rosenfeld**, *The End of the Holocaust* (IU Press, 2011)



### “THE LATVIA PROJECT”

#### *Dorit and Gerald Paul Artists-in-Residence*

In January 2012, accomplished theater artists **Annie Levy** and **Franny Silverman** will come to campus as the second **Dorit and Gerald Paul Artists-In-Residence**. Levy and Silverman are founding members of the Northwoods Ramah Theatre in Wisconsin, and have had long-term leadership positions in New York’s renowned Storahtelling troupe. Their several collaborations have included “Becoming Israel,” “If I Forget Thee,” and “Six Seeds: The Persephone Project.”

At IU, Silverman and Levy will teach a JS course for undergraduates on creating original devised theater, and they will develop, rehearse, and present an expanded workshop version of “The Latvia Project”—a meditation on personal history, Jewish identity, and the Eastern European past. The Borns JSP is proud to bring these two wonderful artists into our community.





## AHEYM: THE ARCHIVES OF HISTORICAL AND ETHNOGRAPHIC YIDDISH MEMORIES

Over the past nine years, **Professors Jeffrey Veidlinger** and **Dov-Ber Kerler** have been traveling to Eastern Europe to interview the remaining Yiddish speakers in Ukraine, Moldova, Romania,

Hungary and Slovakia, collecting approximately 900 hours of linguistic and oral history video interviews. Now in the second year of a National Endowment for the Humanities (NEH) Preservation and Access Grant, the AHEYM project (Archives of Historical and Ethnographic Yiddish Memories) has made much progress processing this footage and making it available to the public. In collaboration with IU's Archives of Traditional Music, more than half of the videotapes have been uploaded to a server where they will eventually be accessible through IU's EVIA Digital Archive. The project team, including **Dr. Asya Vaisman** and JS graduate students **Anya Quilitzsch**, **Margot Valles**, and **Sebastian Schulman**, has been hard at work transcribing and translating the interviews, as well as developing an extensive website and blog. The website (<http://www.indiana.edu/~aheym>) features video clips with contextual explanations, photographs from the expeditions, and the personal stories of the interviewees. The blog (<http://aheym.blogspot.com>) is updated weekly with a subtitled and annotated video clip. The topics featured on AHEYM's webpage include the celebration of Jewish holidays in the Soviet Union, traditional food customs, and stories from World War II, among many others. The team is also assisting in the development of a documentary film on the project, to be directed by acclaimed filmmaker **Pearl Gluck**. In addition to major funding from the NEH, AHEYM has benefitted from funds provided by the generosity of **Lou and Sybil Mervis** and **Alice and Ted Cohn**.



## 2010-2011 JEWISH STUDIES GRADUATE STUDENT-FACULTY WORKSHOPS

**Dr. Sarah Imhoff**, JSP Visiting Assistant Professor, "The Gender of Difference: Race and the Construction of the American Jew, 1910-1925"

**Professor Eugene Avrutin**, Professor of Modern European Jewish History and Tobor Family Scholar, University of Illinois, "Jews and their Neighbors: Law and Interethnic Relations in the Russian Empire"

**Dr. Asya Vaisman**, Visiting Scholar and AHEYM Project Director, "In the Steps of Our Foremothers: Themes and Genres of Contemporary Hasidic Women's Yiddish Songs"

**Professor Tamar Arieli**, JSP Schusterman Visiting Israeli Scholar, "Crossing the Jordan: Local and National Interests in Border Management Policy"

**Dr. Matthew Suriano**, Visiting Lecturer, IU Religious Studies, "Sheol and the Tomb: The Social Process of Dying in Ancient Israel"

**Professor Barbara Kirshenblatt-Gimblett**, University Professor, Tisch School of the Arts, NYU, "Listening with Love: Recovering a Jewish Childhood in Poland before the Holocaust"

**Professor Elhanan Yakira**, Visiting Research Scholar, JSP's ISCA, Professor of Philosophy, HUJ, "Spinoza as a Theorist of the Political"

**Michael Alpert**, JSP Paul Artist-in-Residence, "All My Life a Musician: The Art, Contexts, and Aesthetics of East European Jewish Traditional Musical Performers"

**Professor Jeffrey Lesser**, Samuel Candler Dobbs Professor of History, Emory University, "Challenging Particularity: Jews as a Lens on Latin American Ethnicity"

**Professor Amy Horowitz**, Ohio State University and IU, "This Land is My Land, Your Land is My Land: Dueling (Dueling) Narratives With(In) Israeli and Palestinian Jerusalem"



Barbara Kirshenblatt-Gimblett

Photo by Jane Reeves



## 2010-2011 PUBLIC LECTURES AND EVENTS



Photo by Melissa Deckard

Klezmer Music Project concert, April 2011, led by visiting artist-in-residence Michael Alpert

- ◆ **Tamar Arieli**, Schusterman Visiting Israeli Professor, “Zionism and the Environment”
- ◆ **Dorit and Gerald Paul Lectures for the Study of Germans & Jews**  
**Michael Meyer**, Adolph S. Ochs Professor Emeritus, Hebrew Union College-Jewish Institute of Religion, “True Honor is What We Gain for Ourselves: Maintaining Jewish Morale in Nazi Germany”  
**Michael Meyer**, “The German-Jewish Legacy in America”
- ◆ “Waiting for the Nightingale: A Memorable Evening of Performance with **Michael Alpert**”
- ◆ **Samuel & Lillian Solotkin Memorial Lecture**  
**Barbara Kirshenblatt-Gimblett**, University Professor, Tisch School of the Arts, NYU, “Rising from the Rubble: Creating the Museum of the History of the Polish Jews on the Site of the Warsaw Ghetto”
- ◆ **George J. Stolnitz Memorial Program**  
 “The World Was Ours: An Evening of Film, Music, and Discussion Celebrating Jewish Life in Vilna before World War II,” with film director **Mira Van Doren**, singer **Marija Krupoves**, and JSP faculty members
- ◆ **“Resurgent Antisemitism: Global Perspectives”** International Scholars Conference, ISCA (See page 9)
- ◆ **Hart and Simona Hasten Lectures**  
**Bernard Harrison**, E.E. Ericksen Professor Emeritus, University of Utah, “Anti-Zionism, Antisemitism, and the Intellectuals”  
**Alvin Rosenfeld**, “The End of the Holocaust and the Beginning of the New Antisemitism”
- ◆ **Dorit and Gerald Paul Program in Jewish Culture and the Arts**  
 “Making Klezmer Music: The IU Klezmer Music Project” directed by **Michael Alpert**
- ◆ **Jewish Film Series - IU Cinema**  
 “The Life and Times of Hank Greenberg”  
 “Yoo-Hoo, Mrs. Goldberg” with director **Aviva Kempner**  
 “The Pawnbroker”  
 “The Plot Against Harry”  
 “The Chosen”



Photo by Jane Reeves

(Left to right) Dorit Paul, Michael Meyer, Gerald Paul



### 2011 SUMMER YIDDISH WORKSHOP

For a sixth summer, IU was the site of an intensive Yiddish summer course. Part of the Summer Workshop in Slavic, East European, and Central Asian Languages (SWEESL), the course was taught by **Dr. Asya Vaisman** and **Avi Lang**.



## 2010-2011 CO-SPONSORED PUBLIC LECTURES AND EVENTS

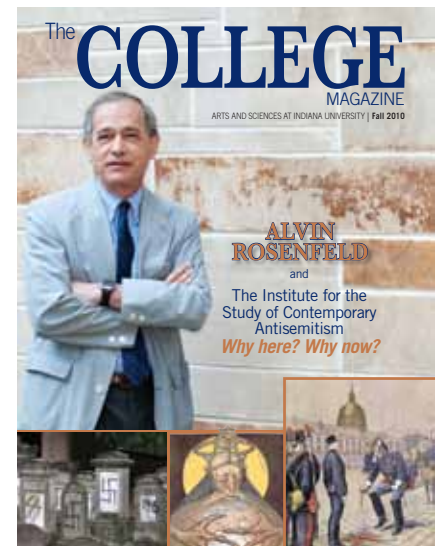
- ◆ **Esther Dischereit**, Jewish-German poet; Max Kade writer-in-residence, Oberlin College, “Before the Holidays The House was Full of Whisperings and Rustlings” and “Anti-Semitism and Anti-Islamism in Contemporary Discourse: A Literary Perspective”
- ◆ **Professor Michael Finkenthal**, Johns Hopkins University, “Sesto Pals: A Poet (Almost) Lost in the Labyrinth of History”
- ◆ **Professor Christian Kohlross**, Walter Benjamin Professor, HUJ, “The Mosaic Distinction and the European Distinction; or, How Europe Became What It is Today”
- ◆ **Professor Božena Shallcross**, “A Holocaust Object and the Story of its Production”
- ◆ Dance “Gilgulim” choreographed by **Selene Carter**, IU Visiting Lecturer of Contemporary Dance, “Contemporary Masters” performance, Ruth N. Halls Theatre
- ◆ **Ambassador Rajendra Abhyankar**, Chairman of the Kunzru Centre for Defence Study and Research, Pune, “The Evolution of India-Israel Relations”
- ◆ “Abraham’s Children: A Prayer for Peace” concert promoting world peace with **Cantor Ari Luck**, Temple Beth Emet, Evanston, IL, **Omer Turkmenoglu**, and **Shareese Johnson**
- ◆ **Silk Road Bayram Cultural Fair and Concert**

Of interest to JS, the IU campus also welcomed **Carlo Ginzburg**, Franklin D. Murphy Professor Emeritus of Italian Renaissance Studies, UCLA, who led a Masters Class in the Humanities, “Europeans, Indians, Jews (1704),” on April 14, 2011; and Pulitzer-prize winning author **Michael Chabon** who delivered a free public reading on February 7, 2011, sponsored by the College Arts & Humanities Institute.

## INSTITUTE FOR THE STUDY OF CONTEMPORARY ANTISEMITISM *Conference, Visiting Scholar, Research Awards*

“**Resurgent Antisemitism: Global Perspectives**,” the inaugural conference of the Institute for the Study of Contemporary Antisemitism (ISCA), directed by **Alvin Rosenfeld**, brought 35 scholars to campus, April 3-5, 2011 : **Ilan Avisar, Alejandro Baer, Rifat Bali, Paul Berman, Paul Bogdanor, Henryk Broder, Suzanne Brown-Fleming, William Brustein, Jean Cahan, Bruno Chaouat, Michael Chaouli, Catherine Chatterly, Jamsheed Choksy, Irwin Cotler, Eirik Eigliad, Zvi Gitelman, Günther Jikeli, Matthew Küntzel, Matthias Lehmann, Emanuele Ottolenghi, Szilvia Peremiczky, Dina Porat, Tammi Rossman-Benjamin, Paul Shapiro, Kemal Silay, Anna Sommer, Dina Spechler, Jeffrey Veidlinger, Robert Williams, Robert Wistrich, and Elhanan Yakira.**

In an opening statement to the conferees, **IU President Michael McRobbie** said, “Acts of anti-Semitic hatred—here or anywhere in the world—must be a matter of deep concern because criminal acts of hatred against any group threaten the freedom of all people.” **Hannah Rosenthal**, U.S. Special Envoy to Monitor and Combat Anti-Semitism, spoke at the opening dinner. We are grateful to **Simona and Hart Hasten** for sponsoring the keynote addresses by **Bernard Harrison**, emeritus professor of philosophy at the University of Utah and University of Sussex, and **Alvin Rosenfeld**. IU Press will publish the scholarly essays from the conference.



