

1997/98 12

Robert Choi
Cello

Kurt von Schakel
Piano

In Recital



Saturday, February 21, 1998,
8:00 p.m.
Recital Hall, NS 158

Robert W. Demaree Jr.
Dean, Division of the Arts

Cellist Robert Choi was born to Korean immigrant parents and began his musical training at an early age. After six years of piano study, Robert was introduced to the cello, which eventually became his principal musical instrument. At the University of Michigan, he actively sang in three ensembles including *Amazing Blue*, an a capella vocal jazz group of which he was a founding member. Through his three years at the University of Michigan, Robert developed anew his love for music, which led him to return to cello at IUSB, where again in three years he earned his Bachelor of Music. At Eastman, Robert was teaching assistant to Pamela Frame and received a graduate award scholarship, earning his Master of Music in May of 1994. He is currently studying towards his Grosses Diplom at the Hochschule "Mozarteum" in Salzburg with Prof. Heidi Litschauer, principal cellist of the Camerata Academica Salzburg.

Robert has performed solo and chamber music concerts throughout Europe as well as in New York City and Japan. He has performed with such artists as Ivry Gitlis and Ko Iwasaki, and frequently leads the cello sections of several chamber orchestras in Salzburg. His cello is by Guiseppi Dollenz of Trieste, Italy, 1872.

Kurt von Schakel is active in many areas of music. At fourteen, he was one of the youngest artists to play with the Indianapolis Symphony. The next year, he made his debut at Carnegie Hall. At IU Bloomington, he studied with the great Jorge Bolet, and was often at the Aspen Festival. Kurt has played throughout the United States, and made his English debut four years ago in Worcester. He now builds and restores pipe organs in southern Indiana and Kentucky. Kurt is Director of Music at First Christian Church in Henderson, Kentucky.

As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged. Audio and video recording equipment, cameras, cellular phones or other electronic devices may not be used at any performance in any auditorium of IUSB. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

Audience members wishing to greet the performers should proceed to the lounge and corridor on the east side of the auditorium. Please do not enter the back stage area following the performance.

Program

Suite for Solo Cello in E-Flat Major BWV 1010	J.S. Bach
Prelude	
Allemande	
Courante	
Bourrée I & II	
Gigue	
Sonate pour Violoncelle et Piano	Claude Debussy
Prologue-Lent	
Sérénade et finale	
Polonaise Brillante Op. 3	Frédéric Chopin
Two Meditations from "Mass"	Leonard Bernstein
Requiebros	Gaspar Cassadó

Intermission

Sonata for Cello and Piano Op. 19	Sergei Rachmaninoff
Lento - Allegro moderato	
Allegro scherzando	
Andante	
Allegro mosso	

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