## IN MEMORIAM

We mourn the passing of three cherished people: **Evelyn (Pat) Glazer** (died August 15, 2011), **Dr. Mark Pescovitz** (died December 12, 2010), former president of the JSP Advisory Board, and **Danny Farahan** (died December 2, 2010), B.A. 2004.

**Pat Glazer**, along with her beloved husband Irv, of 68 years, established the first scholarship for an incoming freshman in JS. Pat and her family have been magnanimous supporters of the Borns JSP. Pat and Irv’s son Jay and daughter-in-law Marsha honored Pat by endowing the Pat M. Glazer Chair in JS (held by Professor Mark Roseman). Pat and family’s most recent gift was an undergraduate Irving M. Glazer Scholarship in JS. She was among the JSP’s most loyal supporters.

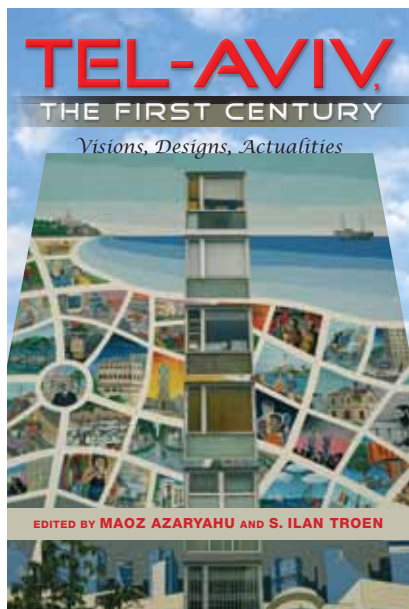
**Mark Pescovitz** was a true lamed vovnik, one of the humble righteous ones. His works as a transplant surgeon saved countless lives; his passion as a philanthropist and his dedication to Jewish learning and scholarship enriched untold others. During his tenure as JSP Advisory Board president, he raised funds for six endowed Chairs—a singular accomplishment—along with fundraising for student scholarships and fellowships, endowed lectureships, programs, and academic initiatives.

**Danny Farahan**, an exuberant lover of Israel, made aliyah after completing his B.A. in JS and Political Science in 2004. During his years as a JS student, Danny participated in our Tel Beth Shemesh archaeological field school and studied during his junior year at HUJ, interning at The Jerusalem Post. He served in the IDF. His sister Shelly followed him as a JS major at IU.

May Pat, Mark, and Danny’s memories forever be a blessing.



## IU PRESS - JEWISH STUDIES



A highlight of IU Press' spring 2011 publications in JS was *The End of the Holocaust* by **Alvin H. Rosenfeld**. Rosenfeld forcefully demonstrates in this provocative work that the proliferation of books, films, television programs, museums, and public commemorations related to the Holocaust has, perversely, brought about a diminution of its meaning and a denigration of its memory. The book quickly attracted favorable comments from major public figures such as Elie Wiesel, Cynthia Ozick, and Geoffrey Hartman and has been prominently reviewed in the *Forward*, *Jerusalem Post*, *Moment*, and *Israel Affairs*.

To illuminate a stunning exhibition of photographs hosted by the Museum of Jewish Heritage in New York in spring 2011 and the Grunwald Gallery of Art at IU in fall 2011, IU Press published *Last Folio: Textures of Jewish Life in Slovakia* by **Katya Krausova** and **Yuri Dojc** with photographs by Dojc. Both Krausova, a media producer, and Dojc, an internationally acclaimed photographer, are émigrés from Czechoslovakia; Krausova to London, Dojc to Toronto. *Last Folio* documents Dojc's photographic journey to recover the traces of the Jewish communities that thrived in Slovakia before World War II. In a town in eastern Slovakia, he discovered a Jewish schoolroom that had remained untouched since the days its students were taken to concentration camps in 1942. His eloquent photographs treat as survivors the books and artifacts decaying on the schoolroom's shelves. *Last Folio* also includes portraits of aging Slovak survivors and photographs of the poignant ruins of schools, synagogues, mikvahs, and cemeteries. (See page 4 about JSP symposium scheduled for September 1.)

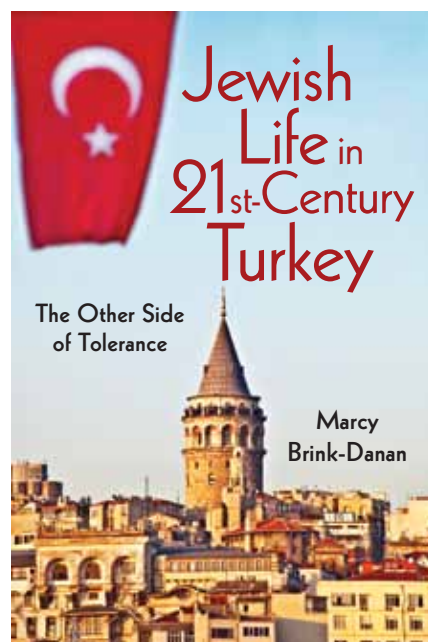
The Modern Jewish Experience series, edited by **Deborah Dash Moore** and **Paula Hyman**, added two notable titles. *Gender and Jewish History*, edited by **Marion A. Kaplan** and **Deborah Dash Moore**, demonstrates the profound influence that feminist scholarship has had on the study of Jewish history since the 1970s and honors Paula Hyman, one of the founders of Jewish gender studies. *The Jewish Origins of Cultural Pluralism: The Menorah Association and American Diversity*, by **Daniel Greene**, traces the idea of cultural pluralism to a group of Jewish students at Harvard and the philosopher Horace M. Kallen in the early 20<sup>th</sup> century. *Jewish Bialystok and Its Diaspora* by **Rebecca Kobrin**, published in the MJE series the previous year, was a National Jewish Book Award finalist in the American Jewish Studies category.

The Indiana Series in Sephardi and Mizrahi Studies, under editors **Harvey E. Goldberg** and **Matthias Lehmann**, published its first three titles: *Jewish Culture and Society in North Africa*, edited by **Emily Benichou Gottreich** and **Daniel J. Schroeter**, sheds new light on Jewish life and Muslim-Jewish relations in the Maghrib from antiquity to the present. *Modern Ladino Culture: Press, Belles Lettres, and Theater in the Late Ottoman Empire*, by **Olga Borovaya**, is a ground-breaking study of the rich Sephardi culture that flourished in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries in the eastern Mediterranean. In *Jewish Life in Twenty-First-Century Turkey: The Other Side of Tolerance*, anthropologist **Marcy Brink-Danan** examines what it means for Jews to live as a tolerated minority in contemporary Istanbul.

Two new IUP books focus on Israel. *Tel-Aviv, the First Century: Visions, Designs, Actualities*, edited by **Maoz Azaryahu** and **S. Ilan Troen**, brings together a broad range of disciplinary approaches and cutting-edge research to trace the development and paradoxes of Tel-Aviv as an urban center and a national symbol. In *A Prophetic Peace: Judaism, Religion, and Politics*, **Alick Isaacs**, provoked by his combat experience in the second Lebanon war, searches for a way of reconciling the belligerence of religion with its messages of peace. Drawing on the texts of Ludwig Wittgenstein, Jacques Derrida, Abraham Joshua Heschel, and Martin Buber, among others, Isaacs proposes an ambitious vision of religiously inspired peace. Jewish thought is also the subject of *The Invention of Jewish Identity: Bible, Philosophy and the Art of Translation* by IU Ph.D. **Aaron W. Hughes**. Hughes presents the first sustained analysis of Bible translation and its impact on Jewish philosophy from the medieval period to the 20<sup>th</sup> century.

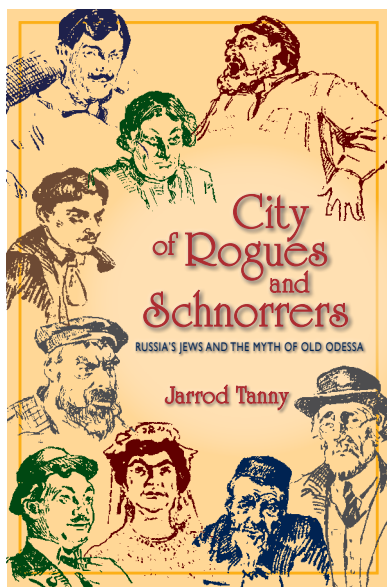
In the area of Holocaust studies and anti-Semitism, *Anti-Jewish Violence: Rethinking the Pogrom in East European History*, edited by **Jonathan Dekel-Chen**, **David Gaunt**, **Natan M. Meir**, and **Israel Bartal**, investigates pogroms of the late 19<sup>th</sup> and early 20<sup>th</sup> centuries, local and transnational responses to them, and instances when violence was averted. *The Holocaust Object in Polish and Polish-Jewish Culture*, by **Bożena Shallcross**, delineates the ways in which Holocaust objects are represented in Polish and Polish-Jewish texts written during or shortly after World War II.

In winter 2011, IUP will publish Volume II of the award-winning *United States Holocaust Memorial Museum Encyclopedia of Camps and Ghettos, 1933-1945*, **Geoffrey Megargee**, General Editor. Volume II, edited by **Martin Dean**, is devoted to *Ghettos in German-Occupied Eastern Europe*. Covering more than 1,150 sites, this work offers a comprehensive account of how the Nazis conducted the Holocaust throughout the scattered towns and villages of Poland and the Soviet Union.



Personal testimonies help convey the character of each ghetto, while source citations provide a guide to additional information.

On the lighter side, *City of Rogues and Schnorrers: Russia's Jews and the Myth of Old Odessa*, by **Jarrold Tanny**, depicts the mythologizing of the frontier boomtown on the Black Sea that gained notoriety as a legendary city of Jewish gangsters and swindlers, criminals, and merrymakers, who flocked there to seek easy wealth and lead lives of debauchery and excess. Tanny investigates the hybrid Judeo-Russian culture that emerged in Odessa in the 19<sup>th</sup> century and persisted through the Soviet era and to the present day. *Today I Am a Woman: Bat Mitzvah around the World*,



edited by **Barbara Vinick** and **Shulamit Reinharz**, is a collection of testimonies by several generations of Jewish women from communities around the world about the ways in which they celebrated this important rite of passage and the impact of the experience on their lives.

Many IUP JS books as well as the seven JS journals that IUP publishes are available in electronic as well as print form.

Readers seeking further information or wishing to order JS books and journals may visit IUP's website: [iupress.indiana.edu](http://iupress.indiana.edu). Readers may also contact the Customer Service Department, IU Press, 601 North Morton Street, Bloomington, IN 47404; phone (800) 842-6796; fax: (812) 855-7931; email: [iuporder@indiana.edu](mailto:iuporder@indiana.edu).

## CELEBRATING BOB BORNS' 75<sup>TH</sup> BIRTHDAY

In late October 2010, the JSP celebrated **Bob Borns'** 75<sup>th</sup> birthday in the official residence of **Provost Karen Hanson**, the Wells House. JS faculty, IU administrators, JS students, advisory board members, family, and friends honored Bob; Alvin Rosenfeld was the featured dinner speaker. Former recipients of Robert A. and Sandra S. Borns JS Scholarships and Internships presented Bob with a tribute booklet.

In 1992, Bob and Sandra Borns gave a gift to the JSP that has enabled the program to provide scholarships for talented students, to support cutting-edge faculty research, to bring visiting scholars and artists to campus on a regular basis, and to run major scholarly conferences, workshops and

seminars. Bob established the Friends of the JSP group, which peaked at 186 members, far surpassing Bob's initial goal of recruiting 100 members. In 2008, the family established a Borns Family Graduate Fellowship, and they were also major contributors toward the Rosenfeld Chair in JS, to honor Alvin Rosenfeld, the program's first director. Over the past ten years, Bob's donations and fundraising have enabled the awarding of 119 scholarships to undergraduate JS students, 5 internships to JS undergraduates, 4 fellowships to JS graduate students, and 41 conference stipends to JS students. We express our thanks and esteem to Bob and Sandra for their leadership and commitment to JS at IU.



Bob and Sandra Borns

Photo by Jane Reeves

*"Thank you for all you have done to build the world-renowned program and to help hundreds of students like me find their passions and succeed in the world."*

**Emily Berman (B.A. 2010)**

## JSP ADVISORY BOARD

The Borns JSP benefits from the leadership and counsel of an excellent Executive Committee and Advisory Board and officers **Andy Mallor**, president, and **Bobbi Kroot**, vice president. These leaders, who are deeply committed to education and Jewish culture, have been essential for the Borns JSP's success in community relations and fund raising.

The Advisory Board met on the IUB campus in October, 2010 and will meet next on October 16, 2011 in Indianapolis.

We are most grateful to our members for their time and commitment to the program and its students:

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August 18, 2010 - July 31, 2011

Behind each Borns JSP chair, scholarship, and success are generous people. Through their gifts, they have become partners who share the vision of the program.

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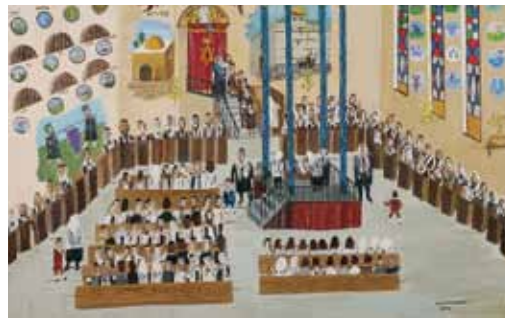
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## ANNOUNCING 2012-2013 GRADUATE FELLOWSHIPS

The Friends of the Borns Jewish Studies Program Graduate Fellowship

The Glazer Family Fellowships

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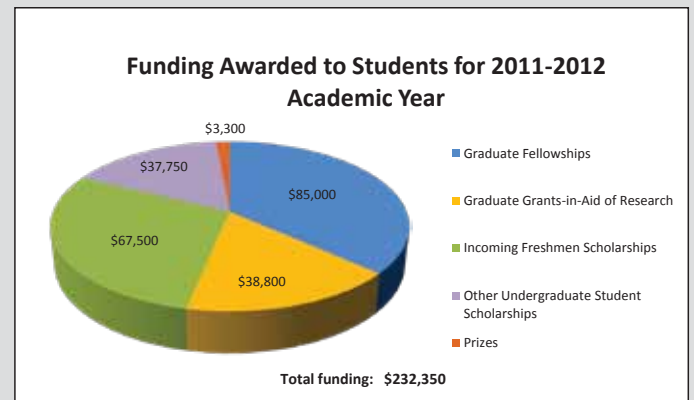
The Alice Ginott Cohn, Ph.D. and Theodore Cohn Fellowship for Yiddish Studies

Review of applications will begin on **January 17, 2012**.

The Borns JSP offers fellowships for incoming students accepted into a graduate degree program at IU who show clear promise of dedicating themselves to scholarship within one of the core areas of JS. Each fellowship provides a stipend of \$17,000 and a fee remission and can be tied to multi-year packages.

Prospective students must apply for admission directly to a graduate degree program at IU. In order to be considered for a JS fellowship, applicants to the IU Graduate School should send a copy of their completed IU application and request that letters of recommendation be forwarded to Professor Shaul Magid, Associate Director, Borns Jewish Studies Program, Indiana University, Goodbody Hall 326, 1011 E. 3rd St., Bloomington, IN 47405-7005. Each application will be considered for all relevant fellowship and award opportunities.

Currently graduate students affiliated with the Borns JSP are pursuing degrees in Anthropology, Comparative Literature, Folklore and Ethnomusicology, Germanic Studies, History, Jewish Studies, Near Eastern Languages and Culture, Philosophy, Religious Studies, and the Russian and East European Institute.



## WELCOME NEW GRADUATE STUDENTS!

The Borns JSP is pleased to welcome the first class of master's degree students in JS: **Leah Cover**, who received a **Glazer Family Fellowship**; **Isaac Finkelstein**, who received a **Yiddish Graduate Fellowship**; and **Joseph Hayden**, who will pursue a dual degree in JS and History, and is funded by a **Friends of the Borns Jewish Studies Program Graduate Fellowship**. **Julia Riegel**, an incoming graduate student in the Department of History, who will be working under the supervision of **Mark Roseman**, received a **Friends of the Borns Jewish Studies Program Graduate Fellowship** as well as a Stoler Fellowship from the Department of History.



The JS master's degree provides students with the advanced interdisciplinary and language study necessary to prepare them for a doctoral program in a disciplinary department or for non-academic careers in the professional world and nonprofit sector. Students can also pursue a dual M.A. in JS and History or combine a JS M.A. with a certificate in nonprofit management from the School of Public and Environmental Affairs. For more information about applying to the program for fall 2012, see:

<http://www.indiana.edu/~jsp/graduates/MA.shtml>



## FOUR JEWISH STUDIES DOCTORAL MINOR STUDENTS COMPLETE PH.D.

Five doctoral minor students completed their Ph.D.s in summer/early fall 2011:

**Dr. Mohammed Alghbban** (NELC) defended his dissertation "The Translatability of Metaphor: Study and Investigation," in May, 2011. He is Assistant Professor of Modern Hebrew Language and Translation at the College of Languages and Translations at King Saud University in Riyadh.

**Dr. Evelyn Dean-Olmsted** (Anthropology) is teaching at Southern Illinois University Edwardsville after completing her dissertation in early fall "Youth, Language and Challenging Notions of Arab Jewishness in Mexico City". Dr. Dean-Olmsted is moderating the AJS Sephardi/Mizrahi Caucus e-mail list and has worked with other scholars to create a wiki-type website for the caucus (online this fall). In May, she presented "Coffee Grounds and *Arabismos*: (Post)vernacular Stances toward Syrian Jewish Language and Culture in a Young Woman's Card Game" at the Language, Interaction and Social Organization conference.

**Dr. Lawrence Glass** (History and Philosophy of Science) wrote and defended his dissertation: "Constructing the Principles: Method and Metaphysics in the Progress of Theoretical Physics".

**Dr. Jolanta Mickute** (History), after completing her doctoral dissertation, "Modern, Jewish, and Female: The Politics of Culture, Ethnicity, and Sexuality in Interwar Poland, 1918-1939," has a one-year post-doctoral Prins Fellowship at the Center for Jewish History in New York. This past summer, Dr. Mickute was a Scholar-in-Residence at the Hadassah-Brandeis Institute, and she also attended an international forum on East European and Russian Jewish history in Lviv, Ukraine.

## OUR GRADUATE STUDENTS

**Mollie Ables** (Musicology) led an IU Musicology Colloquium on “Structure and Context of the Musica Spirituale (1586)”. Her areas of research include sacred music in late-Renaissance Venice and Jewish musical ethnography in the early twentieth century.

**Ayesha Athar** (History), with support from a Critical Language Scholarship from the U.S. Department of State and a Foreign Language Area Studies Fellowship from the U.S. Department of Education, studied Arabic in Oman this summer. Ayesha completed her B.A. in JS in 2009, and is studying the Jews of Morocco in the 20<sup>th</sup> century. In May, she married Omar Nayeem, a doctoral student in Economics at UC Berkeley.

**Gabrielle A. Berlinger** (Folklore and Ethnomusicology) spent the 2010-2011 year in a neighborhood of southern Tel Aviv-Yafo, Israel. Her ethnographic fieldwork examines Jewish ritual practice and belief in this multi-cultural, multi-ethnic neighborhood, with particular focus on Sukkot holiday observance. She discussed the sukkah as Jewish vernacular architecture at the New Light on Vernacular Architecture conference in the Isle of Man this summer.

In fall 2011, **Jessica Carr** (Religious Studies) is researching her dissertation “The Practice of Palestine: Images of the Holy Land in Jewish American Public Culture in the Early 20<sup>th</sup> Century,” directed by Shaul Magid. She received the College of Arts and Sciences Dissertation Fellowship for this school year, which she will use to continue archival research in Chicago, New York, Boston, and Jerusalem. She taught “Introduction to Judaism” in fall 2010, and “American Judaism and Popular Culture” in spring 2011. During the first eight weeks of spring 2011, she began archival work for her dissertation at the American Jewish Archives in Cincinnati. She presented papers at the IU Religious Studies graduate student symposium and at the Midwest American Academy of Religion conference. During summer 2011, she taught “Jews, Christians, Muslims,” and spent four weeks in Vilnius studying Yiddish, supported by a grant from the Borns JSP.

Funded by the Social Sciences and Humanities Research Council of Canada, **Erin Corber** (History) completed 9 months of research

in France in preparation for her dissertation. Directed by Professor Mark Roseman, her dissertation explores concepts of embodiment and environment in the Renaissance of Jewish life in interwar France. Erin’s research took her to private and public archival sources in Paris and Alsace, and most recently, Agen.



JS Doctoral minors (left to right): Jessica Carr, Erin Corber, Devi Mays, Margot Valles, and Anya Quilitzsch

**Dara Hill** (Religious Studies) will be completing her Friends of the Borns JSP Fellowship in fall 2011 and beginning to prepare for doctoral exams. She has presented research on religious self-consciousness and obligation at a conference on Levinas.

**Mitsuko Kawabata’s** (Ethnomusicology) research interest is music and the hybridized identity of Latin American Jews, particularly in Argentina. Her article, “Between Tradition and Creativity: Why Do Jewban Musicians Perform Their Identity?” (originally written in Japanese) was published in the report *Crossing Arts and Media* under the Japanese governmental Global Centers of Excellence program.

**Barbara Krawcowicz** (Religious Studies) is writing her dissertation entitled “Covenantal Theodicy among Haredi and Modern Jewish Thinkers during and after the Holocaust,” under the direction of Professor Shaul Magid. For this academic year, she received a Claims Conference Saul Kagan Fellowship in Advanced Shoah Studies, as well as a Sara & Albert Reuben Scholarship for the Study of the Holocaust from the Borns JSP.

**Elizabeth Lambert** (History) spent the year researching and writing her dissertation “Contested Memory: Divided Representations of *Weimarer Klassik* and KZ Buchenwald” in Germany, the UK, and Washington (supported by a fellowship from the Friends of the Borns JSP). She presented the papers “Between Bauhaus and Buchenwald: Landscape and Memory in Post-Wende Weimar” at the University of Cambridge and “Zwischen Goethe und Gedenkstätte: ‘The Best and Worst Place in German History’ as European Culture Capital, Weimar 1999” at the German

*Continued on Page 16*

## GRANTS-IN-AID OF RESEARCH

Current IU graduate students working on topics of relevance to JS are invited to apply each year for the Borns JSP’s grants-in-aid of research. For the current year, more than \$38,000 of grants were awarded. Grants can be used to defray the costs of travel, summer language study, living expenses while conducting dissertation research and/or dissertation writing, photocopying, or other research expenses. Preference is given to JS doctoral minors. For 2012-2013 grants-in-aid, students must submit a proposal, transcript, budget, and letter of reference by **March 8, 2012**, to Professor Shaul Magid; Associate Director, Borns Jewish Studies Program; Indiana University; Goodbody Hall 326; 1011 E. 3rd St.; Bloomington, IN 47405-7005.

## 2011 GEORGE AND MONIQUE STOLNITZ YIDDISH PRIZE

*Anya Quilitzsch*

**Anya Quilitzsch**, a doctoral student in History with a particular focus on East European and Jewish history and Yiddish language and culture, was awarded the 2011 **George and Monique Stolnitz Yiddish Prize** which recognized her as a student showing great promise in the study of Yiddish language or literature. Anya completed her M.A. at Harvard and is AHEYM graduate assistant.

The prize is an expression of **Monique and the late George Stolnitz’s** strong commitment to the advancement of education in Yiddish language and culture.



## \$37,750 OF SCHOLARSHIPS & INTERNSHIPS AWARDED TO JS UNDERGRADUATES FOR 2011-2012

The Borns JSP is dedicated to assisting JS students with financial need and recognizing outstanding student performance. Ten continuing JS major and certificate students received scholarship and internship funding for this academic year:

**Fort Wayne Jewish Federation Scholarship - Julia Spiegel**, Skokie, IL

**Robert A. and Sandra S. Borns Merit Scholarships - Matthew Altschul**, Valley Village, CA  
**David Bloom**, Louisville, KY  
**Jamie Ehrenpreis**, Skokie, IL  
**Ben Gurin**, Fishers, IN

**Robert A. and Sandra S. Borns Scholarships - Julie Womack**, Fishers, IN

**Friends of the Borns JSP Scholarships - Caroline Billinson**, Burke, VA  
**Leslie Gubitz**, Knoxville, TN  
**Kristin Riebsomer**, Brookville, IN  
**Abby Ross**, Deerfield, IL

**The Percy Family Scholarship - Marisa Briefman**, Sarasota, FL

**Sandra and Stanley Trockman Scholarship - Ilana Borstein**, Solon, OH

**Irving Katz Scholarship - Ben Gurin**

**Henry Fischel Ph.D. Scholarship - Julie Womack**

**Robert A. and Sandra S. Borns Administrative Internship - Caroline Billinson**



*Continued from Page 15*

Historical Institute's Transatlantic Doctoral Seminar at Friedrich-Schiller-Universität in Jena. She was also selected as a fellow of the Europäische Sommer Universität Ravensbrück "Bildersprachen. Künstlerische Produktion in Lagern und Ghettos 1933-1945" at Gedenkstätte Ravensbrück in Fürstenberg/Havel, Germany. With a fellowship from Geschichtswerkstatt Europa, she participated in the Universität Leipzig International Forum and Global and European Studies Institute "1941: German War of Extermination in Ukraine and its Acteurs" in Kiev. In spring 2012, she will be a doctoral fellow-in-residence at the German Historical Institute in Washington, D.C. She is a recipient of Sara and Albert Reuben Scholarship for the Study of the Holocaust for 2011-2012.

With assistance from a JSP/Sehardic Studies Initiative Grant-in-Aid and the Robert A. and Sandra S. Borns JS Fellowship, **Devi Mays** (History) conducted research in Mexico, Turkey, France, and Israel for her dissertation, "Komo el Pasharo ke Bola, Like the Bird that Flies: The Migration of Sephardic Jews from the Ottoman Empire and Turkey to Mexico, 1908-1940." She presented a paper, "La Situación de los Judíos Turcos en la Actualidad" for the Association of Mexican Jewish Journalists and Writers in Mexico City in November 2010, and gave a paper "The Integration of Sephardic Jewish Immigrants in Mexico, 1905-1940" at the Tepoztlán Institute in Mexico in July, 2011.

**Anya Quilitzsch's** (History) research focuses on Russian-Jewish history, and memory and Jewish-Ukrainian relations. She was awarded the 2011 George and Monique Stolnitz Yiddish Prize. For the second summer, Anya, a graduate assistant for the AHEYM project, accompanied Professor Dov-Ber Kerler on a research trip to Ukraine. Anya is the recipient of the 2011-2012 Alice Ginott Cohn, Ph.D. and Theodore Cohn Fellowship.

**Devorah Shubowitz** (Anthropology) received a 2011-2012 Wenner Gren Grant to support her dissertation fieldwork on how women in liberal Jewish communities interpret gendered sacred texts and apply their studies in their lives. Her publications appeared in *Berkeley Journal of Sociology* and IU's *Center for the Study of Global Change*.

**Amy Simon** (History) is writing her dissertation on Yiddish Holocaust diarists' perceptions of perpetrators in the Warsaw, Lodz, and Vilna ghettos. She is currently a Saul Kagan Claims Conference Fellow working under the direction of Professor Mark Roseman. Amy has presented her work this year at the Lessons and Legacies XI Conference, as

well as at a workshop convened by the Holocaust, Genocide and Memory Studies program at the University of Illinois.

**M. Benjamin Thorne** (History) is nearing completion of his Ph.D. in East European History, completing his dissertation "The



Goodbody Hall, the home of the Borns Jewish Studies Program

Anxiety of Proximity: The 'Gypsy Question' in Romanian Society, 1934-1944 and Beyond," with support from the Department of History, the Harry Frank Guggenheim Foundation, and the Holocaust Educational Foundation. Chapter One of his dissertation received the 2010 Armstrong Memorial Graduate Essay Prize from IU's Russian and East European Institute; Chapter Two won the 2011 Marion Madison Gypsy Lore Society Young Scholar's Prize in Romani Studies. His proudest accomplishment of the summer was becoming the father of his son, Maxwell Anand Thorne.

**Margot Valles** (Comparative Literature) completed her qualifying exams in early May, and is researching her dissertation on the adaptation of Christian themes for a Jewish audience in late medieval early renaissance Yiddish and Hebrew romances. She is living in Michigan with her husband Sean who just finished his first year as a professor at Michigan State University.

## WELCOMING LARGE CLASS OF FRESHMEN MAJORS

We are delighted to welcome one of our largest classes of incoming freshmen this fall from Arkansas, California, Florida, Georgia, Illinois, Louisiana, Maryland, Michigan, Mississippi, Missouri, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Tennessee, Texas, and Virginia. We thank our current students, the Jewish Studies Student Association (JSSA), and our loyal alumni for helping us attract so many promising students to the JSP.

High school students interested in JS at IU and planning to visit campus: please call (812) 855-0453 to arrange a meeting with our assistant director and advisor.





Photo by Melissa Deckard

JS Alumni Fellows (back row-left to right): Rabbi Laurie Matzkin, Rabbi Philip Ohriner, and Emily Walsh, with JS students (front row-left to right): Happie Hoffman, Lily Tash, Julie Womack, Rachel Silverstein and David Bloom at the JS Career Night, November 3, 2010.

**ARE YOU A HIGH SCHOOL SENIOR? THINKING ABOUT IU? INTERESTED IN JEWISH STUDIES? CONCERNED ABOUT HOW TO AFFORD COLLEGE? Then Apply for a JSP Scholarship of Up to \$20,000 (\$5,000 per Year for 4 Years)**

**Priority Deadline: Friday, November 1, 2011** (Students applying to IU before November 1, 2011 will also automatically be considered for additional university-wide academic scholarships.)

**Final scholarship application deadline: Wednesday, January 25, 2012**

**To apply, submit:**

- 1) Cover letter providing name, address, telephone number, e-mail address, with a signed statement of commitment to pursue either the JS major or certificate
- 2) Official high school transcript
- 3) A personal statement that addresses plans for academic work at IU and the specific way that a major or certificate in JS will figure in the applicant's undergraduate education and career plan
- 4) A resume detailing extracurricular activities, awards, and honors
- 5) Two letters of recommendation. (At least one of the two recommendations must come from a high school teacher well acquainted with the student's academic strengths and should focus on the student's academic abilities.)

Students applying for an IU Selective Application Scholarship by the deadline, need only mail the Borns JSP a personal statement (3 above) and a signed statement of commitment (see 1 above).

**Email application to:** [iujsp@indiana.edu](mailto:iujsp@indiana.edu), or FAX to (812) 8554314 or mail to:

Robert A. and Sandra S. Borns Jewish Studies Program

Indiana University

Goodbody Hall 326

1011 E. Third Street

Bloomington, Indiana 47405-7005

Transcripts and recommendations may be mailed or e-mailed directly to the JSP.

Incoming freshmen JSP scholarships are made possible by the generosity of **Sybil and Lou Mervis**, of Danville, Illinois; **Robert and Sandra Borns**; **Pat and Irving Glazer**, of Santa Barbara, California; **Jay and Marsha Glazer**, of Mercer Island, Washington; **Leonard and Rikki Goldstein**, of Fort Wayne; **Rosey Krakovitz**, of Bloomington, and the late **Karl Krakovitz**; **Bobbi and Art Kroot**, of Columbus, Indiana; **Herb and Bernice Levetown**, of Tenafly, New Jersey; and, **the late Francis M. Piser and M. Mendel Piser**.

**THIS YEAR'S INCOMING FRESHMEN SCHOLARSHIP RECIPIENTS**

Congratulations to:

Karl and Rosey Krakovitz Scholarship (4 year):  
**Joelle Swatez**, Skokie, IL

Irving Glazer Scholarship (4 year):  
**Jessica Attas**, Vienna, VA

Robert A. and Sandra S. Borns Scholarships:  
**Dakota Marine**, Bala Cynwyd, PA;  
**Aaron Sklar**, Skokie, IL

Friends of the Borns JSP Scholarships:  
**Jodie Goldberg**, Metairie, LA;  
**Rose Stein**, Greensboro, NC;  
**Travis Yon**, Hoffman Estates, IL

Irving M. Glazer Student Scholarships:  
**Ethan Bennett**, St. Louis, MO;  
**Rachel Crouch**, Pomona, NY



*“The JSP has fulfilled all of my academic goals while I have been a student here at IU. The faculty is a group of intelligent, warm people that are always here to lend a helping hand, whether inside or outside the classroom.” Lily Tash*

## JSP AND ALUMNI SHARE JOB OPPORTUNITIES VIA E-MAIL

More than a decade ago, the Borns JSP established an e-mail job network for our alumni. The network enables our alumni and the JSP to share information about job openings.

If you are a Borns JSP alumnus/alumna and would like to be on this e-mail job list, please e-mail clipsonw@indiana.edu. If you have been on the list but recently changed your e-mail address, please send your new e-mail address to clipsonw@indiana.edu.



## FIRST JEWISH SACRED MUSIC STUDENT GRADUATES

**Lily Tash** (May 2011) is the first student to complete the new Jewish Sacred Music curriculum within the JS major. Developed by **Professor Judah Cohen** in consultation with the Debbie Friedman School of Sacred Music at Hebrew Union College and The Jewish Theological Seminary's H.L. Miller Cantorial School, the Jewish Sacred Music curriculum brings together two of IU's greatest strengths through courses in music theory, musicianship, music history, and vocal training combined with courses in Jewish history, texts, philosophy and culture. Majors in Jewish Studies may choose to follow the Jewish Sacred Music curriculum, while students



Professor Judah Cohen with Jewish Sacred Music students Lily Tash and Caroline Billinson

admitted to the Jacobs School of Music as voice majors will have two possible paths for the Jewish Sacred Music program: 1) completing the Bachelor of Science in Voice with an Outside Field (BSOF) in JS; or 2) completing the Bachelor of Music in Vocal Performance and the certificate in JS. There are currently five students in the program.

## 2010-2011 JS GRADUATES

### JS Majors

With the graduation of 15 JS majors during the 2010-2011 year, 267 students have completed the B.A. in JS since our major was established in 1992.

**Richard Brener** - Chicago, IL  
**Jillian Cogan** - Cherry Hill, NJ  
**Brittany Cohen** - Deerfield, IL  
**Ari Ginsburg** - St. Paul, MN  
**Rachel Herman** - Franklin, TN  
**Cameron Hill** - New Albany, IN

**Matthew Levitt** - Crystal Lake, IL

**Sarah Rader** (cum laude) - Chesterfield, MO

**Lauren Rosenblum** - Los Angeles, CA

**Rachel Silverstein** - Cincinnati, OH

**Lily Tash (Jewish Sacred Music)** - Sherman Oaks, CA

**Matthew Tepperman** - Munster, IN

**Carly Valfer** - Skokie, IL

**\*Sarah Wilensky** (summa cum laude) - St. Paul, MN

**Jacqueline Wolff** - Prospect, KY

### JS Certificate Students

Joining the more than 420 alumni of our JS certificate program, were graduates:

**Ariel Altman** - Forest Hills, NY

**Hannah Cohen** - Indianapolis, IN

**Carl Corenblum** - Birmingham, AL

**Nate Glaser** - Franklin, TN

**Will Hartman** - Carmel, IN

**Adrienne Kaplan** - Wilmette, IL

**David Kaplan** - Edison, NJ

**Katie Knish** - La Porte, IN

**Jacob Paul** - Oak Hill, VA

**Tiffany Proffitt** - Missouri City, TX

**\*Gail Rosenbaum** (summa cum laude with honors in Psychology) - Plymouth, MN

**Allison Shipper** - West Bloomfield, MI

**Lauren Vandersluis** - Dayton, OH

### Hebrew Minor Students

The eighth class of students completing the JS minor in Hebrew were:

**Richard Brener**

**Brittany Cohen**

**\*Lillian Feldman-Hill** - Gahanna, OH

**Michelle Galanis** - Valparaiso, IN

**Rachel Herman**

**Jacob Paul**

**Tiffany Proffitt**

**Rachel Silverstein**

**Lily Tash**

**Matthew Tepperman**

**\*Sarah Wilensky**

**\*Phi Beta Kappa**

## NEWS OF THIS YEAR'S GRADUATES . . .

**Jill Cogan** is music teacher, junior youth group coordinator, and interfaith programmer at Main Line Reform Temple in Wynnewood, PA.

**Brittany Cohen** is Administrative Assistant to two regional directors at AIPAC in Chicago.

**Hannah Cohen** is a Development Associate for Empowered Women International in Washington, D.C. through Americorps.

**Rachel Herman** is spending the year in Israel before entering graduate school in Jewish education.

**Matthew Levitt** is Associate Youth Director at North Suburban Synagogue Beth El in Highland Park, IL.

**Gail Rosenbaum** is a Research Assistant in a cognitive neuroscience lab at the University of Minnesota.

**Allison Shipper** is Head of Outreach at CommunityNEXT, an initiative of the Jewish Federation of Metropolitan Detroit, which aims to attract and retain young Jewish adults through social, cultural, and professional opportunities.

**Rachel Silverstein** has begun rabbinical studies at Hebrew Union College in Jerusalem.

**Lily Tash** is Music Specialist for the Early Childhood Center and Confirmation teacher at Indianapolis Hebrew Congregation.

**Carly Valfer** is a Fellow at the American Hebrew Academy and will begin rabbinical school at Hebrew Union College in summer 2012.

**Lauren Vandersluis** is a student at John Marshall Law School in Chicago.

**Sarah Wilensky** is Staff Assistant to U.S. Senator Amy Klobuchar and in fall 2012 will begin studies at Columbia University Law School.

### 2011 PISER PRIZE Outstanding JS Graduate

**Rachel Herman**, who graduated in May with a degree in both JS and International Studies, and minors in Hebrew, Arabic, and Business, was awarded the **Leonore and Louis Piser Prize in JS**. Of a graduating class of 30 students, **Rachel** was selected by a faculty committee as the most outstanding graduating student who plans to pursue a career related to JS.

A graduate of the American Hebrew Academy in Greensboro, NC, Rachel served as treasurer of the JSSA and as intern for the IU Jewish Women in Global Perspectives Film Festival. She studied at HUC in spring 2010 and taught 6<sup>th</sup> and 7<sup>th</sup> grade religious school at Congregation Beth Shalom while at IU. This fall, she is staffing the Alexander Muss High School in Israel, and in fall 2012, she plans to begin work toward her master's degree in Experiential Education.

The \$1,000 Piser Prize is awarded annually to an outstanding graduating JS B.A., certificate, or Hebrew minor student who is planning further graduate work in JS and a career in the field. Making the award possible were the late **Leonore and Louis Piser**, of South Bend.



Rachel Herman

Photo by Jane Reeves



Rachel Schaeffer

Photo by Jane Reeves

### 2011 BERN ESSAY PRIZE WINNER Rachel Schaeffer

“Maintaining Humanity in an Inhumane Abyss: Human Interactions in Auschwitz,” written by **Rachel Schaeffer**, a History major and Hutton Honors College student from Indianapolis, was the winner of the \$1,500 **Henry A. Bern Memorial Essay Competition**.

One committee member wrote that

Rachel's essay is a “detailed and insightful examination of what can be learned of inmates' behavior in Auschwitz from two important books by Primo Levi and Elie Wiesel. . . It offers a thoughtful and perceptive exposition of some of the major aspects of dehumanization of the prisoners and their limited, but significant abilities to resist.”

The annual Bern Essay competition was established to honor the memory of **Henry A. Bern**, Professor Emeritus in the IU School of Education, loyal supporter of the Borns JSP.

*“The JSP offers incredible opportunities for students who are a part of the program— from scholarships to jobs, fellowships, or graduate school information. The JSP works hard to make sure students are prepared for life after IU.”*

**Marisa Briefman, current IU JSP senior**



## FUNDING HOOSHIR'S FIRST RECORDING

### *JS Undergraduate Research and Creative Activity Grant*

HooShir, the IU a capella group, formed in fall 2009 after a request for a group to sing at the White House Chanukah party, received the first JS Undergraduate Research and Creative Activity Grant to make a studio recording of their music. In 2010-2011, JS students **Matt Bikoff**, **Happie Hoffman**, **Hayley Schwartzman**, **Matt Tepperman**, and **Julie Womack** (musical director) were among the 20 members of HooShir who performed often on campus, as well as at Brandeis University, Congregation Anshe Emet in Chicago, the Indianapolis Art Museum, Hooverwood Assisted Living Home and Congregation Beth-El Zedek in Indianapolis.

## UNDERGRADUATE HONORS

JS students **Gail Rosenbaum** and **Sarah Wilensky**, and Hebrew minor student **Lillian Feldman-Hill** were named to Phi Beta Kappa.

JS majors/fall 2010 College of Arts and Sciences' Dean's List: **David Bloom**, **Jamie Ehrenpreis**, **Ari Ginsburg**, and **Kimmie Marshall**.

JS majors/spring 2011 College of Arts and Sciences' Dean's List: **Ariel Altman**, **David Bloom**, **Ilana Borstein**, **Lillian Feldman-Hill**, **Avi Katz**, **Katie Knish**, **Kristin Riebsomer**, **Lily Tash**, **Ally Weiss**, **Sarah Wilensky**, and **Chris Zakian**.

JS students/spring Founder Scholars: **Matthew Altschul**, **Leah Boresow**, **Ilana Borstein**, **Avraham Katz**, **David Bloom**, **Lillian Feldman-Hill**, **Gail Rosenbaum**, **Abigail Ross**, **Aela Sapir**, and **Sarah Wilensky**.

## STUDENT CONFERENCE FUNDING

Part of the JSP's commitment to student support is our tradition of enabling graduate and undergraduate students to attend academic and professional conferences related to JS. In 2010-2011, more than \$5,500 was granted to undergraduate and graduate students who delivered papers and/or attended conferences, including, the Association for Jewish Studies; an International Forum of Young Scholars on East European Jewry; the American Anthropological Association; the Holocaust Educational Foundation's Biennial; and, the Association for Slavic, East European, and Eurasian Studies.

## ISRAEL STUDY

The Borns JSP encourages students to study during their junior year at IU's program at The Hebrew University's Rothberg International School. IU sent the first official group of students to HUIJ in 1972, the year that the JSP was established, and almost 40 years later, IU students made up half of the students last fall during the inaugural semester of the Dance Jerusalem (contemporary dance) program there.

In spring 2010, more students at the Rothberg International School came from IU than any other university in the world. While in Jerusalem, our students enjoy the hospitality of IU graduate **Terry Hendin** and her husband **Ron**, who serve as our "Friend" to our students. We are committed to expanding overseas opportunities for students.



Michal Maoz-Levy teaching Hebrew

Photo by Jocelyn Bowrie



2011-2012 Jewish Studies Student Association officers: (left to right) Peter Hull, Ilana Borstein, David Bloom, and Leslie Gubitz

Photo by Jane Reeves

### 2010-2011 JSSA officers

President **Ben Gurin**

Vice President **Carly Valfer**

Secretary **Marisa Briefman**

Treasurer **Lauren Vandersluis**

Student activities in 2010-2011 included:

— JS Fall Welcome Dessert

— A dinner for majors at Carolyn Lipson-Walker's home

— Weekly Hebrew Table/Shulchan Ivrit at Falafel's restaurant

— Student-Faculty bowling night

— Meet the Professor free dinner with Jeff Veidlinger

— Meet the Professors at Falafel's

— Meet the JSSA board at Starbucks

— JS Student Gala Dinner

Elected JSSA officers for the 2011-2012 year are:

President **Leslie Gubitz**

Vice President **David Bloom**

Secretary **Ilana Borstein**

Treasurer **Peter Hull**



# RECENT AND FORTHCOMING COURSE OFFERINGS

The curriculum of more than 60 courses offered each year by the Borns JSP is both broad and deep.

## COLLEGE OF ARTS AND SCIENCES

*Cultural Representations of the Holocaust*—Hawkins  
*Power, Politics, & Piety: The Struggle for the Holy Land in Israel/Palestine*—Magid  
*What Makes It Jewish?*—Cohen

## COMMUNICATION AND CULTURE

*Images of War & Peace in Israel*—Simons

## ENGLISH

*Rhetoric, Representation, & the Holocaust (graduate course)*  
 —Schilb

## FOLKLORE

*American Jewish Popular Music*—Cohen  
*Exploring Jewish Identity Today*—Cohen  
*Introduction to Jewish Folk Literature*—Bar-Itzhak  
*Israeli Folk Narratives: Settlement, Immigration, Ethnicity (graduate course)*—Bar-Itzhak  
*Music in Judaism*—Cohen

## GERMANIC STUDIES

*Beginning Yiddish I & II*—Vaisman  
*Intermediate Yiddish I & II*—Kerler  
*Culture, Memory, & Identity: Yiddish in the Post-Holocaust World*  
 —Kerler  
*Ghetto, Shtetl, & Beyond: Millennium of History and Society of Yiddish*—Kerler  
*A Language Without an Army: Functions & Conceptions of Yiddish through the Ages (graduate course)*—Kerler  
*Love, Soul, & Destiny in Modern Yiddish Literature*—Kerler  
*Yiddish Poetry (graduate course)*—Kerler

## HISTORY

*American Jewish History*—Imhoff  
*The Arab-Israeli Conflict*—Arieli  
*History of the Holocaust*—Roseman  
*The Holocaust in American Memory*—Linenthal  
*Introduction to Jewish History: From the Bible to Spanish Expulsion*  
 —Mokhtarian, Veidlinger  
*Introduction to Jewish History: From Spanish Expulsion to the Present*—Lehmann, Veidlinger  
*Jewish Memories, Memoirs, and History*—Veidlinger  
*Jews of Modern Europe (graduate course)*—Veidlinger  
*Judeo-Spanish Diaspora & the Jews of the Middle East (graduate course)*—Lehmann  
*War and Violence in 20<sup>th</sup> Century Europe*—Roseman  
*Zionism & the State of Israel*—Arieli

## HONORS

*Anne Frank & Hitler: Studies in the Representations of Good & Evil*—Rosenfeld  
*Literature of the Holocaust*—Rosenfeld  
*Understanding Antisemitism*—Rosenfeld

## INTERNATIONAL STUDIES

*Living Jerusalem: Ethnography & Bridge Blogging in Disputed Territory*—Horowitz

## JEWISH STUDIES

*Advanced Modern Hebrew I & II*—Weiss  
*American Judaism & Popular Culture*—Carr  
*David: The Man & the King*—Katz  
*Elementary Hebrew I & II*—Maoz-Levy, Naor  
*Gender & Rabbinic Literature*—Imhoff  
*Guns & Roses: Representations of Soldiers & War in Modern Hebrew Literature*—Katz  
*Intermediate Biblical Hebrew I & II*—Maoz-Levy, Weiss  
*Intermediate Modern Hebrew I & II*—Maoz-Levy, Weiss  
*Israeli Film & Fiction*—Katz  
*Israeli Society: Political, Social, & Religious Divides*—Arieli  
*Israel's Environment: Sustainable Development in the Holy Land*—Arieli  
*Jewish Studies as an Academic Discipline (graduate course)*  
 —Imhoff, Magid  
*Jews & Race in the United States*—Imhoff  
*The Kibbutz in Fact & Fiction*—Katz  
*Making Klezmer Music: East European Jewish Music in Performance*  
 —Alpert  
*Modern Hebrew Literature in English*—Katz  
*Modern Hebrew Literature in Hebrew*—Katz  
*S.Y. Agnon & the Jewish Experience*—Katz  
*Women in American Jewish History*—Imhoff  
*Zionism & the State of Israel*—Arieli

## RELIGIOUS STUDIES

*The Bible & Slavery*—Harrill  
*Death & the Afterlife in Ancient Judaism*—Suriano  
*Dead Sea Scrolls*—Wilson  
*Gender & Rabbinic Literature*—Imhoff  
*Introduction to Hebrew Bible*—Mroczek, Suriano  
*Introduction to Judaism*—Carr  
*Introduction to the New Testament*—Harrill  
*Jesus & the Gospels*—Harrill  
*The Jewish Jesus from Late Antiquity to the Present*—Magid  
*Judaism & Gender: Philosophical & Theological Perspectives*—Magid  
*Paul & His Influence on Early Christianity*—Harrill  
*Prophecy in Ancient Israel*—Mroczek, Suriano  
*Religions in Ancient Rome*—Harrill  
*Torah, Temple, & God in Ancient Judaism*—Imhoff  
*Understanding the Rabbinic Mind*—Imhoff

## SLAVIC LANGUAGES AND LITERATURES

*Yiddish Creativity, Literature, & Culture in Russian Context (graduate course)*—Kerler





Photo by Melissa Deckard

Jeff Veidlinger, Shaul Magid, and Carolyn Lipson-Walker lead a sing-along at annual dinner for undergraduate majors.

## ALUMNI NEWS

**Alex Hartmann** (1981) is Law Librarian at the James V. Brown Library in Williamsport, PA.

**Aviva Kurash** (1985) is Project Manager for the International Association of Chiefs of Police's Response to Violence against Women.

**Amy Allee Newman** (1995) is Curriculum Development Facilitator for CSI 2 at JFMD Alliance for Jewish Education in Detroit.

**Brad Olswang** (1995) is president of Premier Medical Services, Inc. in Chicago.

**Matt Davidson** (1996) a composer for documentaries, independent films, and of Jewish music won the 2004 Young Composer's Award of the Guild of Temple Musicians and the American Conference of Cantors for his song cycle for Shabbat "Birkat HaBanim for piano, oboe, and cantor." Matt previously won the competition in 2002 with his string quartet "Zikaron" written in memory of those who perished in the Holocaust.

**Stacey Fenster** (1996) is Creative Manager at Burrell Communications in Chicago.

**Noah Garfinkel** (1996) teaches English at Millennium Tribeca High School in Manhattan.

**Melissa Zeman Wachsman** (1997) is Director of Social Services at the Bethesda Home in Chicago.

**Bradley Finkel**, (1998) Associate Director of JCC Camp Chi, completed a Master of Arts in Jewish Professional Studies at Spertus Institute.

**Lindsey Barton Mintz** (1998) and husband Jason and big sisters Rachel and Maxine welcomed Bernard on September 16, 2010 in Indianapolis.

**Rabbi Scott Segal** (1998) is Director of Youth Programs at Beth Emet Free Synagogue in Evanston.

**Marci Ackerhalt-Price** (2000) is Manager of Foundation Relationships at Feeding America.

**Pam Berkowitz** (2000) is an Associate Attorney with Hoogendoorn Talbot LLP in Chicago.

**Leslie Cohen Kastner** (2000) is Coordinator for the Create a Jewish Legacy Partnership for the Jewish Federation of St. Louis and Consultant for Global Day of Jewish Learning at Aleph Society.

**Shauna Replane Leavey** (2000) is Principal of Temple Emanuel Religious School in Reistertown, MD. She and her husband Michael, have three children - Nora, and identical twins Jonah and Isaac.

**Rachel Brand** (2001) is Area Development Officer for the Northern Area of Hadassah in southern California.



**Michael Ecker** (2001) is an English teacher at Earl Warren Middle School in Solano Beach, CA.

**Hannah Kaufman Joseph** (2001) formed law firm Joseph & Turow in Indianapolis. She is also an adjunct professor at the IU School of Law-Indianapolis.

**Rabbi Laurie Matzkin** (2001) Associate Rabbi/Director of Life Long Learning at Congregation Kol Emeth, Palo Alto, is engaged to Aviv Monarch. She was an Alumni Fellow, visiting campus to meet with current JS students in February, 2011.

**Miriam Pullman Friedman** (2002) is Director of Development for the Jewish Family & Career Services of Atlanta.

**Gavriel Lewin** (2002) is Artistic Director for the Jewish Theatre Workshop in Baltimore, where he lives with his wife and 23 month old son Moshe.

**Jonathan Lipnick** (2002), his wife Hila, and daughter Naomi, welcomed Abigail on December 12, 2010 in Jerusalem. Jonathan is a doctoral candidate in the Study of Religion at Harvard University.

**Jennifer Micon** (2002) is the Assistant Principal at Officer Donald J. Marquez School, a Chicago charter school serving Latino neighborhoods.

**Ruth Schachter** (2002) completed a master's degree in Jewish education at the Hartman Institute in Jerusalem.

**Dr. Jennifer Steiman** (2002), an anesthesiologist at the University of Chicago, is marrying Sam Banayan in November, 2011.

**Sarah Strnad** (2002) is Assistant Director of Meretz USA. She received an M.A. in International Human Rights at the University of Denver.

**Jennifer Bell** (2003) is Development Associate at Birthright Israel Foundation in New York.

**Ashley Plotnick** (2003) is Hebrew School Principal at B'nai Jehoshua Beth Elohim in Deerfield, IL.

**Emily Eisenberg** (2004) is Assistant Director of Development for the Chicago Region of the American Jewish Committee.

**Rabbi Elizabeth Wood** (2004) is Associate Rabbi at Reform Temple of Forest Hills in Queens.

**Sarah Beren-Karelitz** (2005) is Ohio/Indiana Area Director for AIPAC.

**Laura Siegel** (2005) is Director of Development for the JNF in South Africa.

**Jamie Snow** (2005) is Civic Leadership Education and Action Project Coordinator at Brattleboro Union High School in conjunction with the SIT Graduate Institute in Springfield, MA.

**Sarah Boughey** (2006) is a third grade teacher at the American School of Switzerland.

**Matthew Dunn** (2006) completed an MSW at Yeshiva University in 2009 and is the Volunteer in JASA's Caregiver Member Cooperative.

**Jody Gansel** (2006) is a graduate student in education at The Jewish Theological Seminary.

**Lauren Goodman** (2006) is a master's degree student in Mass Communications at LSU.

**Sarah Cohen** (2007) is a Program Coordinator for OTZMA in Jerusalem.

**Sarah Kaplan Ferrin**, (2007) formerly Director of Community Relations and Israel Affairs at the Jewish Federation of Greater Charlotte, is beginning studies in Denver to become a nurse practitioner.

**David Fliesher** (2007) is Fixed Asset Accountant and Cost Analyst for the Kiln at Monsanto.

**Jeff Gluckman** (2007) is pursuing masters degrees in Social Work and Public Health at Washington University.

**Rachel Schonwald** (2007) is Registration Manager for Authentic Israel.



Lisa Kohnke, JS B.A., 1998, Deputy Director of Special Events in the White House Office of Public Engagement and Intergovernmental Affairs, on the cover of the Indiana Alumni Magazine (May/June 2011).

**Shana Slutsky** (2007) has been working in the production department of "The Oprah Winfrey Show."

**Stephanie Beren** (2008) is Development Manager for Jewish Women International.

**Deana Sussman** (2008) is a third year rabbinical student at HUC-JIR in Los Angeles and also pursuing a master's degree in Jewish education.

**Riley Holzman** (2009) began law school at UCLA this fall.

**Heather Kornick** (2009) teaches at the JCC preschool at Congregation Beth Tikvah in Hoffman Estates, IL while she is being treated for adrenal cancer.

**Eric Vandervort** (2009) is pursuing a Ph.D. in political science with a focus on public law and judicial politics at Syracuse University.

**Emily Berman** (2010) is AIPAC Midwest Deputy Political Director.

**Emily Thal** (2010) is Development Associate at Congregation Shaare Emeth in St. Louis.

## OUR FACULTY

**Judah M. Cohen's** book *Sounding Jewish Tradition: The Music of Central Synagogue* was published as part of New York's Central Synagogue Archives series. "Rewriting the Jewish Musical Grand Narrative: A.Z. Idelsohn in the United States" was published in *Jewish Quarterly Review* 100, #3, and Professor Cohen's book reviews appeared in *Ethnomusicology*, *AJS Review*, *Yearbook of Traditional Music*, *PerfectBeat*, and *The Journal of Folklore Research Reviews*. Professor Cohen was the featured speaker for the JS Interest Group at the Society for American Music meeting, speaking about "Remodeling Jews and Music in American Life: A Deeper History," and he discussed his paper "Her Diary's Voice: Holocaust Memory, Musical Theater, and *The Diary of Anne Frank*" at the Society for American Music's featured seminar session. He gave an invited response at the American Musicological Society's inaugural meeting of its Music and JS Study Group, and he presented a paper on 19th century synagogue music and served as president of the Jewish Music Special Interest Group at the meeting of the Society for Ethnomusicology. He was invited to speak about teaching music for the Working Group on Pedagogy at the AJS conference. Professor Cohen directs the JSP's Jewish Sacred Music program. This spring, Professor Cohen was honored with the Trustees Teaching Award.

**Michelle Facos** gave a talk entitled "Size Matters, Titles Count: Aesthetic Values in 19th Century French Art" at Ben-Gurion University. She will teach a course on Jewish art in fall 2012. In 2011, her book *An Introduction to Nineteenth-Century Art* was published by Routledge and she launched a website: [www.19thcenturyart-facos.com](http://www.19thcenturyart-facos.com).

**Susan Gubar**, IU Ruth Halls and Distinguished Professor Emerita, was admitted to the American Philosophical Society.

**Sarah Imhoff** is currently working on her first manuscript, entitled *Gendered Jews: Race, Sex, and the American Cultural Imaginary*, which explores the construction of American Jewish gender roles in the early 20<sup>th</sup> century. In May 2011, she was an invited speaker at the Writing Religion: Representation, Difference, and Authority in American Culture conference at the University of Chicago Divinity School. In November, she presented new research on Jews and race at the annual American Academy of Religion conference. This past summer, she conducted research at the American Jewish Historical Society, Yale University archives, and the Dolph Briscoe Center for American History at University of Texas-Austin. She has also been a regular contributor to *Sightings* and *Occasional Religion* websites, where she published content on contemporary Judaism, culture, and gender, ranging from a children's book featuring a Jewish strongman to a Neturei Karta protest of a Crown Heights beauty salon. Sarah Imhoff will join the JSP faculty as a tenure-track Assistant Professor in JS and Religious Studies in fall 2012.

**Stephen Katz** received grants from the Borns JSP and the Office of the VP for International Affairs to study the response of the earliest writers in the aftermath of the Holocaust. He wrote two book reviews for *Shofar*. He spoke on "Conservatism and Dynamism: The Language of Hebrew Literature in the American Diaspora," at the National Association of Professors of Hebrew conference, and on "Power and Powerlessness: Niagara and the Hebrew Literary Imagination," at the AJS conference. His new courses, "David: The Man and the King" and "Guns and



Roses: The Representation of Soldier and Wars in Modern Hebrew Literature” are part of the new IU General Education curriculum. He was instrumental in the invitation to Israeli writer A. B. Yehoshua who will visit IU in fall 2012 under the sponsorship of the Institute for Advanced Study.

**Matthias Lehmann** spent fall 2010 on an Alexander von Humboldt Foundation research fellowship at the University of Munich, where he returned for the fall semester 2011 to complete work on a book on philanthropy, the Jews of the Holy Land, and the Sephardic Diaspora in the 18th and early 19th centuries. In 2010-11, he published an article entitled “Jewish Nationalism in Ladino” in *Jewish Studies Quarterly*, several book reviews, and

*History of Jewish Philosophy*, Martin Kavka and David Novak eds. (fall, 2011); “Yitro, (neo) Hasidism, and a New American Piety,” *Jewish Mysticism and the Spiritual Life* (Jewish Lights Books, 2010); and “Pragmatism and Piety: The American Spiritual and Philosophical Roots of Jewish Renewal,” *Kabbalah and Modernity* (Brill, 2010). His book reviews were published in *The Jewish Review of Books*, June 2011; *The Forward*, June 10, 2011; and *Zeek Magazine*, July 22, 2010. The following essays of general interest appeared: “The Triumph and Tragedy of Counter-Cultural Judaism,” *The Forward*, July, 2011; “Israel/Palestine Journal: ‘A Terrorist Masquerading as a Policeman’” *Occasional Religion*, April, 27, 2011; “Be the Jew You Make: Jews, Judaism, and



(Back row-left to right) Matthias Lehmann, Rachel Naor, Shaul Magid, Halina Goldberg; (front row-left to right) Dov-Ber Kerler, Ayelet Weiss, Jeffrey Veidlinger, Alvin Rosenfeld, Stephen Katz, Michal Maoz-Levy, Ariann Stern-Gottschalk

presented talks at the University of Antwerp, Ludwig-Maximilians-University at Munich, the University of California, Irvine, and the University of Chicago. He is co-editor, together with Harvey Goldberg of HUJ, of the Indiana Series in Sephardi and Mizrahi Studies, published by IU Press, which recently released the first book in the series, a volume on the Jews of North Africa edited by Emily Gottreich and Daniel Schroeter. In Bloomington, Professor Lehmann served as the Associate Director of the Borns JSP until July 2011, and taught undergraduate courses on modern Jewish history and a graduate seminar on the Judeo-Spanish Diaspora and the Jews of the Middle East.

**Shaul Magid** assumed the role of Associate Director of JS as of July 1, 2011. He also continues as series editor for “Post-Rabbinic Judaisms” for *Academic Studies Press* and as director of the Jewish Mysticism section at the AJS and co-chair of the Study of Judaism for the American Academy of Religion. This past year, he has published the following scholarly articles: “The New Jewish Reclamation of Jesus in Late Twentieth-Century America: Re-Aligning and Re-Thinking Jesus the Jew,” *The Jewish Jesus: Revelation, Reflection, Reclamation*, Zev Garber ed. (Purdue University Press, 2011); “Be Alone, Together: Religious Individualism, Community, and the American Spirit in Ralph Waldo Emerson, Thomas Merton, and Abraham Joshua Heschel,” *The Merton Annual* (summer, 2011); “Hasidism: Mystical and Non-Mystical Interpretations of Scripture,” *Jewish Mysticism*, F. Greenspahn ed. (New York University Press, 2011); “Myth, History, and Mysticism: Gershom Scholem and the Contemporary Scene,” *Jewish Quarterly Review* (fall, 2011); “Hasidism, Mithnagdism, and Contemporary American Judaism,” in *The Cambridge*

*Jewishness in Post-Ethnic America*,” *S’hma: A Journal of Jewish Responsibility*, March, 2011; “Fear and Loathing at the J-Street Conference: Negotiating between Protest and Boycott,” *Occasional Religion*, March 7, 2011; “Democratic Egypt Tests Divided Israel,” *Religion Dispatches*, February 1, 2011; “Is Netanyahu the Jewish Arafat?” *Zeek Magazine*, September 29, 2010; “Rabbi Shlomo Carlebach and His Interpreters: A Review Essay of Two New Musical Releases,” *Musica Judaica*, September, 2010; “Islamophobia, Antisemitism, the Holocaust, and a ‘New’ Jewish Cause,” *Zeek Magazine* August 20, 2010; “Does Helen Thomas Work for Israel?” *Religion Dispatches*, June 9, 2010; “Of Boycotts and Blockades: An Analysis of the Gaza Flotilla Attack,” *Zeek Magazine*, June 2, 2010; and “Dogmas and Allegiances in Contemporary Judaism,” *S’hma Magazine*, April, 2010. He presented the following academic lectures: “Hasidism and Second Wave Neo-Hasidism: From Jewish Exclusivity to a Globalized Judaism,” University California, Santa Cruz; “Liberation, Liberators, and the Unanswered Fifth Question: Three Jewish Perspectives from the Twentieth Century,” DePauw University, and “Artscroll’s American Jewish Saint: From Venerated Icon to Functional Hero,” at the AAR conference.

**Michael Morgan** (Emeritus) was the Shoshana Shier Distinguished Visiting Professor in JS and Philosophy at the University of Toronto in fall 2010. In addition to teaching an undergraduate course in 20th century Jewish philosophy and a graduate course on normativity and Jewish philosophy, he gave three public lectures, “Continuity and Discontinuity in Emil Fackenheim’s Jewish Philosophy.” The lectures – “Can There Be Judaism without Revelation?” “Human Freedom and Selfhood after the Holocaust,” and “Philosophy after the Holocaust” – will be





expanded into a book on Fackenheim's Jewish philosophy to be published by the University of Toronto Press. He was a guest lecturer for the Tikvah Summer Program at Princeton University. He convened the second and third of three workshops on the idea of messianism in Judaism at Princeton, gave a paper at Harvard University, and delivered a paper, "Fackenheim on Philosophy after the Holocaust" at a Conference in Rome at the Sapienza Università di Roma. He also spoke at The Jewish Theological Seminary. Morgan's book *The Cambridge Companion to Emmanuel Levinas* was published in 2011 by Cambridge University Press. His essay "Mercy, Repentance, and Forgiveness in Ancient Judaism" will appear in Charles Griswold and David Konstan (eds.), *Ancient Forgiveness*, to be published by Cambridge University Press, and "Emmanuel Levinas as a Philosopher of the Ordinary" will appear in *Totality and Infinity at 50*, edited by Diane Perpich and Scott Davidson, to be published by Duquesne University Press. "On Repentance: An Interview with Michael Morgan," was published in the *University of Toronto Journal for Jewish Thought* in April 2011. He delivered a paper, "The Kantian Dimensions of Fackenheim's Thought," at a conference at the University of Toronto, the Centre for JS, on "Kantian Judaisms and Jewish Kantianisms." Together with Steve Weitzman, he is editing a collection of papers on the idea of messianism in Judaism, and he and Paul Franks are writing a book for Cambridge University Press on modern Jewish philosophy. In May of 2011, Morgan was awarded the degree of Doctor of Humane Letters, *honoris causa*, by the Hebrew Union College–Jewish Institute of Religion in Cincinnati. This fall,



he is a visiting professor of religion at Princeton University, and in spring 2012, Morgan has been appointed the Senator Jeremiah S. and Carole S. Grafstein Visiting Chair, Professor Emeritus, in the Department of Philosophy at the University of Toronto.

**Mark Roseman** spent the academic year at the U.S. Holocaust Memorial Museum in Washington as the Ina Levine Invitational Fellow, working on a study of the "Bund. Gemeinschaft für sozialistisches Leben (League of Socialist Life)," a little-known left-wing German group that rescued a number of Jews in Nazi Germany. He published "Sociability, *Körperbildung*, and Resistance from a Life-Reform Community in Nazi Germany" in Corey Ross and Pamela Swett, eds., *Pleasure and Power in the Third Reich* (Palgrave Macmillan, 2011) and "Surviving Undetected: The Bund, Rescue and Memory in Germany" in Jacques Semelin, Claire Andrieu, Sarah Gensburger (eds.), *Resisting Genocide. The Multiple Forms of Rescue* (Columbia University Press, 2011). He was the international consultant for the 3. International conference on Holocaust Research, with the title "Helfer, Retter und Netzwerker des Widerstands" organized by the Bundeszentrale für politische Bildung and the Kulturwissenschaftliches Institut, Essen, which took place in Berlin in January 2011. He organized the panel: "The Barbarians from our Kulturkreis": German-Speaking Jews and Nazi Perpetrators" at the German Studies Association conference, and gave invited papers at conferences and seminars in Austria, Germany, the UK, and the U.S.

**Alvin Rosenfeld's** new book, *The End of the Holocaust* was published by IU Press in April. "The Fate of Hope in a Time of Renewed Antisemitism" appeared in

## COMMUNITY OUTREACH

In addition to its teaching and research missions, the Borns JSP faculty places a significant emphasis on serving broad constituencies outside of the classroom.

Schusterman Visiting Israeli Professor **Tamar Arieli** spoke on "The Challenges of Being the Majority: Intra-Jewish and Multicultural Issues in Israel" to Congregation Beth Shalom's Gathering.

**Judah Cohen** presented on "Anne Frank and American Musical Theater" for The Gathering at Bloomington's Congregation Beth Shalom in May 2011, and he presented on "American Musical Theater and Dark History" for IU's Mini University in June 2011.

**Paul Eisenberg** completed a two-year term as president of Congregation Beth Shalom. He continues to serve as a member of IU's Racial Incidents Team and Religious Bias Incidents Team.

During his stay in Germany as a fellow of the Humboldt Foundation, **Matthias Lehmann** presented a public program on "Sephardic Jews and the Land of Israel" at Possartstrasse synagogue in Munich.

**Michael Morgan** gave lectures in Toronto at Holy Blossom Temple, Temple Beth Zedek, and Temple Har Zion.

**Alvin Rosenfeld** taught "Representing the Holocaust through Literature," through IU Continuing Education at Meadowood Retirement Community in October, 2010.

In the summer of 2010, **Dina Spechler** spoke to Congregation Shaarey Tphiloh in Portland, Maine, on the subject "The U.S. and the Arab-Israeli Conflict."

**Jeff Veidlinger** was scholar-in-residence at Traditional Synagogue in St. Louis in November, 2010. He spoke about "Jewish Public Culture: Origins and Impact," at IU Mini University in June 2011.



*Continuity and Change*, ed. Steven T. Katz and Steven Bayme. "Responding to Campus-based Anti-Zionism: Two

Models," appeared in *Antisemitism on the Campus: Past & Present*, ed. Eunice G. Pollack. His "The Futility of Holocaust Testimony: Améry, Levi, Wiesel," is forthcoming in a volume edited by Steven Katz and Alan Rosen. As a Hart and Simona Hasten Lecturer, he presented "The End of the Holocaust and the Beginnings of a New Antisemitism" at IU in April. He also spoke on aspects of contemporary antisemitism at conferences at Yale and Boston University, and was invited to give a keynote lecture at a conference on American Responses to the Holocaust at the University of Antwerp in June. In July, he spoke about "Holocaust Studies in the 21<sup>st</sup> Century" at a Claims Conference Workshop for Graduate Fellows at the U.S. Holocaust Memorial Museum. The inaugural conference of the Institute for the Study of Contemporary Antisemitism, which he directs, brought 35 scholars from 12 different countries to IU in April for three days of intensive discussion. His edited volume of conference papers, *Resurgent Antisemitism: Global Perspectives*, will be published in 2012. Rosenfeld continues to serve on the Executive Committee of the U.S. Holocaust Memorial Museum and is Chair of the Academic Committee of the Museum's Center for Advanced Holocaust Studies. He is serving a second 2-year term as a member of the Claims Conference Academic Fellowships Committee for Advanced Holocaust. He continues as series editor in the area of Jewish literature and culture at IU Press.

**Jon Simons** presented a paper on "Peace Now or Never? Images of Peace in the Israeli Peace Movement" to the Humanities Forum on Images and Public Culture at IU. The presentation followed a research trip to Israel in 2009 that was funded by an IU New Frontiers Arts and Humanities Exploration Travelling Fellowship. In the summer of 2011, he participated in the Schusterman Center's Summer Institute for Israel Studies at Brandeis University and in Israel. He also spent a month in Israel at the Givat Haviva archive researching images of peace in the Israeli peace movement, funded by a College of Arts and Humanities Institute Travel Research grant. In fall 2011, he is teaching "Images of War and Peace in Israel" as part of the College of Arts and Sciences Themester program on *Making War, Making Peace*.

**Jeffrey Veidlinger's** book, *Jewish Public Culture in the Late Russian Empire*, was awarded the J. I. Segal Prize for English Non-Fiction on a Jewish Theme. The book has also received a Canadian Jewish Book Award. He is currently working on a book entitled, *In the Shadow of the Shtetl: Jewish Memory in Eastern Europe*. This past year, he published "Assimilation: See Antisemitism: The *Evreiskaia entsiklopediia* and the Jewish Public Culture Movement" in the *Simon Dubnow Institute Yearbook* 9 (2010): 405-



426; "Popular History and Populist History: Simon Dubnov and the Jewish Historical and Ethnographic Society" in Avraham

Greenbaum, Israel Bartal and Dan Haruy, eds., *Writer and Warrior: Simon Dubnov—Historian and Public Figure* (Zalman Shazar Center for Jewish History, 2010), 71-86; and "The Pen and the Sword: The Wartime Plays of Peretz Markish" in Gennady Estraiikh, Jordan Finkin, Joseph Sherman and David Shneer, eds., *A Captive of the Dawn: The Life and Works of Peretz Markish* (Legenda, 2011). Professor Veidlinger completed another year as Director of the Robert A. and Sandra S. Borns JSP and as Principal Investigator for the NEH funded project, "The Archives of Historical and Ethnographic Yiddish Memories." He also serves on the executive

committees of IU's Russian and East European Institute and Polish Studies Center, and as a member of the Association for Jewish Studies Board of Directors, as well as head of its Modern Jewish History in Europe, Asia, Israel, and Other Communities Division. Professor Veidlinger gave paper presentations this year at the University of Virginia, the YIVO Institute, and Swarthmore College.

*"The dedication and passion of the professors and the entire JSP staff is clearly evident, and they help you ever step of the way from academics to advice on life."*

*Matthew Levitt, B.A. 2011*

He also participated in the AJS National Convention and the Association for Slavic, East European, and Eurasian Studies National Convention.

**Bronislava Volková** (Emerita) finished presenting the 4<sup>th</sup> year of the Czech Film Series and advising the Czech Club in April 2011 as well as teaching a new course on "The Wandering Jew: Jewish Writers from Central Europe and Exile". This summer, she presented a lecture on the topic "The Greats of Czech Popular Culture (1900-2000): Roots, Character and Genres" for SWSEEL. She published a new book of poetry, an English twin to the 2010 Czech edition: *A pít budem ze studní labodných.../And Drink We Will from Delectable Wells...*

**Dror Wahrman** was named a Henry H.H. Remak Distinguished Scholar for the 2010-2011 year.



Melissa Deckard

In February, 2011, the JSP faculty and staff celebrated 25 year anniversary of Melissa (Missy) Deckard joining the JSP staff. Thank you to Missy, our events coordinator, for 25 years of service!



## 2011-2012 BORNS JSP FACULTY

### James S. Ackerman

Professor (Emeritus), Religious Studies

### Joëlle Bahloul

Professor, Anthropology

*Social and Cultural Anthropology of Judaism and the Jews*

### Haya Bar-Itzhak

Schusterman Visiting Israeli Professor

*Jewish Folk Narrative; Israeli Folklore*

### Jack Bielasiak

Professor, Political Science

*Politics of the Holocaust*

### Judah M. Cohen

Lou and Sybil Mervis Chair in the Study of Jewish Culture;

Associate Professor, Jewish Studies and Folklore and

Ethnomusicology

*Jewish Music, Art, and Culture*

### Paul D. Eisenberg

Professor (Emeritus), Philosophy

### Michelle Facos

Professor, History of Art

*Jewish Art; Jews in Scandinavia before 1915*

### Halina Goldberg

Associate Professor, Jacobs School of Music, Musicology

*19<sup>th</sup> Century Jewish-Polish Musicians*

### Susan Gubar

Distinguished Professor (Emerita), English

### J. Albert Harrill

Professor, Religious Studies

*New Testament and Early Judaism*

### Sarah Imhoff

Visiting Assistant Professor

*American Judaism; Gender and Judaism*

### Jeffrey Isaac

Rudy Professor, Political Science

*Political Theory*

### Stephen Katz

Professor, Jewish Studies and Near Eastern Languages and

Cultures

*Hebrew; Israeli Culture; Modern Hebrew Literature*

### Dov-Ber Kerler

Dr. Alice Field Cohn Chair in Yiddish Studies; Professor,

Jewish Studies and Germanic Studies

*Yiddish Studies*

### Matthias Lehmann

Associate Professor, Jewish Studies and History

*Jews in Islamic Lands and Medieval Spain; Sephardic*

*Literature; Ottoman-Jewish History; 19<sup>th</sup> Century German*

*Jewry*

### Nancy Levene

Associate Professor, Religious Studies

*Modern Jewish and European Religious Thought*

### Annie Levy

Dorit and Gerald Paul Artist-in-Residence

### Shaul Magid, Associate Director, JSP

Jay and Jeanie Schottenstein Chair in Jewish Studies;

Professor, Jewish Studies and Religious Studies

*Modern Jewish Religious Experience; Hasidism*

### Michal Maoz-Levy

Lecturer

*Modern Hebrew*

### Herbert J. Marks

Professor, Comparative Literature and English

*Biblical and Literary Studies*

### Jason Mokhtarian

Assistant Professor, Jewish Studies and Religious Studies

*Ancient Judaism; Rabbinics; Judaism in Ancient Iran*

### Michael L. Morgan

Professor (Emeritus), Jewish Studies and Philosophy

### Rachel Naor

Lecturer

*Modern Hebrew*

### Mark Roseman

Pat M. Glazer Chair in Jewish Studies; Professor, Jewish

Studies and History

*History of the Holocaust; History of Antisemitism; German-*

*Jewish History*

### Alvin H. Rosenfeld

Irving M. Glazer Professor of Jewish Studies;

Professor, Jewish Studies and English

*Literature of the Holocaust; American Jewish Literature*

### Franny Silverman

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### Jonathan Simons

Associate Professor, Communication and Culture

*Images of War and Peace in Israel*

### Dina R. Spechler

Associate Professor, Political Science

*Comparative Foreign Policy; Arab-Israeli Relations*

### Ariann Stern-Gottschalk

Director of SWEESL; Visiting Lecturer, Slavic Languages and

Literatures

*Yiddish; Yiddish Culture in Poland*

### Asya Vaisman

Visiting Scholar and AHEYM Project Coordinator

*Yiddish Studies*

### Jeffrey Veidlinger, Director, JSP

Alvin H. Rosenfeld Chair in Jewish Studies; Professor, Jewish

Studies and History

*Modern Jewish History; East European Jewish History;*

*Russian History*

### Bronislava Volková

Professor (Emerita), Slavic Languages and Literatures

### Dror Wahrman

Ruth N. Halls Professor, History

*History of Ottoman Palestine and Israel; Cultural History*

### Ayelet Weiss

Director of Hebrew Program; Senior Lecturer

*Modern Hebrew*

## BORNS JSP STAFF

### Carolyn Lipson-Walker

Assistant Director; Academic Advisor; Newsletter Editor

### Janice Hurtuk

Program Administrator and Fiscal Officer

### Melissa Deckard

Events Coordinator

Meghan Clark (2010-2011 academic year)

Tracy Richardson (July 2011-present)

Department Secretary; Graduate Secretary

### Noa Wahrman

Jewish Studies Librarian



Courtesy of Indiana University

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Back cover image from synagogue wall in Ukraine, IU AHEYM Project.

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*See page 14 for information about  
2012-2013 graduate fellowships  
(Deadline January 17, 2012)*

*See page 17 for information about  
applying for 2012-2013 incoming  
freshmen scholarships (Priority  
deadline: November 1, 2011; Final  
deadline: January 25, 2012)*

